





Date	
Tracking Number	

DESIGN REVIEW AND MORATORIUM APPEAL APPLICATION

Applications must be o	omplete and sub	mitted in person. Faxed, e	mailed or incomplete app	olications will not be accepted.
Reviews take 30-90 da	ys.			
Type of application: O	Church waivers	Mural review O Interi	m Zoning Districts Appea	l O Moratorium Appeal
Property Location Fire	Design Review (Festations locat	Please select a Reason for Red at the 1441 St. Pete	eview below) r and 801 Girod stree	ts.
APPLICANT INF	FORMATION	١		
Applicant Identity: New Applicant Name	O Property C Orleans Fire l	owner © Agent Department		
Applicant Address	w Orleans Fire	Department Headqua	rters, 317 Decatur St	reet
New Orleans		Louisiana _{State}	Zip	70130
Applicant Contact Num	(504) 658		sschmitt@nola	.gov
PROPERTY OW			1E AS ABOVE	
Property Owner Name	City of New (Orleans		
Property Owner Addres	1300 Perdio	lo Street		
City New Orleans		State Louisiana	Zip	70112
Property Owner Contac	t Number (504)	658-4000	Email	
PROJECT DESC	`PIPTION			
Two City of New O public art banner in	rleans Percent stallations loca	for Art Program mura	ls to be installed folkenced locations.	owing the decommissionng of
REASON FOR F	REVIEW (RE	QUIRED FOR DESIGN	REVIEWS)	
O Appeals of the Outdoo	view, O Adult I nue Design Review ict, CBD developm or General Adverti:	n N.O. Renaissance Corridor Day Care Centers (Section 11.1) District Lents greater than 50,000 sq. sing Sign - Regulations (Section in certain districts (Sections	O Retail uses greft OCBD developmon 12.5.11)	n Corridor O Inner-City Urban Corridor (ht Industrial Districts (Section 11.36.3.a) eater than 25,000 sq. ft. (Section 11.61) ents greater than 50,000 sq.ft
ADDITIONAL IN	IFORMATIC	N		
Current Use			Proposed Use	
Square Number		Lot Number		x Bill Number
New Development?	Yes O No •	Addition?	Yes O No ●	Tenant Width
Existing Structure(s)?	Yes O No O	Renovations?	Yes O No 🗨	Building Width
Change in Use?	Yes O No ⊙	Existing Signs	s? Yes O No ⊙	Lot Width
New Sign(s)?	Yes O No O 1300 PERDI	DO ST, NEW ORLEA	NS, LA 70112 • (50	4) 658-7100 PAGE 1 OF 2



Building/Construction Related Permit



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DESIGN REVIEW AND MORATORIUM APPEAL APPLICATION

REQUIRED ATTACHMENTS (One 24" by 36" copy and one digital copy)

1.	SI	TΕ	PL	.AN
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- O North arrow, scale, and date of plan
- O Name, address of the professional who prepared the plan
- O Legend of symbols, patterns, and abbreviations used
- O The entire lot(s), including area and property lines dimensioned (including gross area of the site)
- O Curb cuts, interior streets, driveways, parking areas and loading areas, square footage of the vehicular use area*
- O Location of buildings and structures, including total floor area
- O Location of refuse storage locations
- O Proposed right-of-way improvements and pedestrian walkways
- O Scale no less than 50' to 1" (20' or 30' to 1" preferred) with scale identified on each sheet

2. FLOOR PLAN

- O Indicating the square footage of proposed development
- O Dimensions
- O Room use
- O Location of all walls, doors, and windows
- O Location of all plumbing fixtures
- O Location of appliances/mechanical equipment
- O Stairway location
- O Firewall location (if applicable)

3. LIGHTING PLAN

- O Location of all exterior lighting, including those mounted on poles and walls
- O Types, style, height, and the number of fixtures
- O Manufacturer's illustrations and specifications of all proposed lighting poles and fixtures

4. SIGNAGE PLAN

- O Proposed Signage with overall height and width
- O Building Elevation (including building width and height)
- O Site plan showing the location of all proposed detached sign(s) along with setback dimensions.

5. LANDSCAPE PLAN

- O Locations of on-site lighting
- O North arrow, scale, and date of plan
- O Name, address of the professional who prepared the plan
- O Legend defining all symbols, patterns, and abbreviations used
- O The entire lot(s), including area and property lines dimensioned
- O Location of buildings and structures, including fencing around the perimeter of the property
- O Location of refuse storage locations
- O Proposed right-of-way improvements and pedestrian walkways
- O Points of access, interior streets, driveways, and parking areas
- O List of plants, including genus, species, common name, size, and quantity
- O Existing vegetation
- O Open space areas showing the square footage

Planting proposed in the right-of-way must have Parks and Parkways approval

6. ARCHITECTURAL ELEVATIONS

O Architectural Elevations drawn to scale indicating materials, colors, and textures proposed for any structures.

