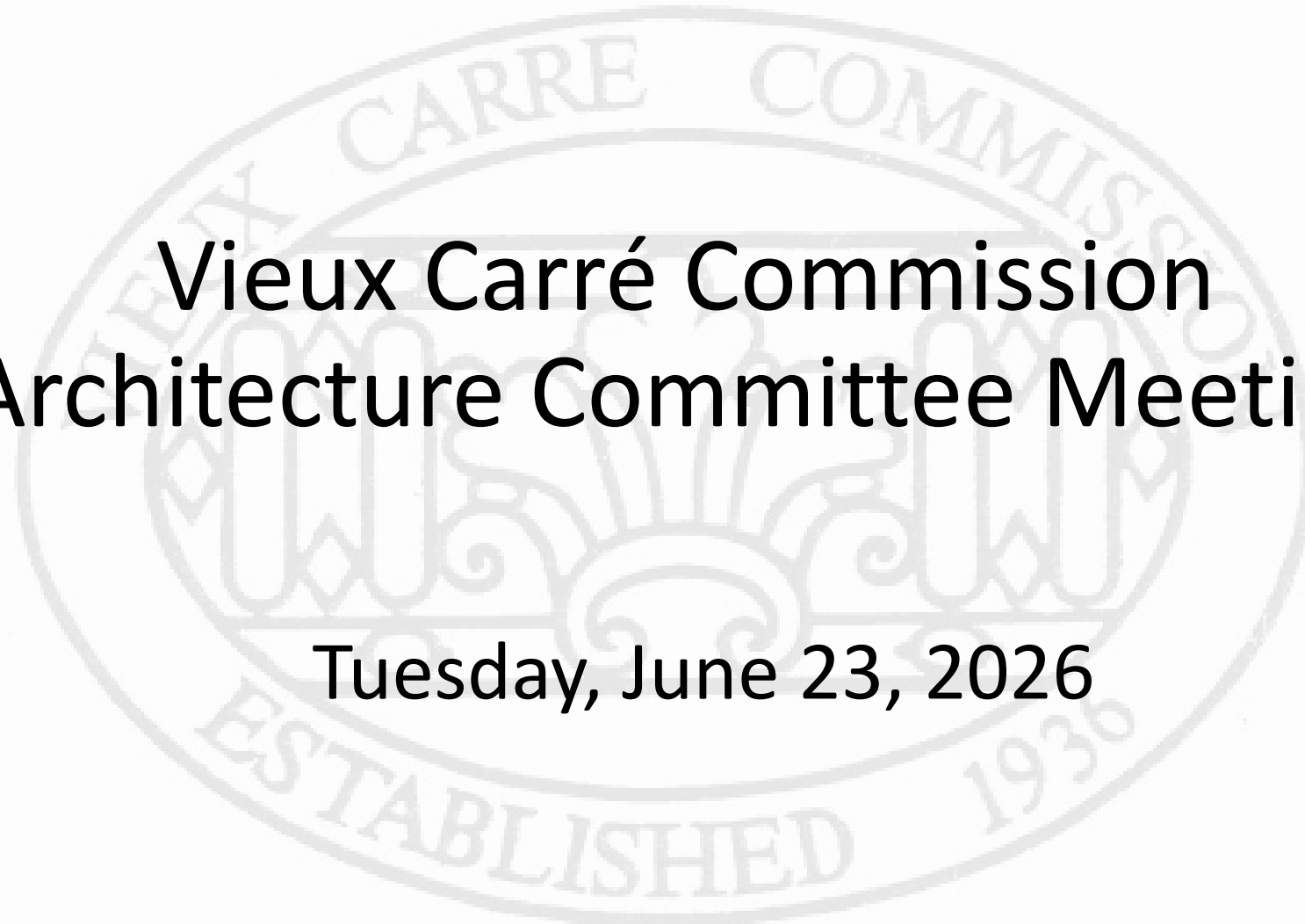


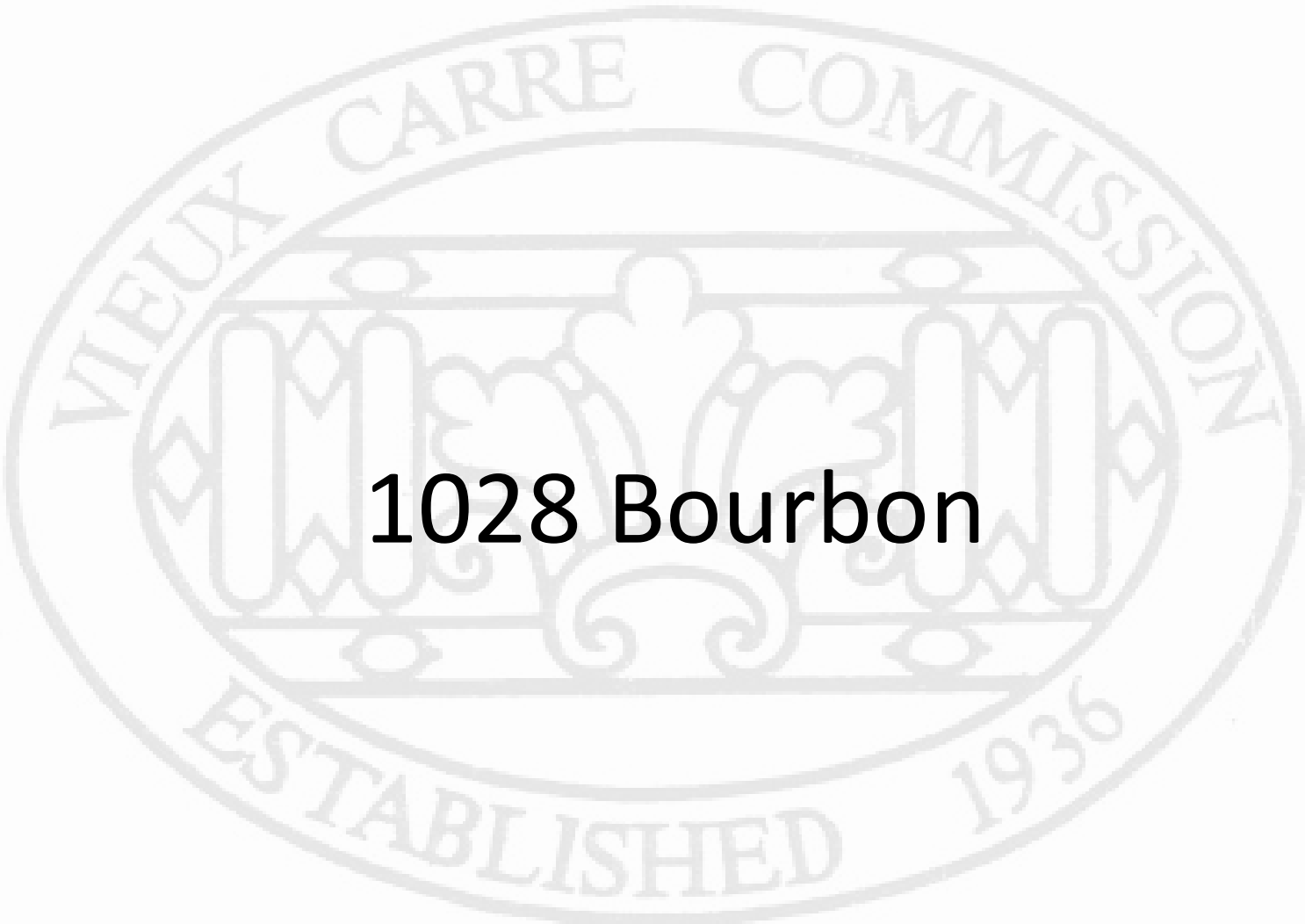


Vieux Carré Commission Architecture Committee Meeting

Tuesday, June 23, 2026



New Business



1028 Bourbon



1028 Bourbon

VCC Architectural Committee

June 23, 2026





1028 Bourbon

VCC Architectural Committee

June 23, 2026



1028 Bourbon, 1964

VCC Architectural Committee



June 23, 2026



1028 Bourbon, Linking Structure, 1998

VCC Architectural Committee



June 23, 2026



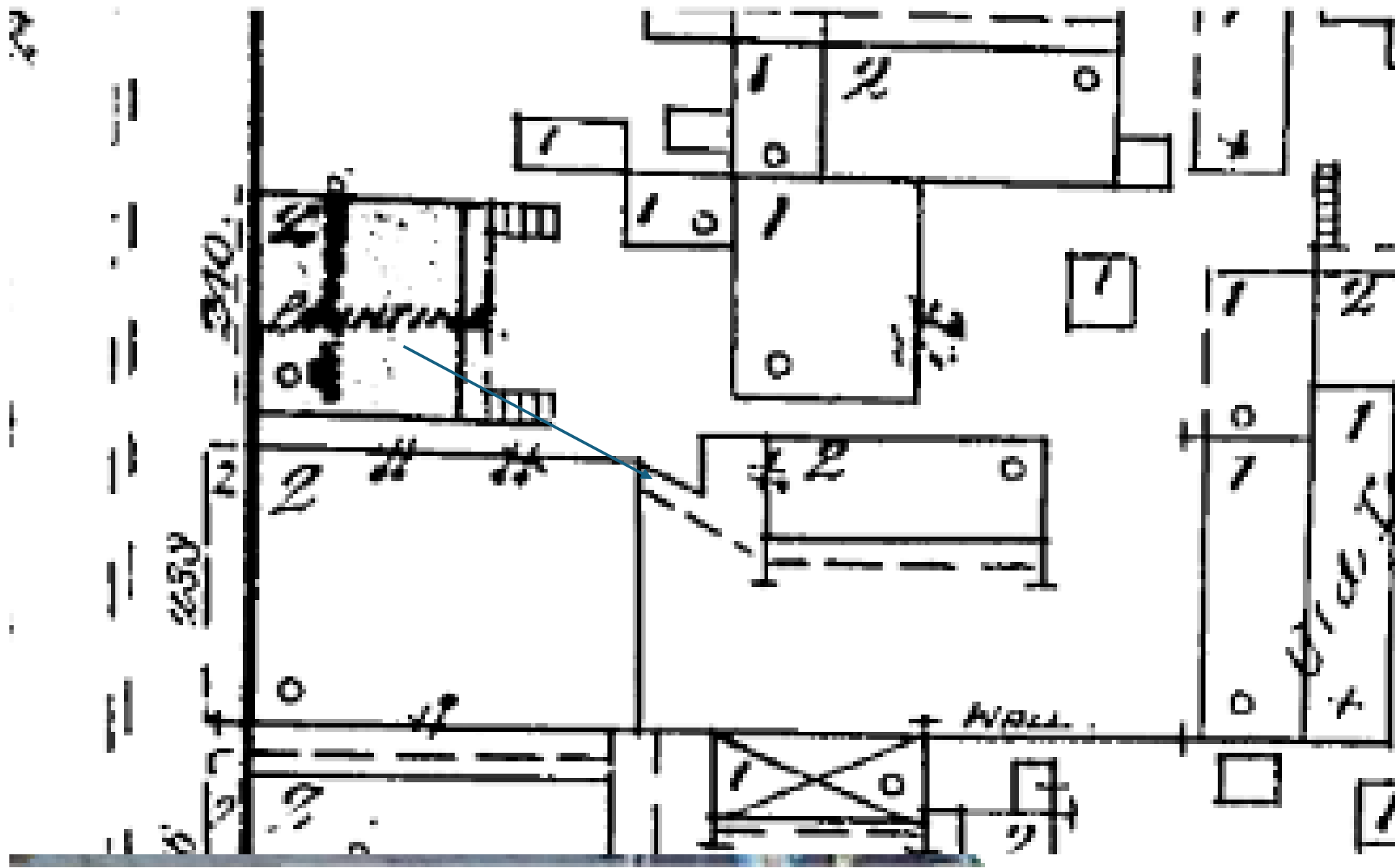


1028 Bourbon, Linking Structure, 1998

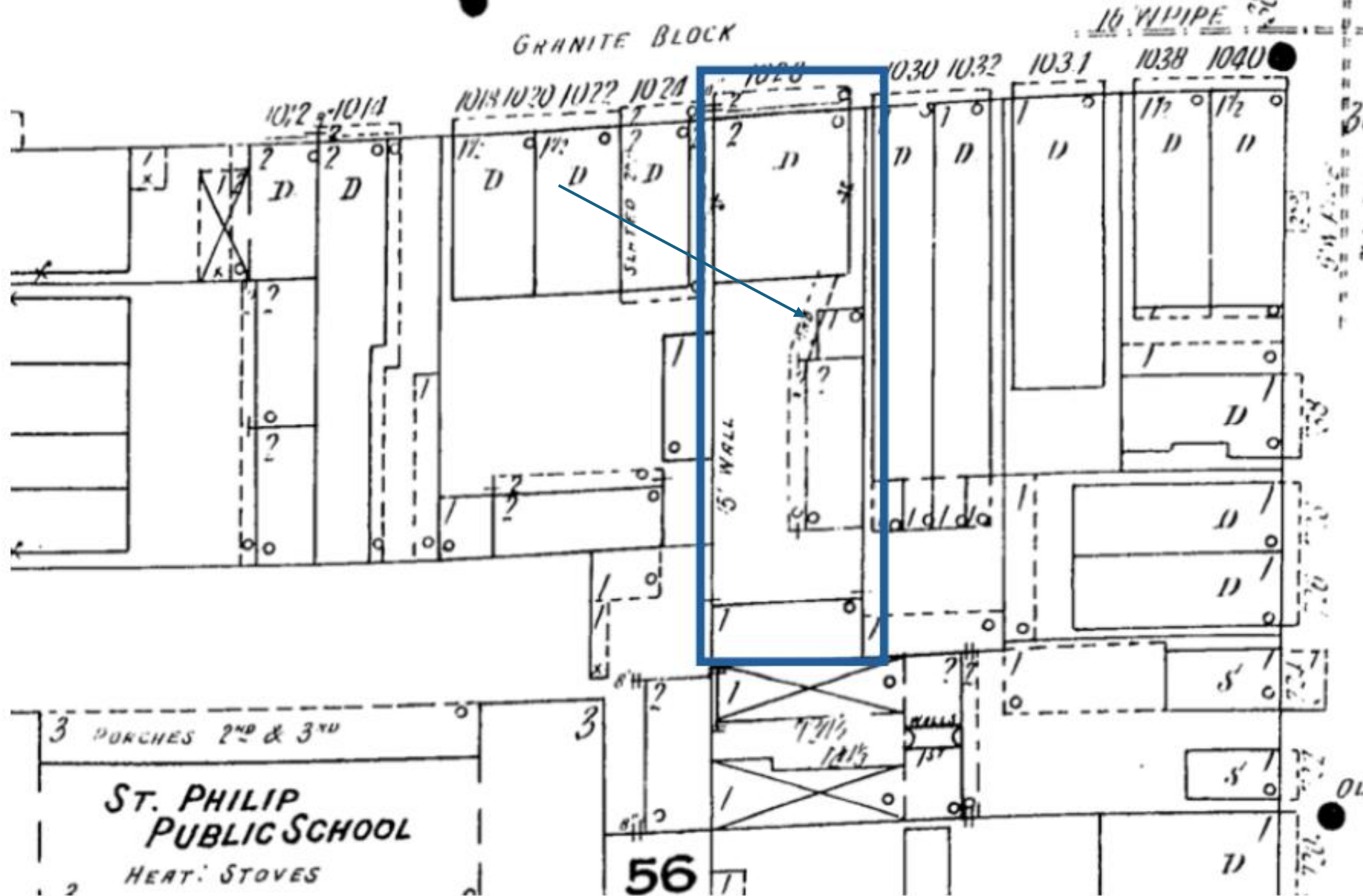
VCC Architectural Committee

June 23, 2026





1028 Bourbon, 1885 Sanborn Map

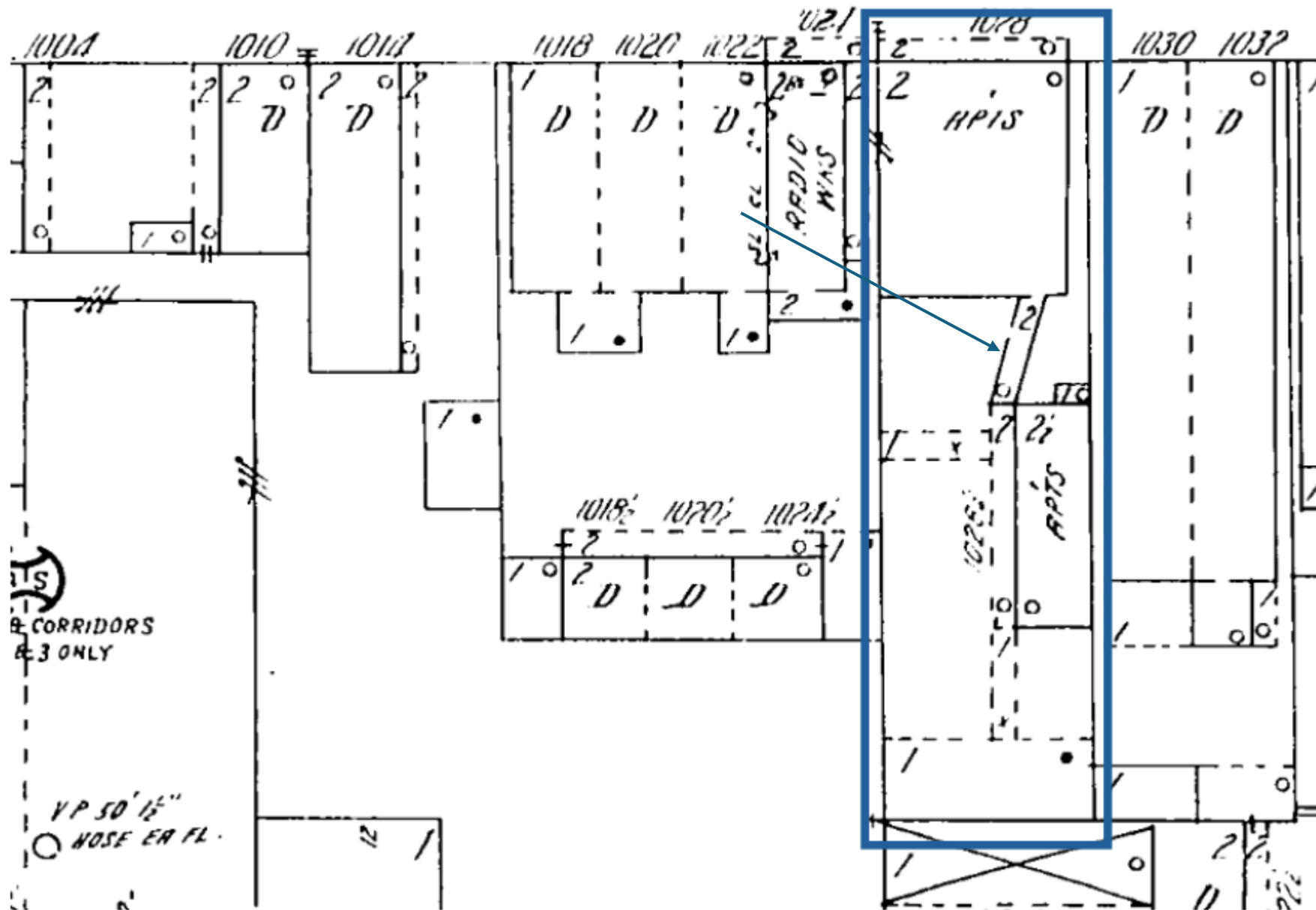


1028 Bourbon, 1908 Sanborn

VCC Architectural Committee

June 23, 2026





1028 Bourbon, 1940 Sanborn

Current conditions of
enclosed catwalk.



1028 Bourbon



1028 Bourbon – catwalk

VCC Architectural Committee

1

June 23, 2026





1028 Bourbon



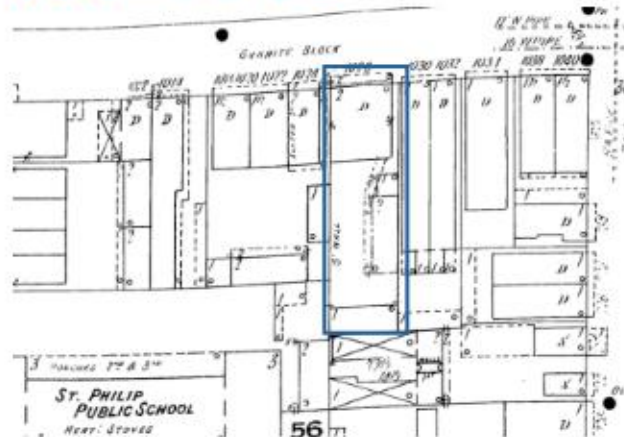
1028 Bourbon – catwalk



New Orleans 1908-1909 vol. 2, 1908, Sheet 122

[Back to Browse Maps](#)

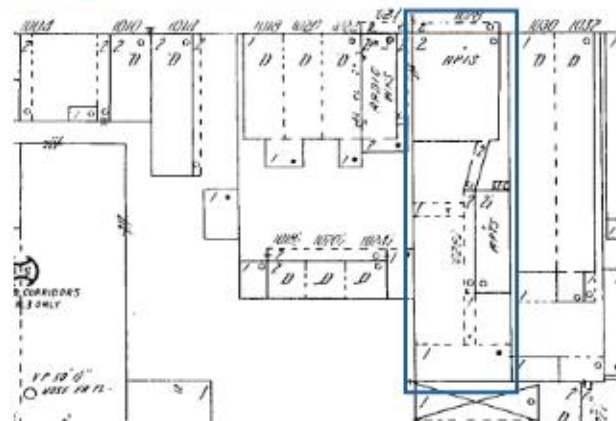
State: Louisiana City: New Orleans Date: 1908-1909 Volume: vol. 2, 1908



New Orleans 1929-1940 vol. 1A, 1940, Sheet 30aa

[Back to Browse Maps](#)

State: Louisiana City: New Orleans Date: 1929-1940 Volume: vol. 1A, 194



Multiple Sanborns show consistence in location of catwalk. Drawn with dotted line implying an open air structure.

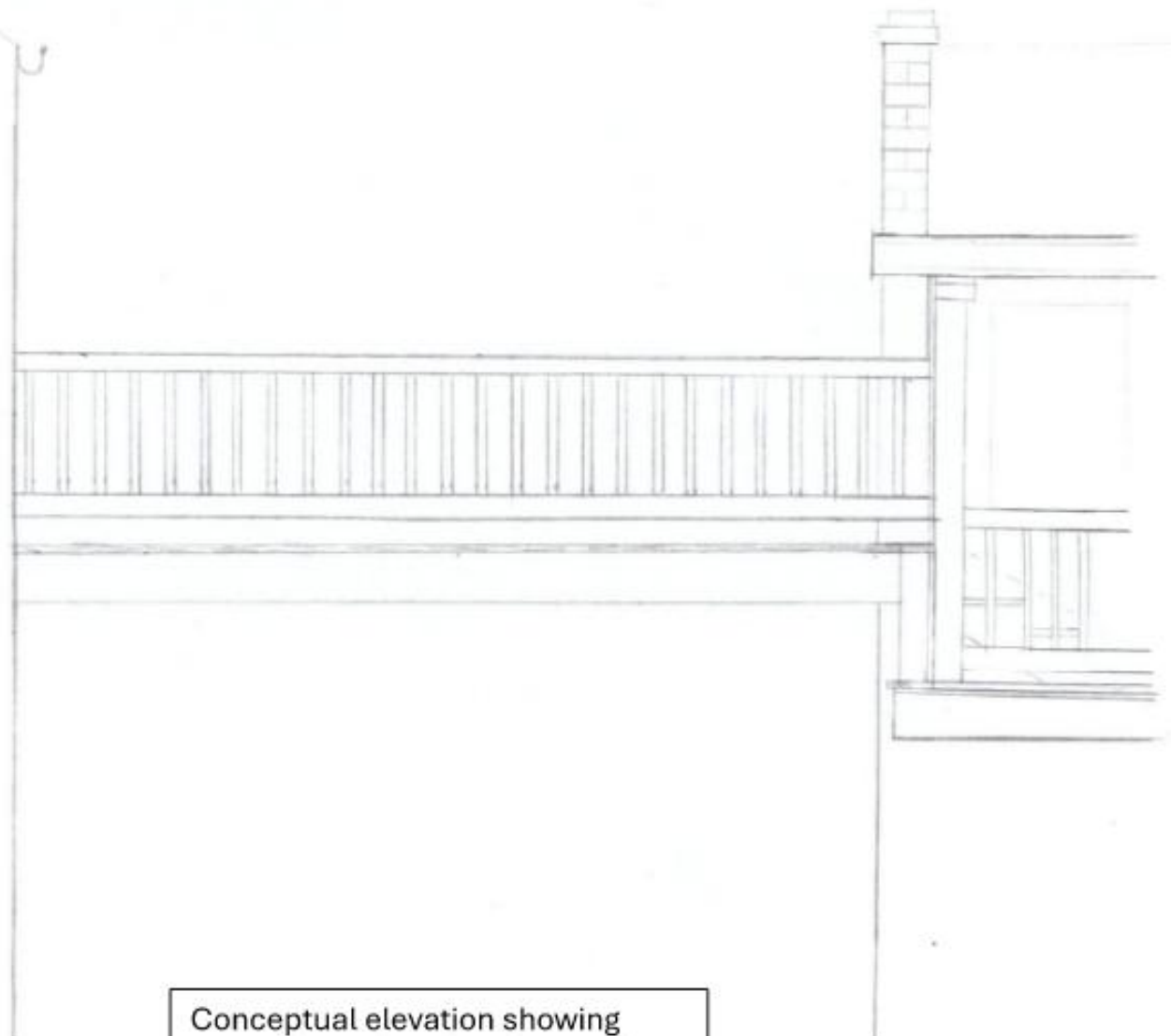
1028 Bourbon



1028 Bourbon – catwalk

3





Conceptual elevation showing
conversion of enclosed catwalk to
open catwalk with railing to match
existing railing on service building.

1028 Bourbon

VCC Architectural Committee

June 23, 2026



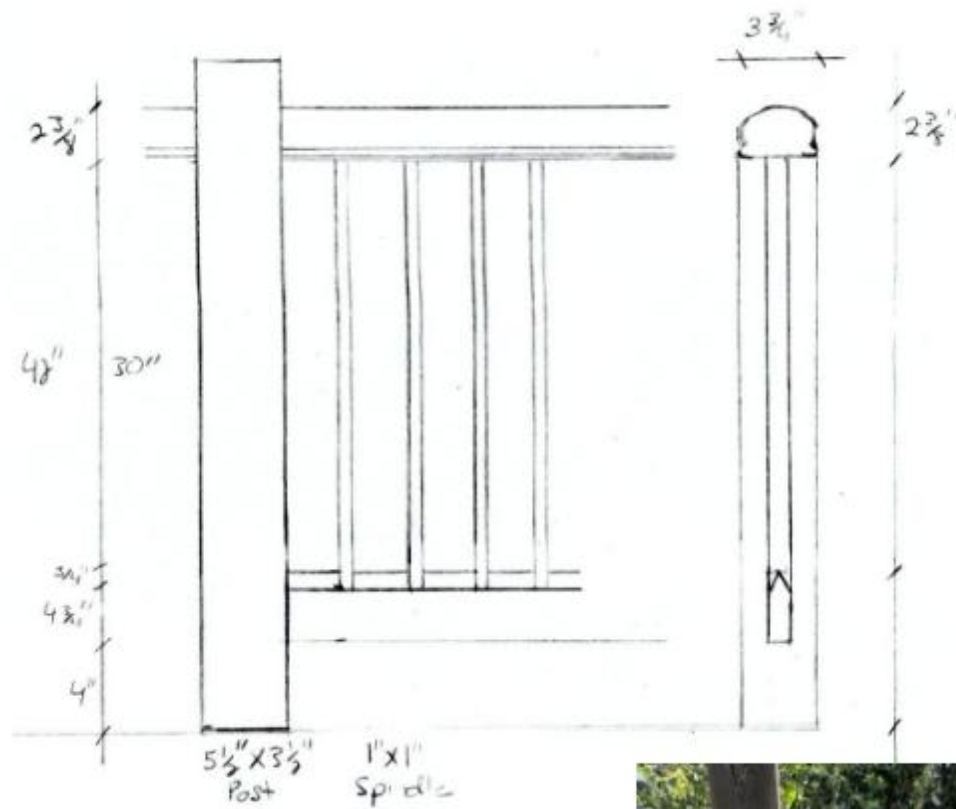


Existing access to enclosed catwalk from service building balcony.

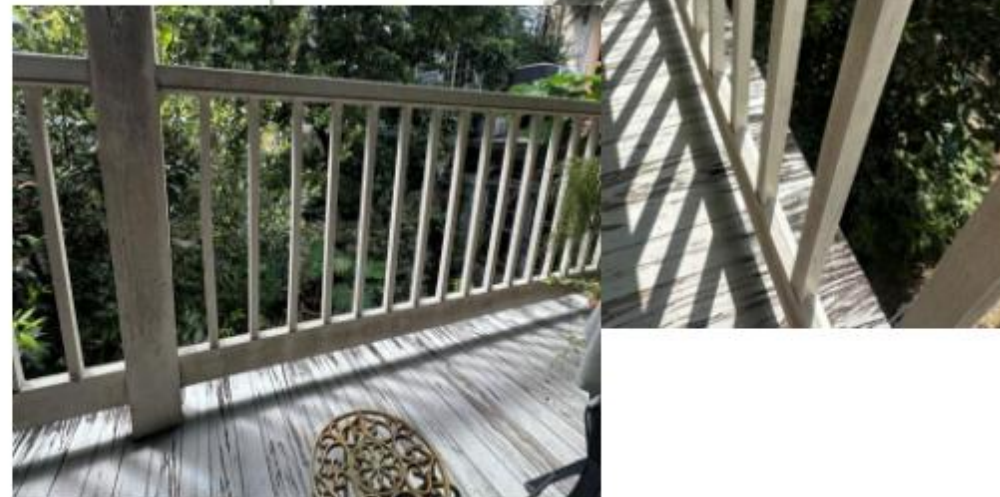


Existing access to enclosed catwalk from interior of main building.





New railing to match existing railing in dimensions, spacing, material, and paint color.



