



# Vieux Carré Commission Architecture Committee Meeting

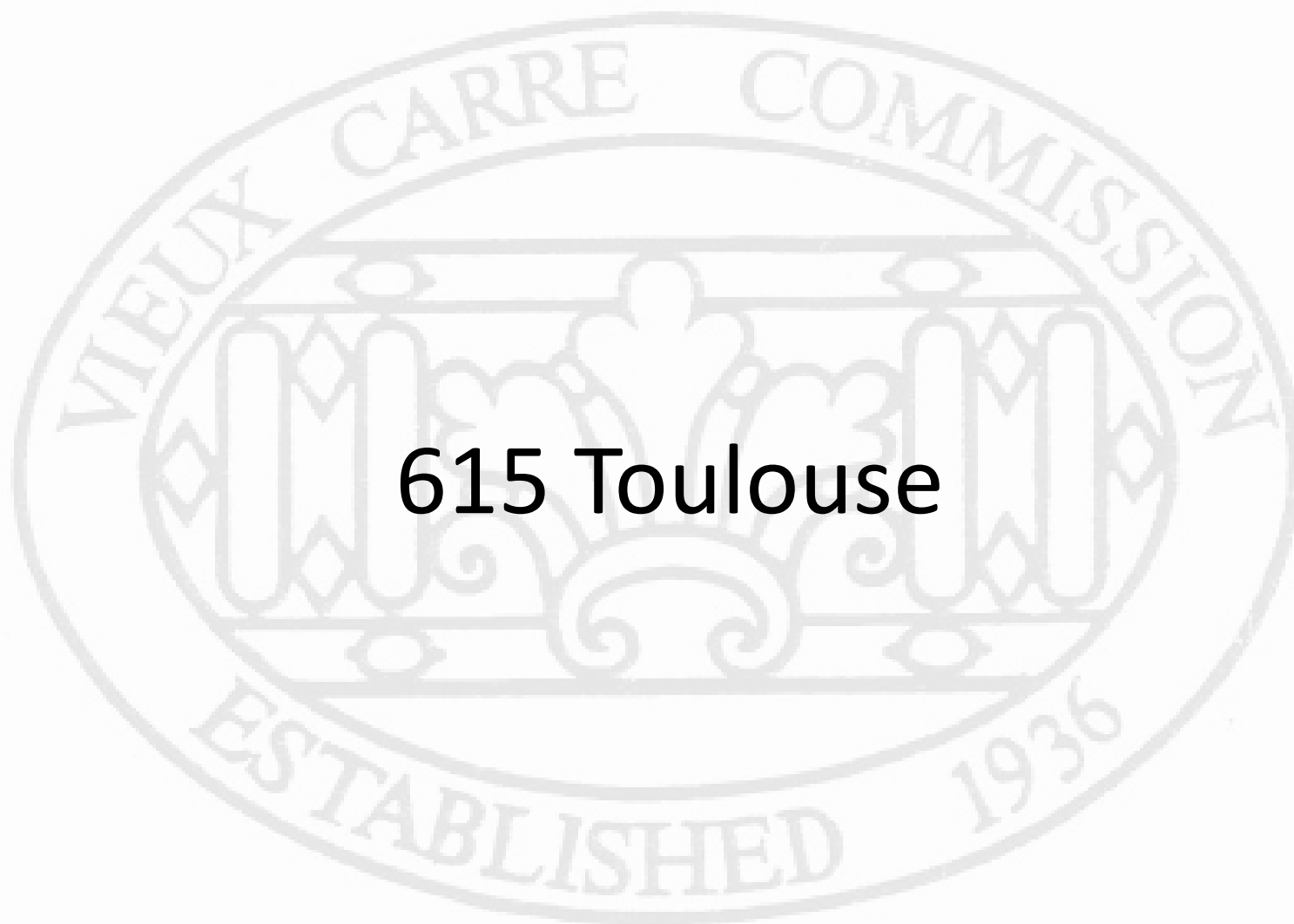
Tuesday, September 28, 2021



# Old Business



615 Toulouse







615 Toulouse

VCC Architectural Committee

September 28, 2021







615 Toulouse

VCC Architectural Committee

September 28, 2021





615 Toulouse

VCC Architectural Committee

September 28, 2021





615 Toulouse

VCC Architectural Committee

September 28, 2021







615 Toulouse

VCC Architectural Committee

September 28, 2021