7. PHOTOS

FEES

Compliant Plan \$225

Non-Compliant Plan \$500

ABO Moratorium Appeals \$1000



DEPARTMENT OF FIRE CITY OF NEW ORLEANS

OFFICE OF THE FIRE LOGISTICS CHIEF STEPHEN B. SCHMITT



December 20, 2016

Design Advisory Committee City Planning Commission - City Hall 1300 Perdido Street, 7th Floor New Orleans, LA 70112

RE: New Orleans Fire Department Percent for Art Mural

Dear Design Advisory Committee Members:

On behalf of the New Orleans Fire Department (NOFD), I am writing this letter in support of the attached application for a public mural at the Girod Street and Basin Street stations. The stations are maintained and operated by the NOFD, and the mural installation will be managed by the Arts Council New Orleans through the City of New Orleans' Percent for Art Program

We have jointly reviewed the mural application materials, proposals and renderings, and are in full support of this project. It is our understanding that all materials and costs associated with this project will be covered by the City of New Orleans' Percent for Art Program. However, the NOFD will ensure adequate access to the properties for the murals' installation.

Should you need any information or NOFD representation at the presentation of this project, please contact me.

Thank you in advance for your consideration.

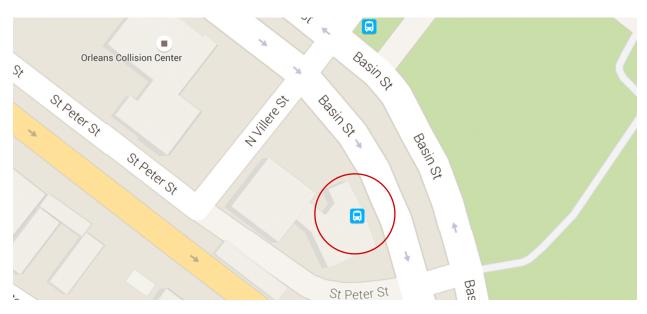
Chief Stephen Schmitt

Sincerely yours,

Chief Stephen Schmitt

New Orleans Fire Department

Specifications related to mural at 1441 St Peter Street (facade facing Basin Street)



Products to be used (all products are Sherwin-Williams brand):

DTM Bonding Primer
Resilience brand paints w/SW# :

- Pure white 7005
- Daybreak 6700
- Lighter Mint 6742
- Kaffee 6104
- Umber 6146
- Midnight 6264
- Bold Brick 6327
- Torchlight 6374
- Cloudburst 6487
- Antiquity 6402

Sher-Clear clear coat Assorted brushes

Steps to be taken in creation of mural:

- 1. Power-wash the wall, inspect for loose paint and remove/scrape as necessary
- 2. After 24 hours, prime wall with DTM Bonding Primer
- 3. Apply base coat of paint
- 4. Draw outlines of subjects with charcoal
- 5. Block in subjects in single colors, block in basic sky formation
- 6. Repaint subjects in moderate detail, repaint sky
- 7. Apply details to subjects, adjust sky as needed
- 8. Coat entire mural with Sher-Clear using roller

The mural will be painted using a short 4' scaffold (brought by the artist) and a 10' ladder (to be provided by the Fire Department, as per Chief Schmitt.)

Proposal Statement:

"The mural will reflect the magic and mystery of the early Mardi Gras floats. Local plants and animals are primary characters of a visual story that celebrates a renown New Orleans tradition.

The imagery depicts a float made of a giant alligator, being languidly guided by four pelicans that make up the State seal. The alligator is topped with a stage made of magnolias and purple columbine flowers, on which stands members of various Krewes, who are throwing beads and doubloons. A great egret stands on top as king. Leading the float is a brass band made up of various native birds. The image is set against a blue sky with billowing clouds."



(Revision: the egret was replaced with an old style firetruck, creating a stronger reference to the New Orleans Fire Department).

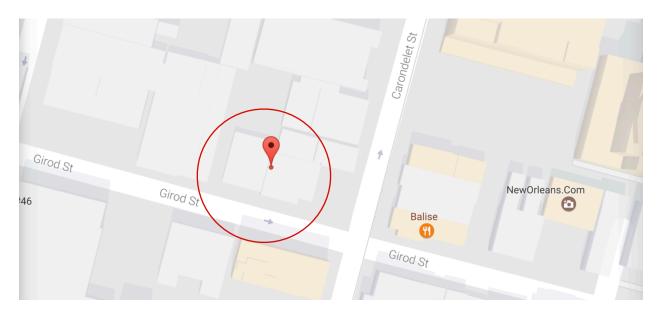


Chris Pavlik, sketch of mural at NOFD Fire Station 4, 1441 St. Peters St., New Orleans, LA

Anticipated start date: March 5, 2017

Submitted by: Chris Pavlik

Specifications related to mural at 801 Girod Street, New Orleans, LA



Products to be used:

- Montana (Gold and Black line) Acrylic Paints
- Sher-Clear Anti-Graffiti Coating Varnish
- Access to an electrical outlet to run projector for the initial evening
- Standard 20' scissor lift or rough terrain 20' scissor lift depending on ground slope

Steps to be taken in creation of mural:

- 1. Schedule the lift to be dropped off on site prior to my arrival.
- 2. Clean and prep the surface with an application of white exterior latex primer.
- 3. At dusk, project and sketch the image onto the wall.
- 4. Create mural detail pursuant to design.
- 5. Once dry, apply a coat of anti graffiti coating varnish.

Proposal Statement:

"When observing Louisiana's state bird, the brown pelican, one reaches a balance between thought and emotion. Pelicans dive impressively into deep waters to capture fish. Their drive and determination to care for themselves and their young is overwhelming. 'Perseverance' is symbolic of our first responders taking a bold nose-dive into their emotional waters to serve and protect."



Anticipated start date: February 24, 2017

Submitted by: Ryan Christenson