1028 Bourbon



1028 Bourbon – catwalk

6







740 Royal

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June 23, 2026





740 Royal, 1964

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June 23, 2026





740 Royal

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740 Royal

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740 Royal – Photo from Applicant

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June 23, 2026





740 Royal

VCC Architectural Committee

June 23, 2026





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740 Royal

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June 23, 2026



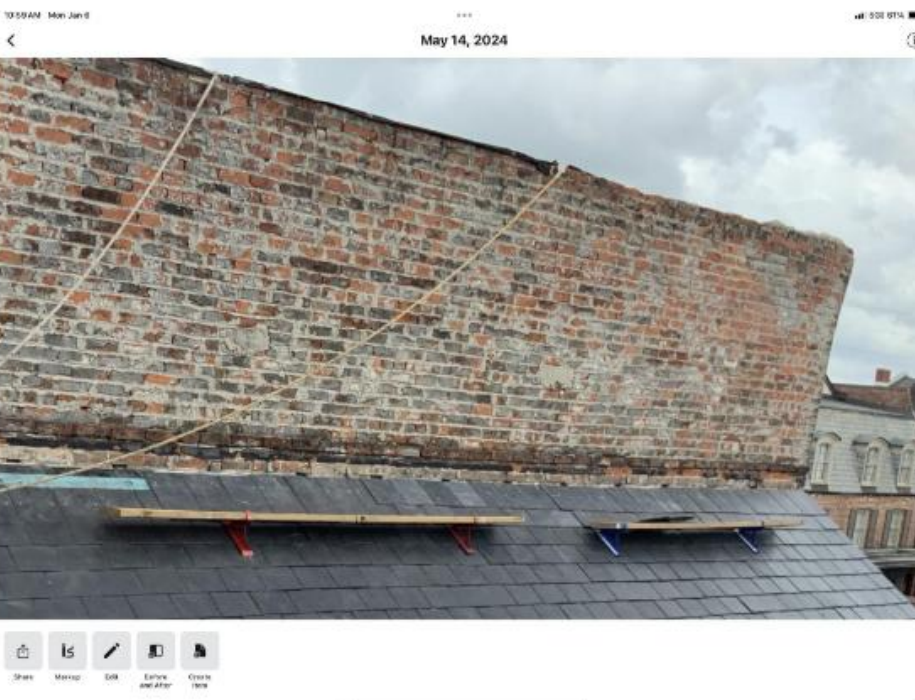
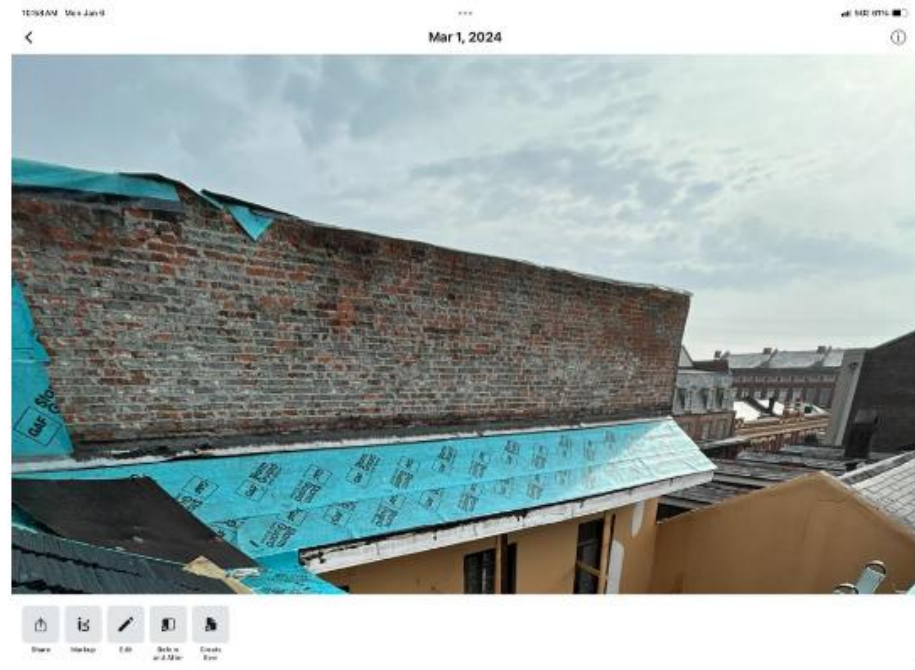


740 Royal

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June 23, 2026





740 Royal

VCC Architectural Committee

June 23, 2026



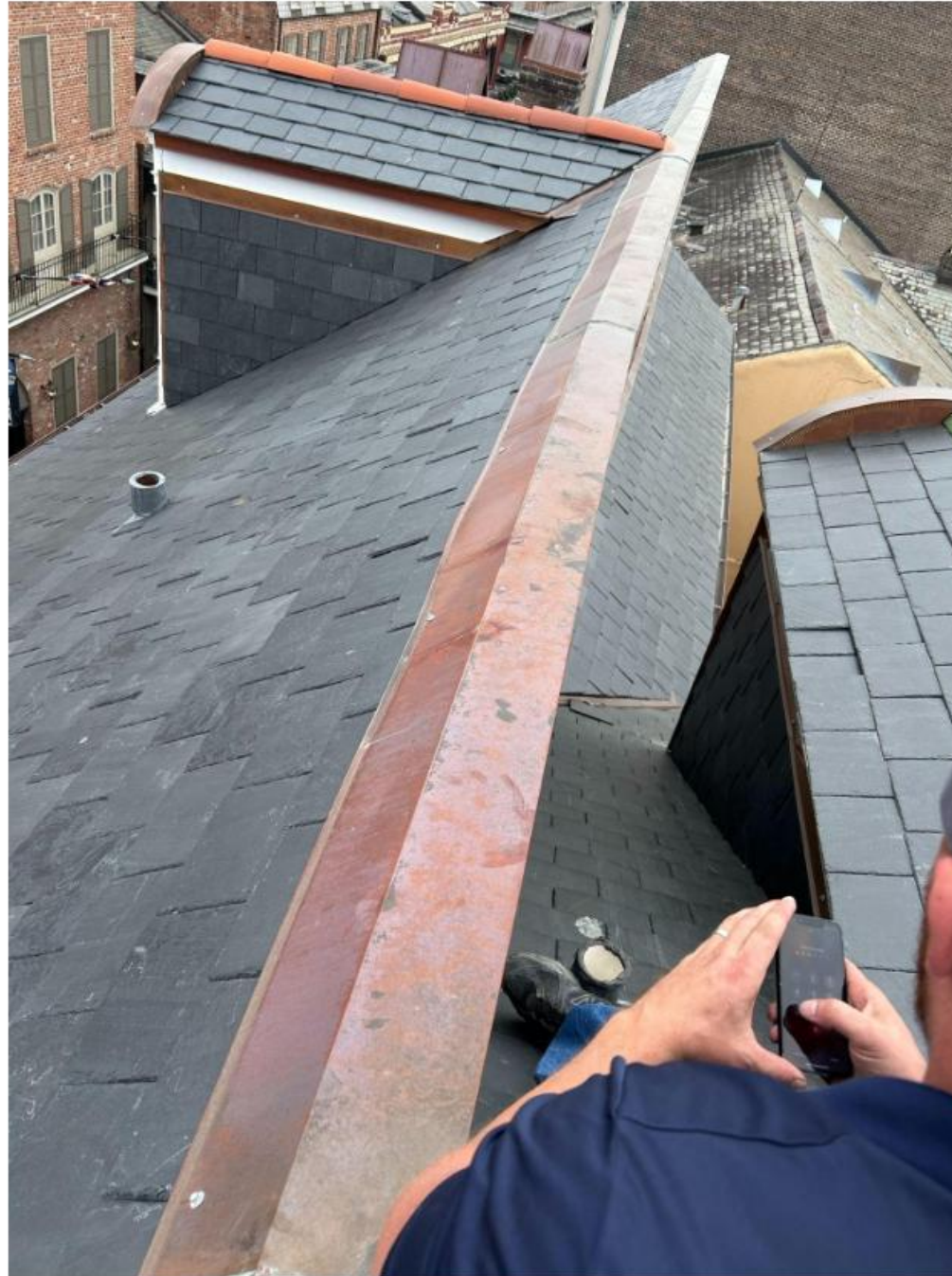


740 Royal

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June 23, 2026





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VCC Architectural Committee

June 23, 2026





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VCC Architectural Committee

June 23, 2026





740 Royal

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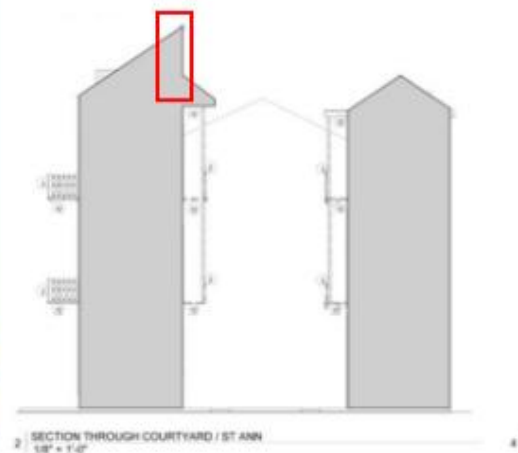
10 22 2025

June 23, 2026





Brick wall above the third floor of the service building St Ann Street side. The use of Portland cement based mortar has caused significant damage to the brick and repointing with VCC mortar mix has not prevented water intuition into building from this surface. This unusual condition is the only portion of exposed brick on the courtyard side of the building and its high exposure makes it difficult to waterproof with the repointing alone.



740 Royal – Stucco

740 Royal

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1

June 23, 2026



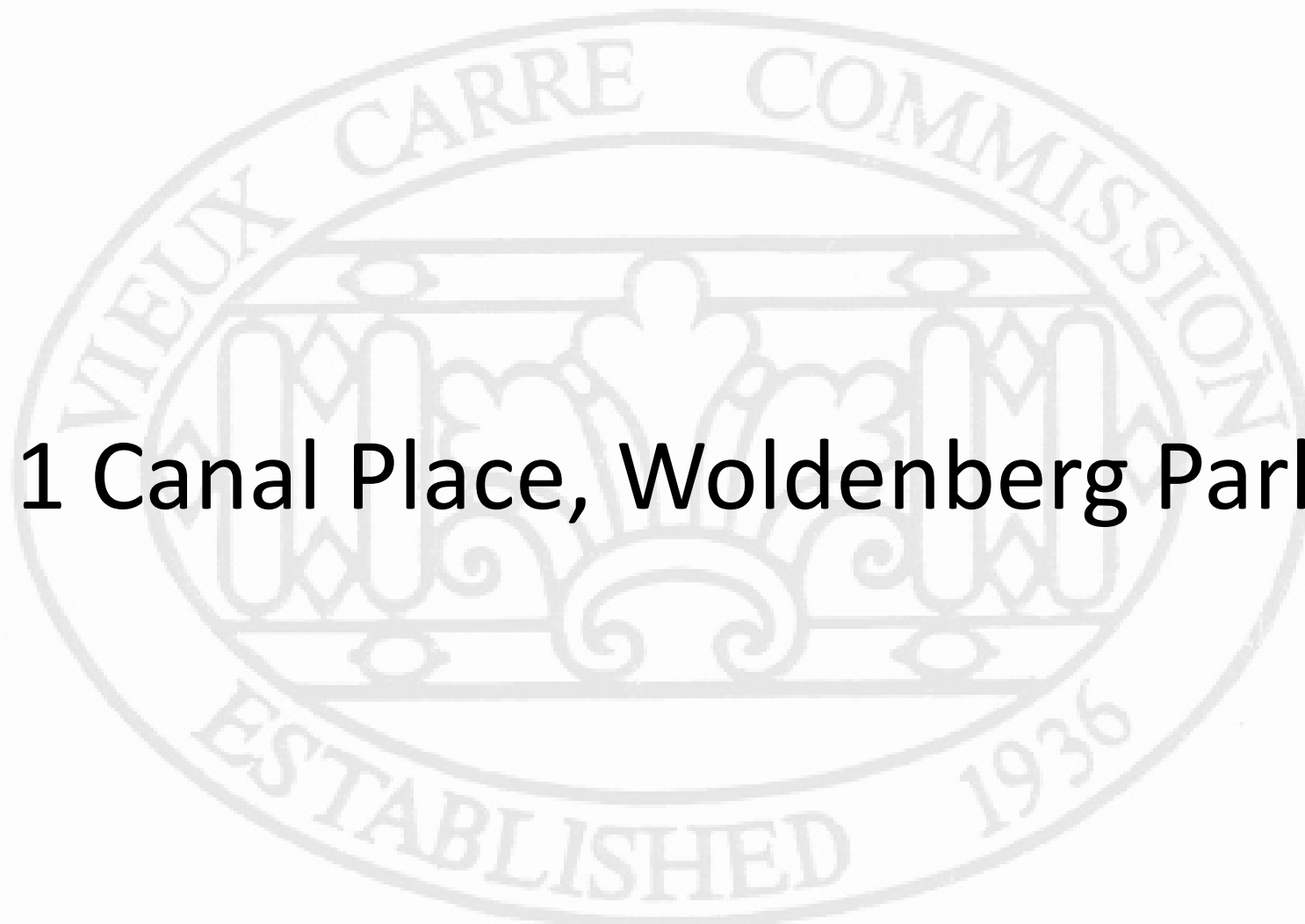


740 Royal

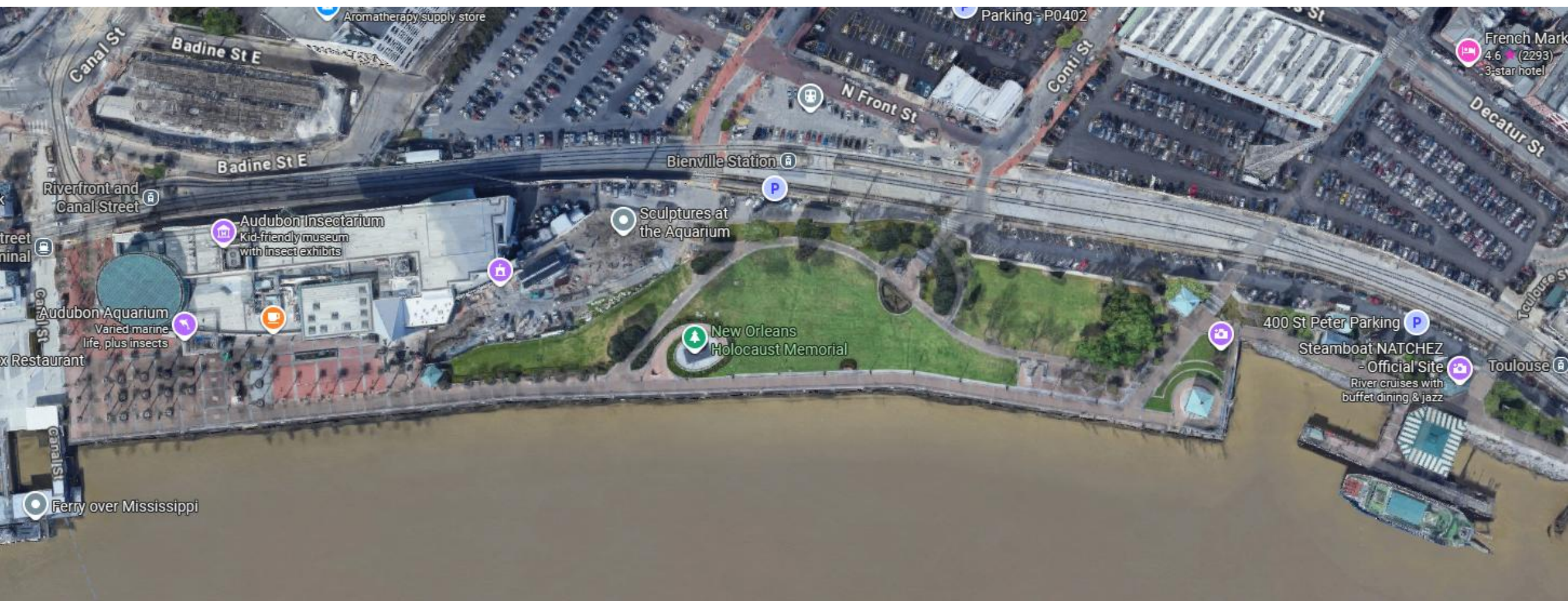
VCC Architectural Committee

June 23, 2026





1 Canal Place, Woldenberg Park



Woldenberg Park

VCC Architectural Committee

June 23, 2026





Woldenberg Park

VCC Architectural Committee

June 23, 2026





Woldenberg Park

VCC Architectural Committee

June 23, 2026





Woldenberg Park

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Woldenberg Park

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June 23, 2026





Woldenberg Park

VCC Architectural Committee

June 23, 2026





Woldenberg Park

VCC Architectural Committee

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Woldenberg Park

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Woldenberg Park

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VCC Architectural Committee

June 23, 2026





Woldenberg Park
VCC Architectural Committee

June 23, 2026





Woldenberg Park
VCC Architectural Committee

June 23, 2026





The images included on this sheet are to convey the general design intent of the project and may not be totally accurate, therefore, should not be considered part of the contract documents.

WOLDENBERG PARK PHASE III
1 CANAL ST
NEW ORLEANS, LA 70130

ARCHITECT
EskewDumezRipple

CIVIL, STRUCTURAL CONSULTANT
**Waldemar S. Nelson and
Company**

LANDSCAPE ARCHITECT
Spackman Mossop Michaels

MECHANICAL, ELECTRICAL, PLUMBING ENGINEER
Moses Engineers

COVER SHEET
FOR CONSTRUCTION

100% CD
PROJECT ISSUE DATE | 30 APRIL 2026
EDR PROJECT NO. | 22090

1.1



Woldenberg Park
VCC Architectural Committee

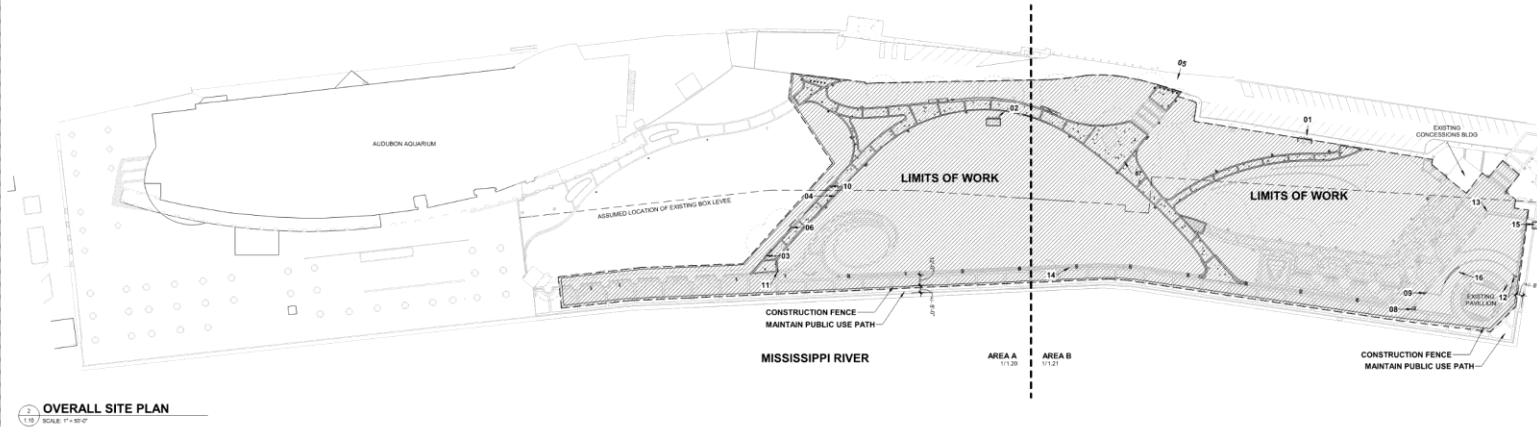
June 23, 2026

GENERAL NOTES

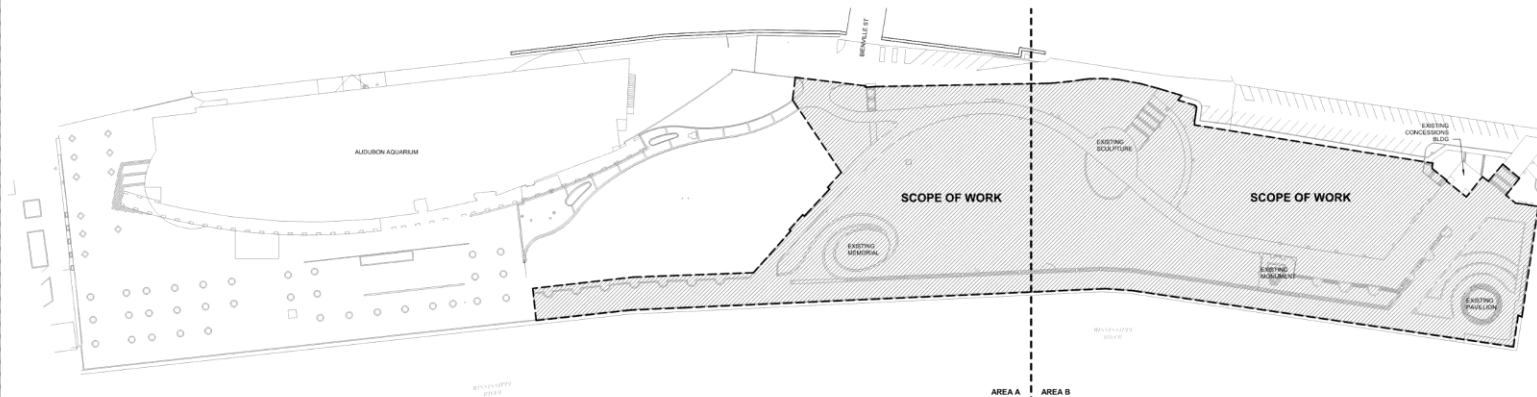
1. THIS SURVEY WAS FURNISHED BY THE OWNER FOR USE ON THIS PROJECT AND WAS NOT PREPARED BY THE ARCHITECT WHO IS THEREFORE NOT RESPONSIBLE FOR ITS CONTENT.
2. VERIFY LOCATION OF ALL EXISTING SITE ELEMENTS.
3. TYPE 1,2,3,4 REFER TO LIGHT POLE BASE TYPES.

01 NUMBER TAGS KEY TO SITE PHOTOS ON SHEET 1.22

1



OVERALL SITE PLAN
SCALE: 1" = 80'-0"



EXISTING SITE PLAN
SCALE: 1" = 80'-0"

WOLDENBERG PARK PHASE III

1 CANAL ST
NEW ORLEANS, LA 70130

EDR PROJECT NO. | 22090

PROJECT ISSUE DATE | 30 APRIL 2025

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The intent of this Contract Document is to include all items necessary for proper execution and completion of the work by Contractor. The Contractor shall provide and be responsible for all items necessary to complete the work as required by all performance by the Contractor shall be required only to the extent consistent with the Contract Documents and reasonably foreseeable from them as being necessary to produce the indicated results.

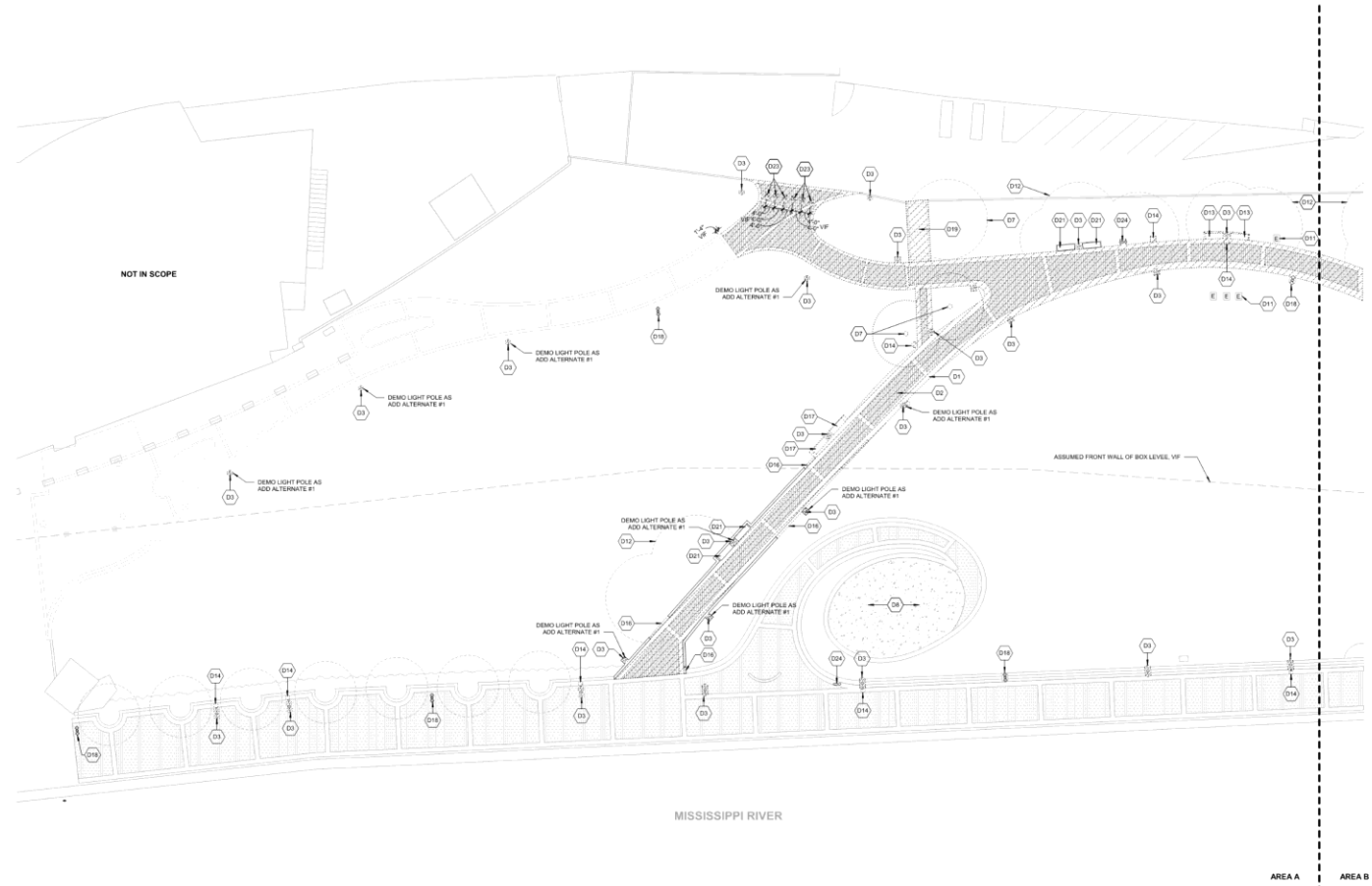
REVISIONS

OVERALL SITE PLAN



5/13/2025 12:51:55 PM

Autodesk Docs/22090_Woldenberg PH3/22090_ARCH_Woldenberg PH3_RSL_EDR.rvt



DEMO PLAN AREA A
1" = 20' 0"

CLARIFICATION OF REFERENCE DESIGNATIONS FOR DEMOLITION (02 41 00)

- D1 DEMOLISH EXISTING BRICK WALKWAY AND BASE, PREP FOR NEW WALKWAY IN PLACE
- D2 REMOVE EXISTING BRICK, SALVAGE BRICK IN USABLE CONDITION FOR REINSTALLATION
- D3 REMOVE EXISTING LIGHT POLE AND BASE PLATE, SALVAGE AND RETURN TO OWNER, EXISTING FOUNDATION TO REMAIN FOR INSTALLATION OF NEW FUTURE
- D7 REMOVE TREE, REFER TO LANDSCAPE TREE PROTECTION PLAN FOR TREE DEMOLITION NOTES
- D8 PROTECT EXISTING STAKE AND SURROUNDING HARDSCAPE
- D11 PROTECT EXISTING INFRASTRUCTURE
- D13 PROTECT TREES WITH FENCING DURING SITE DEMO AND GRADING, REFER TO LANDSCAPE TREE PROTECTION PLAN FOR TREE DEMOLITION NOTES
- D15 REMOVE BENCH AS NECESSARY FOR HARDSCAPE OR PLANTER WALL REPLACEMENT, SALVAGE, REPAIR AND REINSTALL
- D16 REMOVE TRUNK CAN AS NECESSARY, SALVAGE, TO BE REINSTALLED
- D18 REMOVE AND SALVAGE EXISTING BENCH TO REPAIR AS SHOWN IN DETAIL 41-40
- D17 REMOVE AND SALVAGE EXISTING BENCH
- D18 EXISTING CELL TOWER AND FIXTURES TO REMAIN, PROTECT DURING CONSTRUCTION
- D19 DEMOLISH STAIR
- D20 EXISTING ROLLARD TO REMAIN
- D21 EXISTING BENCH AND PAD TO REMAIN, REMOVE BENCH AS NECESSARY TO REPAIR PLANTER WALL, INSTALL IN PLACE ONCE COMPLETE
- D23 REMOVE AND SALVAGE EXISTING STAINLESS STEEL ROLLARD
- D24 REMOVE EXISTING DRAINAGE FOUNDRY, SALVAGE AND RETURN TO OWNER

RENOVATION GRAPHICS (UNLESS OTHERWISE INDICATED)

- EXISTING HARDSCAPE TO BE DEMOLISHED, BRICK IN ACCEPTABLE CONDITION TO BE SALVAGED AND USED FOR BRICK EDGE BANDING ON NEW PATHWAYS
- REMOVE EXISTING LIGHT POLE AND RETURN TO OWNER
- REMOVE TRUNK CAN AND REINSTALL AFTER HARDSCAPE REPLACEMENT
- EXISTING LIGHT POLE TO REMAIN
- EXISTING LIGHT BOLLARD TO BE REMOVED
- EXISTING SITE ELEMENT TO REMAIN
- REMOVE EXISTING DOUBLE FUTURE LIGHT POLE
- INSTALL NEW LANDSCAPE FORM SINGLE FUTURE AREA LIGHT POLE
- INSTALL NEW LANDSCAPE FORM DOUBLE FUTURE AREA LIGHT POLE
- EXISTING CELL TOWER AND FIXTURES TO REMAIN

WOLDENBERG PARK PHASE III

1 CANAL ST
NEW ORLEANS, LA 70130
EDR PROJECT NO. | 22090
PROJECT ISSUE DATE | 30 APRIL 2025
100% CD FOR CONSTRUCTION
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A Professional Corporation
The intent of the Contract Documents is to include all items necessary for proper installation and completion of the work by Contractor. The Contract Documents are to be read in conjunction with the drawings and specifications. The Contractor shall be responsible for obtaining all necessary permits and approvals from the relevant authorities. The Contractor shall be responsible for obtaining all necessary permits and approvals from the relevant authorities. The Contractor shall be responsible for obtaining all necessary permits and approvals from the relevant authorities.

REVISIONS

DEMO PLAN, AREA A



- D11 PROTECT EXISTING INFRASTRUCTURE
- D12 PROTECT TREES WITH FENCING DURING SITE DEMO AND GRADING. REFER TO LANDSCAPE TREE PROTECTION PLAN FOR TREE DEMOLITION NOTES
- D14 REMOVE TRASH CAN AS NECESSARY. SALVAGE. TO BE REINSTALLED
- D16 REMOVE PLANTER WALL COMPONENTS AS NECESSARY TO REPAIR AS SHOWN IN DETAIL 4.1.40
- D18 EXISTING CELL, TOWER AND FIXTURES TO REMAIN. PROTECT DURING CONSTRUCTION
- D22 EXISTING LIGHT POLE TO REMAIN

RENOVATION GRAPHICS
(UNLESS OTHERWISE INDICATED)

- EXISTING HARDSCAPE TO BE DEMOLISHED. BRICK IN ACCEPTABLE CONDITION TO BE SALVAGED AND USED FOR BRICK EDGE BANKING ON NEW PATHWAYS.
- REMOVE EXISTING LIGHT POLE AND RETURN TO OWNER.
- REMOVE TRASH CAN AND REINSTALL AFTER HARDSCAPE REPLACEMENT.
- EXISTING LIGHT POLE TO REMAIN.
- EXISTING LIGHT BOLLARD TO BE REMOVED.
- EXISTING SITE ELEMENT TO REMAIN.
- REMOVE EXISTING DOUBLE FIXTURE LIGHT POLE.
- INSTALL NEW LANDSCAPE FORM SINGLE FIXTURE AREA LIGHT POLE.
- INSTALL NEW LANDSCAPE FORM DOUBLE FIXTURE AREA LIGHT POLE.
- EXISTING CELL TOWER AND FIXTURES TO REMAIN.

WOLDENBERG PARK PHASE III

1 CANAL ST
NEW ORLEANS, LA 70130
EDR PROJECT NO. | 22090

PROJECT ISSUE DATE | 30 APRIL 2026

100% CD

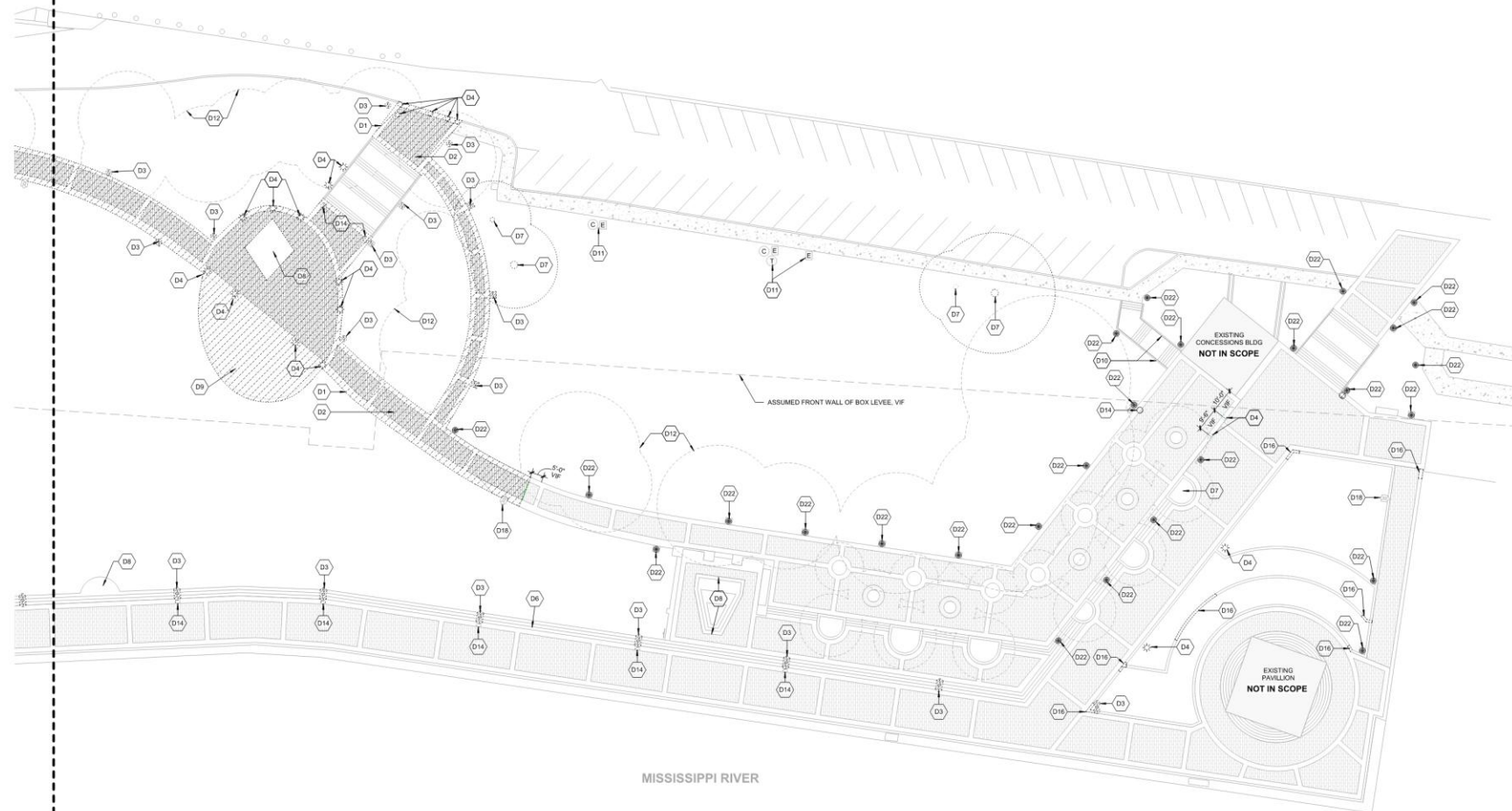
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The intent of the Contract Documents is to include all items necessary for proper execution and completion of the work by Contractor. The Contract Documents are complementary, and what is required by one shall be as binding as if required by all; performance by the Contractor shall be required only to the extent consistent with the Contract Documents and reasonably releveant from them as being necessary to produce the indicated results.

REVISIONS

DEMO PLAN, AREA B



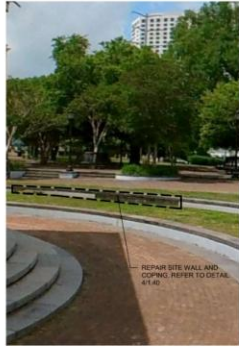
AREA A AREA B

1 DEMO PLAN AREA B

1.21 SCALE: 1" = 20'-0"

1.21





16 DEMOLISH EXISTING WALKWAY
12" x 1'-0"



15 EXISTING SITE WALL TO BE REPAIRED
12" x 1'-0"



14 EXISTING DAMAGED STEPS
15" x 12" x 1'-0"



13 EXISTING SITE WALL TO REPAIR 9
14" x 12" x 1'-0"



12 EXISTING SITE WALL TO REPAIR 8
12" x 1'-0"



11 EXISTING SITE WALL TO REPAIR 7
12" x 1'-0"



10 EXISTING SITE WALL TO REPAIR 6
12" x 1'-0"



09 EXISTING SITE WALL TO REPAIR 5
12" x 1'-0"



08 EXISTING SITE WALL TO REPAIR 4
12" x 1'-0"



07 EXISTING SCULPTURE
12" x 1'-0"



06 EXISTING SITE WALL TO REPAIR 3
77" x 12" x 1'-0"



05 EXISTING HANDRAILS
12" x 1'-0"



04 EXISTING SITE WALL TO REPAIR 2
12" x 1'-0"



03 EXISTING SITE WALL TO REPAIR 1
12" x 1'-0"



02 EXISTING UTILITIES 2
12" x 1'-0"



01 EXISTING UTILITIES
12" x 1'-0"

GENERAL NOTES

1. THIS SURVEY WAS FURNISHED BY THE OWNER FOR USE ON THIS PROJECT AND WAS NOT PREPARED BY THE ARCHITECT WHO IS THEREFORE NOT RESPONSIBLE FOR ITS CONTENT.
2. VERIFY LOCATION OF ALL EXISTING SITE ELEMENTS.
3. TYPE 1,2,3,4 REFER TO LIGHT POLE BASE TYPES.

