

Design Advisory Committee Submission

Poydras Corridor Sculpture Exhibition presented by The Helis Foundation

Arlene Shechet, *Tall Feather*

September 22, 2020

Sculpture Title:	<i>Tall Feather</i> , 2017-2018
Artist:	Arlene Shechet
Materials:	Glazed porcelain, white oak, cast concrete, and steel
Dimensions:	72" × 10' × 72" (182.9 cm × 304.8 cm × 182.9 cm)
Proposed Location:	Poydras Street (in front of Pan-American Life Building)
Proposed Installation Date:	November 9, 2020 (week of)
Submitted by:	Jessie Schott Haynes, Managing Director, The Helis Foundation

Artist Biography

Arlene Shechet was born in 1951 in New York City. Fascinated by the way things are made, Shechet likens her studio to both farm and factory. Employing an experimental approach to ceramic sculpture, she tests the limits of gravity, color, and texture by pushing against the boundary of classical techniques, sometimes fusing her kiln-fired creations with complex plinths formed of wood, steel, and concrete.

She received a BA from New York University, and an MFA from the Rhode Island School of Design (1978). She has received many honors, among them an American Academy of Arts and Letters Award (2011); Anonymous Was A Woman Individual Artist Award (2010); Joan Mitchell Foundation Painters and Sculptors Grant (2010); Guggenheim Memorial Foundation Fellowship (2004); Artist Fellowship Grants from the New York Foundation for the Arts (1999, 1993, 1986); and a National Endowment for the Arts Fellowship (1986-87).

Major exhibitions of her work have appeared at the Phillips Collection (2014); RISD Museum (2014); Weatherspoon Art Museum (2013); Anderson Gallery, Richmond (2012); Nerman Museum of Contemporary Art (2012); International Ceramic Biennial (2010); Museum of Contemporary Art Denver (2009); Tang Museum (2009); ICA Philadelphia (2004); Aldrich Contemporary Art Museum (2004); Henry Art Gallery (2003); and the Boulder Museum of

Contemporary Art (2000). Arlene Shechet lives and works in New York and Woodstock, New York.

She is represented by Pace Gallery in New York.

Sculpture Information

Tall Feather debuted as part of *Full Steam Ahead*, Shechet's site-specific installation in Madison Square Park, New York from September 23, 2018 to April 28, 2019. Since 2004, Madison Square Park has presented a program of commissioned public sculpture, working with distinguished artists to realize outdoor work that complements and enhances the environment. These projects are free to the public and have made Madison Square Park a renowned international cultural destination.

Tall Feather is currently on view at Art OMI, a major sculpture park in Ghent, New York.

Installation

Tall Feather will be installed in November, 2020, pending DAC approval.



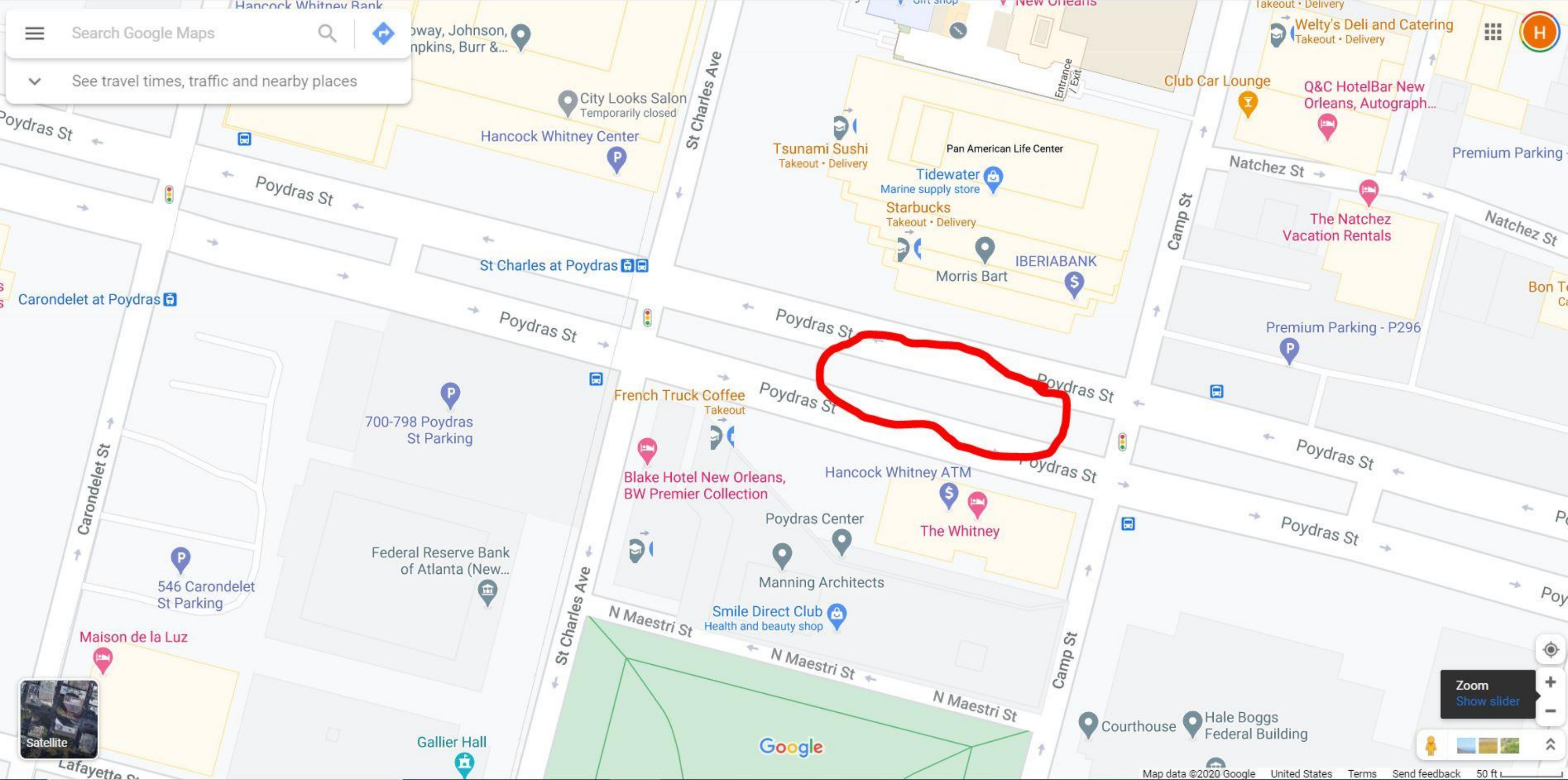
Arlene Shechet's *Tall Feather* installed at Art OMI



Photoshop of *Tall Feather* installed on Poydras

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