615 Toulouse

VCC Architectural Committee

September 28, 2021







615 Toulouse

VCC Architectural Committee

September 28, 2021







615 Toulouse

VCC Architectural Committee

September 28, 2021





615 Toulouse

VCC Architectural Committee

September 28, 2021







615 Toulouse

VCC Architectural Committee

September 28, 2021





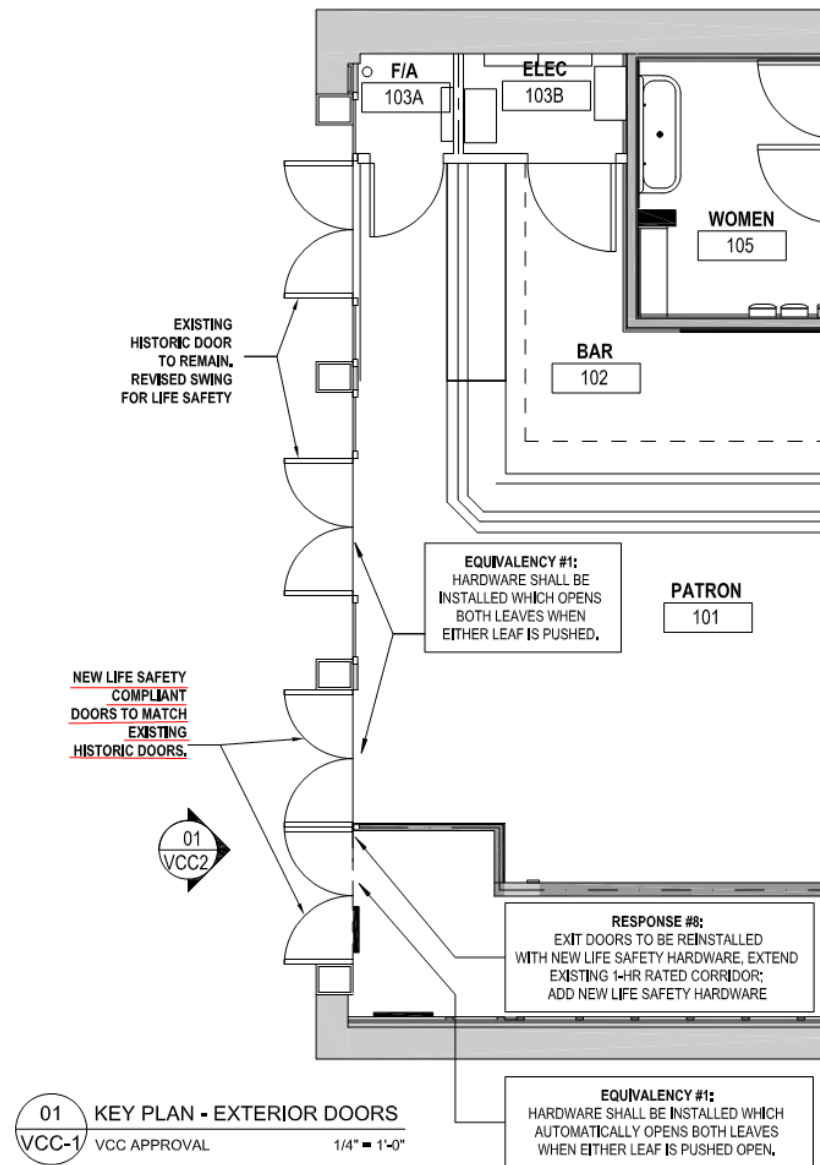


615 Toulouse

VCC Architectural Committee

September 28, 2021





REPAIRS & MINOR RENOVATIONS TO  
 615 TOULOUSE STREET

DRAWING  