FOR EXISTING PHOTO LOCATIONS REFER TO 1.10 OVERALL SITE PLAN

WOLDENBERG PARK PHASE III

1 CANAL ST
NEW ORLEANS, LA 70130

EDR PROJECT NO | 220990

PROJECT ISSUE DATE | 30 APRIL 2025

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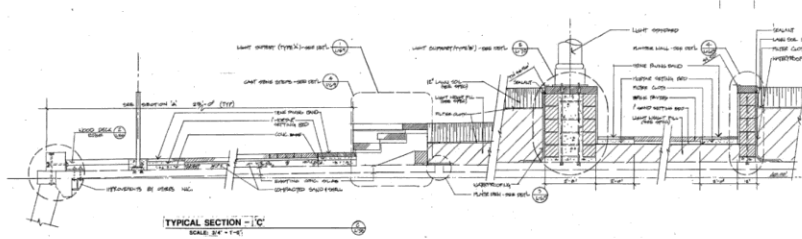
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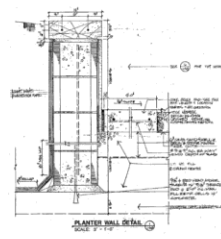
REVISIONS

EXISTING SITE PHOTOS

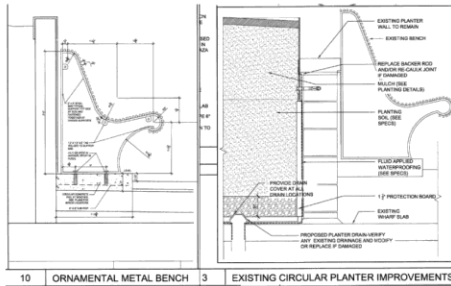




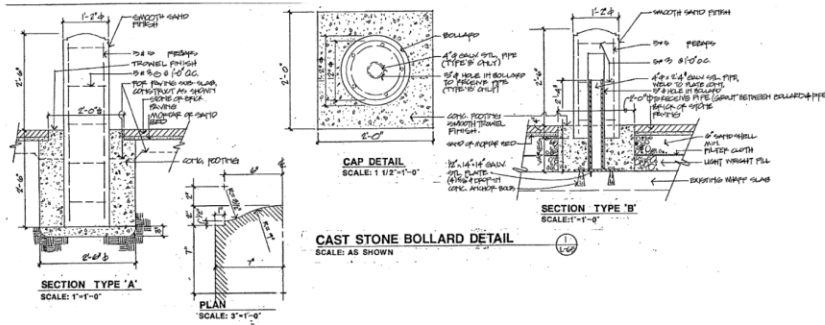
8 SET 1 - TYPICAL EXISTING SECTION AT PROMENADE
15 | 3/4" = 1'-0"



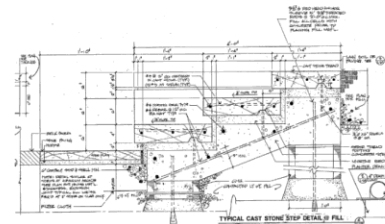
7 SET 1 - EXISTING PLANTER
15 | 1" = 1'-0"



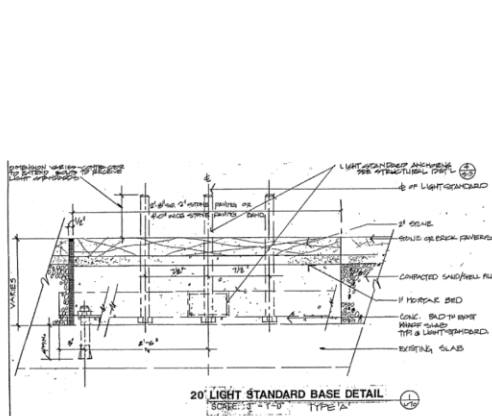
6 SET 1 - EXISTING TREE PLANTER Copy 1
15 | 1" = 1'-0"



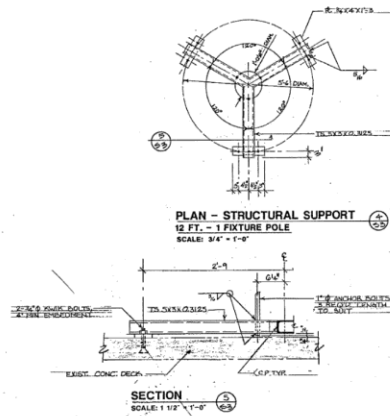
5 SET 1 - EXISTING BOLLARDS
15 | 1" = 1'-0"



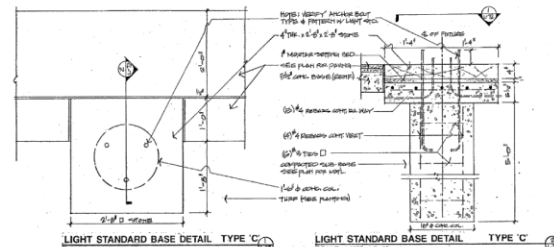
4 SET 1 - TYP CAST STONE STEP DETAIL
15 | 3" = 1'-0"



3 SET 1 - EXISTING LIGHT POLE TYPE A
15 | 1" = 1'-0"



2 SET 1 - EXISTING LIGHT POLE STRUCTURAL SUPPORT
15 | 1" = 1'-0"



1 SET 1 - EXISTING LIGHT POLE TYPE C
15 | 1/2" = 1'-0"

EXISTING DETAILS PROVIDED FOR REFERENCE ONLY.

EXISTING DRAWING SETS AVAILABLE UNPON REQUEST: 00 31 00

SET 1: AQUARIUM OF THE AMERICAS & RIVERFRONT PARK CONSTRUCTION DOCUMENTS-NOVEMBER 1988-AS-BUILTS

SET 2: AQUARIUM OF THE AMERICAS & RIVERFRONT PARK - CONSTRUCTION DOCUMENTS - FEBRUARY 1988

WOLDENBERG PARK PHASE III

1 CANAL ST
NEW ORLEANS, LA 70130

EDR PROJECT NO. | 22090

PROJECT ISSUE DATE | 30 APRIL 2026

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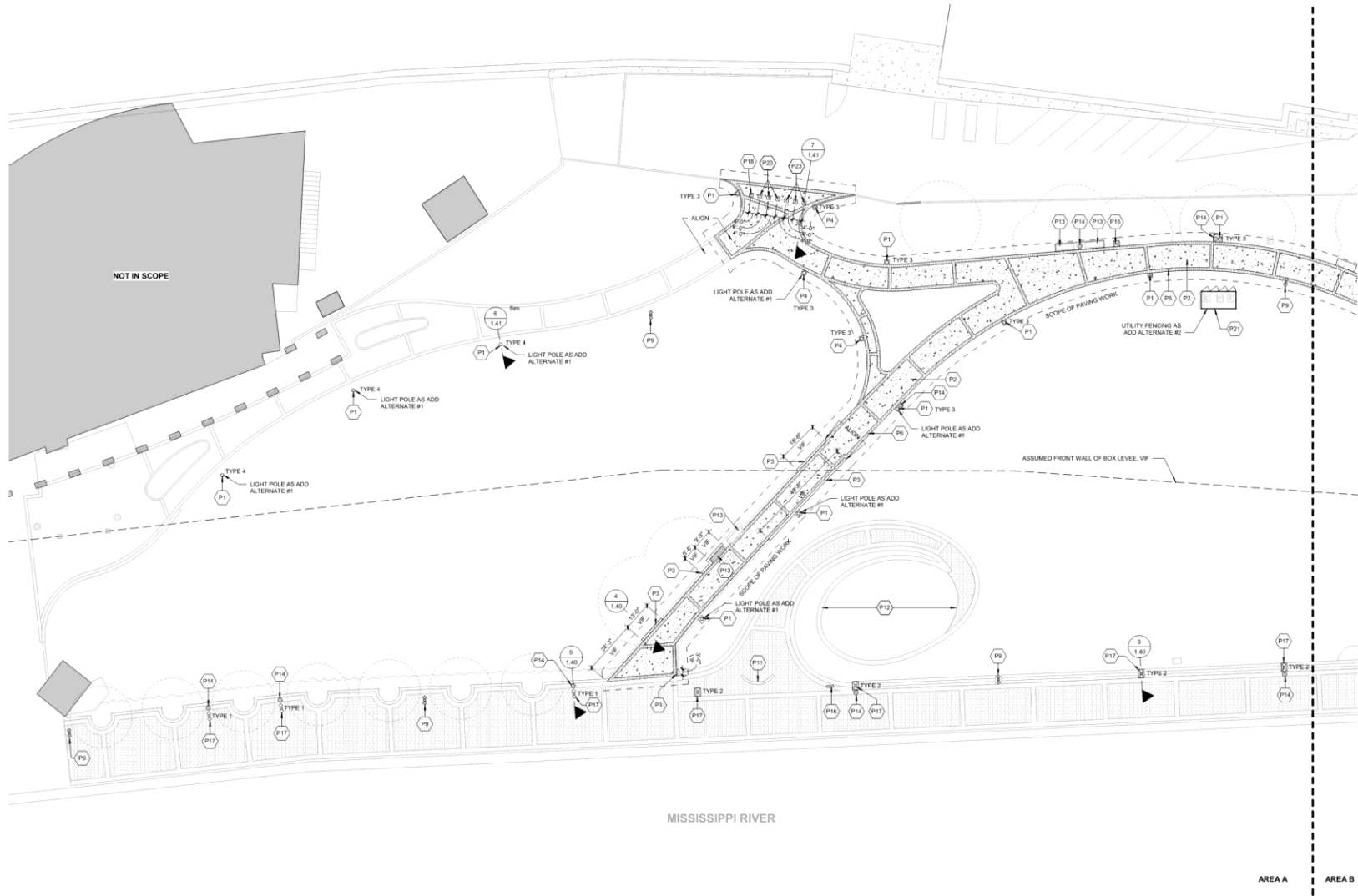
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REVISIONS

EXISTING SITE DETAILS

Autodesk Docs\22090_Woldenberg PH3\22090_ARCH_Woldenberg PH3_R24_EDR.rvt



SITE PLAN AREA A
SCALE: 1" = 20'-0"

- P1 INSTALL SINGLE FIXTURE LIGHT POLE IN SAME PLACE AS EXISTING - SEE ELECTRICAL. FINISH MATTE BLACK
- P2 INSTALL AGGREGATE CONCRETE PATHWAY. SEE LANDSCAPE FOR LAYOUT. FINISH AND MAX. SEE CIVIL FOR STRUCTURAL PATCH AND REPAIR DAMAGED PLANTER WALLS & REROUT STONE CAPS. PATCH AND PAINT TO MATCH EXISTING. SEE DETAIL 41-40
- P4 INSTALL SINGLE FIXTURE LIGHT POLE - SEE ELECTRICAL. FINISH MATTE BLACK
- P6 INSTALL SALVAGED BRICK PAVERS. SEE LANDSCAPE FOR PAVEMENT LAYOUT AND PATTERN
- P9 EXISTING CELL TOWER AND FIXTURES TO REMAIN. PROTECT DURING CONSTRUCTION
- P11 MONUMENT TO REMAIN
- P12 EXISTING HARDSCAPE TO REMAIN
- P13 EXISTING BENCH AND PAD TO REMAIN. REMOVE FOR HARDSCAPE OR PLANTER WALL REPLACEMENT AS NECESSARY. SALVAGE. REFINISH AND REINSTALL
- P14 INSTALL SALVAGED TRASH CAN
- P16 INSTALL ELKAY MODEL LK420BF RUBB OUTDOOR EZ-HOOD UPPER BOTTLE FILLING STATION B-LEVEL PEDESTAL WITH PET STATION. FINISH GREY
- P17 INSTALL DOUBLE FIXTURE LIGHT POLE IN SAME PLACE AS EXISTING - SEE ELECTRICAL. FINISH MATTE BLACK
- P18 PROVIDE REMOVABLE STAINLESS STEEL BOLLARD AND BASE TO MATCH EXISTING. SEE DETAIL 71-41
- P21 INSTALL LANDSCAPE FORM 6 PERFORATED FENCE AROUND ELECTRICAL EQUIPMENT. SEE LANDSCAPE
- P23 REINSTALL SALVAGED REMOVABLE STAINLESS STEEL BOLLARD AND BASE IN SAME PLACE AS EXISTING. SEE DETAIL 71-41

**RENOVATION GRAPHICS
(UNLESS OTHERWISE INDICATED)**

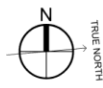
- EXISTING HARDSCAPE TO BE DEMOLISHED. BRICK IN ACCEPTABLE CONDITION TO BE SALVAGED AND USED FOR BRICK EDGE BANDING ON NEW PATHWAYS.
- REMOVE EXISTING LIGHT POLE AND RETURN TO OWNER
- REMOVE TRASH CAN AND REINSTALL AFTER HARDSCAPE REPLACEMENT
- EXISTING LIGHT POLE TO REMAIN
- EXISTING LIGHT BOLLARD TO BE REMOVED
- EXISTING SITE ELEMENT TO REMAIN
- REMOVE EXISTING DOUBLE FIXTURE LIGHT POLE
- INSTALL NEW LANDSCAPE FORM SINGLE FIXTURE AREA LIGHT POLE
- INSTALL NEW LANDSCAPE FORM DOUBLE FIXTURE AREA LIGHT POLE
- EXISTING CELL TOWER AND FIXTURES TO REMAIN

WOLDENBERG PARK PHASE III

1 CANAL ST
NEW ORLEANS, LA 70130
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PROJECT ISSUE DATE | 30 APRIL 2026
100% CD FOR CONSTRUCTION

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A Professional Corporation
The intent of the Contract Documents is to include all items necessary for proper execution and completion of the work by Contractor. The Contract Documents are complementary, and what is required by one shall be as binding as if required by all. Performance by the Contractor shall be required only to the extent consistent with the Contract Documents and reasonably inferable from them as being necessary to produce the indicated results.
REVISIONS

SITE PLAN, AREA A



1.30



RENOVATION GRAPHICS
(UNLESS OTHERWISE INDICATED)

- | | |
|---|--|
|  | EXISTING HARDSCAPE TO BE DEMOLISHED. BRICK IN ACCEPTABLE CONDITION TO BE SALVAGED AND USED FOR BRICK EDGE BANDING ON NEW PATHWAYS. |
|  | REMOVE EXISTING LIGHT POLE AND RETURN TO OWNER. |
|  | REMOVE TRASH CAN AND REINSTALL AFTER HARDSCAPE REPLACEMENT. |
|  | EXISTING LIGHT POLE TO REMAIN. |
|  | EXISTING LIGHT BOLLARD TO BE REMOVED. |
|  | EXISTING SITE ELEMENT TO REMAIN. |
|  | REMOVE EXISTING DOUBLE FIXTURE LIGHT POLE. |
|  | INSTALL NEW LANDSCAPE FORM SINGLE FIXTURE AREA LIGHT POLE. |
|  | INSTALL NEW LANDSCAPE FORM DOUBLE FIXTURE AREA LIGHT POLE. |
|  | EXISTING CELL TOWER AND FIXTURES TO REMAIN. |

WOLDENBERG PARK PHASE III

1 CANAL ST
NEW ORLEANS, LA 70130

EDR PROJECT NO. | 22090

PROJECT ISSUE DATE | 30 APRIL 2026

100% CE

FOR CONSTRUCTION

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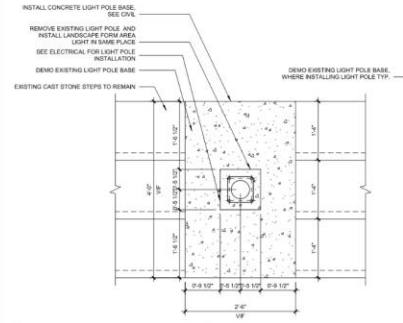
REVISIONS

SITE PLAN, AREA B

1.31



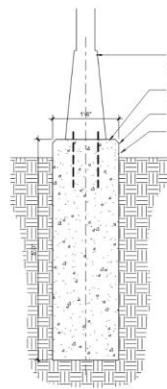
5/13/2026 4:15:08 PM



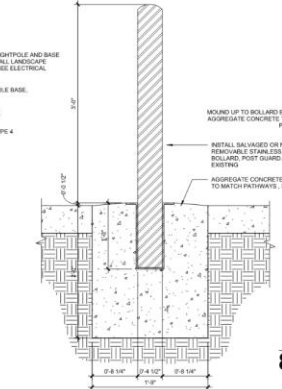
4 LIGHT POLE BASE TYPE 2 AT CAST STONE STEPS PLAN DETAIL
1'-0" x 1'-0"



5 EXISTING LIGHT POLE BASE TYPE 2
1'-0" x 1'-0"



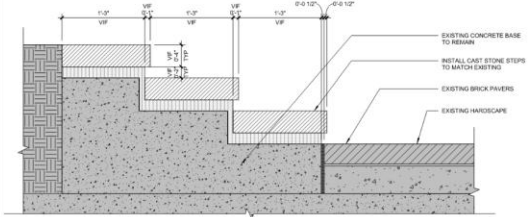
6 SECTION THRU LIGHT POLE BASE TYPE 4
1'-0" x 1'-0"



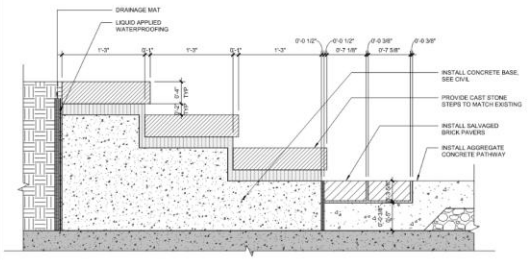
7 REMOVABLE STAINLESS STEEL BOLLARD
1'-0" x 1'-0"



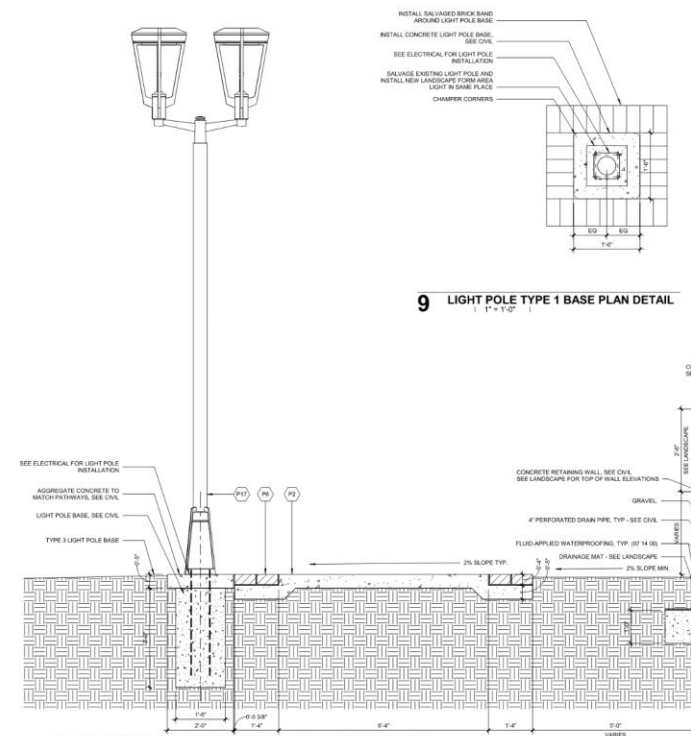
8 EXISTING STAINLESS STEEL REMOVABLE BOLLARD
1'-0" x 1'-0"



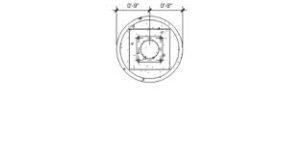
3 SECTION THRU EXISTING CAST STONE STEPS
1'-0" x 1'-0"



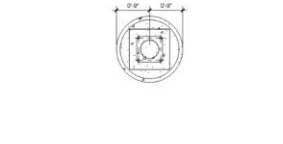
2 SECTION THRU CAST STONE STEPS
1'-0" x 1'-0"



1 SECTION THRU SLOPED WALKWAY W LIGHT POLE TYPE 3 BASE & RETAINING WALLS
1'-0" x 1'-0"



9 LIGHT POLE TYPE 1 BASE PLAN DETAIL
1'-0" x 1'-0"



10 LIGHT POLE TYPE 4 BASE PLAN DETAIL
1'-0" x 1'-0"

P2 INSTALL AGGREGATE CONCRETE PATHWAY. SEE LANDSCAPE FOR LAYOUT, FINISH AND MAX. SEE CIVIL FOR STRUCTURAL.
P6 INSTALL SALVAGED BRICK PAVING. SEE LANDSCAPE FOR PAVING LAYOUT AND PATTERN.
P10 CONCRETE RETAINING WALL. REFER TO LANDSCAPE FOR LAYOUT AND DIMENSION. SEE CIVIL FOR STRUCTURAL.
P17 INSTALL DOUBLE FUTURE LIGHT POLE IN SAME PLACE AS EXISTING. SEE ELECTRICAL. FINISH WHITE BLACK.

WOLDENBERG PARK PHASE III

1 CANAL ST
NEW ORLEANS, LA 70130
EDR PROJECT NO. | 22090
PROJECT ISSUE DATE | 30 APRIL 2026
100% CD FOR CONSTRUCTION

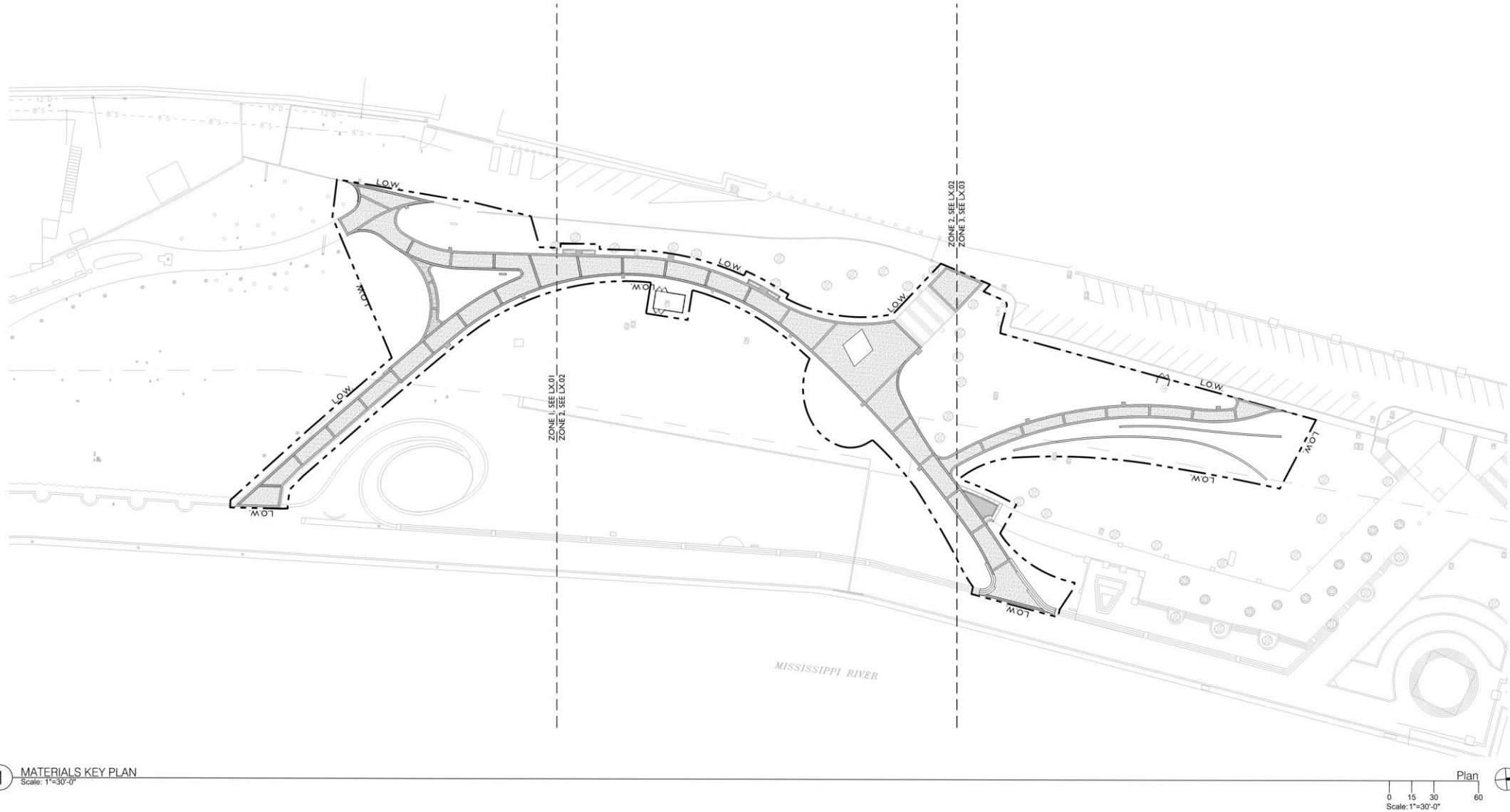
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A Professional Corporation
The intent of the Contract Documents is to include all items necessary for proper execution and completion of the work by Contractor. The Contractor shall be responsible for all performance by the Contractor shall be required only to the extent consistent with the Contract Documents and reasonably inferable from them as being necessary to produce the indicated results.
REVISIONS

SITE DETAILS

1.41

June 23, 2026





1 MATERIALS KEY PLAN
Scale: 1"=30'-0"

WOLDENBERG PARK IMPROVEMENTS PHASE 3

1 CANAL ST
NEW ORLEANS, LA 70130

EDR PROJECT NO. | 22020

PROJECT ISSUE DATE | 01 MAY 2026

100% CD

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REVISIONS

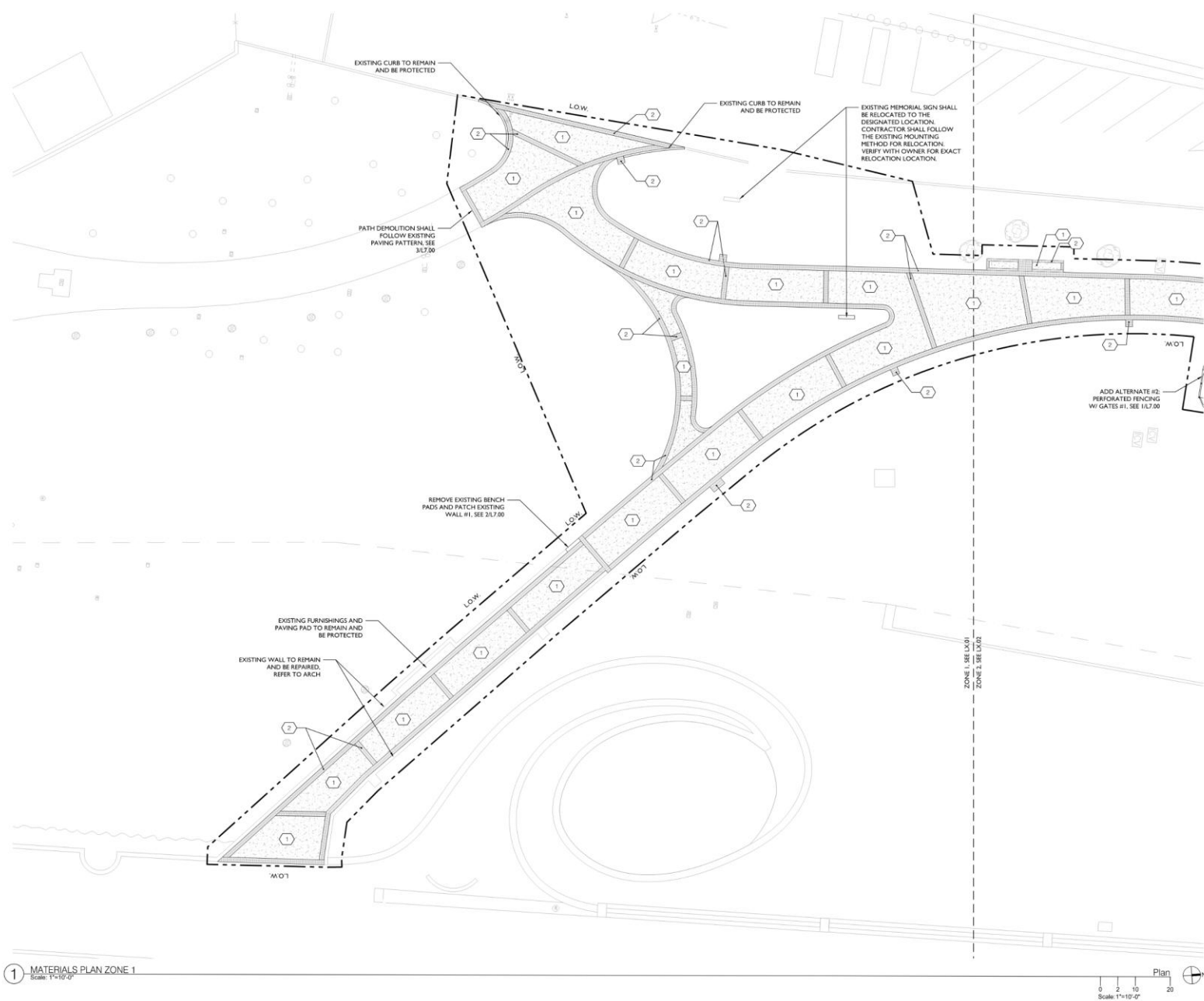
MATERIALS KEY PLAN

DRAWN BY | SMM

L2.00



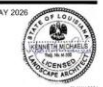
LEGEND	
	EXISTING TREE
	LIMIT OF WORK LINE
	EXPOSED AGGREGATE CONCRETE. SEE DETAIL 1/9.00
	4"x8" SALOR BOND BRICK PAVING. (SALVAGED BRICKS PAVING PATTERN AS SHOWN ON THE PLAN. SEE 3/9.00)



1 MATERIALS PLAN ZONE 1
Scale: 1"=10'-0"

**WOLDENBERG PARK
IMPROVEMENTS PHASE 3**

1 CANAL ST
NEW ORLEANS, LA 70130
EDR PROJECT NO. | 22020
PROJECT ISSUE DATE | 01 MAY 2020
100% CD



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REVISIONS

MATERIALS PLAN: ZONE 1

1 2 01



LEGEND	
	EXISTING TREE
	LIMIT OF WORK LINE
	EXPOSED AGGREGATE CONCRETE. SEE DETAIL 1/9.00
	4"X8" SAILOR BOND BRICK PAVING. (SALVAGED BRICKS) PAVING PATTERN AS SHOWN ON THE PLAN. SEE 3/19.00



**WOLDENBERG PARK
IMPROVEMENTS PHASE 3**

1 CANAL ST
NEW ORLEANS, LA 70130
EOR PROJECT NO. | 22020

PROJECT ISSUE DATE | 01 MAY 2020
100% CD

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REVISIONS

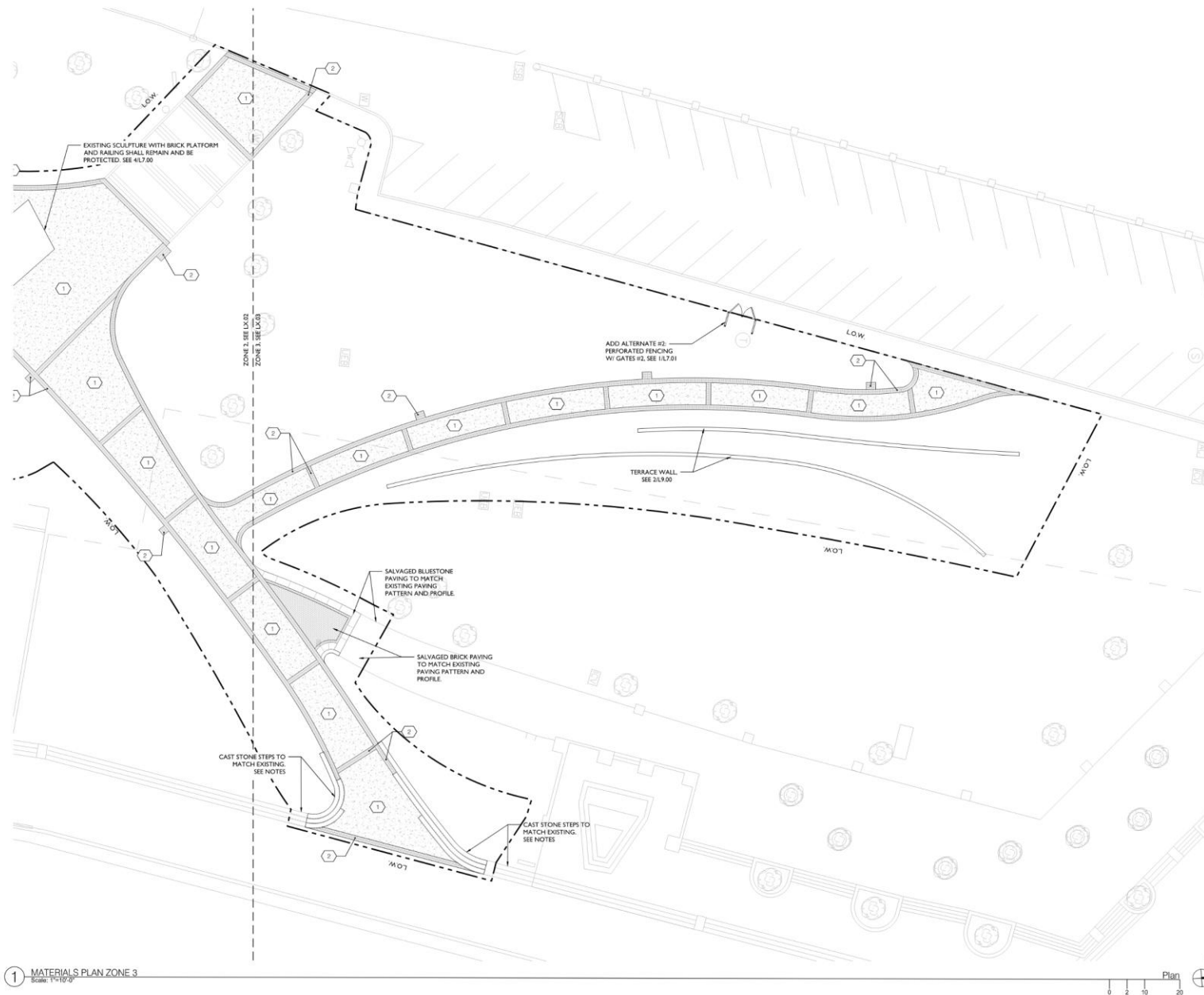
MATERIALS PLAN: ZONE 2

DRAWN BY | SIMM

L2.02



3/1/2023 3:58:58 PM



1 MATERIALS PLAN ZONE 3
Scale: 1"=10'-0"

EskewDumezRipple
305 CANAL STREET, SUITE 3150
NEW ORLEANS, LOUISIANA 70130
sim
LANDSCAPE ARCHITECTS
1824 Sophie Wright Place, New Orleans | LA | 70130
T: 504.218.8991

