

WELCOME TABLE – CARROLLTON CIRCLE

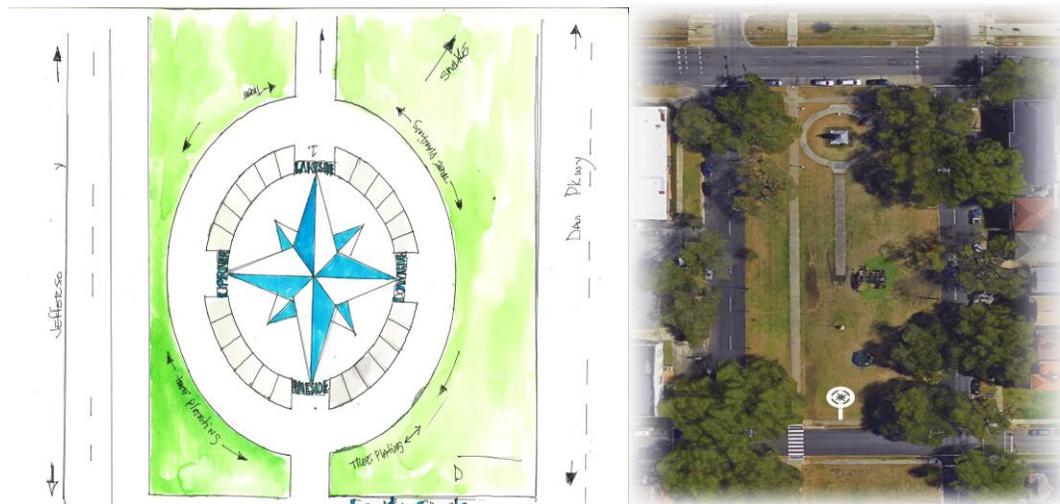
PROJECT: EQUITY CIRCLE

Purpose Statement: In line with the Welcome Table New Orleans Initiative and knowing that "Relationship building and work for positive social change are the hallmarks of the Welcome Table," the purpose of our project is to "bring diverse groups of New Orleanians together to share experiences, share stories, build relationships, listen & learn from each other."

Our purpose is to create a space along with facilitated programs in a safe public environment which brings together diverse groups of people to "build a better stronger City." There exists no better place for this than a New Orleans "Neutral Ground" in the heart of the City.

Project Concept: The Carrollton Circle has chosen to engage a wider circle in the community and will be complete its project in Mid-City, the geographic heart of New Orleans and one of its most diverse neighborhoods. The Carrollton Circle will create a permanent outdoor conversation space on the Jeff Davis Parkway neutral ground by installing a paved and landscaped "Equity Circle", with seating that will invite the diverse community to come together.

Mid-City is one of the most diverse neighborhoods in New Orleans. The Carrollton Circle will turn the neutral ground into an area of unity by adding paving and benches for people to circle up in conversation. In addition, the neutral ground will be beautified with trees and other landscaped elements to encourage outdoor recreation.



Neighborhood Engagement:

We have spoken with MCNO, PUENTES, NewCity Neighborhood Partnership and other nearby neighborhood organizations, The Friends of Laffite Greenway, First Grace Church, Broad Street Theater, KABOOM, NORDC, Parks and Parkways, Parkway Partners, Mayor's Office, Regional Planning Commission, New Orleans Fire Department, Department of Public works to finalize our project scope.

Target Population: Mid-City is the heart of the City and is home to a diverse population. The immediate population would benefit from this project, but the results would be available to everyone in the City and would be a major accomplishment for the tricentennial.

Sustainable Elements: We have used pervious concrete to help drainage on the outer circle. The hardscaping and all components of the circle will be of concrete material that requires no maintenance. The green-scaping will be of only low maintenance trees recommended and kindly provided by Parkway and Parkways. We will leave the type and size of trees to the discretion of Park and Parkways. It is their suggestion that white crepe myrtles be used to complement the design and provide a low level of maintenance.