 KEY PLAN

DRAWING BY  
 SCALE  
 JOB No. 520036.00  
 DATE 08/18/21

Sheet No.  
**SK-  
 VCC 1**



WILLIAMS ARCHITECTS  
824 BARONNE STREET  
NEW ORLEANS, LA 70113  
504-566-0888  
WILLIAMSARCHITECTS.COM

19 Aug 21 - 2:20pm P:\2020\615-615 Toulouse S:\Drawings\02\_ACD\VCC PROJ\DOOR SKETCHES\615-VCC.dwg

NEW LIFE SAFETY COMPLIANT DOORS.

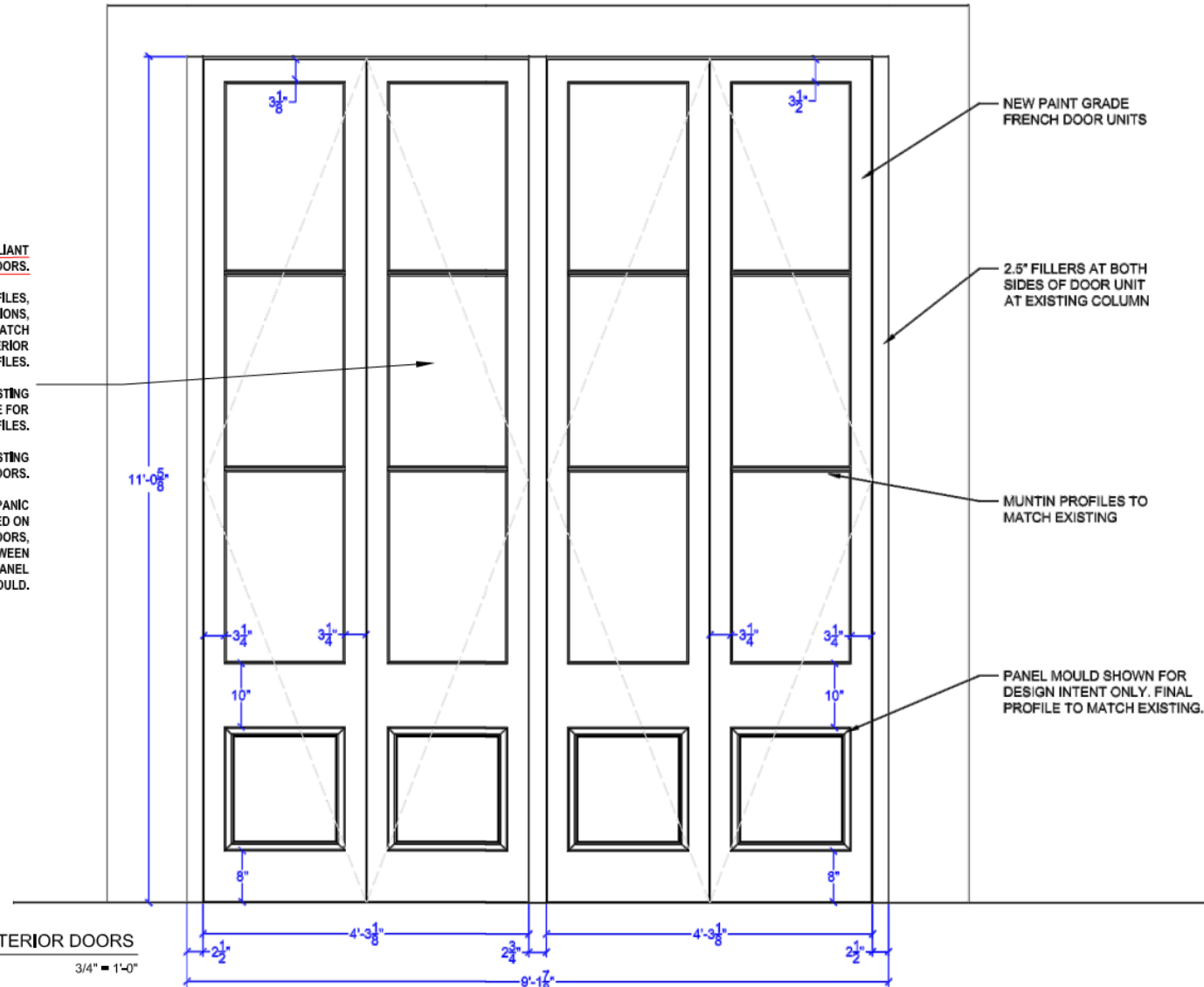
NEW DOOR MILLWORK PROFILES, PANELS, STILES, RAILS, MULLIONS, AND MUNTINS SHALL MATCH EXISTING HISTORIC EXTERIOR DOOR MILLWORK PROFILES.