LEGEND	
	EXISTING TREE
	LIMIT OF WORK LINE
	EXPOSED AGGREGATE CONCRETE. SEE DETAIL 1/9.00
	4\"/>

**WOLDENBERG PARK
IMPROVEMENTS PHASE 3**

1 CANAL ST
NEW ORLEANS, LA 70130
EDR PROJECT NO. | 22020
PROJECT ISSUE DATE | 01 MAY 2023
100% CD

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REVISIONS

MATERIALS PLAN: ZONE 3

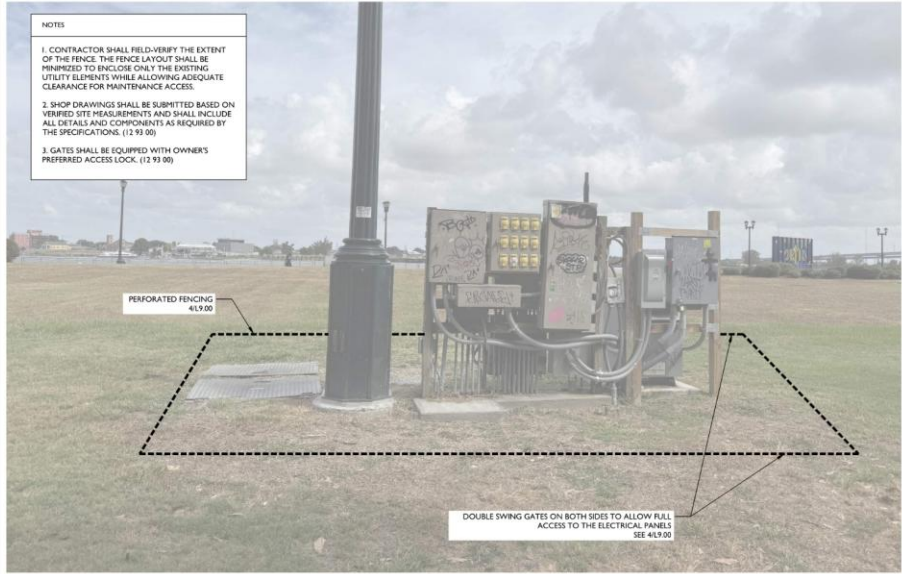
DRAWN BY: | SMJ

L2.03



3/1/2023 3:08:06 PM

- NOTES
1. CONTRACTOR SHALL FIELD-VERIFY THE EXTENT OF THE FENCE. THE FENCE LAYOUT SHALL BE MINORIZED TO ENCLOSE ONLY THE EXISTING UTILITY ELEMENTS WHILE ALLOWING ADEQUATE CLEARANCE FOR MAINTENANCE ACCESS.
 2. SHOP DRAWINGS SHALL BE SUBMITTED BASED ON VERIFIED SITE MEASUREMENTS AND SHALL INCLUDE ALL DETAILS AND COMPONENTS AS REQUIRED BY THE SPECIFICATIONS. (12.93.00)
 3. GATES SHALL BE EQUIPPED WITH OWNER'S PREFERRED ACCESS LOCK. (12.93.00)



1 ADD ALTERNATE #2: PERFORATED FENCING FOOTPRINT #1
Scale: NTS

Illustration



2 REMOVE EXISTING BENCH PADS AND PATCH EXISTING WALL #1
Scale: NTS

Illustration



3 EXISTING PATH DEMOLITION
Scale: NTS

Illustration



4 EXISTING SCULPTURE WITH BRICK PLATFORM AND RAILING TO REMAIN AND BE PROTECTED
Scale: NTS

Illustration

WOLDENBERG PARK
IMPROVEMENTS PHASE 3

1 CANAL ST
NEW ORLEANS, LA 70130

EDR PROJECT NO. | 22020

PROJECT ISSUE DATE | 01 MAY 2026

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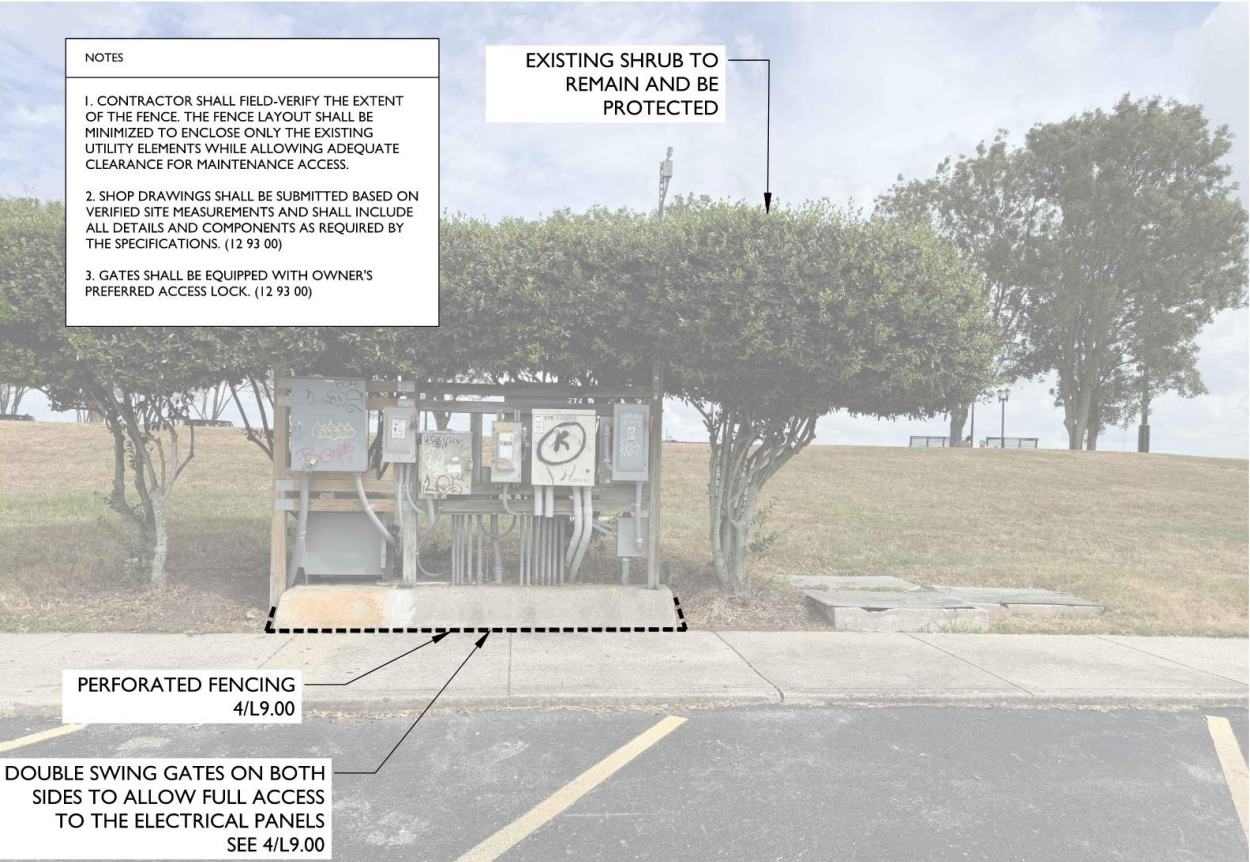
The intent of the Contract Documents is to include all items necessary for proper execution and completion of the work by Contractor. The Contract Documents are comprehensive, and when it is required to use shall be as written and not implied by all performance by the Contractor shall be required only to the extent consistent with the Contract Documents and reasonably foreseeable from them as being necessary to produce the indicated results.

REVISIONS

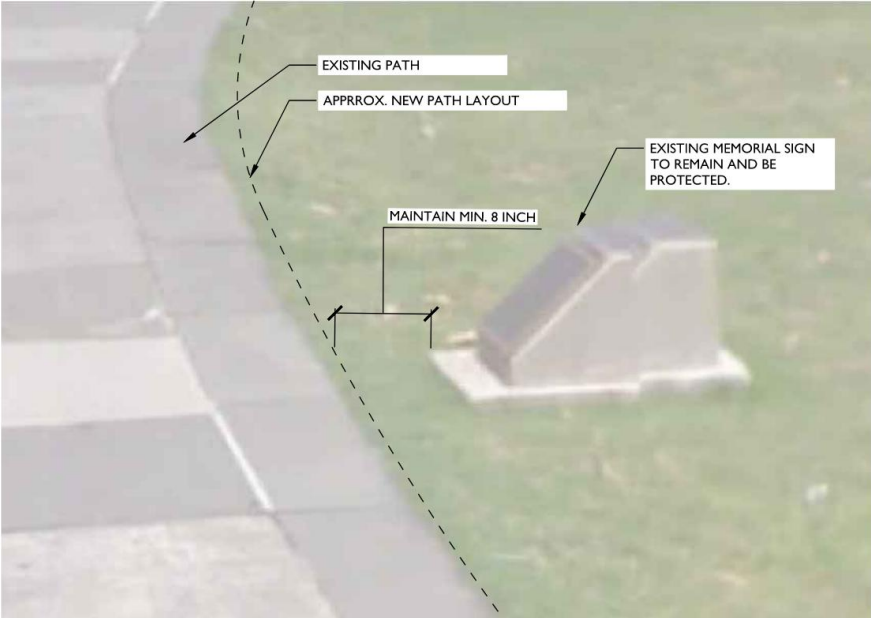
ILLUSTRATIVE REFERENCE

DRAWN BY | SMM

L7.00



1 ADD ALTERNATE #2: PERFORATED FENCING FOOTPRINT #2
Scale: NTS Detail



2 EXISTING MEMORIAL SIGN
Scale: NTS Illustration



3/1/2023 3:36:06 PM



EXPOSED AGGREGATE PAVEMENT FINISH REFERENCE PHOTO. SEE CIVIL FOR DETAILING.

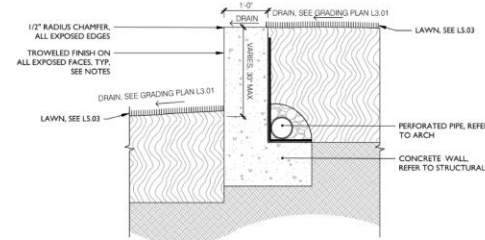
EXPOSED AGGREGATE PAVEMENT
FINISH REF. PHOTO. SEE NOTES.

1. NOTES:
- EXPOSED AGGREGATE PAVEMENT SHALL MEET THE FOLLOWING REQUIREMENTS:
 - AGGREGATES IN MIX SHALL BE DARK GRAY IN COLOR, NO LARGER THAN 1/8" IN SIZE. STANDARD LIMESTONE AGGREGATE WILL NOT BE ACCEPTED.
 - THE CONTRACTOR SHALL SUBMIT A (1) GALLON SAMPLE OF THE AGGREGATE TO THE LANDSCAPE ARCHITECT FOR REVIEW AND APPROVAL.
 - THE PAVEMENT SHALL HAVE A MEDIUM COARSE FINISH. BOMANITE EXPOSED AGGREGATE SYSTEM OR APPROVED EQUAL.
 - CONTRACTOR SHALL PROVIDE AGGREGATE SAMPLES FOR LANDSCAPE ARCHITECT TO APPROVE.
 - CONTRACTOR SHALL MOCK UP A 4"x4" SECTION FOR LANDSCAPE ARCHITECT TO APPROVE.

1 EXPOSED AGGREGATE CONCRETE FINISH
Scale: 1/2"=1'-0"

Detail

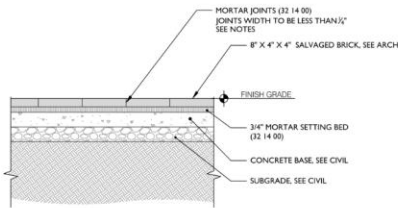
- NOTES:
- CONTRACTOR TO PROVIDE ON-SITE MOCKUPS FOR THE CONCRETE WALL FINISH PRIOR TO FINAL CONSTRUCTION.
 - MOCKUPS SHALL ESTABLISH THE STANDARD FOR COLOR, TEXTURE, SURFACE QUALITY AND WORKMANSHIP.
 - APPROVED MOCKUP SHALL SERVE AS THE BASIS FOR ACCEPTANCE OF COMPLETED WORK.
 - MOCKUP SHALL BE MINIMUM 4'-0"X4'-0" IN SIZE AND INCLUDE CHAMFER EDGE & CORNER CONDITIONS.



2 TERRACE WALLS, TYP.
Scale: 1/2"=1'-0"

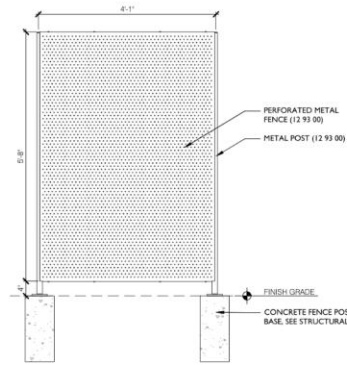
Detail

- NOTES:
- MINOR JOINT VARIATION IS PERMITTED TO ACCOMMODATE CURVATURE, WITH JOINTS RANGING FROM 1/4" TO 1/2" @ 12" MAX. AS REQUIRED.
 - LAYOUT SHALL BE ADJUSTED TO AVOID EXCESSIVE WEDGE-SHAPED CUTS OR IRREGULAR SLIVERS.
 - ALL JOINTS SHALL REMAIN VISUALLY CONSISTENT.



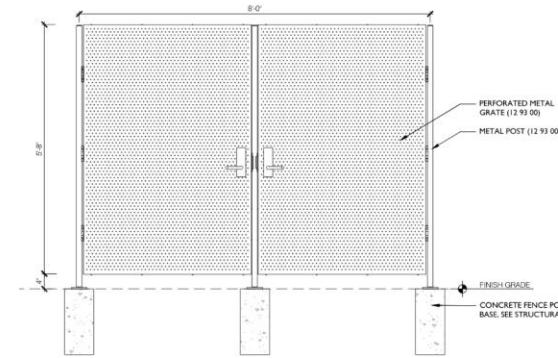
3 BRICK PAVING, TYP.
Scale: 1/2"=1'-0"

Detail



A PERFORATED FENCING, TYP.
Scale: 1/2"=1'-0"

Detail



B PERFORATED GATE, TYP.
Scale: 1/2"=1'-0"

Detail

4 PERFORATED FENCING, TYP.
Scale: 1/2"=1'-0"

Detail

EskewDumezRipple

365 CANAL STREET, SUITE 3150
NEW ORLEANS, LOUISIANA 70130

simm

LANDSCAPE ARCHITECTS
1624 Sophie Wright Place, New Orleans | LA | 70130
T: 504.218.8891

WOLDENBERG PARK IMPROVEMENTS PHASE 3

1 CANAL ST
NEW ORLEANS, LA 70130

EDR PROJECT NO. | 22030

PROJECT ISSUE DATE | 01 MAY 2026

100% CD

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A Professional Corporation

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REVISIONS

SITE DETAILS

DRAWN BY | SAM

L9.00



EXPOSED AGGREGATE PAVEMENT
FINISH REFER PHOTO SEE NOTES.



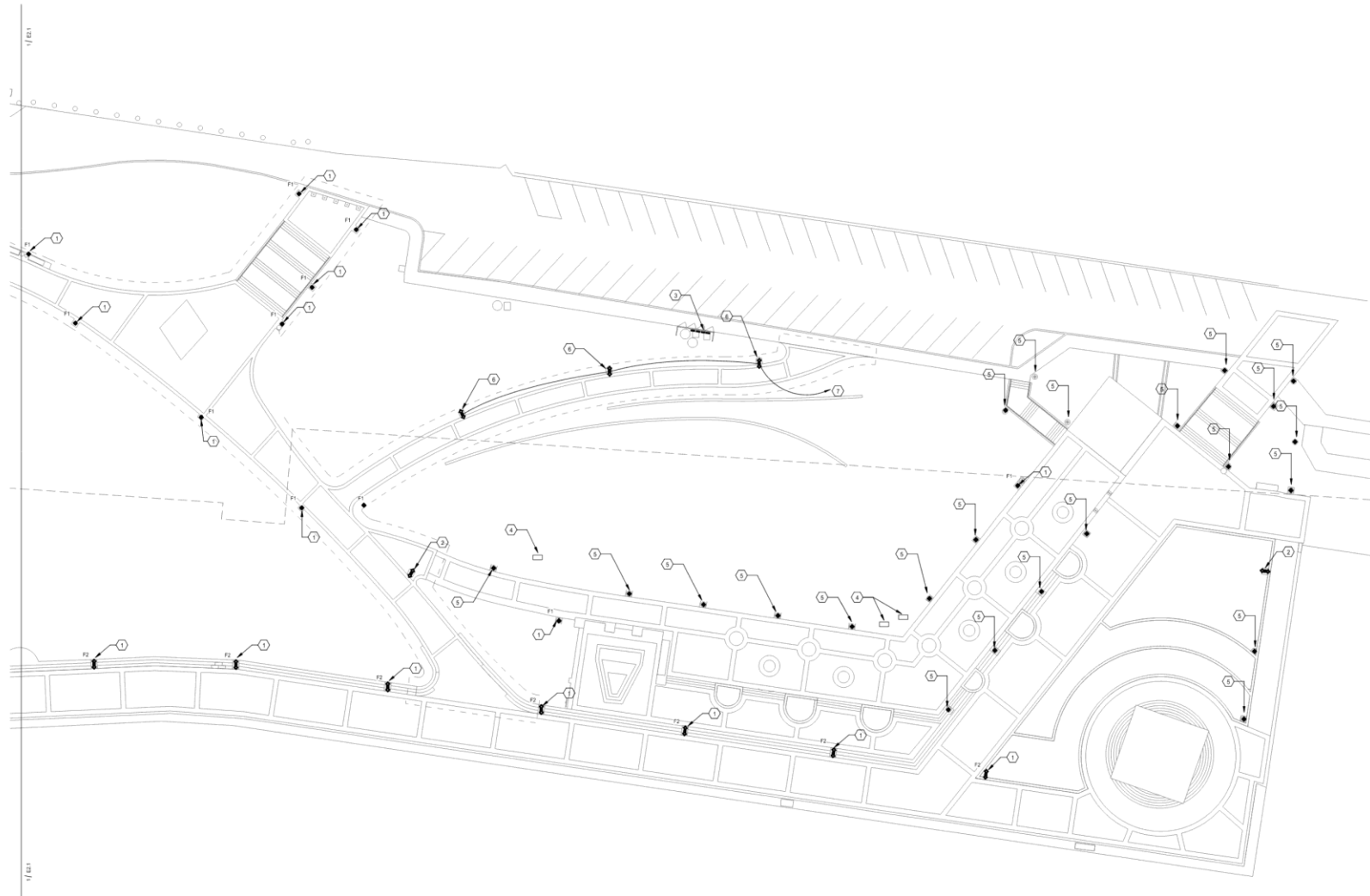
EXPOSED AGGREGATE PAVEMENT FINISH REFERENCE PHOTO, SEE CIVIL FOR DETAILING.

- I. NOTES:
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 - CONTRACTOR SHALL MOCK UP A 4'x4' SECTION FOR LANDSCAPE ARCHITECT TO APPROVE.

1 EXPOSED AGGREGATE CONCRETE FINISH
Scale: NTS

Detail

① REFERENCE NOTES
1 NEW FIXTURE IN EXISTING LOCATION. RECONNECT NEW POLE FIXTURE TO EXISTING CIRCUITRY THAT SERVED THE PREVIOUSLY DEMOLISHED FIXTURE.
2 EXISTING CELL TOWER AND FIXTURES TO REMAIN AND BE REUSED.
3 EXISTING ELECTRICAL PANELS TO REMAIN AND BE REUSED.
4 EXISTING IN-GRADE 744 ELECTRICAL PULL BOX.
5 EXISTING LIGHT POLE, BASE, AND FIXTURE TO REMAIN AND BE REUSED.
6 NEW LIGHT FIXTURE, POLE, AND BASE.
7 PROVIDE NEW 250A/1P CIRCUIT TO POWER NEW POLE LIGHT AS SHOWN. USE SPARE 250A/1P CIRCUIT BREAKER FROM NEARBY PANEL. N/A: IF NO SPARE BREAKER IS AVAILABLE, PROVIDE NEW.



1 SITE PLAN - SECTION B - NEW - ELECTRICAL
1" = 20'-0"



SITE PLAN - ELECTRICAL - NEW -
SECTION B

DRAWN BY | Author



Woldenberg Park Phase 3

WOLDENBERG RIVERFRONT PARK
AT AUDUBON AQUARIUM
SECOND DISTRICT
CITY OF NEW ORLEANS
ORLEANS PARISH, LOUISIANA
EDR PROJECT NO. | 22090

PROJECT ISSUE DATE | 05/01/2026

100% CONSTRUCTION
DOCUMENTS

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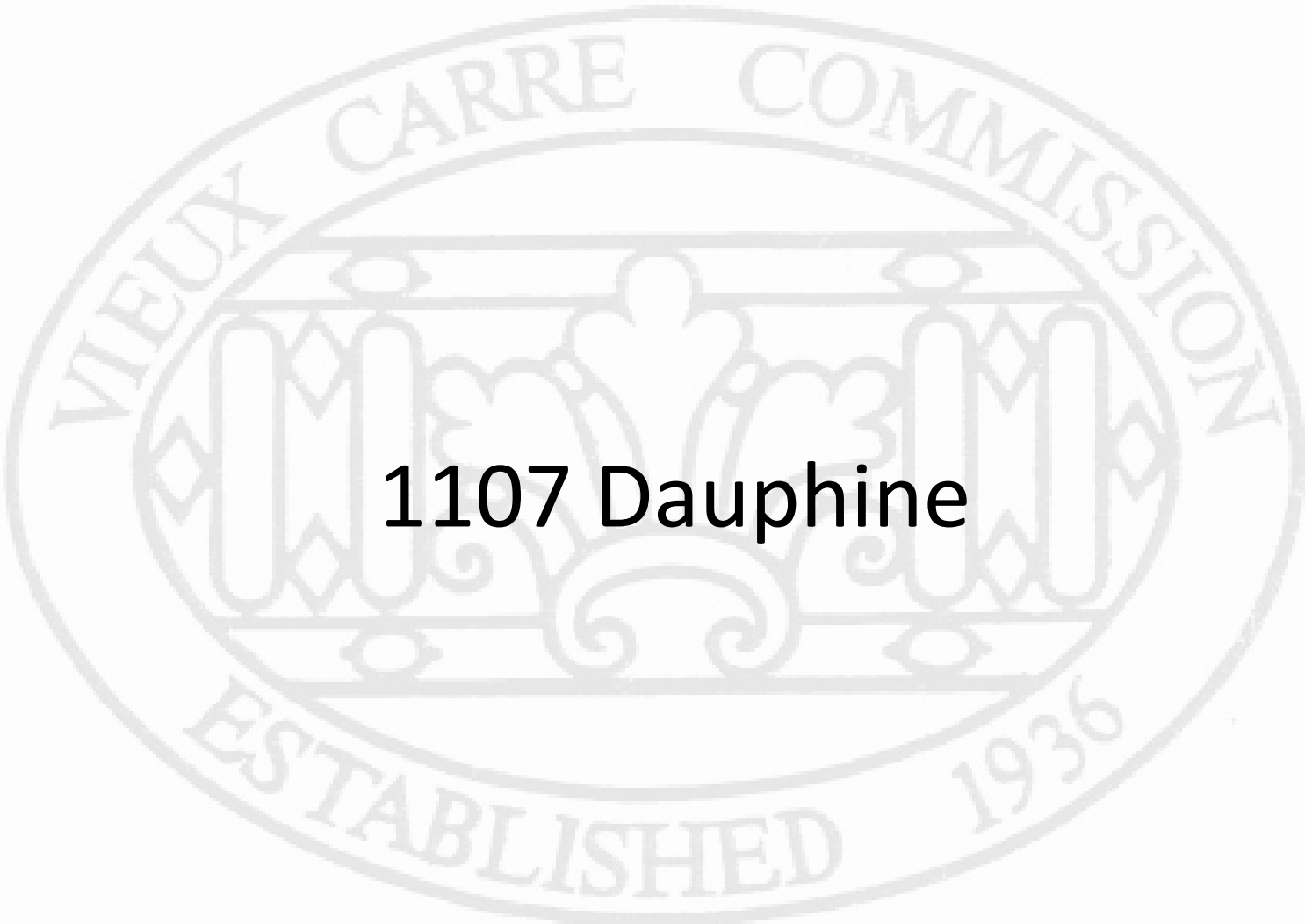
REVISIONS



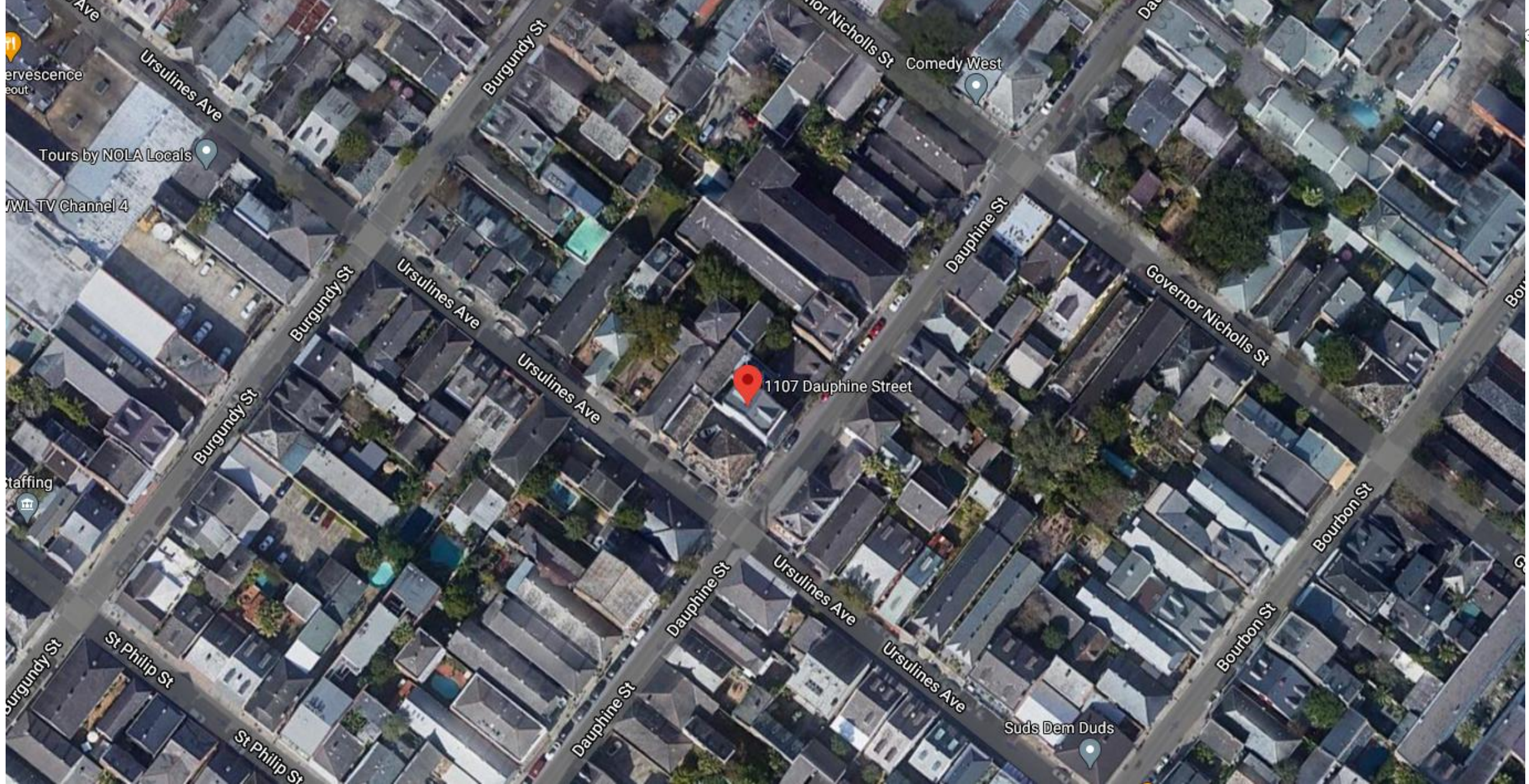
931 Royal
Deferral Requested by Applicant



Appeals & Violations



1107 Dauphine



1107 Dauphine

VCC Architectural Committee

June 23, 2026





1107 Dauphine

VCC Architectural Committee

June 23, 2026





1107 Dauphine

VCC Architectural Committee

June 23, 2026





1107 Dauphine – 1987

VCC Architectural Committee

June 23, 2026





1107 Dauphine

VCC Architectural Committee

June 23, 2026





1107 Dauphine

VCC Architectural Committee

June 23, 2026





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VCC Architectural Committee

June 23, 2026





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VCC Architectural Committee

June 23, 2026





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VCC Architectural Committee

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VCC Architectural Committee

June 23, 2026





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VCC Architectural Committee

June 23, 2026





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VCC Architectural Committee

June 23, 2026





1107 Dauphine

VCC Architectural Committee

June 23, 2026



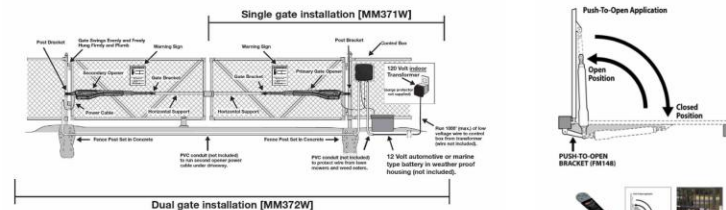


1107 Dauphine

VCC Architectural Committee

June 23, 2026





Example of Dual Gate finished installation
(installations vary slightly on different types of gates)

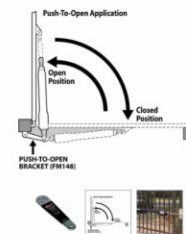


DIAGRAM FROM MANUFACTURER FOR OUTSWING GATE BRACKET

GENERAL NOTES

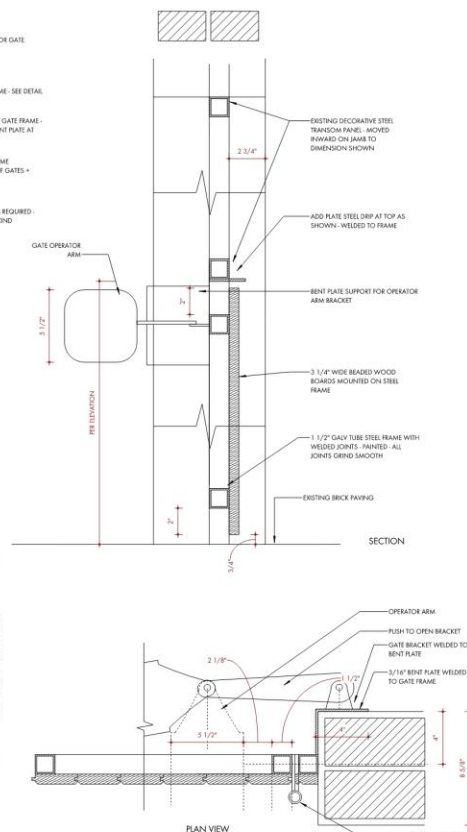
1. GATE OPERATOR AND HARDWARE INSTALLED PER MANUFACTURER SPECIFICATIONS BASIS OF DESIGN: MIGHTY MULE MM371W SYSTEM.
2. ALL EXISTING CONSTRUCTION TO REMAIN UNO.
3. ALL STEEL FRAMING TO BE HOT DIPPED GALVANIZED, PRIMED, AND PAINTED
4. WOOD TO BE KILN DRIED PRESSURE TREATED SELECT GRADE PINE. ALL SURFACES SANDED, PRIMED, AND PAINTED



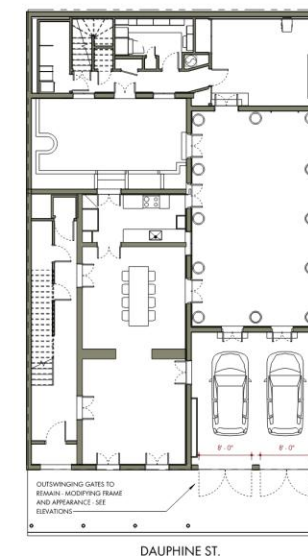
KARSEN ARCHITECTURE LLC
3429 BURGUNDY STREET
NEW ORLEANS, LOUISIANA 70117



1 1107 DAUPHINE - FRONT ELEVATION
1/4" = 1'-0"