Concrete color: gray micro topping

Compass rose: AS -900 – Deep Sea – Artesian Stain

Riverside – Lakeside- Upriver- Down river – The historic New Orleans street tiles date back to the 1870's

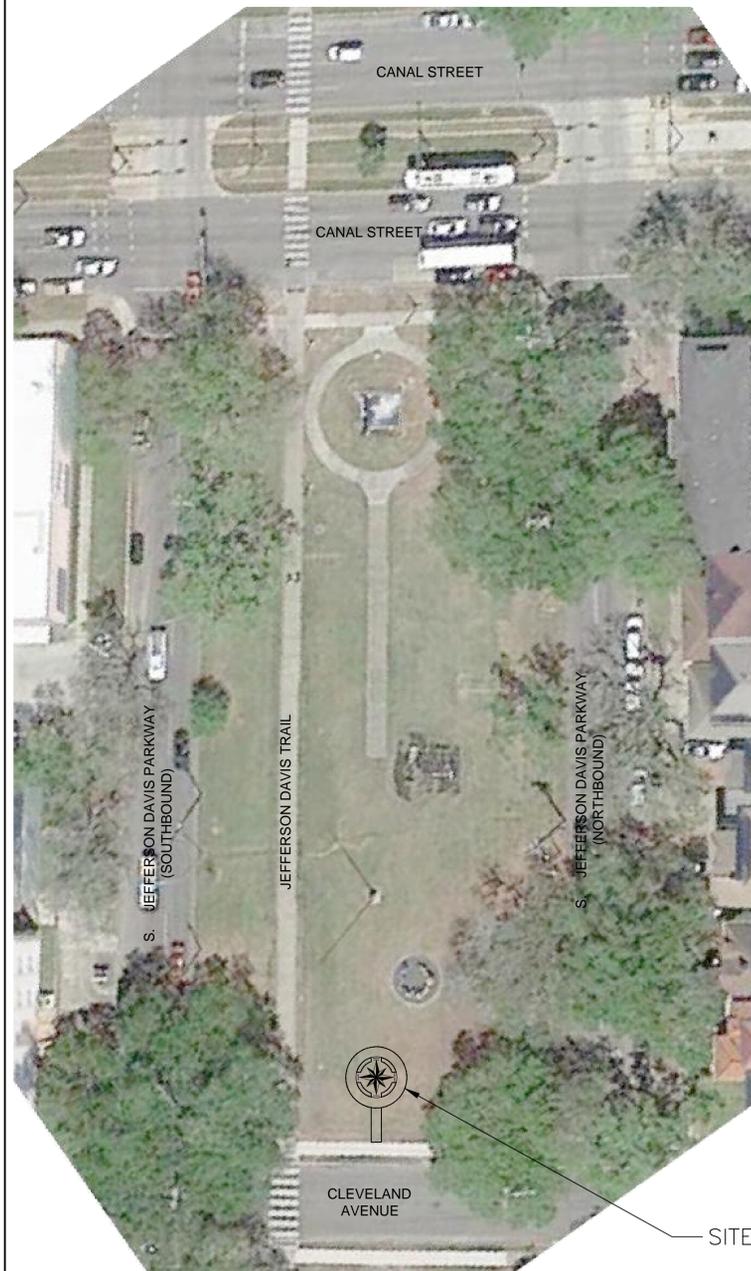


POC: Dani Galloway: degalloway@nola.gov – 658 8454 – 5411 south Galvez street, NOLA 70125

POC: Timothy McConnell – tmccconnell@nola.gov – 799 5565- 1036 Soniat Street- NOLA 70115

