

Vieux Carré Commission Architecture Committee Meeting

Tuesday, August 12, 2025



Old Business



912 Royal

ADDRESS: 910-912 Royal

OWNER: Pochard, LLC, et al.

ZONING: VCC-1

USE: Residential/Commercial

APPLICANT: Robert Cangelosi, Jr.

SQUARE: 48

LOT SIZE: 9,340.59 sq. ft.

ARCHITECTURAL/HISTORICAL DESCRIPTION:

Rating: Main building (including side addition) & Service ell: **Blue**, of Major Architectural or Historical Importance;

Carriage house – **Green**, of Local Architectural or Historical Importance.

This building, the last in the row of the three famed Greek Revival townhouses erected c. 1838 for Mrs. Christian Miltenberger by Rice and Tribbets, builders, was remodeled in the late 1850s or early 1860s, reputedly by the talented architect Henry Howard. At this time, the bold octagonal wing was added and the detached carriage house and stable perhaps added. In the late 19th c. this row was the home of Alice Heine, who later became the princess of Monaco.

Architecture Committee Meeting of

08/12/2025

DESCRIPTION OF APPLICATION:

08/12/2025

Permit # 24-12046-VCGEN

Lead Staff: Nick Albrecht

Proposal to modify previously approved plans and retain work begun in deviation of approved plans with regards to the exterior stairs and railing at the rear carriage house building, per application & materials received 04/29/2024 & 07/24/2025, respectively.

STAFF ANALYSIS & RECOMMENDATION:

08/12/2025

The applicant reached out to staff regarding the stairs at the side of the carriage building and the as-built details not matching the approved plans. According to the applicant, *“The metal fire exit stairs on the side of the carriage house was to have columns on the outside and inside of the stairs. Due to carriage house foundation and other conflicts the contractor eliminated the columns and attached the stairs to the building at the top landing. The inside handrail was to be attached to the stringer, but they have attached it to the building because when they moved the stairs to attach it to the building, the[re] was not enough room to meet the code for the grip of the handrail. Also, the approved plan calls for open grate treads. The contractor supplied closed treads.”*

Staff has no objection to the change from open grate treads to closed treads but does request that the treads be painted to cover the raw metal.

Regarding the change in structuring the stair, staff prefers the original design which would have kept the stair much more independent of the building, but staff finds the proposed as built condition potentially approvable.

On the handrail, staff likewise prefers the original design with the rail supported from the stairs but appreciates the restraints and code requirements of this situation. The current rail features a total of five attachment plates, each with four bolts each, for a total of twenty bolts into the brick masonry. When staff inspected on 07/31, many of the bolts had not been installed and the rail was in more of a “mocked up” state. Staff questions if there may be a less intensive design that might result in no, or at least fewer, attachment points into the historic brick.

Staff requests commentary from the Committee regarding the proposal.

ARCHITECTURAL COMMITTEE ACTION:

08/12/2025



ADDRESS:	601 Royal Street	APPLICANT:	Brian Gille
OWNER:	Su Lu Ette De LLC	SQUARE:	61
ZONING:	VCC-2	LOT SIZE:	1,896.8 sq. ft.
USE:	Commercial		

ARCHITECTURAL/HISTORICAL DESCRIPTION OF PROPERTY:

Main building & service building: **Blue**, of major architectural and/or historic significance.
Courtyard additions: **Brown**, detrimental, or of no architectural and/or historic significance

This address features a portion of the 3 1/2 story building, divided into three distinct sections, with a detached 3-story communal service building. Details include arched ground floor openings, some of which are altered; upper floors with casement doors, opening onto the second floor balcony; and basket balconies on the third floor. Built in 1834 for Nicholas Brigot by contractor Marie Fernandez, the contract for the building calls for details similar to those found on the Vignie and Gally Houses, both done by Gurlie and Guillot.

Architecture Committee Meeting of **08/12/2025**

DESCRIPTION OF APPLICATION: 08/12/2025
Permit #25-11585-VC GEN **Lead Staff: Erin Vogt**

Proposal to alter existing millwork and install new millwork in recessed openings on first floor, per application & materials received 04/15/2025 & 07/29/2025, respectively.

STAFF ANALYSIS & RECOMMENDATION: 08/12/2025

On 6/10, the Committee deferred a proposal to replace the first-floor millwork in all bays on the Toulouse and Royal elevations. Staff was concerned that full, voluntary replacement of the millwork was outside of what the Guidelines allow, given that the existing millwork is in serviceable condition and does not require replacement at this time. The applicant has returned with two proposals for alterations that are much more strategic in scope.

Rather than restoring the wooden bulkheads seen in historic images, both proposals leave the stucco bulkheads intact in order to preserve the millwork on the Royal elevation. As such, the bulkheads at the new storefront window openings on Toulouse are also shown as stucco.

Option 1:

Going from right (closest to Royal) to left (closest to Bourbon), the proposed changes are as follows:

- The first bay will be converted from French doors to storefront
- The second bay will remain brick infill
- The third bay will be converted from brick infill to French doors with transom (reusing the best available set of French doors recovered from other bays)
- The fourth bay will be converted from existing storefront, to brick infill
- The fifth bay will be converted from French doors to storefront.

Option 2:

Again, going from right (closest to Royal) to left (closest to Bourbon),

- The first bay will be converted from French doors to storefront
- The second and third bays remain brick infill
- The fourth bay is converted from storefront to French doors
- The fifth bay is converted from French doors to storefront.

Again, the French doors in best condition will be reused in the fourth bay.

Staff finds Option 2 preferable and **conceptually approvable**, as it only changes out the millwork in three bays, and does not require any alteration or rearrangement of the brick infill bays. Given the rating of the building, the application must be forwarded to the Commission for final review and approval prior to permit. A letter from the property owner consenting to the work must be provided along with final drawings. Minor millwork revisions will be needed but can be handled at staff level.