FABRICATOR TO USE EXISTING DOOR AS A TEMPLATE FOR PROFILES.

PAINT TO MATCH EXISTING HISTORIC DOORS.

LIFE SAFETY COMPLIANT PANIC HARDWARE TO BE INSTALLED ON INTERIOR SIDE OF DOORS, MOUNTED AT RAIL BETWEEN GLASS AND LOWER PANEL MOULD.

01 ELEVATION EXTERIOR DOORS  
VCC-2 VCC APPROVAL 3/4" = 1'-0"



REPAIRS & MINOR RENOVATIONS TO  
615 TOULOUSE STREET

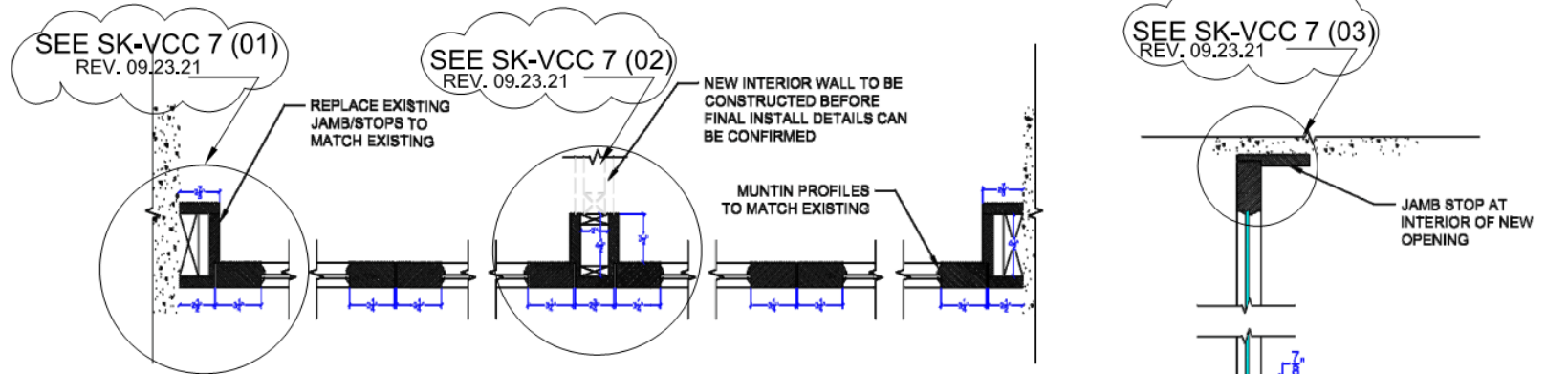
DRAWING  
ELEVATION

DRAWING BY  
SCALE  
JOB No. 520036.00  
DATE 08/18/21

Sheet No.  
**SK-  
VCC 2**







01 PLAN SECTION EXTERIOR DOORS  
 VCC-3 VCC APPROVAL 1 1/2" = 1'-0"

SEE SK-VCC 6 (D,E,F,G,H)  
 FOR MILLWORK PROFILE  
 MOCK UPS AT GLASS  
 REV. 09.21.21

SEE SK-VCC 5 (A,B,C)  
 FOR MILLWORK PROFILE  
 MOCK UPS AT DOOR PANELS  
 REV. 09.21.21

02 SECTION EXTERIOR DOORS  
 VCC-3 VCC APPROVAL 1 1/2" = 1'-0"

PANEL MOULD SHOWN  
 FOR DESIGN INTENT  
 ONLY. FINAL PROFILE  
 TO MATCH EXISTING.