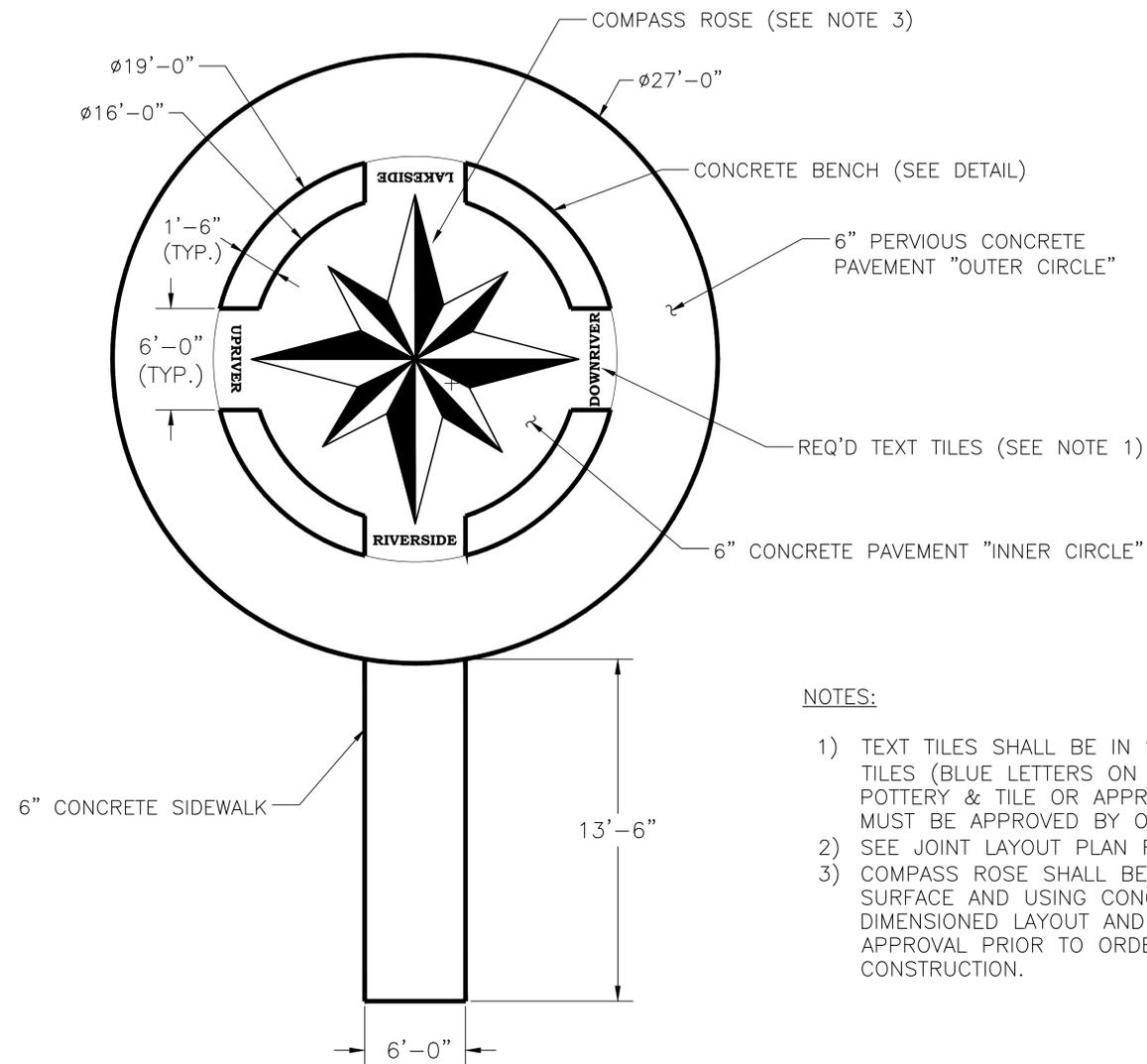
Engineer: Steve Nelson – Stuart Consulting – 312 1874