2 DRIVEWAY GATE DETAIL_



3 SITE PLAN

RESIDENCE
1107 DAUPHINE STREET
NEW ORLEANS LA 70114

SUPPLEMENTAL
09 JUNE 2026

REV #	ISSUE PURPOSE	DATE
-------	---------------	------

A-1

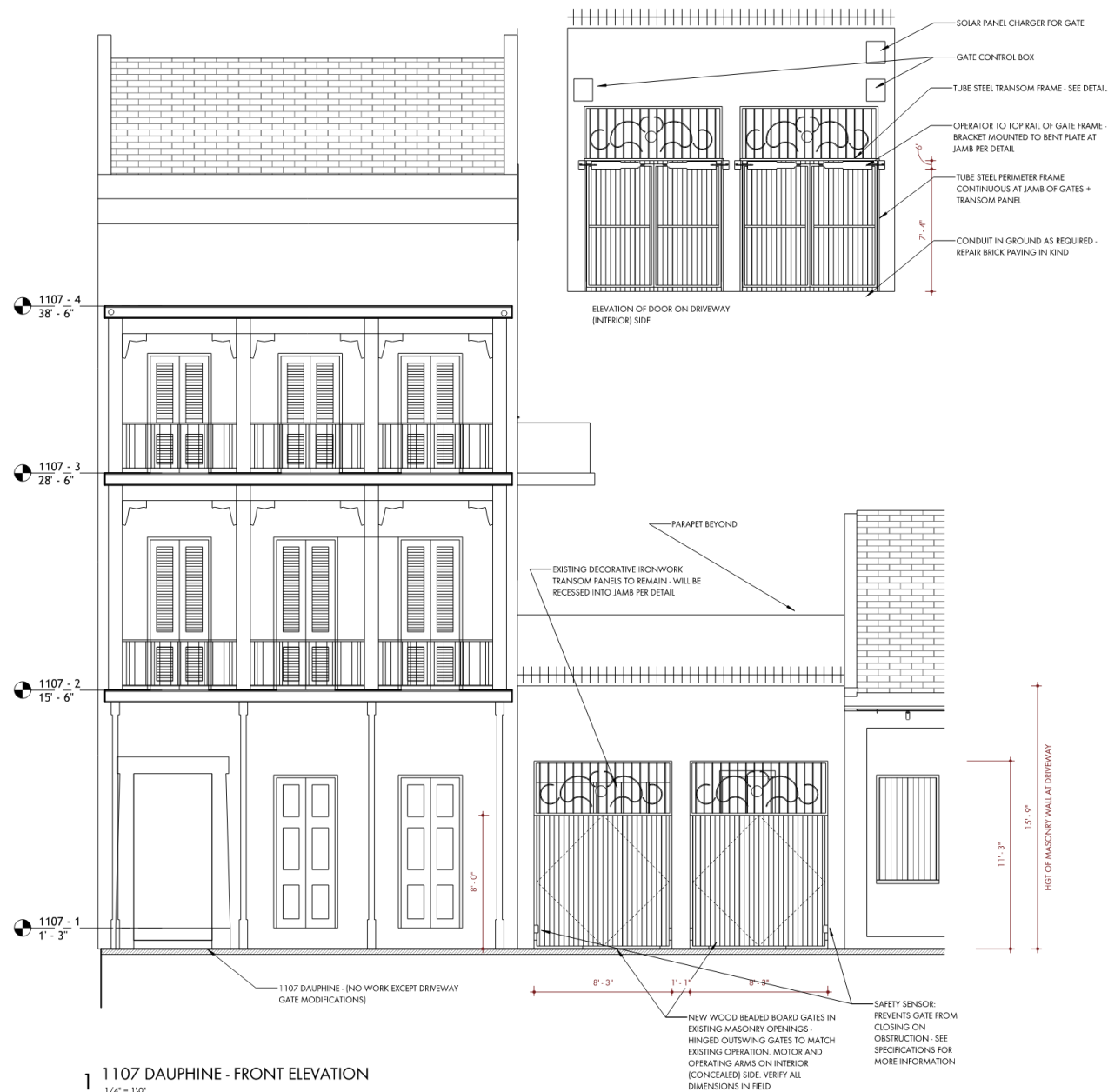
DRIVEWAY GATES

As indicated

PROJECT •

1





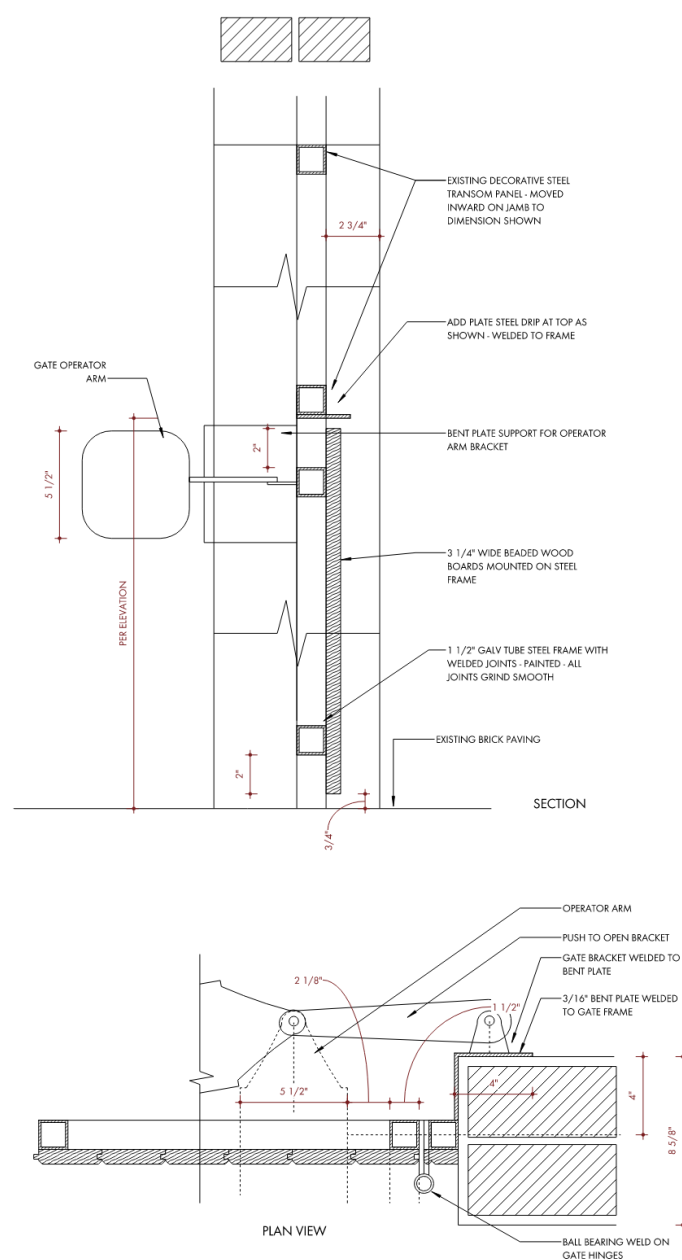
1 1107 DAUPHINE - FRONT ELEVATION
1/4" = 1'-0"

1107 Dauphine

VCC Architectural Committee

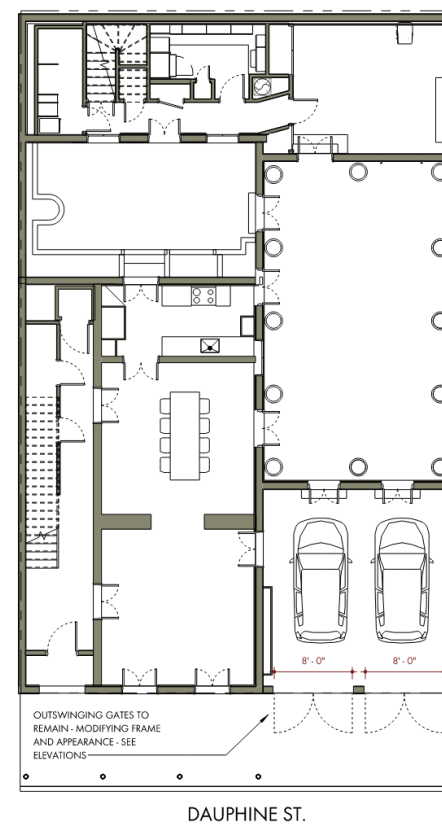
June 23, 2026





2 DRIVEWAY GATE DETAIL_

3" = 1'0"



3 SITE PLAN

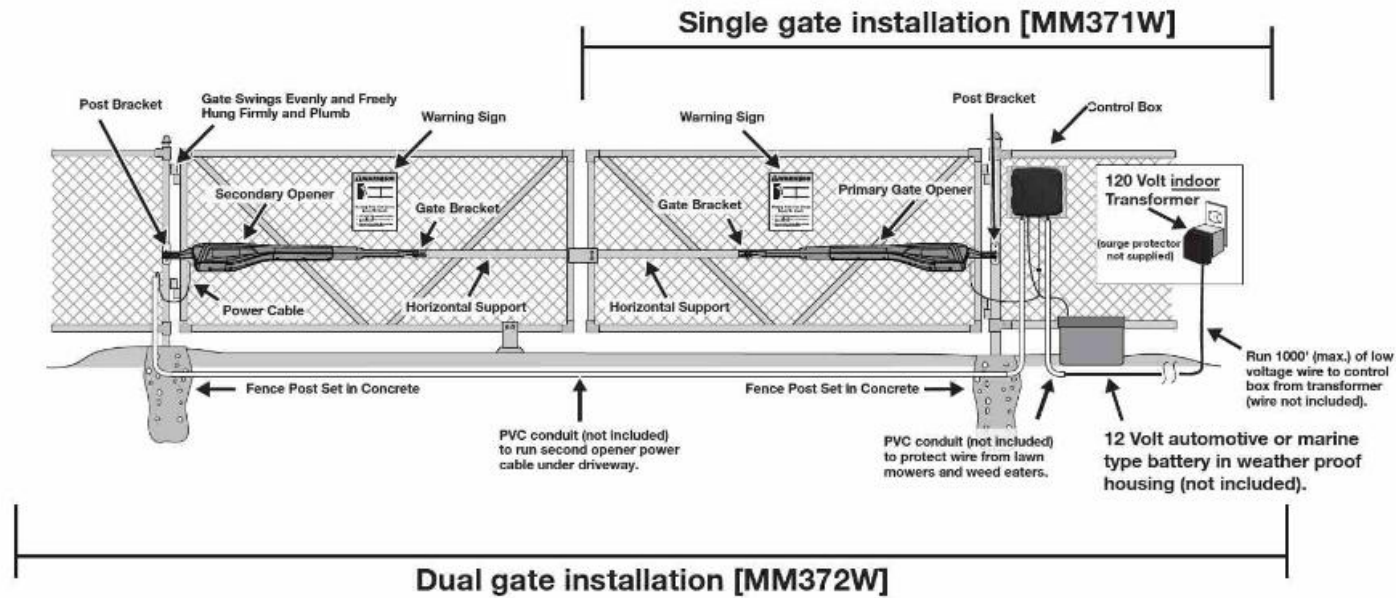
1/8" = 1'0"

1107 Dauphine

VCC Architectural Committee

June 23, 2026





Example of Dual Gate finished installation
(Installations vary slightly on different types of gates)

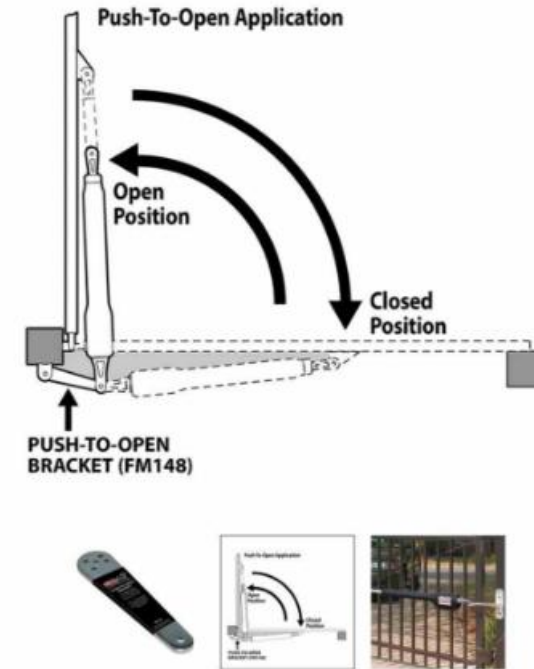


DIAGRAM FROM MANUFACTURER FOR OUTSWING GATE BRACKET

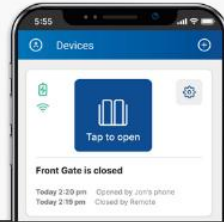


Control and Monitor Your Gate with the Nice G.O. App.*

When paired with an MMS100, Nice G.O. can control and monitor your gate opener up to ½ mile away from your home.

Nice G.O. is compatible with select Mighty Mule Gate Openers:

371W, 372W, 571W, 572W



*Requires the MMS100

MM571W

- For single gate operation
- Handles Gates Up to 18 feet in Length and Up to 850 lbs.
- 18-month Warranty
- Battery Included (1 – 12V 7AmpHr)
- Includes: Control Box w/Battery Box, Three-Button Remote with Visor Clip, Transformer, Mounting Hardware, Instruction Manual

MM572W

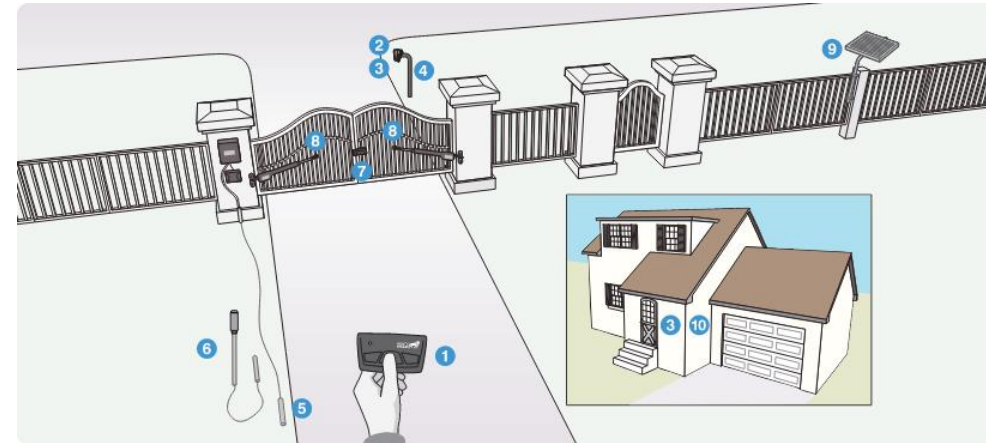
- For dual gate operation
- Handles Gates Up to 18 feet in Length and Up to 850 lbs.
- 18-month Warranty
- Battery Included (1 – 12V 7AmpHr)
- Includes: Control Box w/Battery Box, Three-Button Remote with Visor Clip, Transformer, Mounting Clip, Instruction Manual

MM371W

- For single gate operation
- Handles Gates Up to 16 feet in Length and Up to 550 lbs.
- 12-month Warranty
- Battery Not Included
- Includes: Control Box, Three-Button Remote with Visor Clip, Transformer, Mounting Hardware, Instruction Manual

MM372W

- For dual gate operation
- Handles Gates Up to 16 feet in Length and Up to 550 lbs.
- 12-month Warranty
- Battery Not Included
- Includes: Control Box, Three-Button Remote with Visor Clip, Transformer, Mounting Hardware, Instruction Manual



ACCESSORIES (Sold separately)



Three-Button Entry/Exit Remote (MMT103)

This is the standard three-button remote included in 7th generation opener kits. Includes a visor clip and a type 2032 battery.



Digital Keypad (MMK200)

The digital keypad provides secure access to your property. It can be programmed to use up to 25 different personal identification number (PIN) codes. Temporary codes can be programmed to last from 1-7 days.



Wireless Intercom/Keypad (MM136)

This versatile digital wireless intercom with built-in keypad system is ideal for any residential application, alerting you of visitors and allowing you to grant permission for gate opening activation from the safety of your home. The intercom provides superior range with crystal clear two-way wireless communication up to 500 ft. (152.4m) and can support up to three additional base stations (MM136B) to allow access from multiple rooms.



Keypad Mounting Post (FM100)

This black powder coated digital keypad mounting post is designed to provide convenient mounting of any Mighty Mule Keypad.



Driveway Vehicle Sensor (FM138)

The gate opening sensor offers hands free operation of the Mighty Mule Gate Opener. May be buried up to 50 feet from gate and has 12 ft. (3.7 m) radius of vehicle detection. Compatible with all Mighty Mule Gate Openers.



Wireless Driveway Vehicle Sensor (FM130)

The wireless gate opening sensor offers hands free operation of the Mighty Mule Gate Opener. It features a wireless range of up to 100 feet from the gate and has a 12 ft. (3.7 m) radius vehicle detection range. It is compatible with all Mighty Mule Gate Openers.



Automatic Gate Lock (FM143)

A MUST for added security. Locks and unlocks automatically as gates open and close. For use with Mighty Mule gate openers. Recommended for gates over 8 ft. (2.4 m) long. Ideal for high wind areas.



Pin Lock (FM133)

The Pin Lock is a substitute for the factory pin at the front mounting point of all models of Mighty Mule Gate Openers and the chains of the Mighty Mule Slide Gate Openers. Ideal for preventing theft of your Gate Opener and stopping unwanted access to your property. Dual gate openers require two pin locks for installation.



Solar Panel-10 Watt (FM123)

The solar panel charging kit keeps your gate opener battery charged in remote locations. Includes a strong steel support mounting bracket and required installation hardware. It is compatible with all Mighty Mule Gate Openers.



Wireless Connectivity System (MMS100)

The required accessory to make your Mighty Mule Gate Opener "Smart". This Wi-Fi module allows monitoring and control of your gate opener from anywhere using a smart device. This system is compatible with Mighty Mule Smart-capable Gate Openers installed up to 1/2 mile from your home's router. Wi-Fi is required for operation.



www.mightymule.com

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The seal of the Vieux Carre Commission is an oval emblem. It features a central shield with a stylized fleur-de-lis and a scroll. The shield is flanked by two vertical bars with diamond-shaped details. The entire shield is enclosed within a decorative border. The text "VIEUX CARRE COMMISSION" is arched across the top, and "ESTABLISHED 1936" is arched across the bottom.

832 Esplanade

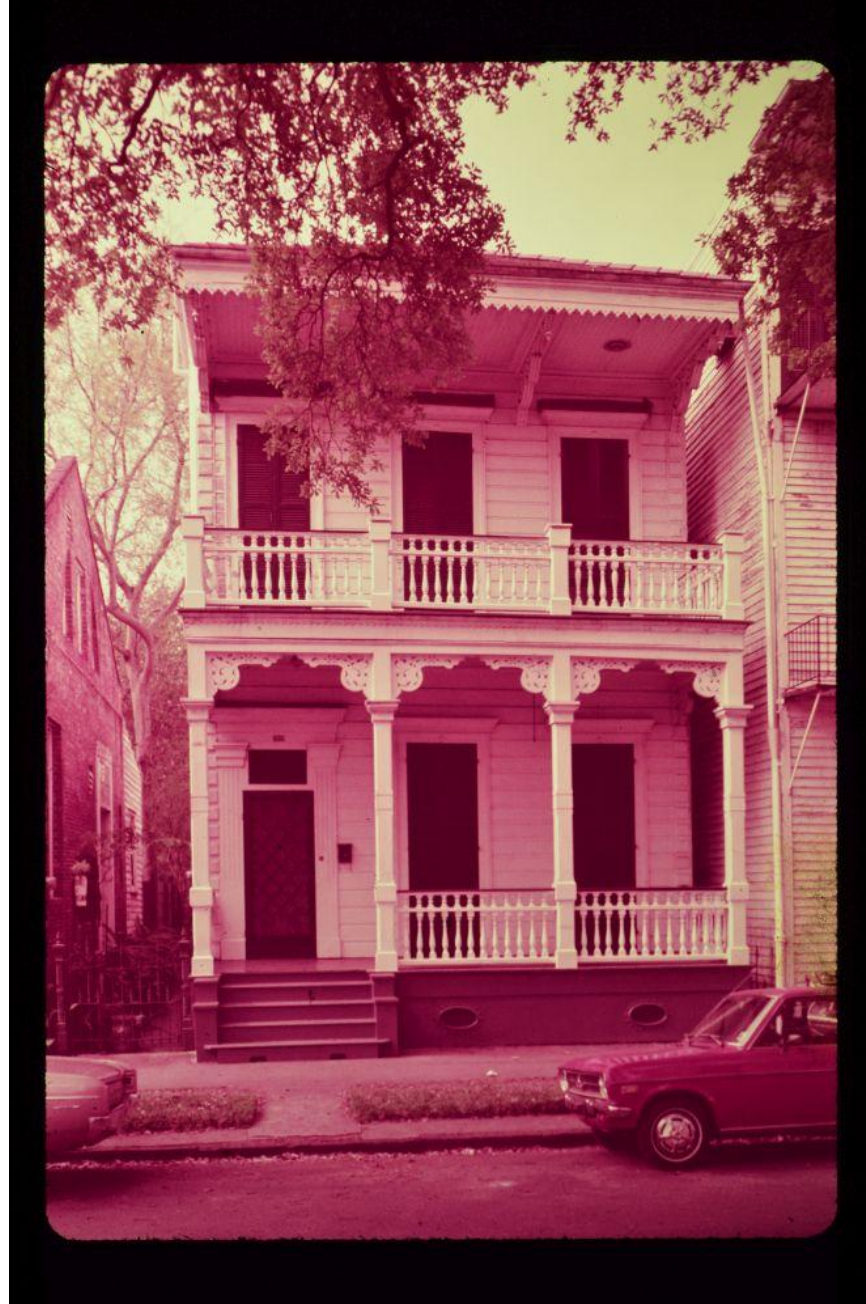


832 Esplanade

VCC Architectural Committee

June 23, 2026





832 Esplanade – 1975

VCC Architectural Committee

June 23, 2026





832 Esplanade

VCC Architectural Committee

June 23, 2026









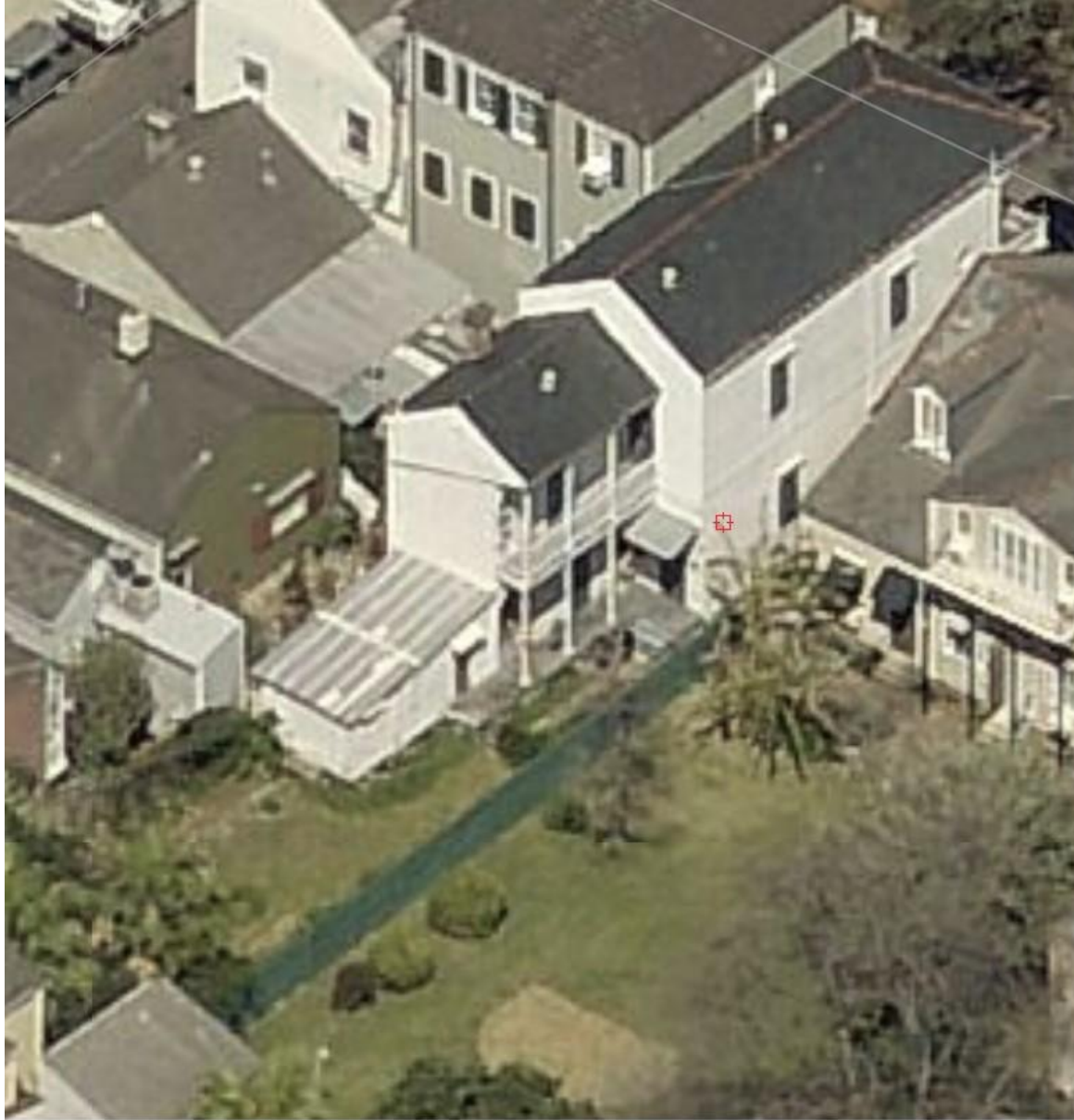












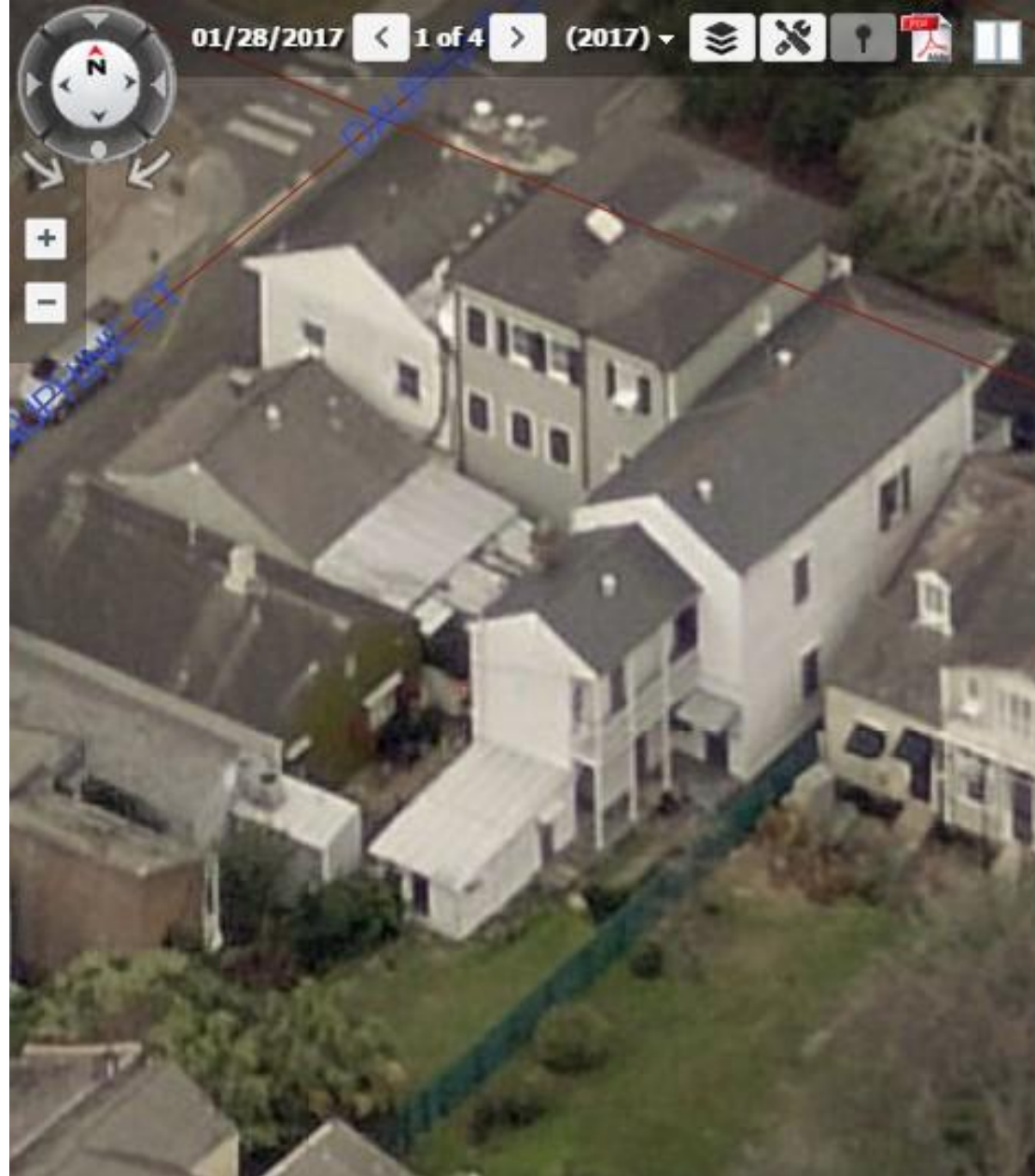
03/04/2016

832 Esplanade – prior conditions

VCC Architectural Committee

June 23, 2026



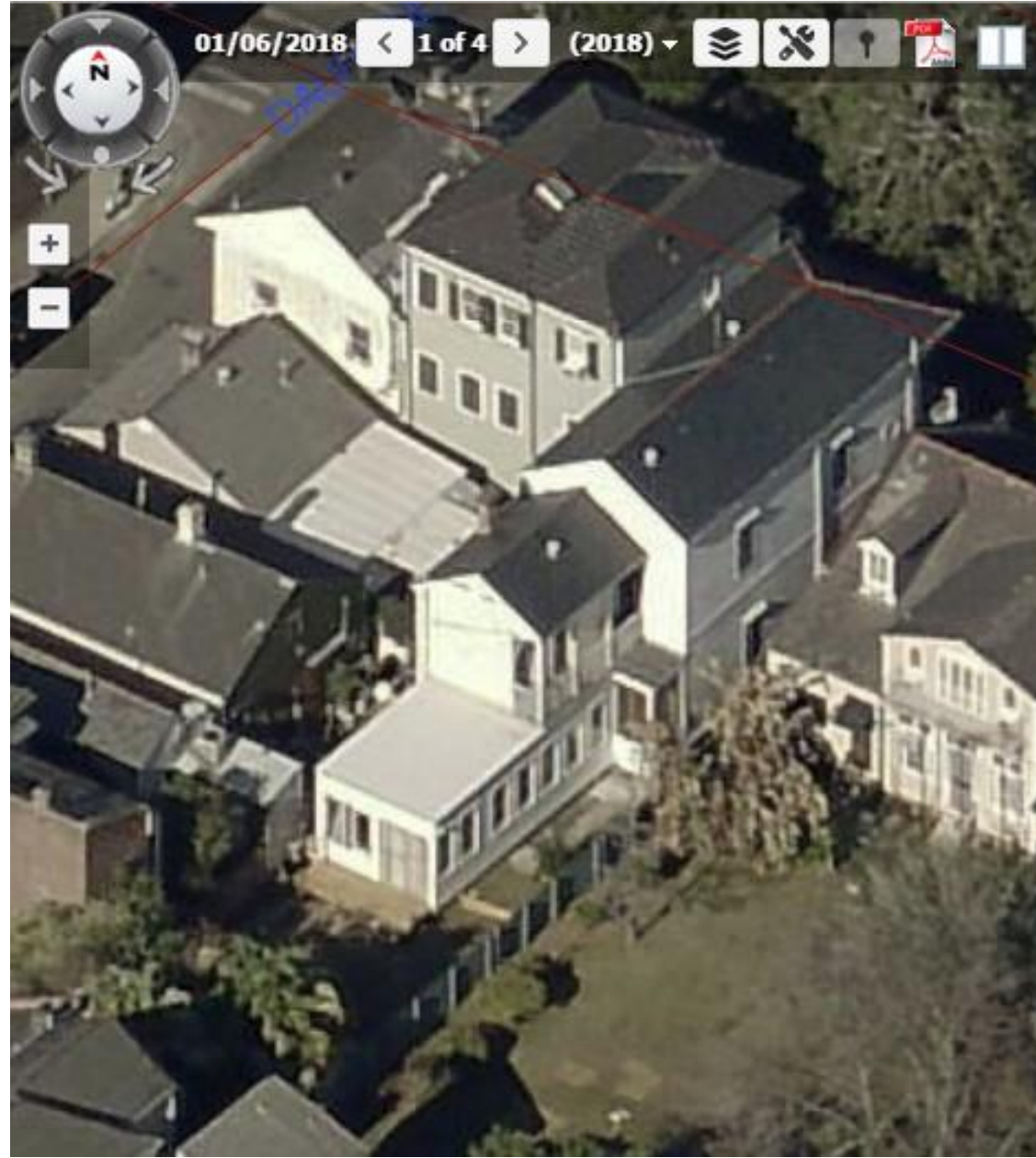


832 Esplanade – prior conditions

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June 23, 2026





832 Esplanade – modification of addition, first floor enclosure

VCC Architectural Committee

June 23, 2026





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832 Esplanade – gallery enclosure

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832 Esplanade

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832 Esplanade – current conditions

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This addition is a hybrid of a camelback and a footprint expansion of this shotgun single.

ADDITIONS THAT EXPAND THE FOOTPRINT OF AN EXISTING BUILDING

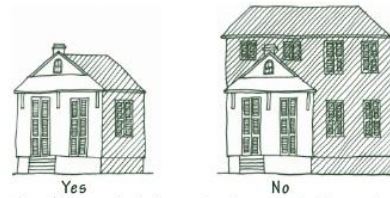
With the exception of a camelback, most residential additions expand the footprint of an existing building by constructing more space at the rear and/or side. If appropriately designed, an addition to an existing building can provide increased space while maintaining the historic character of the original building and streetscape. In conformance with *The Secretary of the Interior's Standards for Rehabilitation*, an addition to a historic building should be subordinate to the historic building and read clearly as a present-day addition. The secondary appearance of an addition can be achieved through scale, form, massing, materials and details.

An addition to an existing historic building should not obscure, damage or destroy a significant architectural element, detail or material and should be compatible with the design of a property, as well as the neighborhood. Whenever possible, an addition should be constructed in a manner that, if removed in the future, the essential form and integrity of the existing building would remain intact.

When constructing an addition to an existing building, the property owner is encouraged to consider the integrity of the existing building and its historic significance as regulated by its color rating. Similar to the principles for new construction, an addition should not duplicate historic building details, but should be visually compatible.

ZONING REQUIREMENTS

A proposed addition must comply with all requirements of the CZO including site coverage, height and setbacks. (Refer to *Zoning Review*, page 14-3.)



The addition at the left example, shown shaded, is more in keeping with the scale of the existing residence. In the right example, the addition overwhelms the existing residence.

