

*Bravegirl*

Steel

48”H x 288”W x 8”D

Artist: Tara Conley

Poydras Street/ South Peters Street

Balancing in a mirrored format perched above ground in steel, *Bravegirl* is an inspiration. She is your sister, mother, wife, your daughter, granddaughter, best friend or perhaps, you. *Bravegirl* decides and doesn't look back. She is warm, even on difficult days, stands tall for small voices, faces challenges with strength and fortitude and she is the City of New Orleans.

Collected from phrases she's heard aloud and recorded over fifteen years, Conley's text pieces immediately bring to mind a narrative from the viewer's perspective. Since displaying her first public sculpture, *Bunny (2008)*, in Lafayette Square as part of Sculpture for New Orleans, Conley has gone on to create permanent installations for the City of Houston and Texas Tech University.

*Bravegirl* would be installed and secured into the ground with four concrete and steel posts. The construction is hollow formed and would be lit via the electricity already in place on site.

Michael Manjarris

Founder

Sculpture for New Orleans

Poydras Corridor Sculpture Exhibition Presented by The Helis Foundation

Handwritten text in a stylized, cursive script, rendered in a dark red or maroon color. The text is oriented horizontally and appears to be a name or a signature, possibly reading "Handwritten" or a similar word. The letters are thick and have a slightly irregular, hand-drawn appearance.





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