Contractor: Chris McClellan – Hard Rock Construction– 628 4015

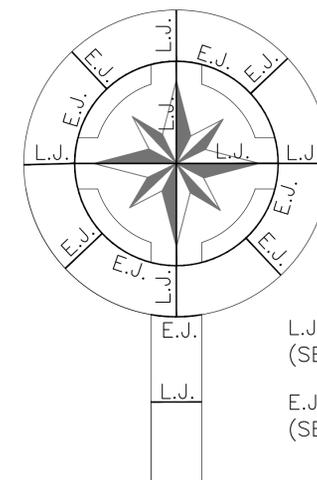


(B) LOCATION MAP
NOT TO SCALE

SITE LOCATION



(A) SITE PLAN
NOT TO SCALE



L.J. = LONGITUDINAL JOINT
(SEE DETAIL C, SHEET D1)

E.J. = EXPANSION JOINT
(SEE DETAIL B, SHEET D1)

(C) JOINT LAYOUT PLAN
NOT TO SCALE

NOTES:

- 1) TEXT TILES SHALL BE IN STYLE OF HISTORIC NEW ORLEANS STREET TILES (BLUE LETTERS ON WHITE FIELD) AS PROVIDED BY DERBY POTTERY & TILE OR APPROVED EQUAL. TILE ARTWORK AND LAYOUT MUST BE APPROVED BY OWNER PRIOR TO ORDERING MATERIALS.
- 2) SEE JOINT LAYOUT PLAN FOR REQUIRED CONCRETE JOINTS
- 3) COMPASS ROSE SHALL BE CONSTRUCTED BY SCORING CONCRETE SURFACE AND USING CONCRETE DYE. CONTRACTOR SHALL SUBMIT DIMENSIONED LAYOUT AND COLOR SELECTIONS TO OWNER FOR APPROVAL PRIOR TO ORDERING MATERIALS OR BEGINNING CONSTRUCTION.

NOT FOR CONSTRUCTION

**PRELIMINARY
NOT FOR CONSTRUCTION**

**STUART
CONSULTING
GROUP**
1018 CENTRAL AVENUE, SUITE 200
METairie, LA 70001
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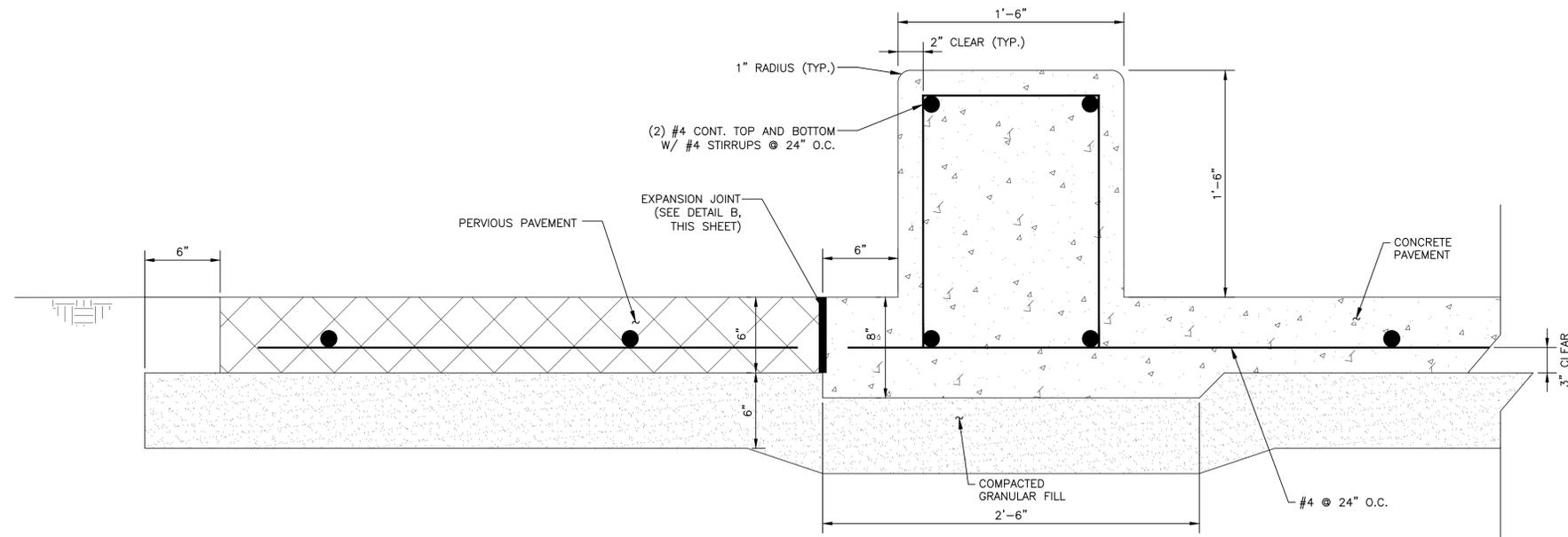
DESIGNED BY:	CAF
DATE:	AUGUST 2016
DRAWN BY:	CB
SCALE:	AS NOTED
CHECKED BY:	SSN
JOB NO.:	XXXX-XX-XX-XX