PRINCIPLES FOR ADDITIONS

Scale: Height & Width

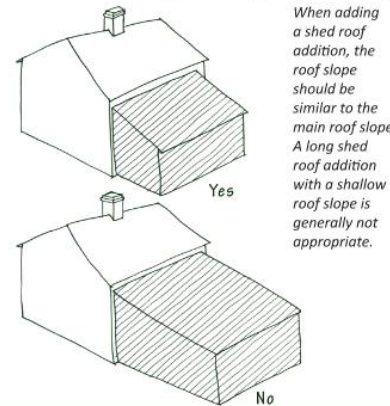
An addition to an existing building generally should be smaller than the original building with similar floor-to-floor and first floor heights.

It is Generally Appropriate to...

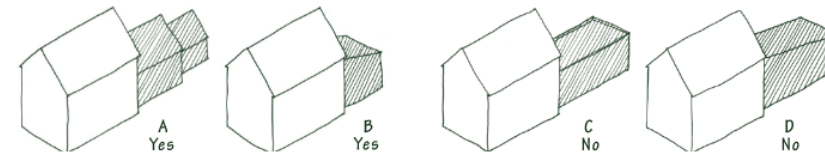
- Construct an addition that is smaller than, or similar in scale to, the existing building or those on neighboring sites
- Construct an addition larger than adjacent buildings by breaking the building mass, dividing its height or width to conform with neighboring buildings
- Construct an addition that is taller in mass than neighboring buildings away from the street and the neighboring buildings, such as a camelback, where appropriate

It is Generally Inappropriate to...

- Construct an addition that appears larger, wider, taller, shorter or bulkier than the existing or surrounding buildings
- Construct an addition that does not maintain or suggest the widths and/or heights of existing or adjacent buildings



When adding a shed roof addition, the roof slope should be similar to the main roof slope. A long shed roof addition with a shallow roof slope is generally not appropriate.



Example A: The two gable roof additions with decreasing roof heights and widths represent an appropriate composition with regard to form, mass and proportions to the original gable roof building. Additions similar to these with decreasing geometry are typical of historic construction. Example B: The small shed roof addition is appropriate in some locations. Examples C and D: The flat roofed addition and long shed roof addition are inappropriate for the original gable roof building. The length of the single mass competes visually with the original building.

Building Form & Massing

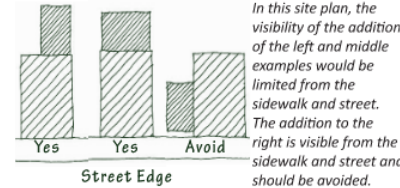
Building form refers to the shape of major volumes while massing refers to the overall composition of the major volumes. The form and massing of an addition should complement, but not necessarily match, the original building. For example, it is often appropriate to construct a smaller gable roof form at the rear of an existing gable roof building.

It is Generally Appropriate to...

- Construct an addition with similar form and massing to the existing building and buildings on adjacent sites
- Construct roof forms, wings, ells and bays and other projecting elements that are similar to those found on the existing building and the block of the proposed building

It is Generally Inappropriate to...

- Construct an addition with form and massing not found at the site, within the immediate vicinity or in the Vieux Carré



Setback

An addition should be positioned to have the least visible impact to the streetscape. An addition at a front façade generally is prohibited and a rear addition generally is preferred. An addition at a side elevation is rarely appropriate and, if proposed, should be located as far as possible from the street.

It is Generally Appropriate to...

- Construct an addition at the rear of the building or at a side elevation as far back on the site as possible
- Use landscape elements, such as a wall or fence, to visually screen the addition

It is Generally Inappropriate to...

- Construct an addition at the front elevation of a building

Site Coverage

The percentage of a lot covered by a building with the proposed addition should be similar to the lot coverage found on adjacent lots.

It is Generally Appropriate to...

- Maintain the building-to-lot proportions found on adjacent lots
- Adjust the massing to suggest building-to-lot proportions found on adjacent sites

It is Generally Inappropriate to...

- Construct an addition that does not maintain or suggest similar building-to-lot proportions as on adjacent sites



Orientation

The principal façade of a building should be oriented in the same direction as the majority of the buildings on the streetscape unless originally designed with a corner entrance. When adding to an existing building, the addition should be located, planned and detailed so as not to confuse the dominant historic orientation of the original building. The addition should not have the effect of creating a new primary façade. It should not be visually dominant, and it should be screened from the public right-of-way as much as possible.

It is Generally Appropriate to...

- Maintain the visual prominence of the historic front door

It is Generally Inappropriate to...

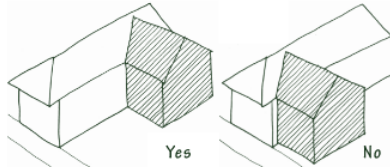
- Orient the primary façade or principal elevation of a building on a non-street elevation including a parking lot
- Change a building's orientation



The shaded addition to the left almost doubles the width of the house and is, therefore, inappropriate. The addition to the right is more modest and in keeping with the existing building spacing.

Alignment, Rhythm & Spacing

The consistent spacing of buildings along a streetscape establishes a rhythm that should be applied to an addition at an existing building. The construction of an addition should not make an existing building appear substantially wider or closer to its neighbors than the existing visual arrangement. Vertical considerations for alignment, rhythm and spacing include floor-to-floor heights; first floor, balcony, gallery and porch heights above the ground; and cornice heights.



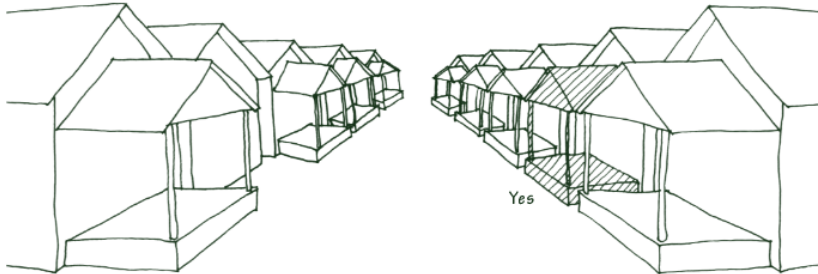
An addition at a side elevation should be as far back from the street as possible.

It is Generally Appropriate to...

- Construct an addition in a manner that does not significantly alter the visual alignment, rhythm or spacing of buildings along a streetscape

It is Generally Inappropriate to...

- Significantly increase the apparent visual size of a building on a property when viewed from the public right-of-way
- Construct an addition to a building that alters the visual rhythm and spacing along a streetscape and/or the relationship of floor-to-floor heights



The VCC encourages the reconstruction of a removed porch in a manner that is compatible in size and scale to the building and streetscape on which it is being proposed, with appropriate documentation.

Vieux Carré Commission – Guidelines for New Construction, Additions & Demolition 14-13

Architectural Elements & Projections

Throughout the Vieux Carré, the rhythm of the streetscapes is highlighted by the projection of balconies, galleries, porches and roof overhangs which relieve otherwise flat façades. Projecting chimneys, dormers and parapets also contribute to the overall shape and silhouette of the building and the skyline.

Adding a new architectural element or projection to a building's street elevation is generally not appropriate unless there is evidence that it existed previously or is common for the particular type or style of the building. A new architectural element or projection is more appropriate at a rear elevation or towards the rear of a non-street elevation. (Refer to *Dormers and Chimneys, Guidelines for Roofing*, page 04-7, and *A New Balcony, Gallery or Porch, Guidelines for Balconies, Galleries & Porches*, page 08-9.)

It is Generally Appropriate to...

- Replace a missing architectural element or projection designed and detailed similar to those found at neighboring buildings or according to documentation
- Install compatible, simplified detailing on a new architectural element or projection, particularly if it will be located at a side or rear elevation

It is Generally Inappropriate to...

- Construct a new "historicized" architectural element at a building that would not have included one historically
- Construct a balcony, gallery, porch, roof overhang, parapet or dormer at a building type or style that typically would not have included one, or in a configuration or location where one is not appropriate for the building type

Façade Proportions; Window & Door Patterns

The rhythm and patterns of a principal façade of an addition should reflect that of the existing building. Similar to new construction, the dominant patterns at a façade are determined by the number of bays and spacing between windows and doors and major building features, such as a cornice. On a smaller scale, these patterns can be reflected in the selection of wall materials and details like brackets and repetitive trim or mouldings.

Windows and doors on additions should be of similar size, shape, design, proportion, spacing and placement to those in the existing building. Windows should be proportionally and functionally similar, and have comparable muntin or grid patterns as the existing windows. Doors should reflect the original type and the proportions of windows, and panels should be similar. It is important to keep in mind that shutters act as a visual "frame" for window and/or door and should be considered in the overall composition.

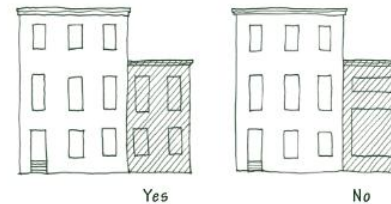
In some instances, where the proposed use and scale of an addition prevents maintaining the existing pattern, the design should incorporate detailing to suggest them, such as a false window and/or pilasters that give the impression of bays or multiple buildings. This is particularly important at a street-facing façade.

It is Generally Appropriate to...

- Construct an addition with a façade height and width compatible to the existing building and adjacent sites
- Use similar proportions, sizes and locations of windows, doors and shutters as found on the existing building and adjacent sites

It is Generally Inappropriate to...

- Construct an addition that does not maintain the proportions and patterns of the window and/or door as at the existing building
- Install window or door types that are incompatible with the existing building
- Install a large picture window at an addition when the existing building has small, punched openings



The proportions of the windows of the left shaded addition are consistent with those found at the original building. By contrast, the windows of the right addition are much wider with the first floor window being significantly taller and the second floor much shorter.

14-14 Vieux Carré Commission – Guidelines for New Construction, Additions & Demolition



Simplified, but compatible trim and details used at this side porch addition include the wood cornice, support posts and railings.

Trim & Details

In the same way that the form and mass of an addition should be compatible with, but not necessarily a copy of a historic building, new details should be compatible with, but not necessarily copy, historic trim and details. Existing details and trim may be used as the basis for those on an addition and be simplified to provide compatibility without requiring duplication of historic features. Using similar forms such as those found at parapets, rooflines, windows, doors, trim, porches, balconies, galleries and other façade elements, can help establish continuity and compatibility within a building, block and the historic setting as a whole.

Detail and trim should be used to accomplish purposes similar to those used historically. Examples of functional and decorative elements include cornices, lintels, arches, balustrades, chimneys, shutters, columns and posts. When used, details and trim should create a unifying effect on a building and be compatible with the context of the neighborhood.

It is Generally Appropriate to...

- Construct an addition with details and trim that complement historic neighboring trim and details
- Install detail that is functional with a high level of craftsmanship rather than simply applied decoration

It is Generally Inappropriate to...

- Apply a detail or trim that is stylistically incompatible to an existing building or addition
- Apply high style ornament to a lesser addition

Materials

The materials used in the construction of an addition for a wall, sloped roof, window, door, trim, balcony, gallery, porch or other visible exterior element contribute to a building's character and appearance. Typically, materials for an addition should match or complement the materials found on the existing building. However, there are times when this is not economically feasible or practical. In these cases, it is appropriate to alter materials on an addition, as long as the material is a "lesser" material than the original construction. This would include adding a wood weatherboard or stucco addition to a stone or brick building; it is not appropriate to construct a brick addition onto a wood weatherboard building.

Inappropriate materials include those which unsuccessfully pretend to be something they are not, such as a plastic "brick," aluminum or vinyl "weatherboards," or synthetic stucco and EIFS. All are an imitation that fails to produce the texture, proportions, finish and/or color of the real material. It is important to note that the size, texture, color and other characteristics of exterior materials can be as important as their composition.



A 1975 addition with modern materials links the main and service buildings in this courtyard.

It is Generally Appropriate to...

- Use exterior materials for an addition that are present in the existing building
- Install materials that are compatible with each other and will not react chemically with existing materials – Refer to specific *Guidelines* sections or contact Staff for more information

It is Generally Inappropriate to...

- Install a material at an addition where it is historically and stylistically incompatible to the building and/or streetscape
- Install synthetic material that pretends to be something it is not and is a poor imitation



The addition of clear, frameless windows allows year round use of this portion of the French Market as a restaurant.

Addition Review

Construct an addition to a building or structure
1 2 3 Commission

ADDITIONS GUIDE

THE VCC REQUIRES:

- Preserving the cohesive ambiance of a historic building and the streetscape with compatible, sympathetic construction
- Using compatible siting, proportion, scale, form, materials, window and door patterns, roof configuration, details and finishes at an addition
- Constructing an addition at a secondary elevation wherever possible, subordinate to the historic building, and compatible with the design of the property and surrounding neighborhood
- Constructing an addition so that historic building fabric is not radically changed, obscured, damaged or destroyed
- Making minimal alteration to the original design, features and materials of the historic building and setting
- Using new design elements and scale that are compatible with the historic building and setting
- Using materials and techniques that are compatible with the historic building and setting
- Maintaining the appropriate historic context to the setting

THE VCC RECOMMENDS:

- Reviewing the *Guidelines* sections related to a project to better understand the historic context and appropriate design and materials
- Consulting with the VCC Staff early in the planning stages of an addition project
- Identifying, retaining and preserving the character defining features of an existing building



A first floor remnant of the old St. Louis Hotel remains to the right. In 1960, a larger hotel was constructed, incorporating the remnant, with compatible arched ground floor openings and storefront cornice.

DESIGN PRINCIPLES	NEW CONSTRUCTION & ADDITIONS
Scale: Height & Width	Proportions and size of the new building/addition compared with neighboring buildings/existing building
Building Form & Massing	The three-dimensional relationship and configuration of the new building/addition footprint, its walls and roof compared with neighboring buildings/existing building
Setback	Distance of the new building/addition to the street or property line when compared with other buildings on the block/existing building
Site Coverage	Percentage of the site that is covered by a building/addition, when compared to nearby sites of compatible size
Orientation	Location of the front of the new building/addition and principal entrance relative to other buildings on the block
Alignment, Rhythm & Spacing	Effect the new building/addition will have on the existing patterns on its block
Architectural Elements & Projections	Size, shape, proportions and location of each entrance, balcony, gallery, porch, roof overhang, chimney, dormer, parapet and other elements that contribute to the building's overall shape and silhouette relative to neighboring buildings
Façade Proportions: Window & Door Patterns	Relationship of the size, shape and location of the new building/addition façade and building elements to each other, as well as when compared to other buildings on the property, block/existing building
Trim & Detail	Mouldings, decorative elements and features of a building that are secondary to major surfaces such as walls and a roof and how they relate to the neighboring buildings/existing building
Materials	Products with which an addition or new building is composed or constructed and how these relate to neighboring buildings/existing building

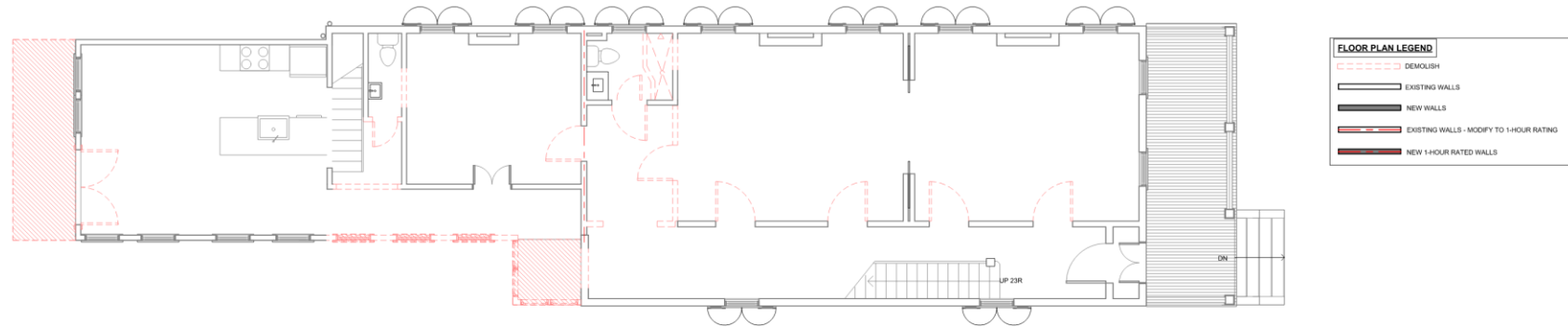
COMPATIBLE DESIGN PRINCIPLES

The development of the Vieux Carré followed its own pattern and rhythm. As the heart of New Orleans, the heritage and culture of the French Quarter's early inhabitants are expressed through the architectural and built environment. To continue the District's evolution, the VCC encourages design excellence and creative design solutions for a new construction and/or an addition that are sensitive to the character of their historic surroundings. Generally, there are three appropriate design approaches in the Vieux Carré:

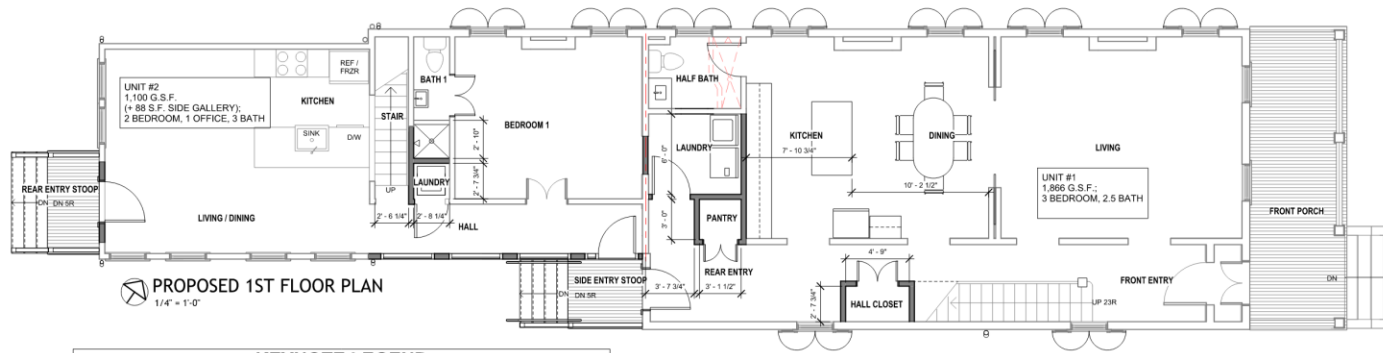
- **Reconstruction:** A design that faithfully duplicates details and materials based upon clear documentary evidence
- **Traditional:** A design that could have been constructed on a property for which there is insufficient evidence
- **Present Day:** A contemporary design compatible within the context of the property and neighboring sites

The approach, style and type of compatible new construction or an addition will vary at each site depending on the specific context. The approach for an addition or new secondary building is guided by the architectural and historical importance of the property as identified by its color rating. Recognizing that what might be appropriate at one property is not appropriate at another, the VCC does not mandate specific design "solutions" for new construction or an addition. However, when determining the appropriateness of a new construction or an addition, the VCC is guided by *The Secretary of the Interior's Standards* and the general design principles below.





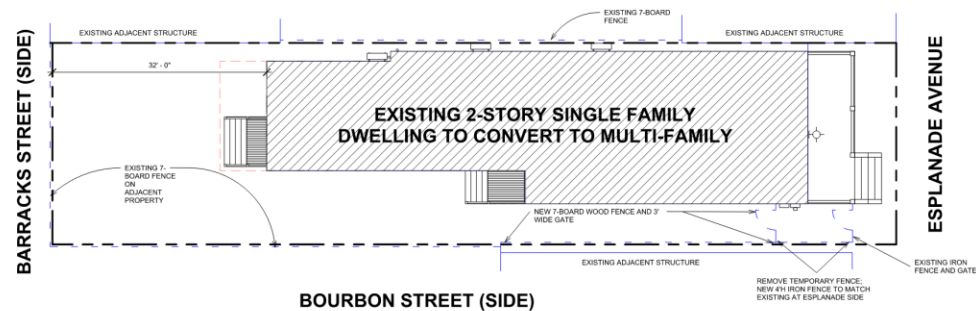
EXISTING / DEMOLITION 1ST FLOOR PLAN
1/4" = 1'-0"



PROPOSED 1ST FLOOR PLAN
1/4" = 1'-0"

KEYNOTE LEGEND	
Key Value	Keynote Text
1.01	REMOVE REAR DECK; INSTALL NEW STOOP PER DETAIL 1/A2.3
1.02	REPAIR DETERIORATED RAIL BALUSTERS AND 2ND FLOOR BALCONY FRAMING, DECKBOARDS AND FASCIA AS NECESSARY TO MATCH EXISTING, PER DETAIL 3/A2.3 AND PHOTO C ON SHEET A3
1.03	REMOVE INFILL AT EXISTING 2ND FLOOR SIDE GALLERY; EXPOSE EXISTING COLUMNS AND RESTORE TO ORIGINAL CONDITION; INSTALL NEW 42"H. RAILING, NEW T&G DECKING OVER WATERPROOF ROOF MEMBRANE
1.04	EXISTING CMU PIERS TO REMAIN, RE: PHOTO B ON SHEET A3
1.05	NEW PAINTED WOOD PANE OVER PANEL DOORS WITH 3-LITE TRANSOMS
1.06	NEW BLACK ALUMINUM FIXED WIDOWS, DOOR/ SIDELITE WITH CLEAR INSULATED GLASS.
1.07	NEW 2ND FLOOR ADDITION WITH PAINTED WOOD LAP SIDING TO MATCH EXISTING
1.08	REMOVE INFILL; 2 NEW DOORS / TRANSOMS PER ELEVATIONS; INSTALL NEW WOOD FRAMED STOOP AND CMU PIER FOUNDATION, RE: DETAIL 1/A2.3 FOR SIMILAR CONDITION.
1.09	NEW WALL MOUNTED MINI-SPLIT CONDENSERS.
1.10	RETAIN EXISTING EXPOSED PVC PLUMBING
1.11	RETAIN EXISTING WALL MOUNTED MINI-SPLIT CONDENSER. REMOVE UNUSED WIRING/CONDUIT AND REMAINING LOOSE WIRING/CONDUITS SHALL BE SECURED AND PAINTED TO MATCH WALL.
1.12	RETAIN EXISTING WALL MOUNTED GAS LANTERN, RE: PHOTO A, SHEET A2
1.13	RETAIN EXISTING PAINT, TYP. THROUGHOUT
1.14	INSTALL HALF ROUND GUTTERS AND/OR SMOOTH ROUND DOWNSPOUTS WHERE MISSING OR DAMAGED AND AT NEW CONSTRUCTION. PAINTED 24GA. GALVANIZED, MATCH EXISTING. INSTALL NEW 6" HALF-ROUND GUTTERS AND 4" SMOOTH DOWNSPOUTS AT NEW ROOF, PER ROOF PLAN.
1.15	RETAIN EXISTING 2 OVER 2 DOUBLE-HUNG WOOD WINDOWS, TYP. X9, RE: PHOTO B, SHEET A3.
1.16	NEW PAINTED WOOD PANE OVER PANEL WOOD DOOR WITH 3-LITE TRANSOM, CLEAR GLAZING, TYP.
1.17	RE-INSTALL SHUTTERS THAT HAVE BEEN REMOVED WITHOUT APPROVAL
1.20	NEW ROOF TO MATCH EXISTING SLOPE AND MATERIAL W/ NEW PAINTED WOOD FASCIA TO MATCH EXISTING ADJACENT
1.21	NEW 2'-10" X 5'-6" 2 OVER 2 PAINTED WOOD WINDOWS WITH TRUE DIVIDED LITES TO MATCH STYLE OF EXISTING WINDOWS BELOW
1.23	NEW ARCHITECTURAL GRADE ASPHALT SHINGLE ROOF AT SLOPE INDICATED.
1.24	4.5" PAINTED WOOD CORNER TRIM, TYP.
1.25	4.5" PAINTED WOOD WINDOW TRIM TYP.; 1" WOOD DRIP CAP, 2" SILL
1.26	SMOOTH PAINTED HARDIE BOARD EXTERIOR WALL CLADDING OR SMOOTH PAINTED STUCCO
1.27	NEW PAINTED WOOD 4-PANEL DOORS FIXED IN PLACE, TO INFILL EXISTING OPENING

DAUPHINE STREET (SIDE)



SITE PLAN
1/8" = 1'-0"

BOURBON STREET (SIDE)

RENOVATION AND ADDITION

832 Esplanade Avenue
New Orleans, LA 70117



LKH Architects
A Professional Architectural Corporation
6238 Argonne Boulevard
New Orleans, Louisiana 70114
504.485.5619 lkhnew@lkharchitects.com

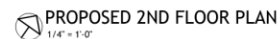
SCHEME Y3	
5.12.2026 V.C.G.	A1.1
6.5.2026 REV	
	LKH #5525

832 Esplanade

VCC Architectural Committee

June 23, 2026

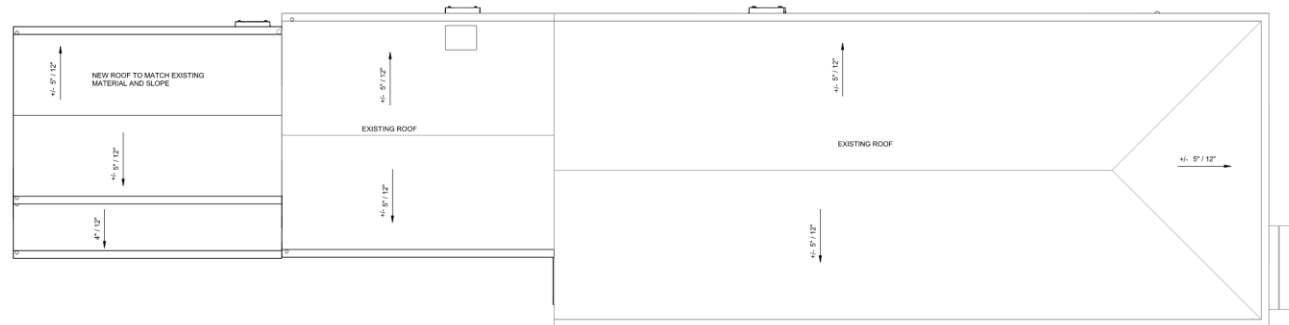




LKH #5525



 EXISTING / DEMOLITION ROOF PLAN
1/4" = 1'-0"



 PROPOSED ROOF PLAN
1/4" = 1'-0"

RENOVATION AND ADDITION
832 Esplanade Avenue
New Orleans, LA 70117



LKH Architects
A Professional Architectural Corporation
62280 Argonne Boulevard
New Orleans, Louisiana 70124
504.485.5810 lkh@lkharchitects.com

SCHEME Y3

1.12.2006 V.C.C.
6.5.2006 REV

A1.3

LKH #5525

832 Esplanade

VCC Architectural Committee

June 23, 2026





EXISTING / DEMOLITION BOURBON STREET SIDE ELEVATION
1/4" = 1'-0"



PROPOSED BOURBON STREET SIDE ELEVATION
1/4" = 1'-0"

RENOVATION AND ADDITION
832 Esplanade Avenue
New Orleans, LA 70117



LKHarmon Architects
A Professional Architectural Corporation
62280 Argonne Boulevard
New Orleans, Louisiana 70124
504.855.5910 harmon@lkharmearchitects.com

SCHEME Y3	
1.12.2006 V.C.C.	A2.1
6.5.2006 REV	
	LKH #5525

832 Esplanade

VCC Architectural Committee

June 23, 2026





EXISTING / DEMOLITION DAUPHINE STREET SIDE ELEVATION
1/4" = 1'-0"



PROPOSED DAUPHINE STREET SIDE ELEVATION
1/4" = 1'-0"

RENOVATION AND ADDITION
832 Esplanade Avenue
New Orleans, LA 70117



LK Harmon Architects
A Professional Architectural Corporation
6230 Armande Boulevard
New Orleans, Louisiana 70124
504.485.5870 harmon@lkharmarchitects.com

SCHEME Y3

5.12.2025 V.C.C.

6.5.2026 REV

A2.2

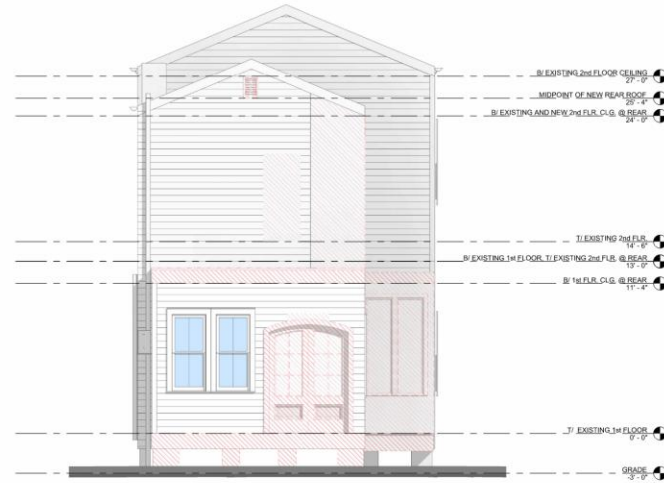
LKH #5525

832 Esplanade

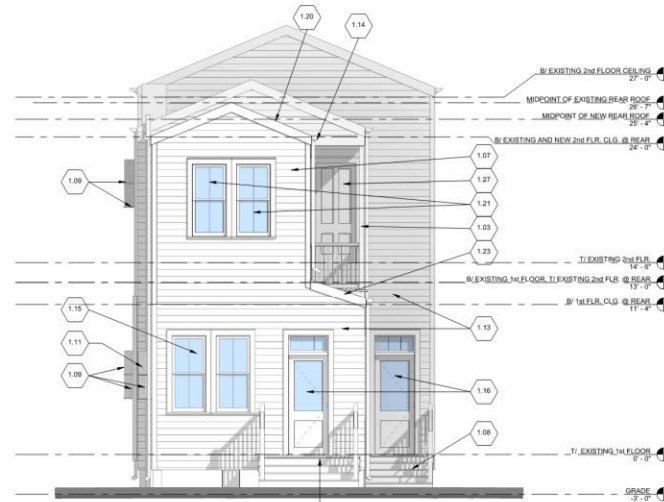
VCC Architectural Committee

June 23, 2026

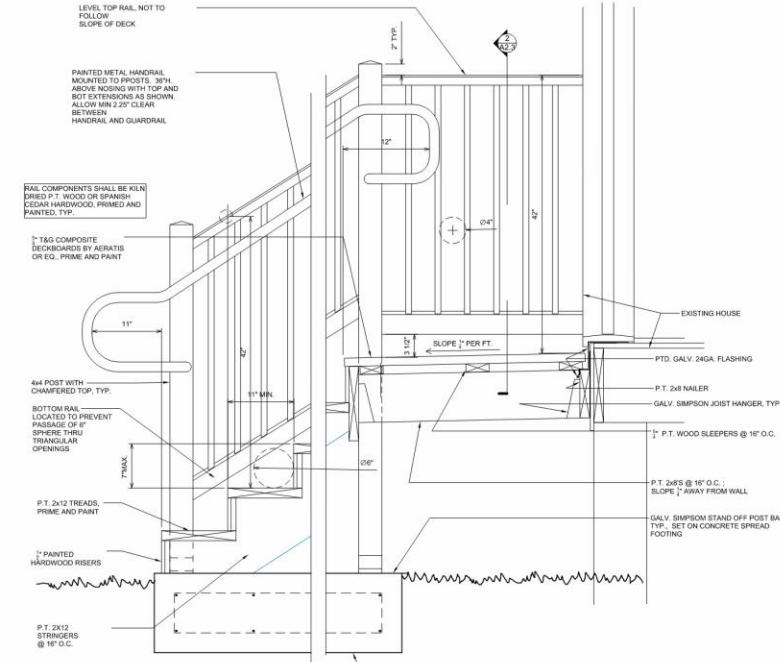




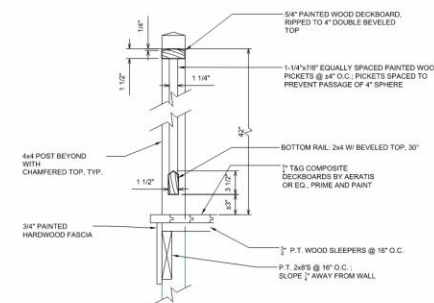
EXISTING / DEMOLITION REAR ELEVATION
1/4" = 1'-0"



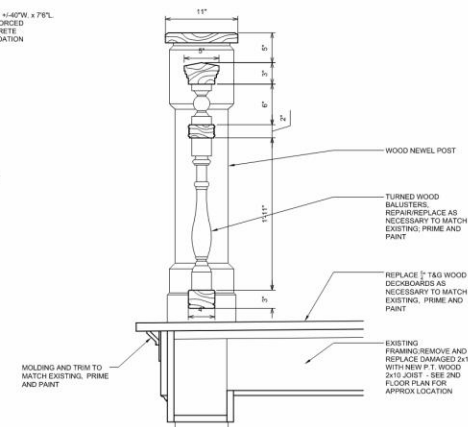
PROPOSED REAR ELEVATION
1/4" = 1'-0"



SECTION @ NEW REAR STOOP
SC: 1-1/2" = 1'-0"



SECTION @ NEW REAR STOOP RAIL
SC: 1-1/2" = 1'-0"



SECTION @ FRONT BALCONY
SC: 1-1/2" = 1'-0"

RENOVATION AND ADDITION
832 Esplanade Avenue
New Orleans, LA 70117

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A Professional Architectural Corporation
6238 Armande Boulevard
New Orleans, Louisiana 70124
504.485.5870 harmon@lkharchitects.com

SCHEME Y3	
5.12.2008 V.C.C.	A2.3
6.5.2008 REV	
	LKH #5525

832 Esplanade

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June 23, 2026





PHOTO A (EXISTING GAS LANTERN)



PHOTO B (EXISTING REAR ADDITION)

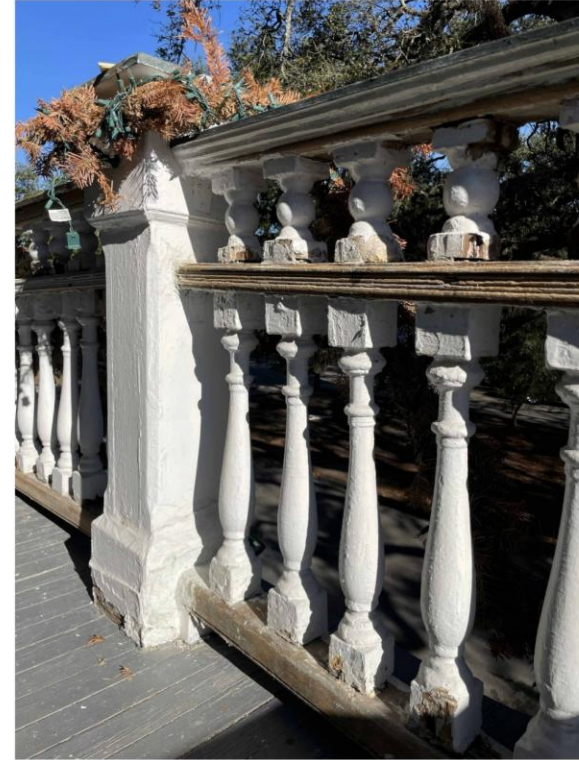


PHOTO C (EXISTING FRONT BALCONY RAIL)

RENOVATION AND ADDITION
832 Esplanade Avenue
New Orleans, LA 70117



LKharmon Architects
A Professional Architectural Corporation
6230 Arbonne Boulevard
New Orleans, Louisiana 70124
504.485.5870 lkh@lkharchitects.com

SCHEME Y3
5.12.2020 V.C.C.
6.5.2020 REV

A3.0

LKH #5525

832 Esplanade

VCC Architectural Committee

June 23, 2026





May 19, 2026

Erin B. Vogt, MArch
Vieux Carré Commission
Office of Business & External Services
1300 Perdido St., 7th Floor
New Orleans, LA 70112

RE: Plan Review Response – Structural
Project Address: 832 Esplanade Ave., New Orleans, LA

Dear Mrs. Vogt,

This letter is submitted in response to the plan review comments issued for the above-referenced project. The following provides a point-by-point response to each comment.