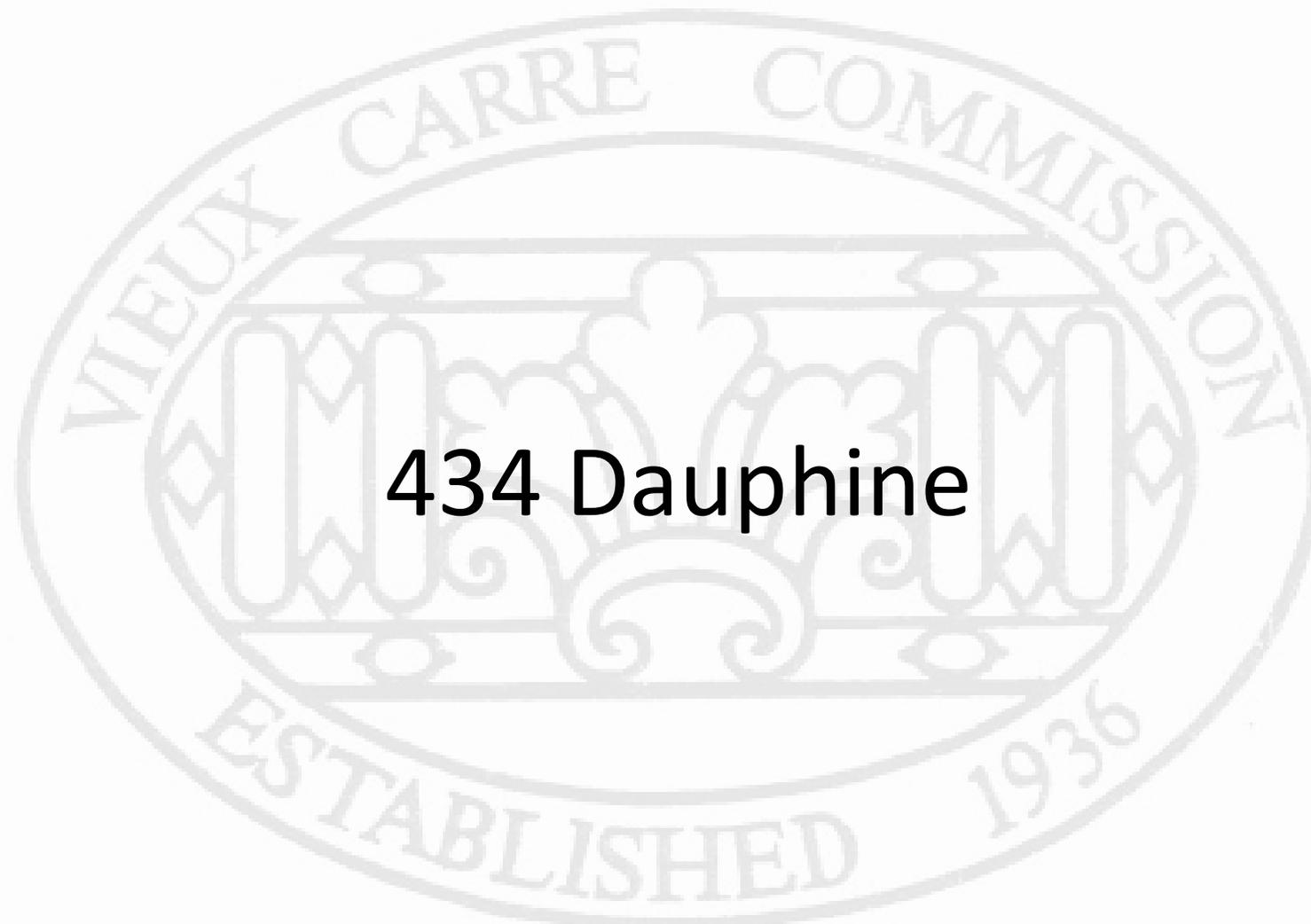
ARCHITECTURAL COMMITTEE ACTION: 08/12/2025



622 Conti



New Business



434 Dauphine

ADDRESS:	434-436 Dauphine	APPLICANT:	Christian Garris
OWNER:	Christian Garris	SQUARE:	70
ZONING:	VCC-2	LOT SIZE:	1,696 sq. ft.
USE:	Residential (vacant)		

ARCHITECTURAL / HISTORICAL DESCRIPTION OF PROPERTY

Green - or of local architectural and/or historical significance.

C. 1830 double four-bay masonry Creole cottage of 1 1/2 floors.

Architecture Committee Meeting of **08/12/2025**

DESCRIPTION OF APPLICATION: 08/12/2025
Permit # 24-20850-VCGEN **Lead Staff: Nick Albrecht**
Inspector: Marguerite Roberts

Proposal to retain stair at rear building modified without benefit of VCC review or approval, per application & materials received 07/09/2024 & 06/27/2025, respectively.

STAFF ANALYSIS & RECOMMENDATION: 08/12/2025

At the 02/27/2024 Architecture Committee meeting, a proposal to continue renovation work that had begun without benefit of VCC review or approval was reviewed and conceptually approved. In the staff report for that meeting, staff noted that the stairs for the rear building had been demolished without benefit of VCC review or approval. The report continued noting that the stairs would likely need to meet code when reconstructed and expressed concern with how extending the stairs may affect the site plan as there was currently less than 2' shown between the bottom of the stairs and the main building. Still, the plans approved by the VCC just showed the stairs reconstructed to match the previously existing conditions.

The applicant recently reached out to staff noting that the contractor went ahead and reconstructed the stairs to meet code. Rather than the previously existing 90 degree turn at a single landing, the reconstructed stairs complete an 180 degree turn with two smaller landings side by side. This configuration has the stairs meeting the ground directly in front of one of the ground floor door openings.

Exterior stairs for rear service buildings or service ells are often somewhat atypical as they are unlikely to have been original. The previously existing stair arrangement was likewise atypical as it nearly blocked access between the alleyway and the courtyard. The new stair will need to be properly detailed and finished but staff does not object to the retention of the new arrangement.

Staff recommends conceptual approval of the new stair arrangement with all final details to be resolved at the staff level.