WELCOME TABLE
EQUITY CIRCLE
CLIENT PROJECT NO. XXXX-XX-XX

SHEET NO.

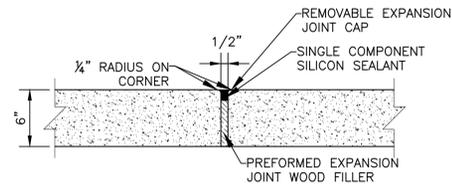
C1

1 OF 2



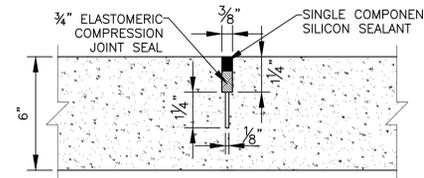
NOTES:
 1) CONCRETE FOR BENCH SHALL BE PLACED MONOLITHICALLY WITH CONCRETE PAVEMENT.

A BENCH DETAIL
 NOT TO SCALE



EXPANSION JOINT NOTES:
 1. PREFORMED EXPANSION JOINT WOOD FILLER AND SINGLE COMPONENT SILICON SEALANT SHALL CONFORM TO SECTION 1005 "JOINT MATERIALS FOR PAVEMENTS AND STRUCTURES" OF THE LOUISIANA DEPARTMENT OF TRANSPORTATION STANDARD SPECIFICATIONS.
 2. JOINTS SHALL BE CLEANED PRIOR TO SEALING.
 3. CAP SHALL BE INSTALLED PRIOR TO CONCRETE POUR AND REMOVED FOLLOWING CURING PERIOD OF 3 DAYS.

B EXPANSION JOINT DETAIL
 NOT TO SCALE



LONGITUDINAL JOINT NOTES:
 1. LONGITUDINAL JOINTS SHALL BE SAWCUT AS SHOWN, FILLED WITH PREFORMED ELASTOMERIC COMPRESSION JOINT SEALS, AND SEALED WITH SINGLE COMPONENT SILICON SEALANT. JOINT SEALS AND SILICON SEALANT SHALL CONFORM TO SECTION 1005 "JOINT MATERIALS FOR PAVEMENTS AND STRUCTURES" OF THE LOUISIANA DEPARTMENT OF TRANSPORTATION STANDARD SPECIFICATIONS.
 2. JOINTS SHALL BE CLEANED PRIOR TO SEALING.

C LONGITUDINAL JOINT DETAIL
 NOT TO SCALE

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ARTESIAN STAINS

Color Cards

ARTesian Stain is a non-reactive, water based stain for concrete and cementitious overlays. The top half of each swatch demonstrates possible results of placing ARTesian Stain on White Micro-Topping, while the bottom demonstrates placement on Gray Micro-Topping. Actual results may vary based on application technique, concrete makeup, drying, curing, and environmental factors. Mock ups and test patches are advised.