Plan Review Comment No. 1

“Please provide more detail for the new pier added at the corner of the building labeled No. 5 located on LKHarmon Architects drawing A1.”

Axis Engineering has reviewed this condition and provided a detail for the new CMU pier and concrete footing, see attached detail labeled ‘TYP PIER & FOOTING DETAIL’.

Plan Review Comment No. 2

“Please provide verification that the existing foundation will support the added exterior wall for the closed-in side porch.”

The existing residence is supported by a raised pier-and-beam foundation system assumed to be consisting of brick masonry footings and/or grade beams bearing directly on native soil. Axis Engineering reviewed and evaluated the adequacy of the existing foundation system under the proposed renovation and additional loading and determined that the added exterior wall to the existing foundation system is acceptable.

3500 N. Causeway Blvd., Suite 650, Metairie, LA 70002
Office: 504.380.0800 Web: axisengr.com



Plan Review Comment No. 3

“Please provide verification that the existing foundation of the rear addition will support the existing one-story structure and/or two-story addition above.”

The existing foundation of the rear kitchen addition to the residence is supported by a raised pier-and-beam foundation system consisting of 6x6 wood sills, CMU piers and concrete footings (not exposed) bearing directly on native soil.

Axis Engineering reviewed and evaluated the adequacy of the existing foundation system under the proposed renovation and additional loading and determined that the center 6x6 wood sill appears to be missing one CMU pier towards the rear of the structure. We suggest adding one CMU pier and concrete footing centered between the last pier at the rear of the structure and the next pier towards the front of the building from the last exterior pier, see attached detail labeled ‘TYP PIER & FOOTING DETAIL’. The homeowner should also verify that the existing CMU piers are grout filled with 3000 PSI grout.

Engineer of Record Certification

I hereby certify that I am the Engineer of Record for the structural evaluation described herein. The analysis and conclusions presented in this letter and the accompanying calculations have been prepared under my direct supervision and are, to the best of my professional knowledge, in compliance with the City of New Orleans Amendments to the 2021 International Building Code and ASCE 7-21.

Sincerely,

AXIS Engineering, LLC

James B. Heaslip II, P.E.
Partner



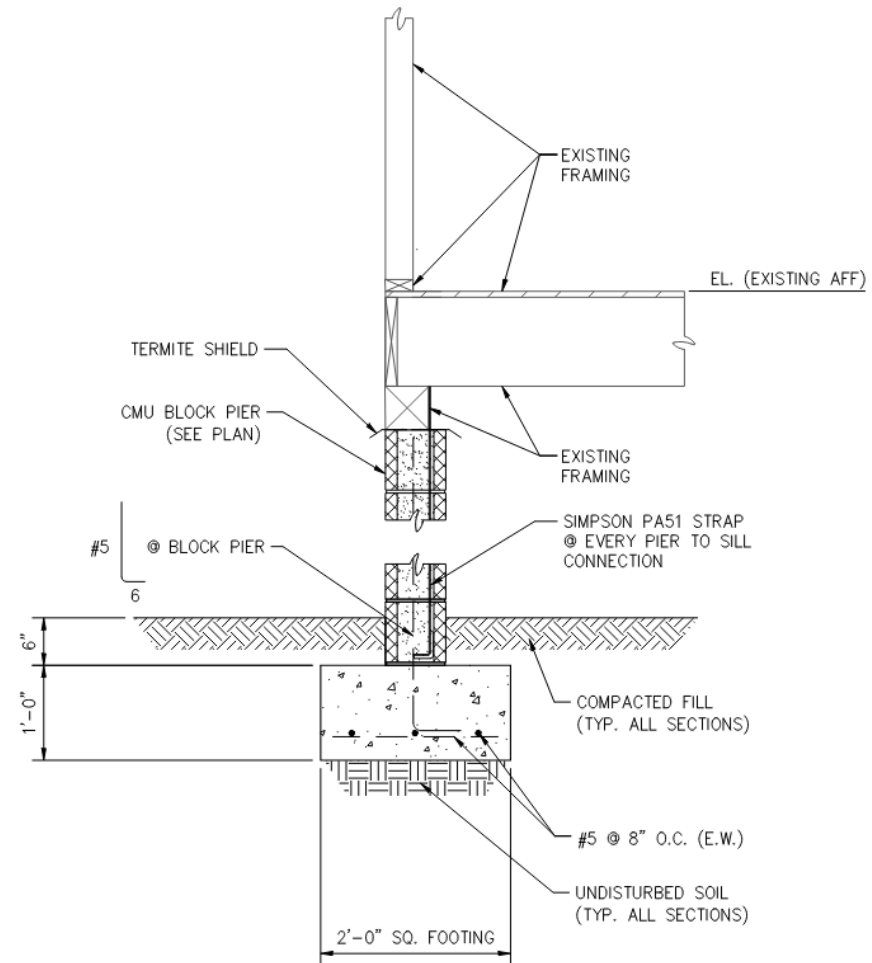
3500 N. Causeway Blvd., Suite 650, Metairie, LA 70002
Office: 504.380.0800 Web: axisengr.com

832 Esplanade

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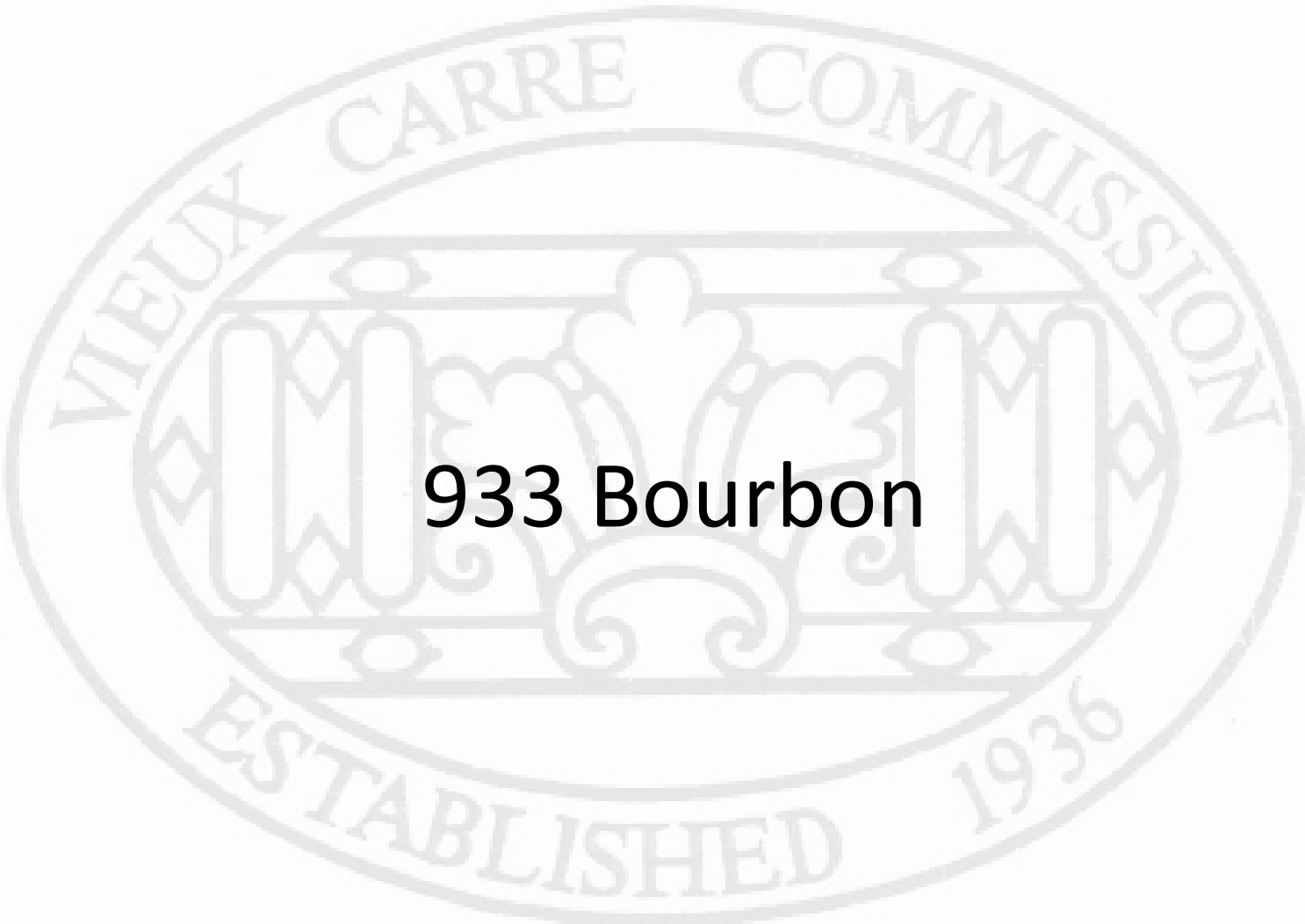
June 23, 2026



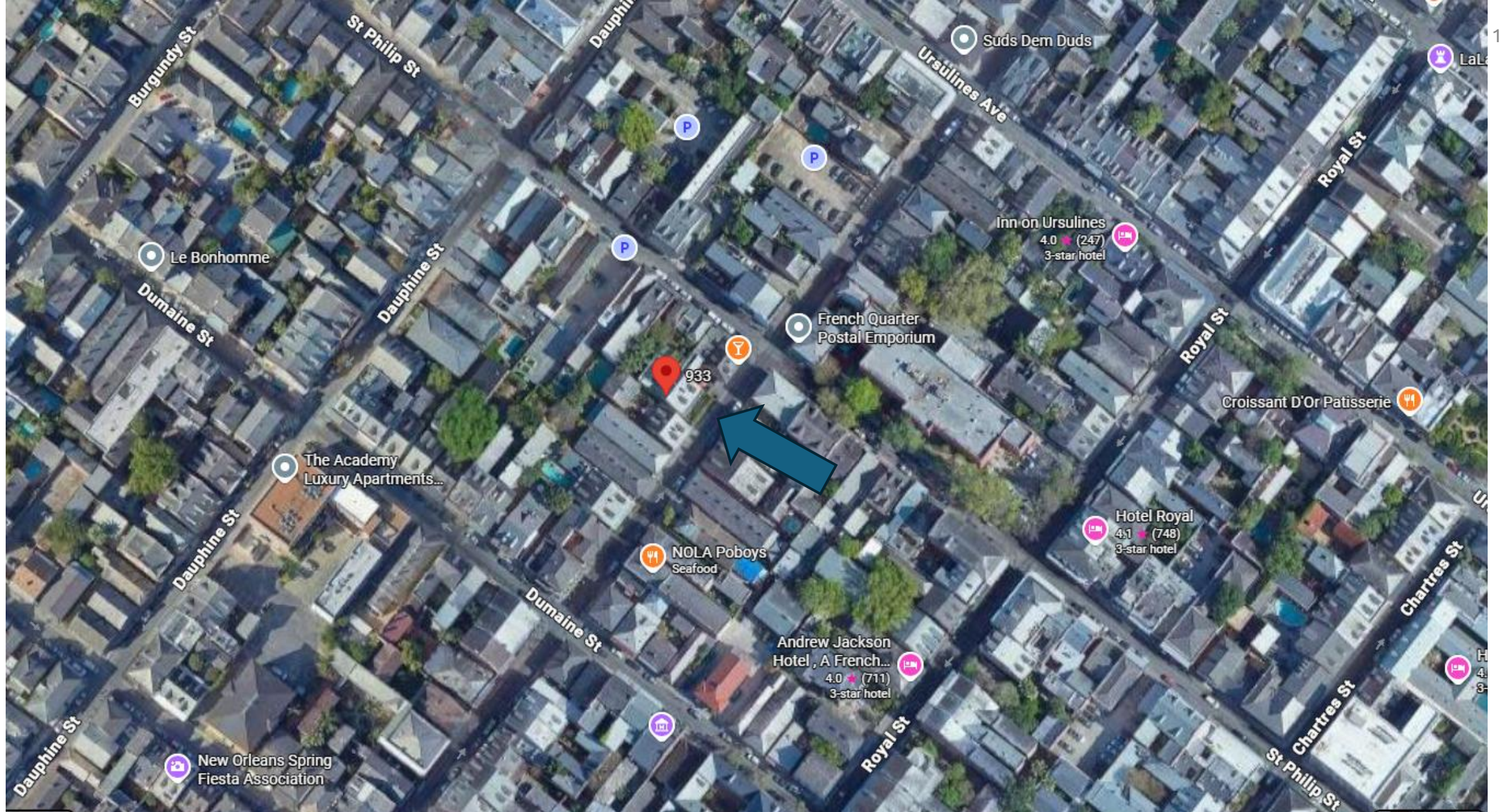


TYPICAL PIER AND FOOTING DETAIL

SCALE: 3/4" = 1'-0"



933 Bourbon



933-35 Bourbon

VCC Architectural Committee

June 23, 2026





933-35 Bourbon – 1964

VCC Architectural Committee

June 23, 2026





933-35 Bourbon – 1962

VCC Architectural Committee

June 23, 2026



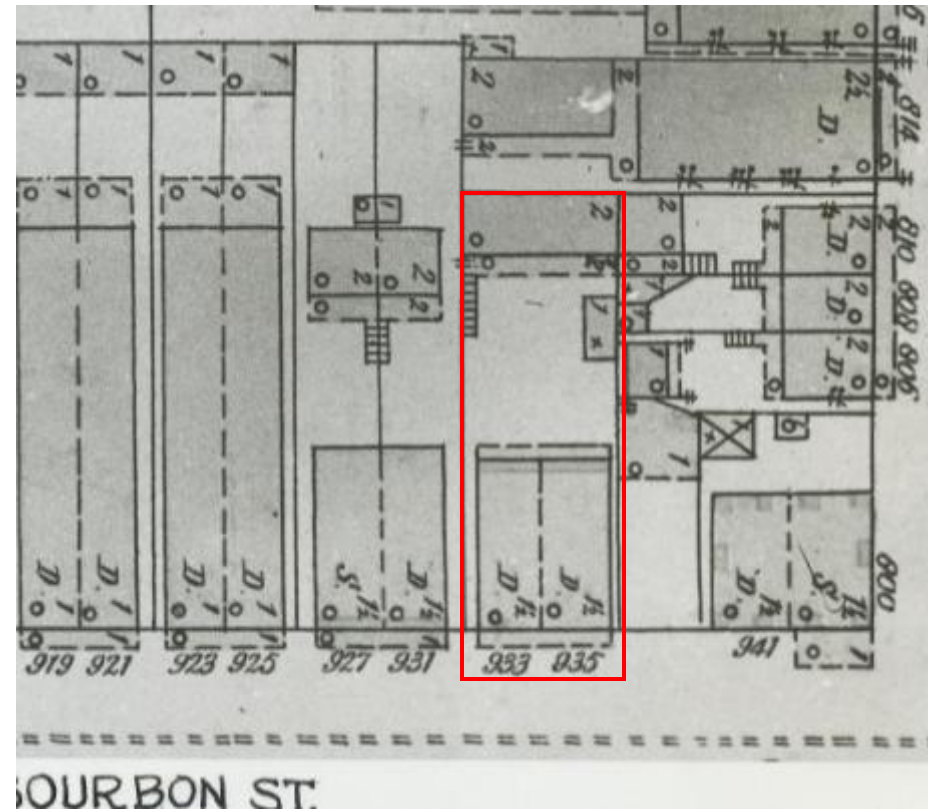


933-35 Bourbon

VCC Architectural Committee

June 23, 2026



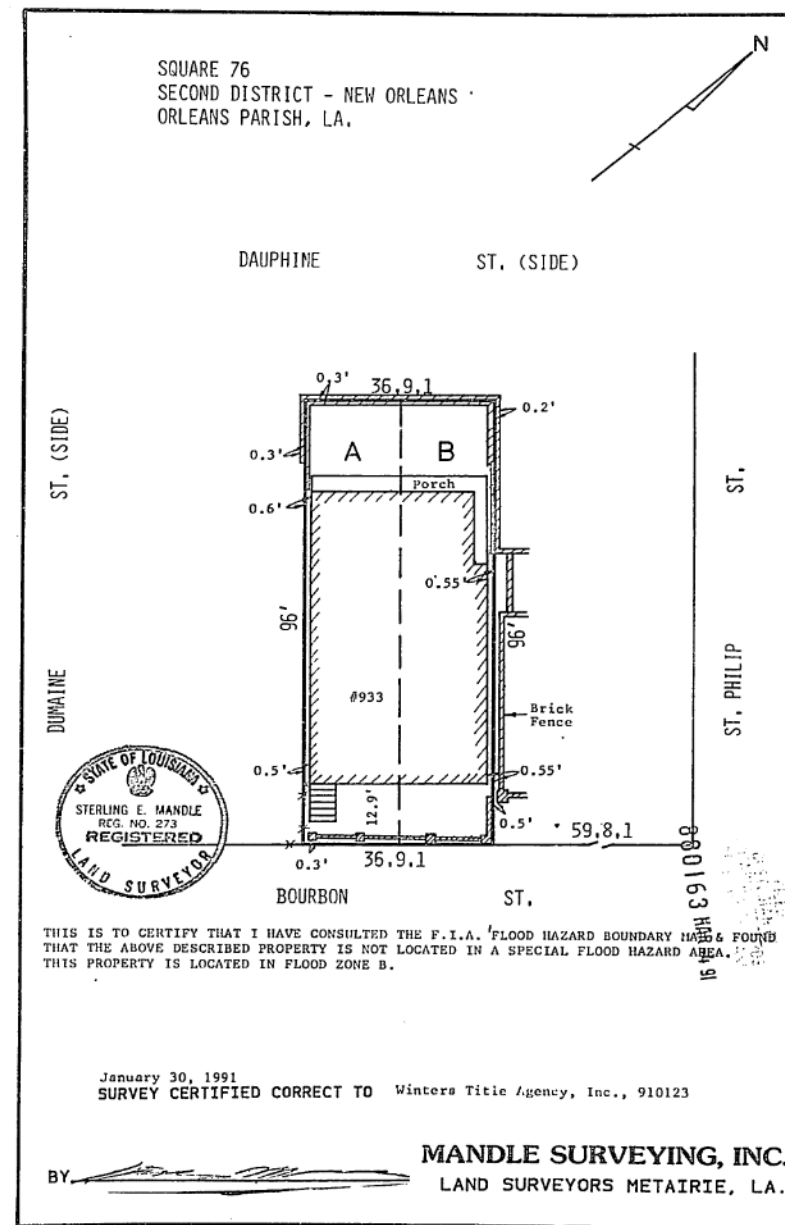


933-35 Bourbon -- 1896

VCC Architectural Committee

June 23, 2026



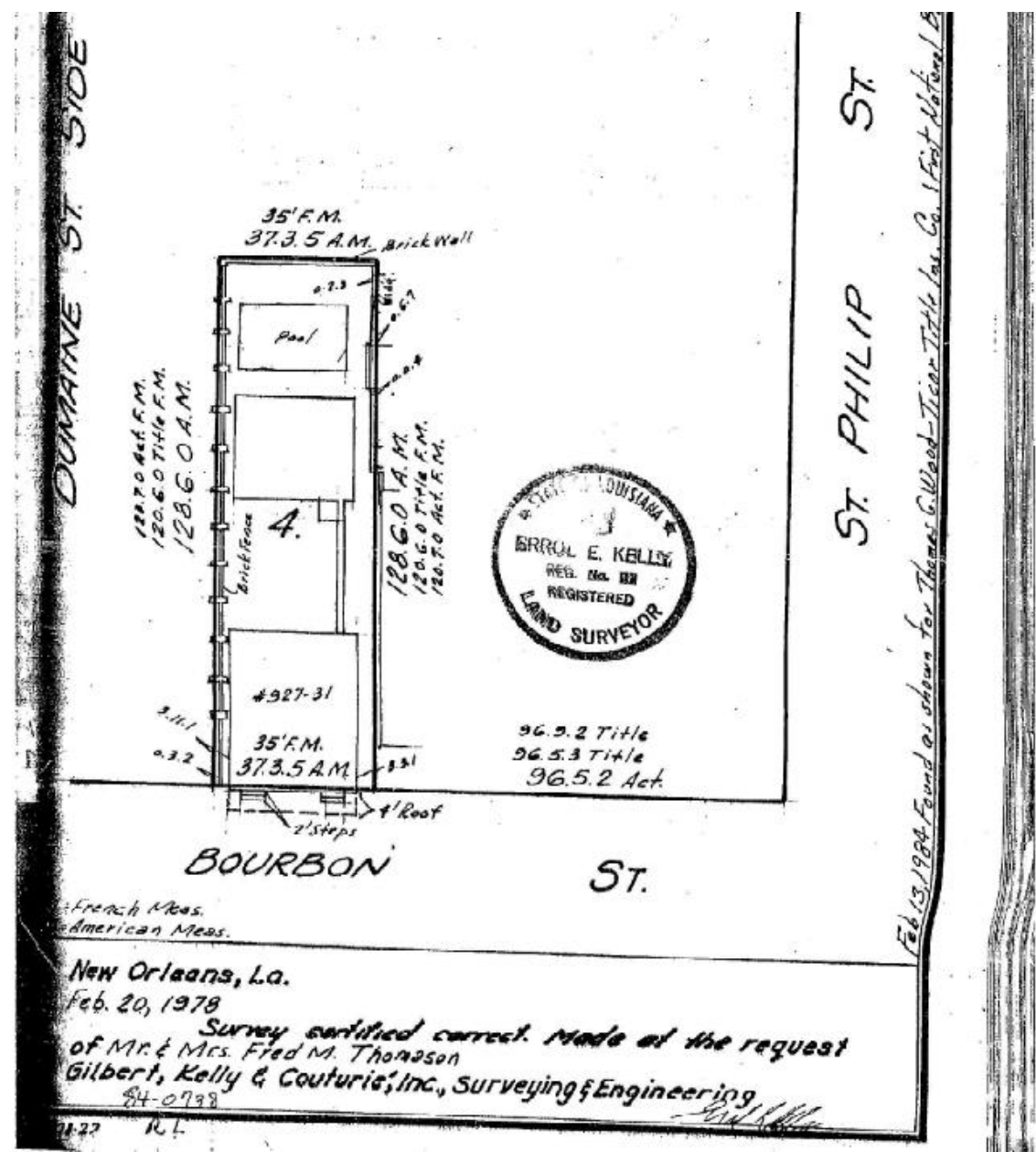


933-35 Bourbon

VCC Architectural Committee

June 23, 2026





933-35 Bourbon – 927 Bourbon survey

VCC Architectural Committee

June 23, 2026



CIVIL DISTRICT COURT FOR THE PARISH OF ORLEANS

STATE OF LOUISIANA

NO. 2015-7653

DIVISION: "L-6"

NOLA BOURBON, LLC.

VERSUS

JORGE RODRIGUEZ-FRANCO AND LILLIAN BENITEZ

FILED: _____

DEPUTY CLERK

JUDGMENT

Plaintiff's Petition for Permanent Injunction was remanded by the Fourth Circuit on April 18, 2018, and the matter was heard in its entirety. The matter was taken under advisement and the parties were permitted to submit post trial memorandum. This court not renders Judgment as follows:

The parties were represented by:

Scott M. Galante (#26890)
Lauren B. Griffin (#37032)
650 Poydras Street – Suite 2615
New Orleans, Louisiana 70130
Attorney for plaintiff, Nola Bourbon, LLC.

Vincent J. Booth (#18565)
138 North Cortez Street
New Orleans, Louisiana 70119
Attorney for defendants, Jorge Rodriguez-Franco and Lillian Benitez

IT IS ORDERED, ADJUDGED AND DECREED that there be Judgment entered in favor of plaintiff, Nola Bourbon, LLC, and against defendants, Jorge Rodriguez-Franco and Lillian Benitez.

IT IS FURTHER ORDERED, ADJUDGED AND DECREED that defendants are hereby permanently enjoined from:

- 1) Improperly dismantling, tampering, and/or removing the air conditioning compressors located in the common alleyway;
- 2) Denying and/or restricting Nola Bourbons access to the common alleyway;

VERIFIED

Barbara Gaude

2020 JUL 16 A 09:25

- 3) Blocking and/or obstructing Nola Bourbon's rear gate in any way; and
- 4) Blocking and/or obstructing drainage from Plaintiff's property into the common alleyway.

IT IS FURTHER ORDERED, ADJUDGED AND DECREED that Plaintiff's claims for damages, attorneys' fees, and costs are hereby DENIED.

ORDERED, READ AND SIGNED, this 30th day of June, 2020. New Orleans, Louisiana.


JUDGE KERN A. REESE
DIVISION "L"



CIVIL DISTRICT COURT FOR THE PARISH OF ORLEANS

STATE OF LOUISIANA

NO. 2015-7653

DIVISION: "L-6"

NOLA BOURBON, LLC.

VERSUS

JORGE RODRIGUEZ-FRANCO AND LILLIAN BENITEZ

FILED: _____

DEPUTY CLERK

REASONS FOR JUDGMENT

This Court rendered Judgment on September 13, 2017, granting plaintiff, Nola Bourbon, LLC's, Petition for Preliminary and Permanent Injunction. That Judgment permanently enjoined defendants, Jorge Rodriguez-Franco and Lillian Benitez from: (1) preventing plaintiff, Nola Bourbon, access to the common alleyway existing between 933 Bourbon Street and 927-931 Bourbon Street; (2) blocking, removing, or otherwise obstructing the drainage in the common alleyway; (3) removing the air conditioning equipment servicing the plaintiff's property, presently located in the common alleyway; and (4) preventing access to the air conditioning equipment in the common alleyway. The Fourth Circuit reversed and remanded the permanent injunction for a full trial on the merits, but declined to address the remainder of defendants' assignments of error.

This matter has now been tried before this Court on two separate occasions. This court has not heard any additional or new testimony, nor has it admitted any new or additional evidence though would impact its initial findings. Plaintiff's Petition for Permanent Injunction is hereby granted. Plaintiff's request for damages, attorneys' fees, and costs are hereby denied.

ORDERED, READ AND SIGNED, this 30th day of June, 2020. New Orleans, Louisiana.


JUDGE KERN A. REESE
DIVISION "L"