ARCHITECTURAL COMMITTEE ACTION: 08/12/2025



730 Royal

ADDRESS:	730 Royal St.	APPLICANT:	Mark Mueller
OWNER:	Rodrigue Realty, LLC	SQUARE:	46
ZONING:	VCC-2	LOT SIZE:	2,106 sq. ft.
USE:	Mixed Use		

ARCHITECTURAL / HISTORICAL DESCRIPTION OF PROPERTY:

Rating: **Blue**, or of major architectural/historical importance:

The subject building is one in a row of five Transitional style red brick buildings constructed in the late 1830s for the wardens of St. Louis Cathedral on the river side of Royal between Pere Antoine Alley and St. Ann. Each structure originally had ground level arched openings and upper level, square-headed openings and attached 3-story service ells. In the late 19th century, many of the ground floor openings were fitted with projecting three-sided display windows or vitrines.

Architecture Committee Meeting of

08/12/2025

DESCRIPTION OF APPLICATION:
Permit # 25-02156-VCGEN

08/12/2025

Lead Staff: Nick Albrecht

Proposal to install “Accoya” wood tongue and groove decking on existing balcony, per application & materials received 07/23/2025.

STAFF ANALYSIS & RECOMMENDATION:

08/12/2025

The applicant originally received a permit to replace the wood decking in-kind but has returned with a revised proposal to use Accoya wood as an alternative to typical wood decking. The applicant has sourced tongue and groove Accoya boards measuring 5/4” thick by 4” wide.

According to information from the manufacturer, Accoya is real wood which undergoes a chemical process somewhat similar to pickling. This process leaves the wood stable, durable, insect resistant, and non-toxic. The wood can be properly prepared, primed, and painted and also comes in various prefinished colors or stains.

Although the wood can be painted, the applicant is proposing to use a prefinished pigmented version in a grey color. The proposal to leave the decking unpainted is the one factor that staff finds may be problematic in what appears to otherwise be an approvable product. Currently, the balcony decking features a very dark green underside, which appears to have first appeared around 2010 without VCC approval. Prior to the underside of this balcony being painted a dark color, it had for years been a much more typical white color.

Staff suggests that one possibility may be to allow the installation of the decking as proposed and as a test case, provided that the applicant agrees to paint and maintain the underside of the balcony in white. The topside unpainted surface would show considerable more wood grain than a painted decking but it is not strikingly different in color or finish compared to typical painted decking.

Staff requests commentary from the Committee regarding the proposal.

ARCHITECTURAL COMMITTEE ACTION:

08/12/2025



941 St Philip

ADDRESS:	941 St. Philip	APPLICANT:	Wesley Whitfield
OWNER:	Brendan King	SQUARE:	84
ZONING:	VCR-1	LOT SIZE:	2383 sq. ft.
USE:	Residential		

ARCHITECTURAL/HISTORICAL DESCRIPTION OF PROPERTY:

Main building: Orange, post 1946 construction.
Garage: Brown, detrimental, or of no architectural and/or historic significance

This is a c. 1963 interpretation of a 3-bay Creole Cottage.

Architecture Committee Meeting of **08/12/2025**

DESCRIPTION OF APPLICATION: 08/12/2025
Permit #25-10172-VCGEN **Lead Staff: Erin Vogt**

Proposal to install new swimming pool in courtyard, per application & materials received 04/02/2025 & 07/24/2025.

STAFF ANALYSIS & RECOMMENDATION: 08/12/2025

The applicant proposes to install a new 6'-8" x 12'-6" pool, with a depth between 4'-0" to 4'-5". The pool is shown 3'-0" from the Dauphine side property line, approximately 2'-2" from the inner face of the pool to the face of the courtyard wall, which is called out as an "existing solid masonry wall." Staff is concerned that this may be too close to the wall, depending on the foundation present, but notes that this wall is likely not historic given the other conditions on the site. Staff requests additional information about this wall and the expected underground conditions from the architect.

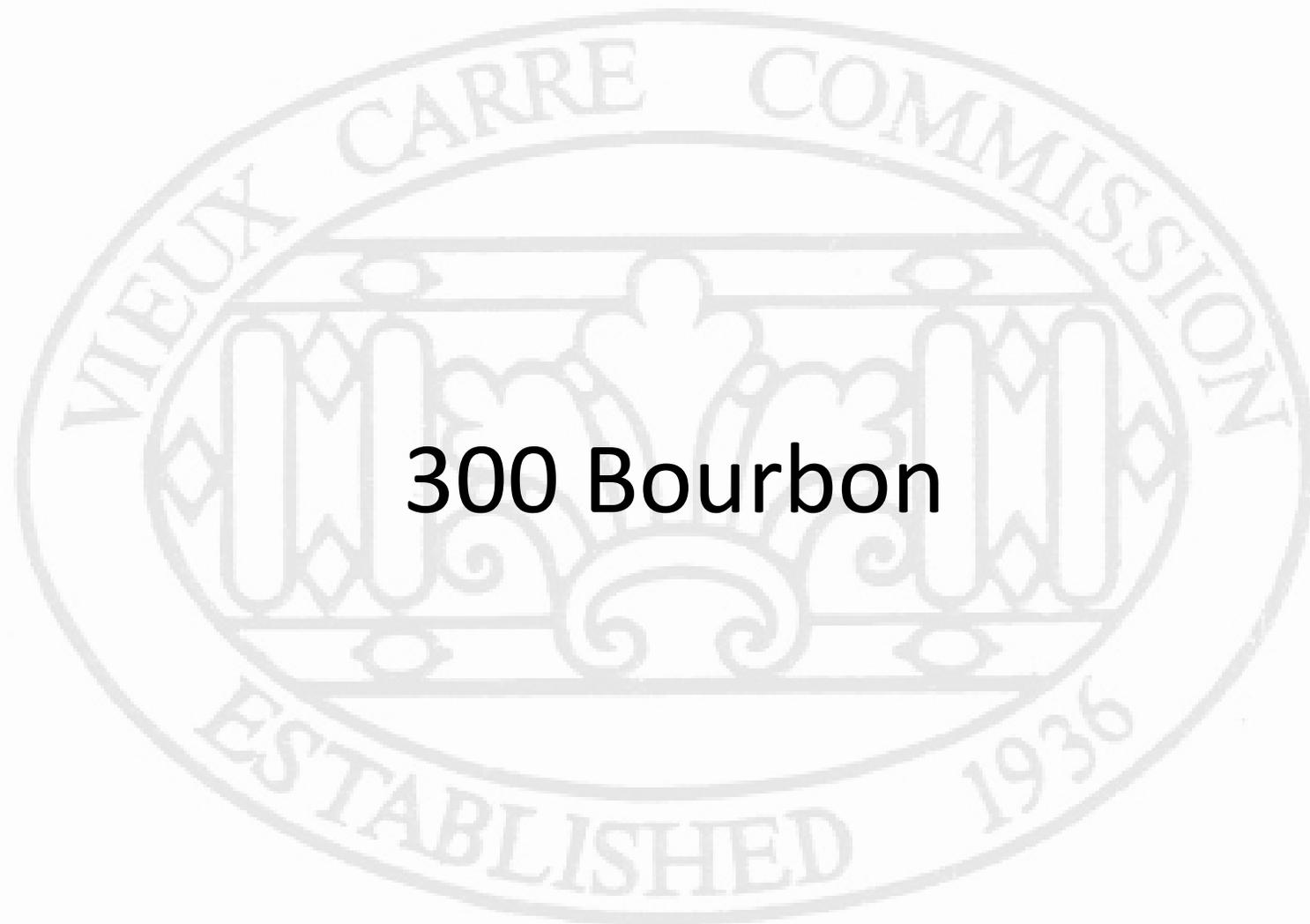
All materials and pool equipment are typical, except the light fixtures (which must only produce white light and may not be color changing) and four 1" deck jets. Staff is not aware of any deck jets which have been approved by the Committee, as most decorative water features are typically integrated fountains rather than spitters installed at ground level. Surrounding decking materials and drainage are not indicated on this drawing, and should be confirmed to be consistent with previously permitted plans. The proposed platform and screening for the equipment are also atypical; the pump and filter are shown in a small 3'-6" alcove on a platform, screened with a smooth stucco finished stud wall and a curtain. Staff seeks the guidance of the Committee regarding this method of screening and whether or not any alternatives should be suggested.