REPAIRS & MINOR RENOVATIONS TO  
 615 TOULOUSE STREET

DRAWING  
 SECTIONS

DRAWING BY  
 SCALE  
 JOB No. 520036.00  
 DATE 08/18/21

Sheet No.  
**SK-  
 VCC 3**

REPAIRS & MINOR RENOVATIONS TO  
 615 TOULOUSE STREET

DRAWING  
 PHOTOS

DRAWING BY  
 SCALE  
 JOB No. 520036.00  
 DATE 08/18/21

Sheet No.  
**SK-  
 VCC 4**



01 PHOTO - EXISTING DOORS  
 VCC-4 VCC APPROVAL NTS



02 PHOTO - EXISTING DOORS  
 VCC-4 VCC APPROVAL NTS



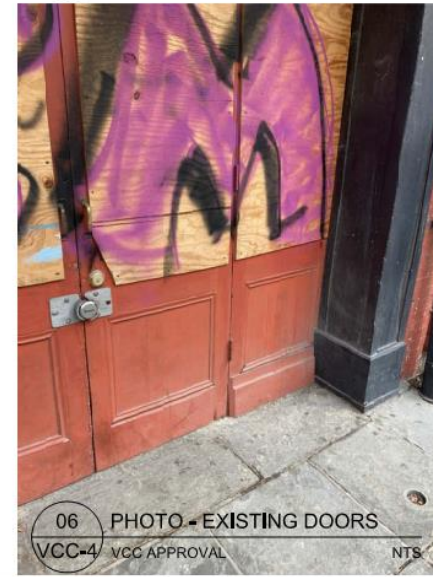
03 PHOTO - EXISTING DOORS  
 VCC-4 VCC APPROVAL NTS



04 PHOTO - EXISTING DOORS  
 VCC-4 VCC APPROVAL NTS



05 PHOTO - EXISTING DOORS  
 VCC-4 VCC APPROVAL NTS



06 PHOTO - EXISTING DOORS  
 VCC-4 VCC APPROVAL NTS

19 Aug 21 - 2:01pm P:\20030360-615 Toulouse St\Drawings\02\_ACA\DWG\VCC FRONT DOOR SKETCHES\SK-VCC.dwg



A



B



01 MOCK UP - PANEL MOLD AT DOORS  
VCC-5 VCC APPROVAL NTS

REPAIRS & MINOR RENOVATIONS TO  
615 TOULOUSE STREET

DRAWING  
MILLWORK  
MOCK UP  
PANEL MOLD  
AT DOORS  
  
DRAWING BY  
SCALE  
JOB No. 520036.00  
DATE 08/18/21  
Sheet No.  
**SK-  
VCC 5**

09/21/21



WILLIAMS ARCHITECTS  
824 BARONNE STREET  
NEW ORLEANS, LA 70113  
504-566-0888  
WILLIAMSARCHITECTS.COM

REPAIRS & MINOR RENOVATIONS TO  
615 TOULOUSE STREET

DRAWING  
MILLWORK  
MOCK UP  
AT DOOR  
GLASS  
DRAWING BY  
SCALE  
JOB No. 520036.00  
DATE 08/18/21

Sheet No.