933-35 Bourbon

VCC Architectural Committee

03/31/2015

June 23, 2026







933-35 Bourbon

VCC Architectural Committee

June 23, 2026





933-35 Bourbon

VCC Architectural Committee

June 23, 2026





933-35 Bourbon -- 2018

VCC Architectural Committee

June 23, 2026

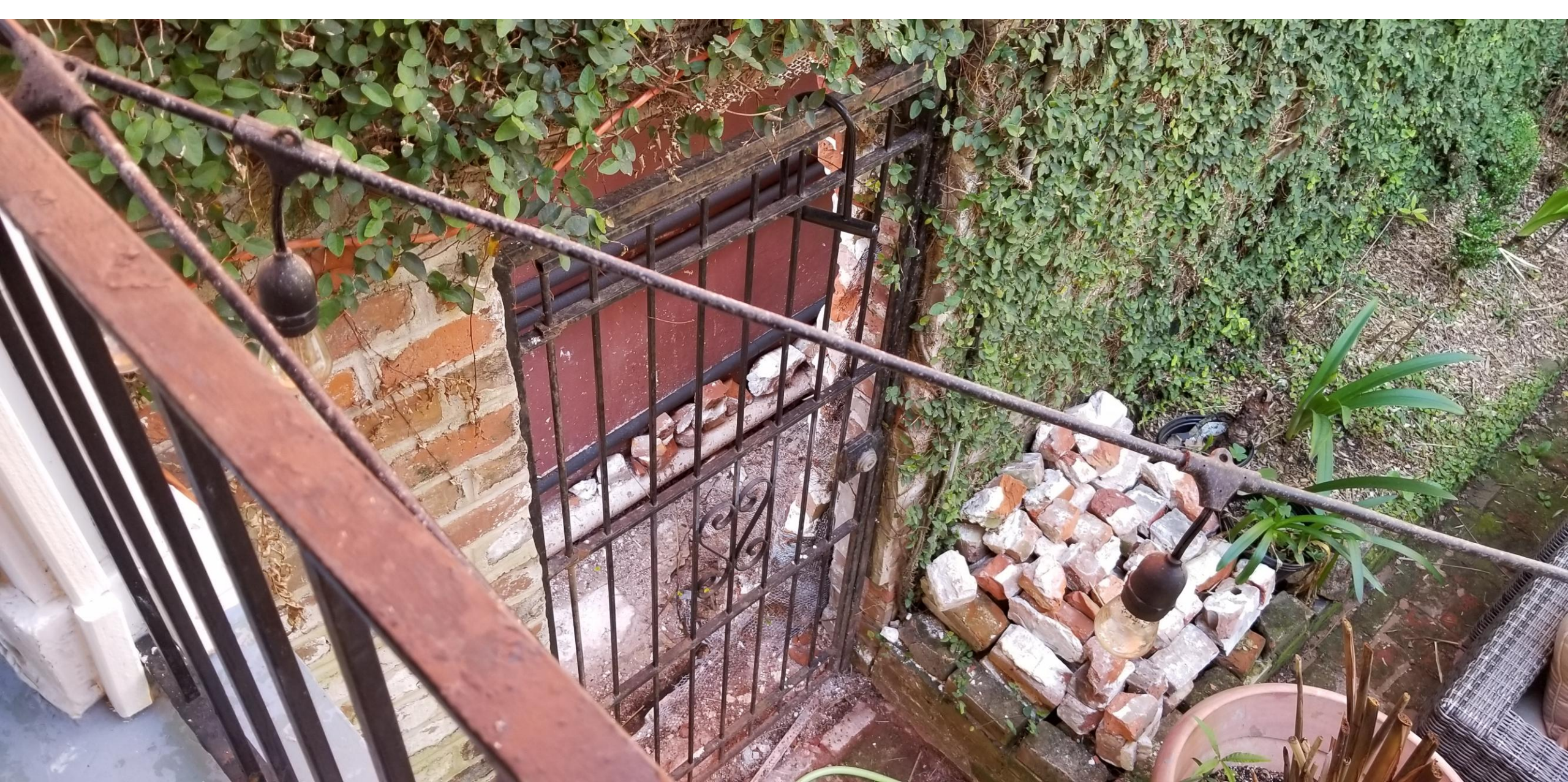




933-35 Bourbon -- 2018
VCC Architectural Committee

June 23, 2026





933-35 Bourbon -- 2018

VCC Architectural Committee

June 23, 2026





933-35 Bourbon

VCC Architectural Committee

June 23, 2026





933-35 Bourbon

VCC Architectural Committee

June 23, 2026





933-35 Bourbon

VCC Architectural Committee

June 23, 2026





933-35 Bourbon

VCC Architectural Committee

June 23, 2026





933-35 Bourbon

VCC Architectural Committee

June 23, 2026





933-35 Bourbon

VCC Architectural Committee

June 23, 2026





933-35 Bourbon

VCC Architectural Committee

June 23, 2026





933-35 Bourbon

VCC Architectural Committee

June 23, 2026





933-35 Bourbon

VCC Architectural Committee

June 23, 2026



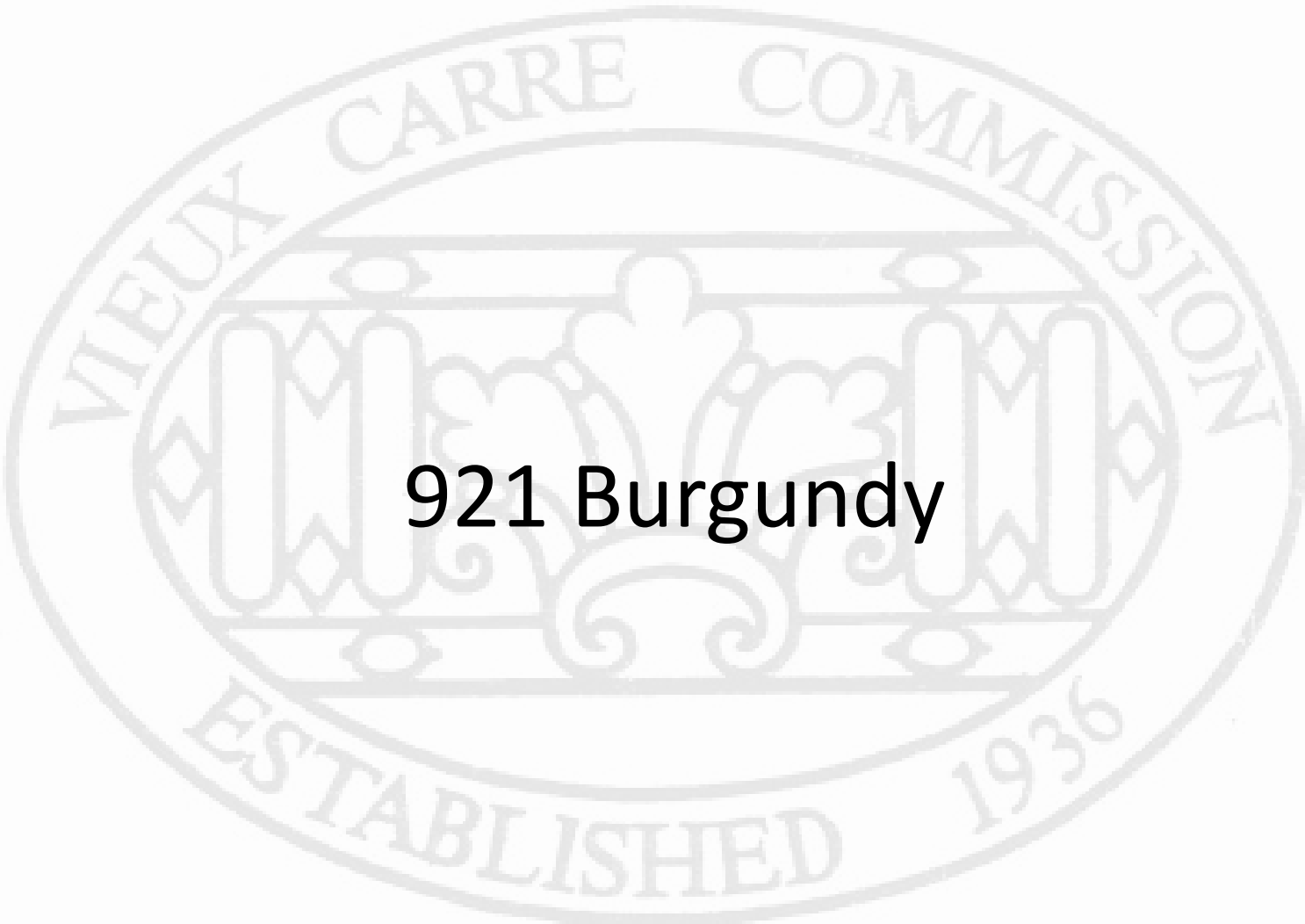


933-35 Bourbon

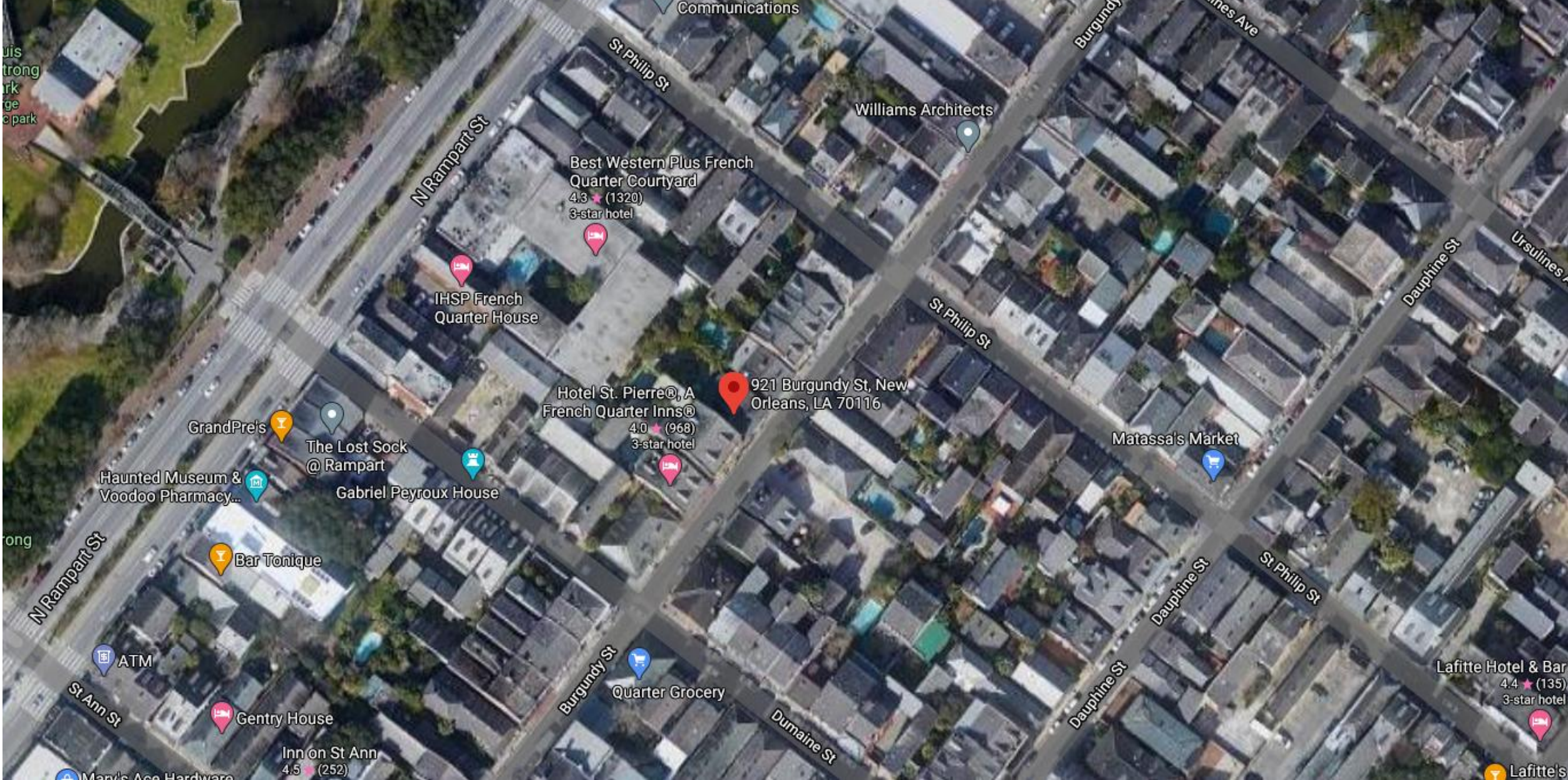
VCC Architectural Committee

June 23, 2026





921 Burgundy



921 Burgundy

VCC Architectural Committee

June 23, 2026





921 Burgundy

VCC Architectural Committee

June 23, 2026





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June 23, 2026



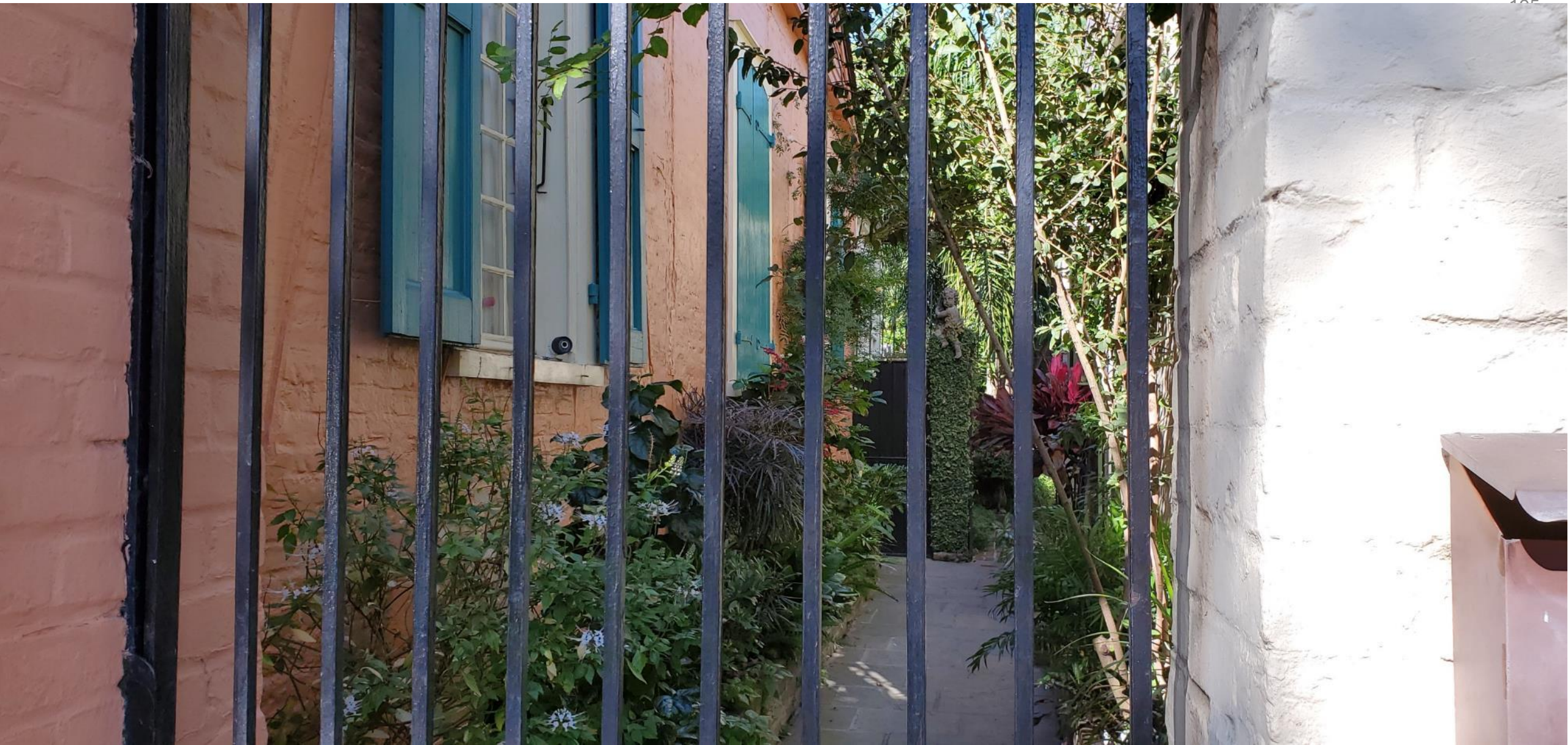


921 Burgundy

VCC Architectural Committee

June 23, 2026





921 Burgundy

VCC Architectural Committee

June 23, 2026





921 Burgundy

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June 23, 2026





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VCC Architectural Committee

June 23, 2026



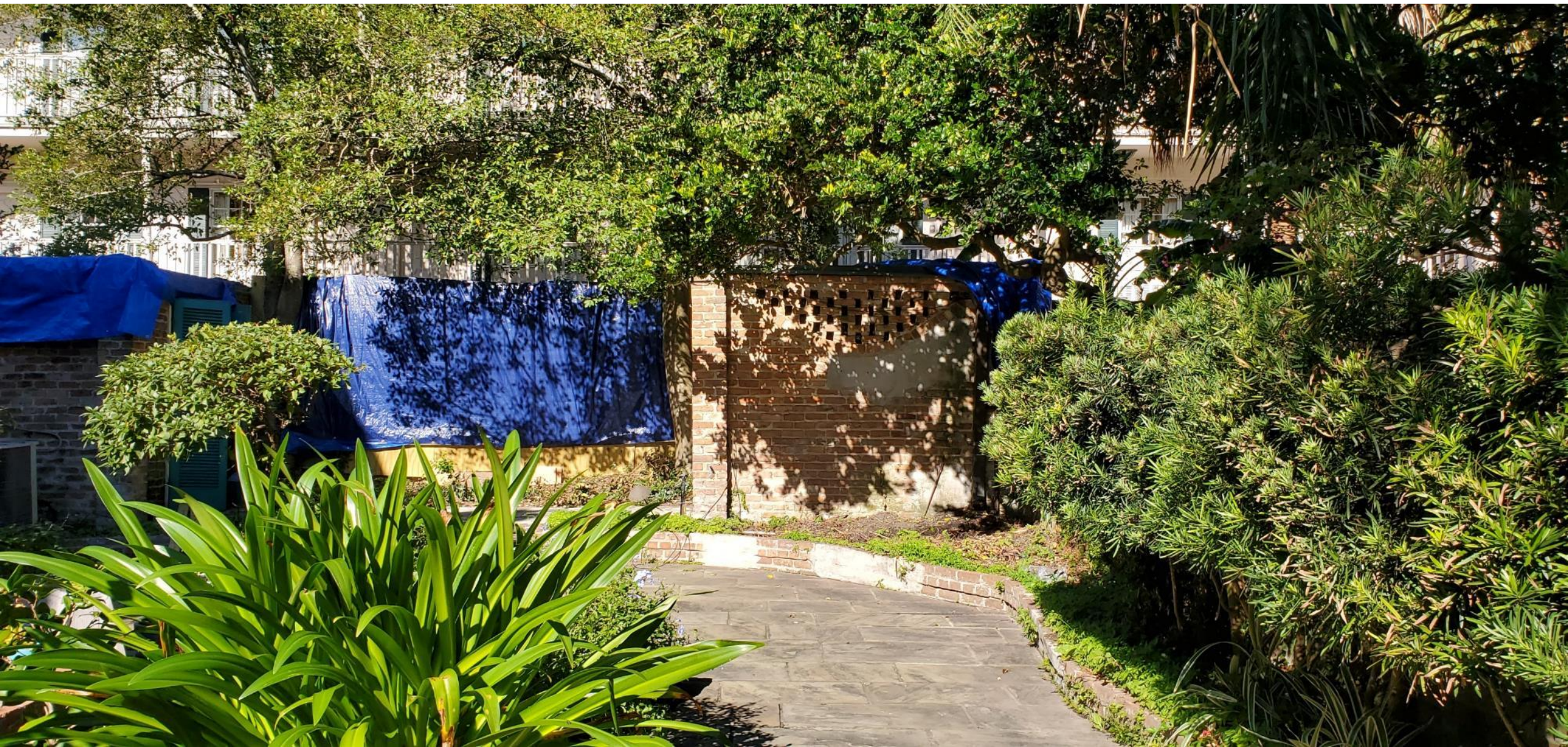


921 Burgundy

VCC Architectural Committee

June 23, 2026



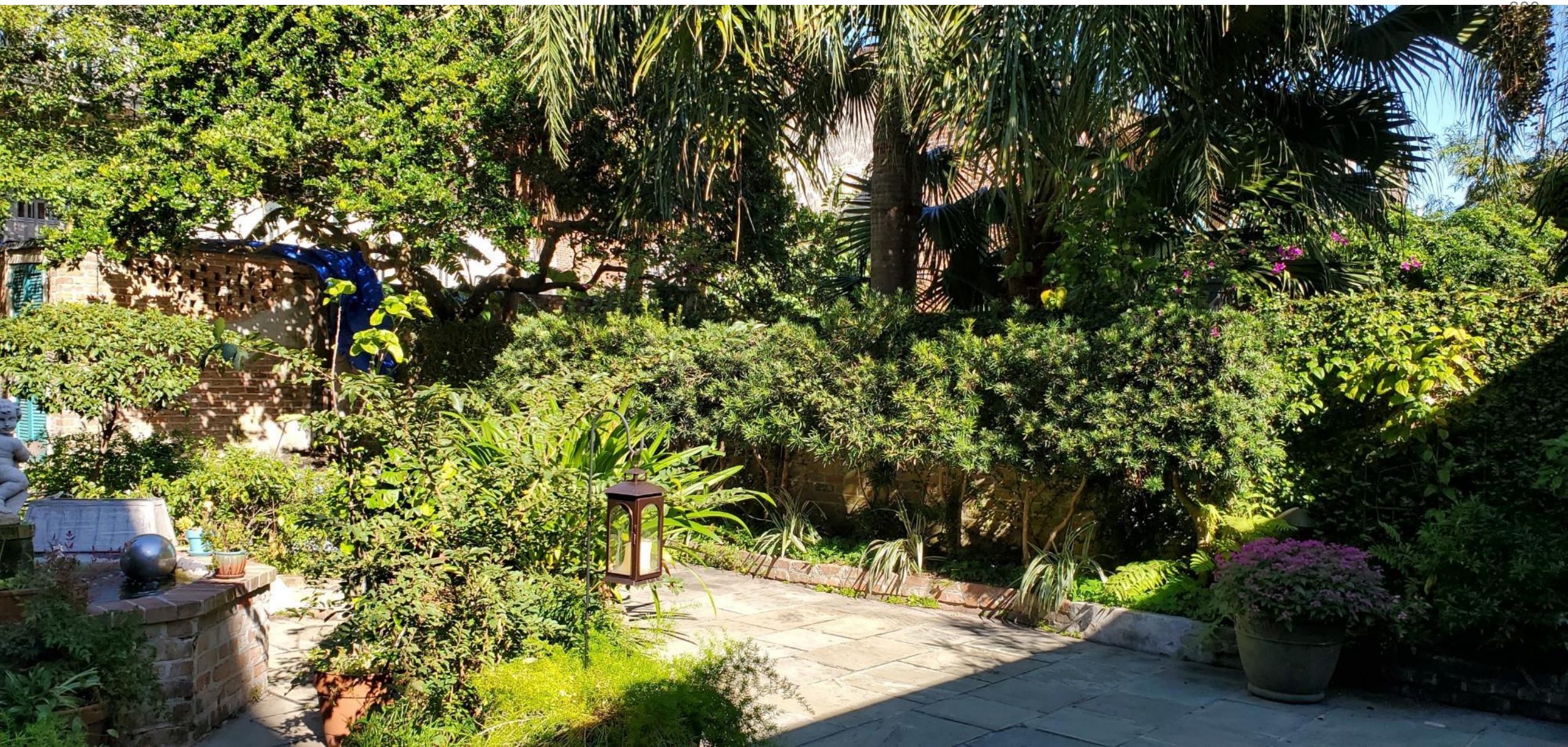


921 Burgundy

VCC Architectural Committee

June 23, 2026



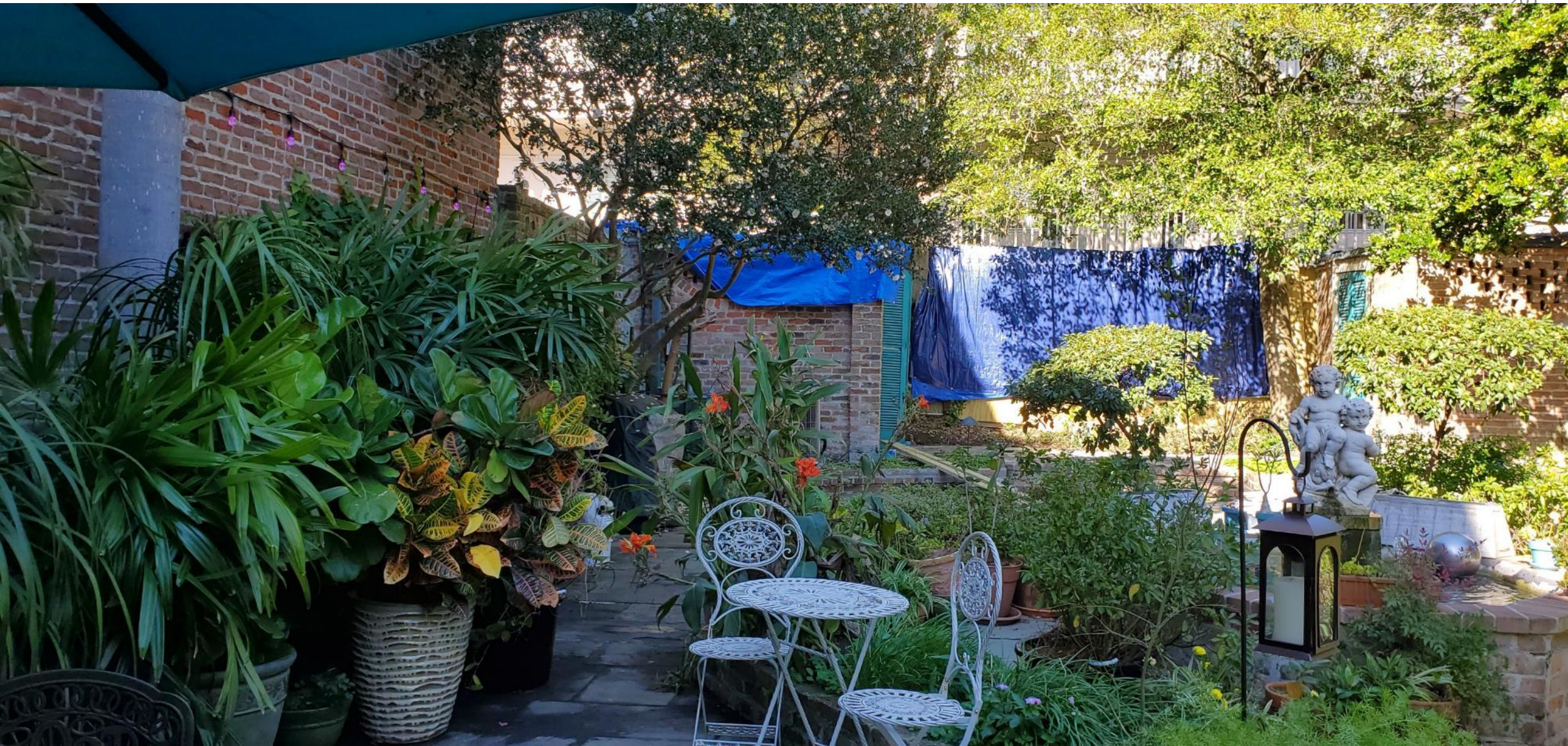


921 Burgundy

VCC Architectural Committee

June 23, 2026





921 Burgundy

VCC Architectural Committee

June 23, 2026





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June 23, 2026





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June 23, 2026





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June 23, 2026





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June 23, 2026



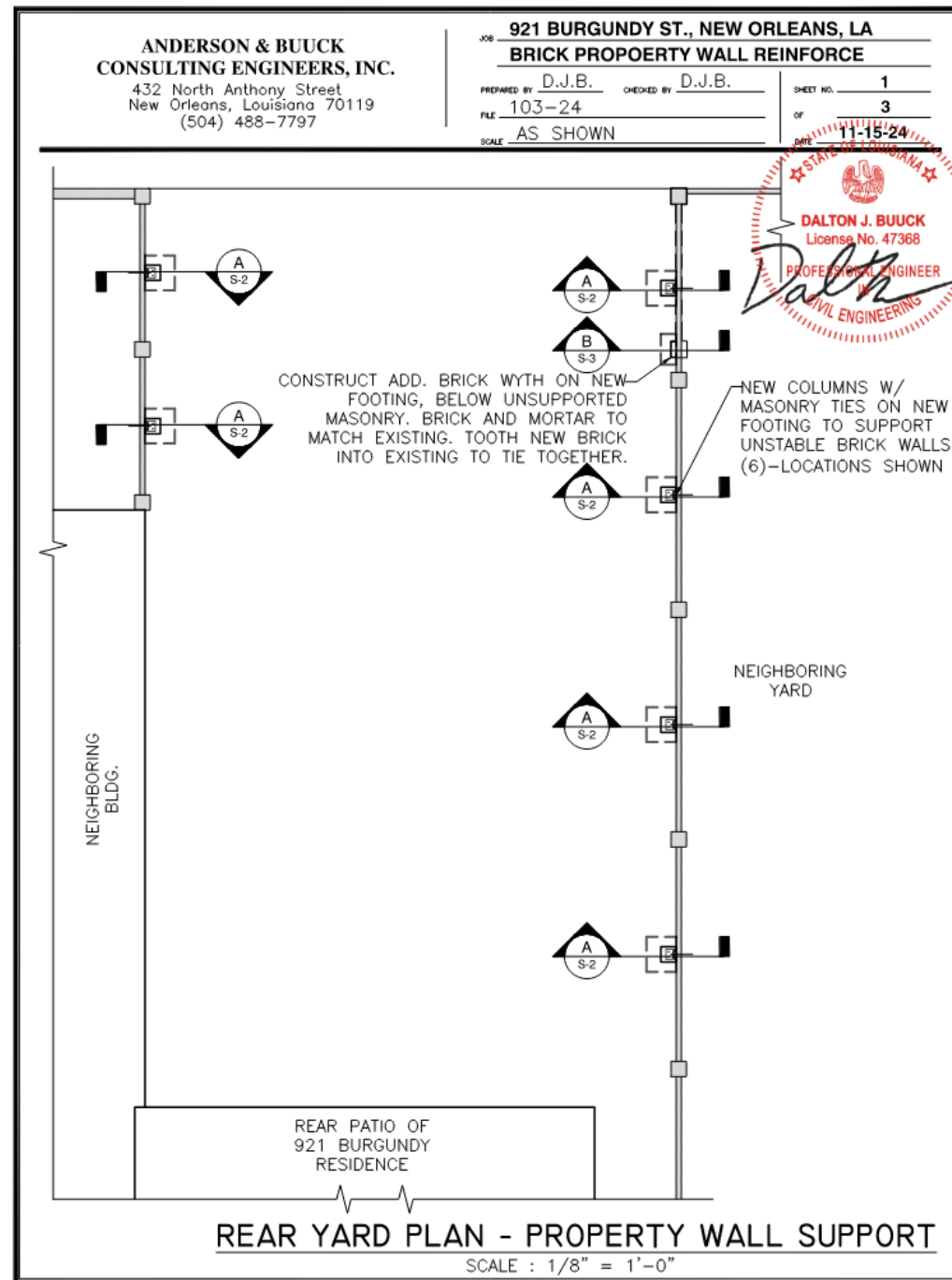


921 Burgundy

VCC Architectural Committee

June 23, 2026





921 Burgundy

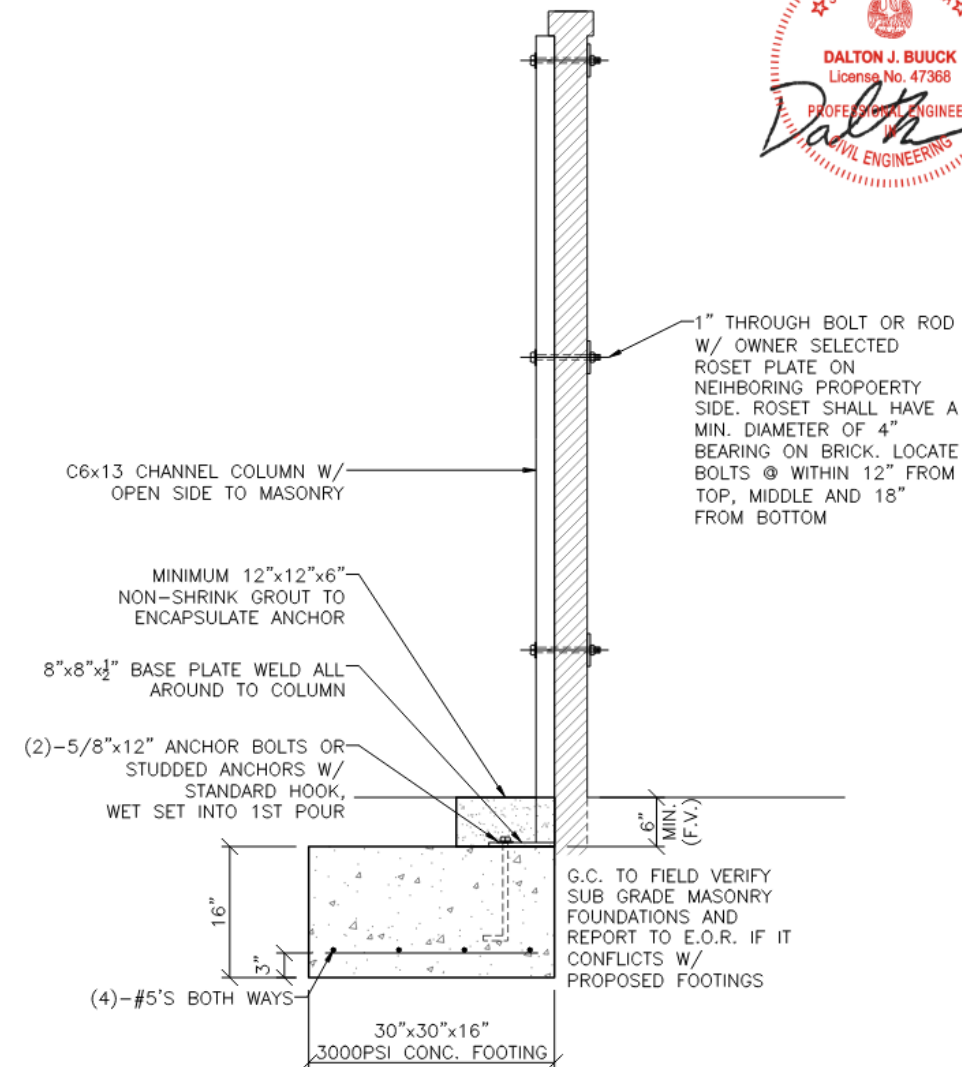
VCC Architectural Committee

June 23, 2026



**ANDERSON & BUUCK
CONSULTING ENGINEERS, INC.**
432 North Anthony Street
New Orleans, Louisiana 70119
(504) 488-7797

JOB: **921 BURGUNDY ST., NEW ORLEANS, LA**
BRICK PROPOERTY WALL REINFORCE
PREPARED BY: D.J.B. CHECKED BY: D.J.B. SHEET NO. 2
FILE: 103-24 OF 3
SCALE: AS SHOWN DATE: 11-15-24



A
S-2 **NEW STEEL COLUMN MASONRY SUPPORT**
SCALE: 1" = 1'-0"

921 Burgundy

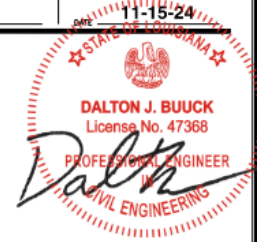
VCC Architectural Committee

June 23, 2026

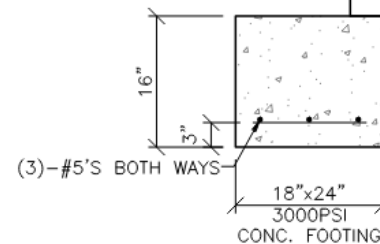


**ANDERSON & BUUCK
CONSULTING ENGINEERS, INC.**
432 North Anthony Street
New Orleans, Louisiana 70119
(504) 488-7797

JOB: **921 BURGUNDY ST., NEW ORLEANS, LA**
BRICK PROPOERTY WALL REINFORCE
PREPARED BY D.J.B. CHECKED BY D.J.B. SHEET NO. 3
FILE 103-24 OF 3
SCALE AS SHOWN DATE 11-15-24



CONSTRUCT ADDITIONAL
BRICK BELOW WYTH ON
NEW FOOOTING BELOW
UNSUPPORTED MASONRY
AT TOP OF WALL.
BRICK AND MORTOR TO
MATCH EXISTING, TOOTH
NEW BRICK INTO
EXISTING TO TIE
TOGETHER.



NEW MASONRY SUPPORT
SCALE: 1" = 1'-0"

921 Burgundy

VCC Architectural Committee

June 23, 2026





921 Burgundy

VCC Architectural Committee

June 23, 2026



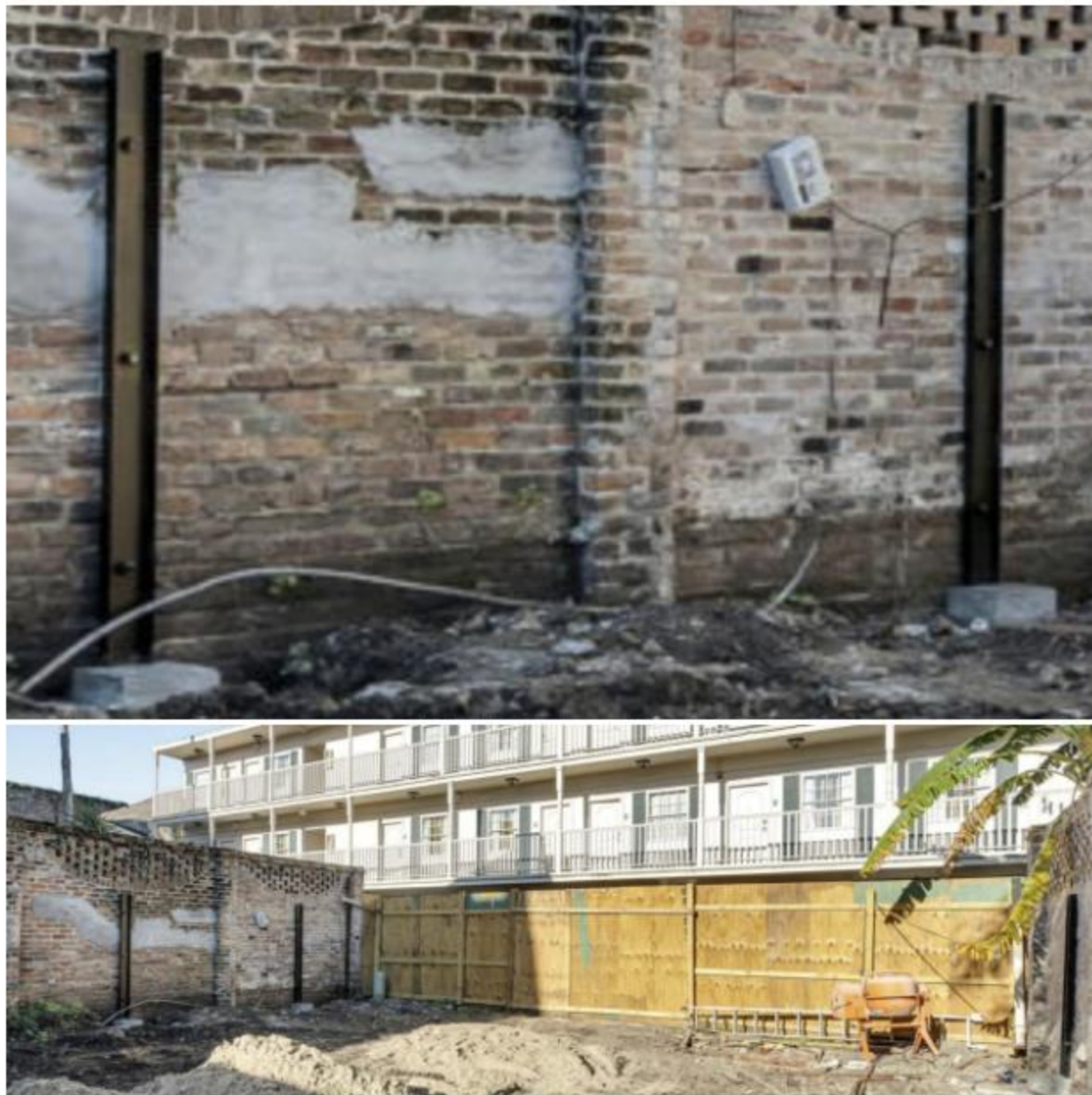


921 Burgundy

VCC Architectural Committee

June 23, 2026





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June 23, 2026