The VCC Design Guidelines state that *"the VCC requires:*

- *A pool or hot tub to be an in-ground installation with the curb flush with the adjacent ground level*
- *A simple, geometric form for the pool or hot tub such as a rectangle or oval."* (VCC DG: 10-11)

Overall, staff finds the proposed pool **conceptually approvable**, with revisions to be submitted as discussed with the Committee and noted above, for final review at staff level.

ARCHITECTURAL COMMITTEE ACTION: 08/12/2025



300 Bourbon

ADDRESS:	300 Bourbon Street	APPLICANT:	Campo Architects
OWNER:	Royal Sonesta, Inc.	SQUARE:	64
ZONING:	VCE	LOT SIZE:	60,271 sq. ft.
USE:	Commercial		

ARCHITECTURAL / HISTORICAL DESCRIPTION OF PROPERTY

In 1963 the Regal Brewery buildings and two residential buildings were demolished to make way for a new hotel structure. During 1968-69, the architectural firm of Curtis and Davis, in association with Koch and Wilson Architects, designed the Royal Sonesta Hotel building, which follows the form of traditional row houses built around an interior courtyard.

Rating: **Orange** - post 1946 construction.

Architecture Committee Meeting of **08/12/2025**

DESCRIPTION OF APPLICATION: 08/12/2025
Permit #25-21013-VCGEN **Lead Staff: Erin Vogt**

Proposal to demolish and rebuild bar at pool area, and to upgrade finishes and lighting throughout courtyard and carriageway area, per application & materials received 07/14/2025 & 07/29/2025, respectively.

STAFF ANALYSIS & RECOMMENDATION: 08/12/2025

Carriageway

The proposed work at the carriageway is the only portion of the scope visible from outside the site. The plans call for the carriageway to be painted (a separate VCC paint application must be submitted), and for LED bulb tape to be installed on the ceiling at the pilasters, where there are currently furr downs and arches. It is not clear on which surface the tape will be applied, or how visible they will be. The bulb tape is 3000K and has a lumen output of 40/foot. It is also shown installed on a dimmer. Staff has no objection to the use of the tape with the proviso that the bulbs are not directly visible and only produce a faint glow. However, if the bulbs are visible and give off a distinct dotted lighting pattern (similar to the “Desire” Oyster Bar sign), it would not be in keeping with the tout ensemble.

Courtyard:

- The planters will be partially demolished to reduce their size.
- The brick pavers will be infilled where the planters are removed, matching the existing pattern and material, with no changes to drainage or waterproofing.
- The courtyard canopy structure will have new canvas installed; staff notes that the color must be specified on the plans.
- The existing fans and heaters under the canopy structure will be removed and replaced. Staff has no objection as long as they are mounted to the canopy and not the building, but specs must be submitted for review at staff level.
- New under-canopy downlights, step lighting, fountain lights and tree uplighting will be installed. The downlight fixture is larger than allowed by the Guidelines (4” dia. x 8” L instead of 3” dia. x 7” L) but is discreetly located and staff has no objection.

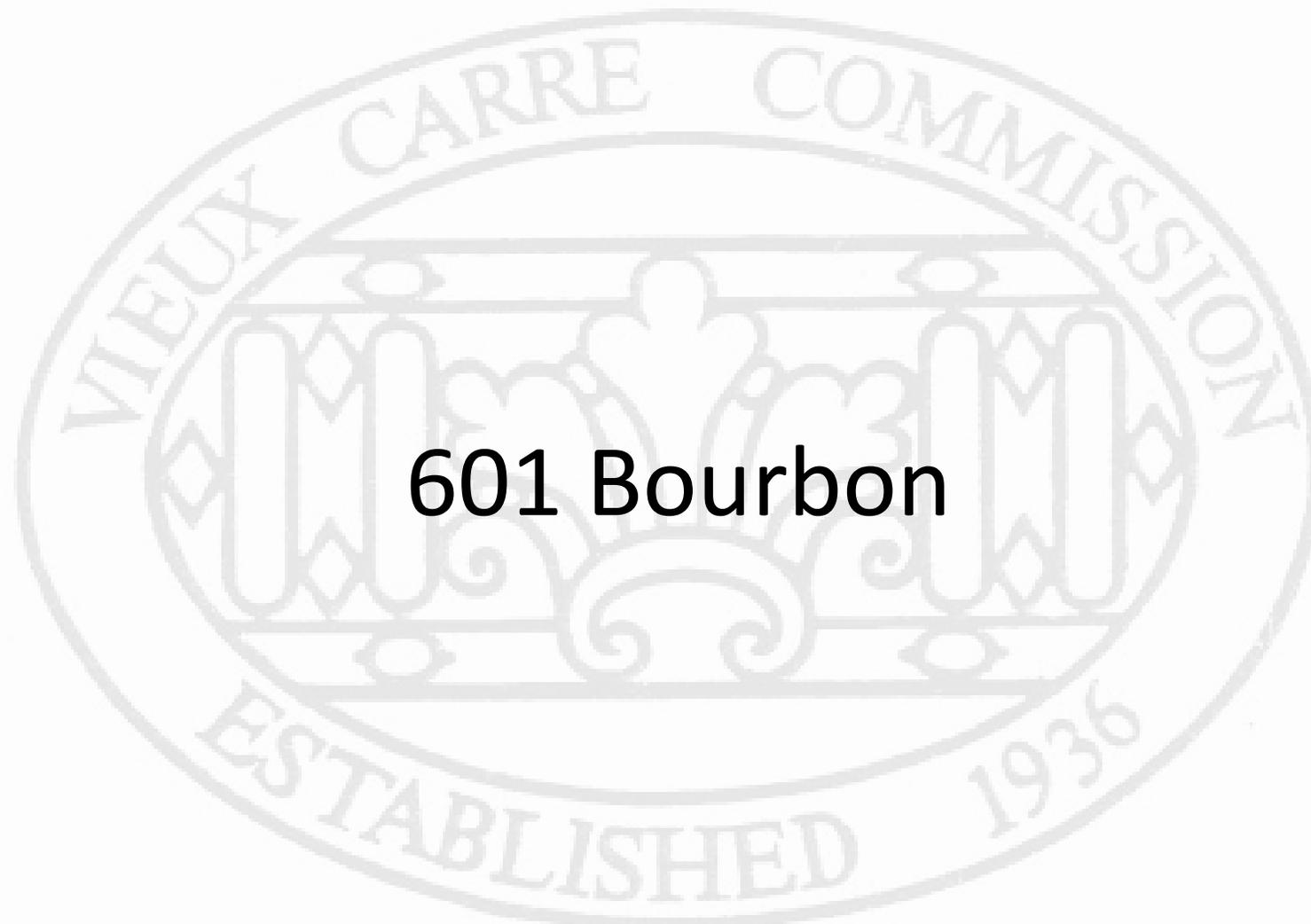
Pool deck:

- The canvas awning covers will be replaced; color must be specified on the plans
- The existing pool bar will be demolished and replaced with a new structure measuring approximately 25’-0” L x 15’-0” wide. It has a scalloped shell-shaped roof, decorative tile, and two types of decorative pendant lights.

Given the Orange rating of the building and the lack of visibility into the site, staff does not object to the decorative lighting and finish choices that are outside of the Guidelines, since they will not distract from any historic architectural features, and are not garish or negatively impactful on any surrounding properties. Staff finds the proposed work **conceptually approvable**, with the proviso that the tape lighting at the carriageway must not be directly visible.

Staff notes that a separate VCC paint application must be submitted for all paint throughout the exterior.

ARCHITECTURAL COMMITTEE ACTION: 08/12/2025



601 Bourbon

ADDRESS: 601-609 Bourbon; 809-811
Toulouse

OWNER: Mintz and Mintz Realty LLC APPLICANT: Christione Turner

ZONING: VCE SQUARE: 72

USE: Commercial LOT SIZE: 6,072 sq. ft.

ARCHITECTURAL / HISTORICAL DESCRIPTION:

The three distinct buildings at 601-603 Bourbon, 605-609 Bourbon and 809-811 Toulouse belonged to the same lot:

601-603 Bourbon: This c. 1830 3-bay single masonry Creole cottage with well-articulated cornice and detached 2-story service building was constructed at the same time as and is similar to the cottage at 605-09 Bourbon.

Main and Service buildings – Green
Courtyard Building – Brown

605-609 Bourbon: This double, masonry, 1½-story Creole cottage is divided by a central pedestrian passageway. It was constructed at the same time as and is architecturally similar to the cottage at 601-603 Bourbon.

Main and Service buildings – Green
Courtyard Addition – Brown

809-811 Toulouse: This 2-story brick building began as a c. 1830 service building for the corner cottage, 601-03 Bourbon. Then in the mid-19th century, the building was enlarged to its present form.

Main building – Green

Architecture Committee Meeting of

08/12/2025

DESCRIPTION OF APPLICATION:

08/12/2025

Permit # 24-21237-VCGEN

Lead Staff: Nick Albrecht

Violation Case #21-02805-DBNVCC

Inspector: Marguerite Roberts

Proposal to demolish and reconstruct structurally failing Toulouse St. side wall of the main building, per application & materials received 07/14/2025 & 08/05/2025, respectively.

STAFF ANALYSIS & RECOMMENDATION:

08/12/2025

This application was first submitted on 07/14 and at the time only included an engineer's report. The submitted report stated that there was evidence that the wall was actively moving and recommended that the action be taken immediately to prevent a collapse of the wall. The submittal included engineer's drawings showing a six phased approach to first shore the wall, then deconstruct it, and rebuild it.

Noting the urgency of the situation, staff immediately issued a permit for the phase 1 work only, that is the wall shoring and bracing. The approval noted that all subsequent phases would need to be reviewed and permitted separately and that extensive architectural drawings would be needed in order to properly proceed. Following the installation of the shoring, two separate engineers reached out to staff that the wall was still in imminent danger of collapse. Staff reiterated the need to document the existing conditions and suggested that the applicant work with Safety & Permits, who could authorize additional demolition work. With Safety & Permits approval, contractors began deconstructing the wall on 08/04.

Architectural plans were submitted to staff on 08/05. Although they begin to show the existing conditions and details, staff does not find them sufficient for the reconstruction of the wall. Staff requests that essentially full construction documents be submitted which include information such as, but not limited to:

- The extent of the wall removal
- Information on why the wall failed and if there are any problems with the foundation or needed foundation work
- Details on the wall thickness and reconstruction
- Details showing how the reconstructed wall will meet up with existing building elements such as retained portions of wall and the roof
- Additional millwork details, noting that the existing second floor windows were highly atypical and recommending that appropriately sized six over six windows be installed as seen in historic photographs.

Additionally, staff notes that there are some existing conditions that are not inline with VCC Guidelines and this would be a great opportunity to address them. A couple examples include:

Several runs of conduit on the exterior of the wall, noting that this would be an opportune time to clean that up and internalize them.

Along these same lines, the lighting and security cameras could be improved.

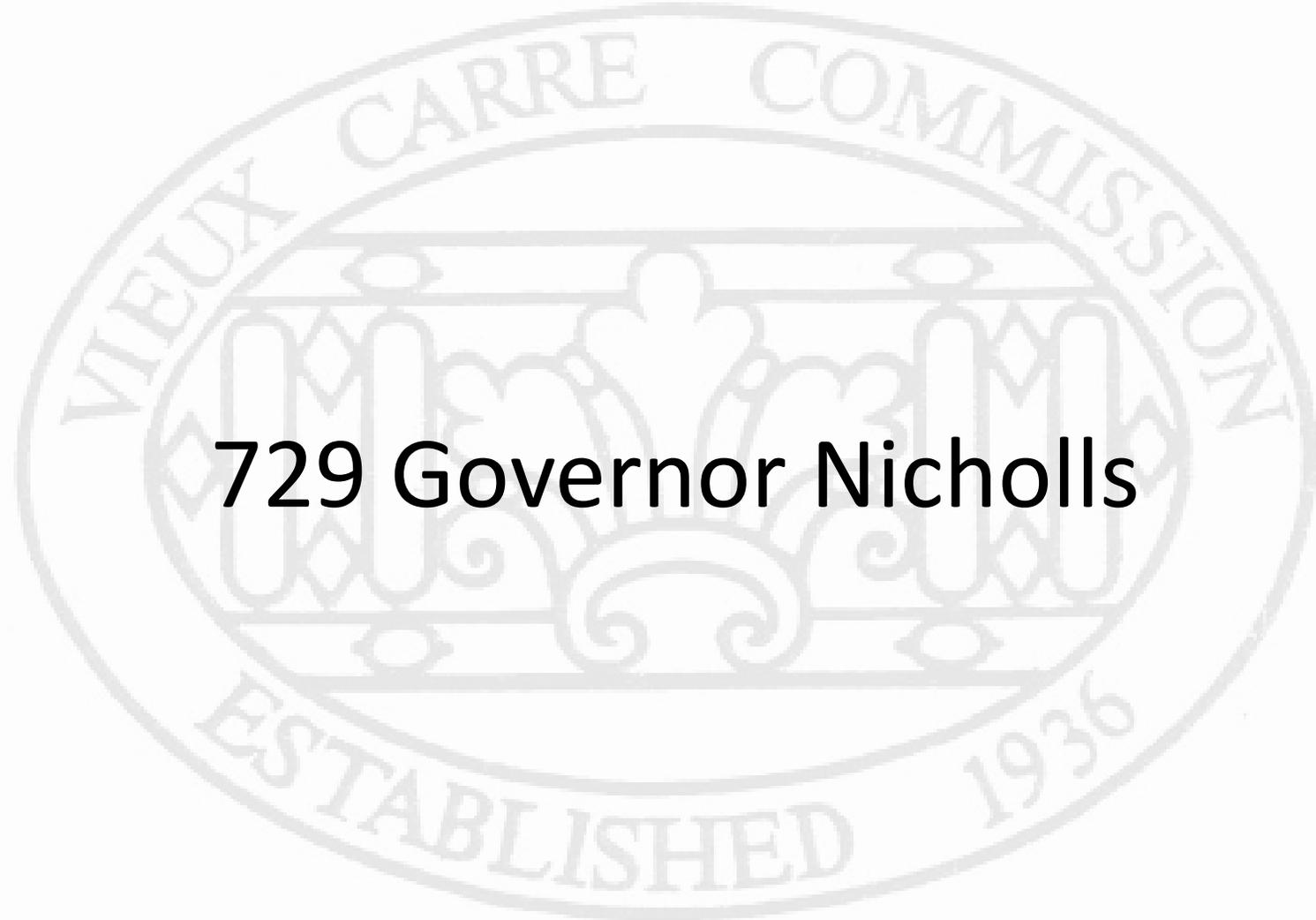
The plans show a boarded up opening on the ground floor that should be properly detailed with appropriate millwork.

Staff notes that there is some history of demolition by neglect and work without permits on this building and specifically this wall. A Stop Work Order was placed on 03/31/2022 for stucco repairs without a permit and with an impermissible material. A second Stop Work Order was placed on 04/04/2022 for continued work despite the Stop Work Order. A permit was issued in July 2022 but staff suspects much of the work to this wall done at that time was not consistent with VCC Guidelines or preservation best practices.

With the building now fully shored and the wall now at least partially demolished, staff feels that the situation is relatively stable and should allow for time to finalize these many outstanding details. Staff recommends deferral of the application.

ARCHITECTURAL COMMITTEE ACTION:

08/12/2025



729 Governor Nicholls

ADDRESS:	729 Governor Nicholls	APPLICANT:	Ariane Livaudais
OWNER:	Ariane Livaudais	SQUARE:	54
ZONING:	VCR-1	LOT SIZE:	5,740 sq. ft.
USE:	Residential		

ARCHITECTURAL/HISTORICAL DESCRIPTION:

The buildings at this address are situated on a L-shaped lot which has existed in the present configuration since the early 1900s. A c. 1900 2-bay frame shotgun fronts on Gov. Nicholls; a rear addition was completed in 2022.

Main Building – Green
 Previous Additions Demolished 2020, New Addition: Unrated

Architecture Committee Meeting of **08/12/2025**

DESCRIPTION OF APPLICATION: 08/12/2025
Permit # 25-22849-VCGEN **Lead Staff: Nick Albrecht**

Proposal to install new copper awning on the rear elevation of the main building, per application & materials received 08/04/2025 & 08/07/2025, respectively.

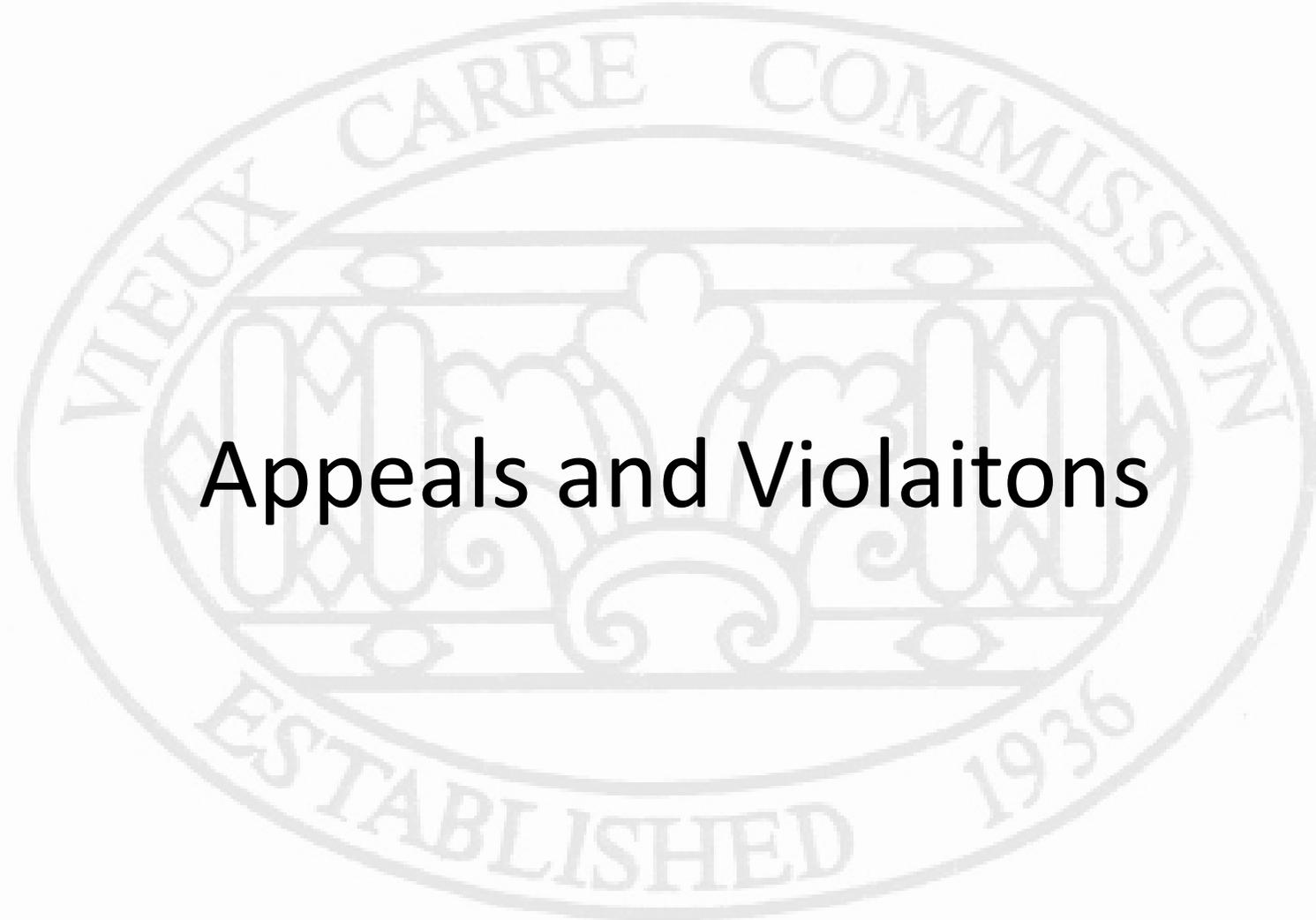
STAFF ANALYSIS & RECOMMENDATION: 08/12/2025

The applicant is proposing some minor staff approvable work in addition to the proposed awning in need of Architecture Committee approval. The proposed awning is located at the rear of the main building and is shown being made from copper in a concave shape. The awning is shown measuring 44” wide at the top edge, approximately 60” wide at the bottom edge, and projecting 24” from the wall. The copper will be supported on a square-tube steel frame and the frame will be covered on the underside as well to hide the framework.

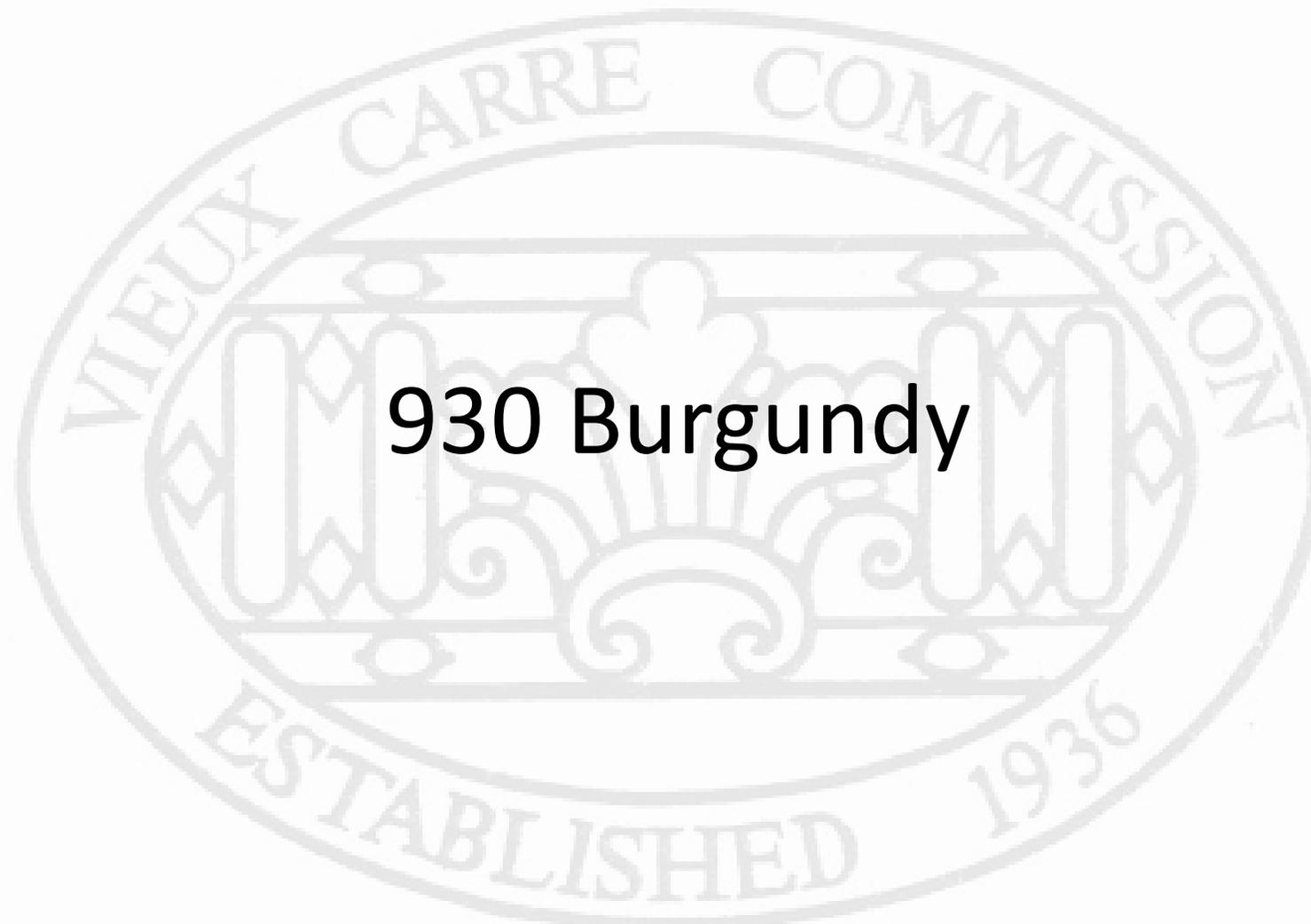
Although the Guidelines state that, “*the VCC requires an awning to be canvas-like, in a color, style, and location that is compatible with the building’s historic character*”, the Architecture Committee has approved metal awnings similar to the proposed in several instances, particularly for non-primary elevations. (VCC DG: 12-12) Additionally, the Guidelines show an image of a decorative, flared copper awning as an example of a residential awning. (VCC DG: 12-9)

Staff wants to confirm some final dimensions, particularly the distance between the side of the awning and the building’s corner board but overall finds the proposal conceptually approvable. Staff recommends conceptual approval with any final details to be worked out at the staff level.

ARCHITECTURAL COMMITTEE ACTION: 08/12/2025



Appeals and Violations



930 Burgundy

ADDRESS:	928-30 Burgundy	
OWNER:	Gwendolyn H Brown	APPLICANT: Erika Gates
ZONING:	VCR-1	SQUARE: 85
USE:	Residential	LOT SIZE: 4186 sq. ft.

ARCHITECTURAL/HISTORICAL DESCRIPTION OF PROPERTY:

Main building: Green, of local architectural and/or historic significance.

C. 1900 4-bay frame shotgun cottage

Architecture Committee Meeting of **08/12/2025**

DESCRIPTION OF APPLICATION: 08/12/2025
Permit #25-20719-VCGEN **Lead Staff: Erin Vogt**

Appeal to retain louvered attic opening, fence, and HVAC screening installed without benefit of VCC review and approval, per application & materials received 07/09/2025. [Notice of Violation sent 05/10/2018]

STAFF ANALYSIS & RECOMMENDATION: 08/12/2025

See Staff Analysis & Recommendation dated 07/29/2025.

ARCHITECTURAL COMMITTEE ACTION: 08/12/2025

Architecture Committee Meeting of **07/29/2025**

DESCRIPTION OF APPLICATION: 07/29/2025
Permit #25-20719-VCGEN **Lead Staff: Erin Vogt**

Appeal to retain louvered attic opening, fence, and HVAC screening installed without benefit of VCC review and approval, per application & materials received 07/09/2025. [Notice of Violation sent 05/10/2018]

STAFF ANALYSIS & RECOMMENDATION: 07/29/2025

Staff notes that a separate application has also been submitted to address many of the violations at staff level, including correction of the asphalt roof at the rear addition and millwork repairs throughout. The applicant is appealing to retain the following items:

Rear attic opening:

The opening in the rear gable was modified some time ago to be a full-length door. When first observed by staff in 2012, a flat, unpanelled wooden door had been installed in the opening. In 2018, staff noted that the inappropriate millwork had been replaced with louvered shutters and a small sheet metal awning had been added. Staff does not find the new louvered millwork to be inappropriate and recommends **approval** of the retention. Alternatives to the awning should be proposed for review at staff level.

HVAC screening:

The HVAC enclosure was also observed in 2018. While the detailing of the wood screening is not what staff would have recommended if an application had been submitted for review prior to installation, staff finds it **approvable** for retention. When the wood reaches the end of its natural life, a permit must be sought to replace the screening before work is done, which will allow for reconstruction to be better detailed.

Wood fence

A small section of brick fence at the rear of the property was demolished and replaced with a wooden board fence. Photos from 2018 indicate that it was the same height as the unpermitted prefabricated shed, which the applicant states has been removed. However, the photo provided by the applicant appears to be from that 2018 inspection. As of 2020, additional height had been added by installing lattice screening. If this item is to be considered further, additional photos of the existing conditions must be submitted for review. Staff notes that the Guidelines do not allow for downgrades in material quality, or removal of historic masonry fences.

ARCHITECTURAL COMMITTEE ACTION: 07/29/2025