SK-  
VCC 6

09/21/21

D



E



F



G



H

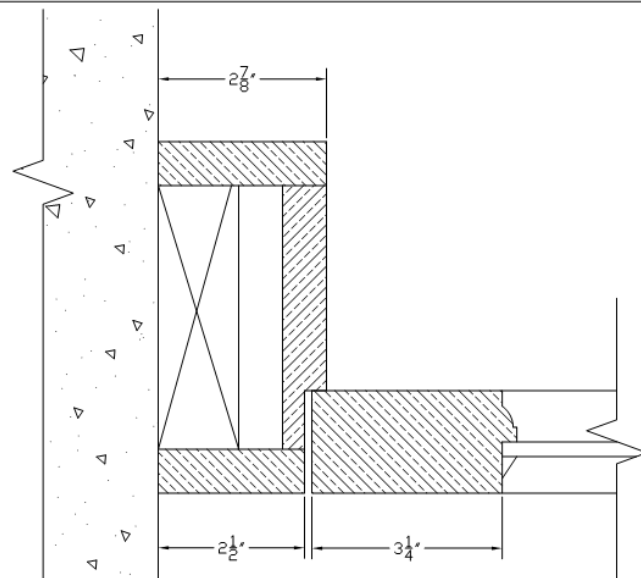


01 MOCK UP - PANEL MOLD AT DOOR GLASS  
VCC-6 VCC APPROVAL NTS

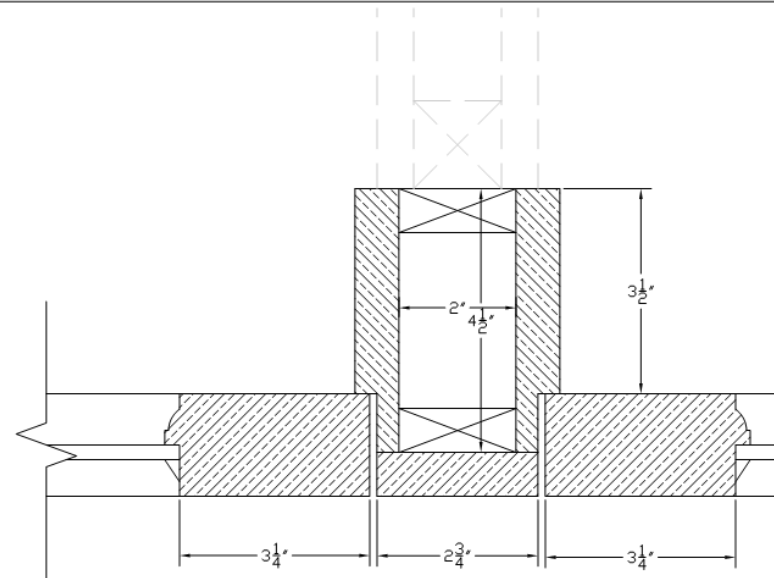




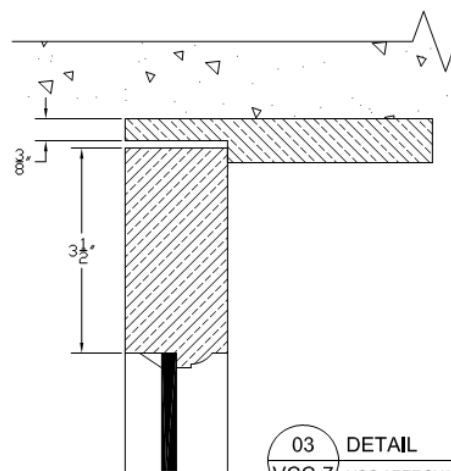
WILLIAMS ARCHITECTS  
824 BARONNE STREET  
NEW ORLEANS, LA 70113  
504-566-0888  
WILLIAMSARCHITECTS.COM



01 DETAIL  
VCC-7 VCC APPROVAL HALF SIZE



02 DETAIL  
VCC-7 VCC APPROVAL HALF SIZE



03 DETAIL  
VCC-7 VCC APPROVAL HALF SIZE

REPAIRS & MINOR RENOVATIONS TO  
615 TOULOUSE STREET

DRAWING  
ENLARGED  
DETAILS

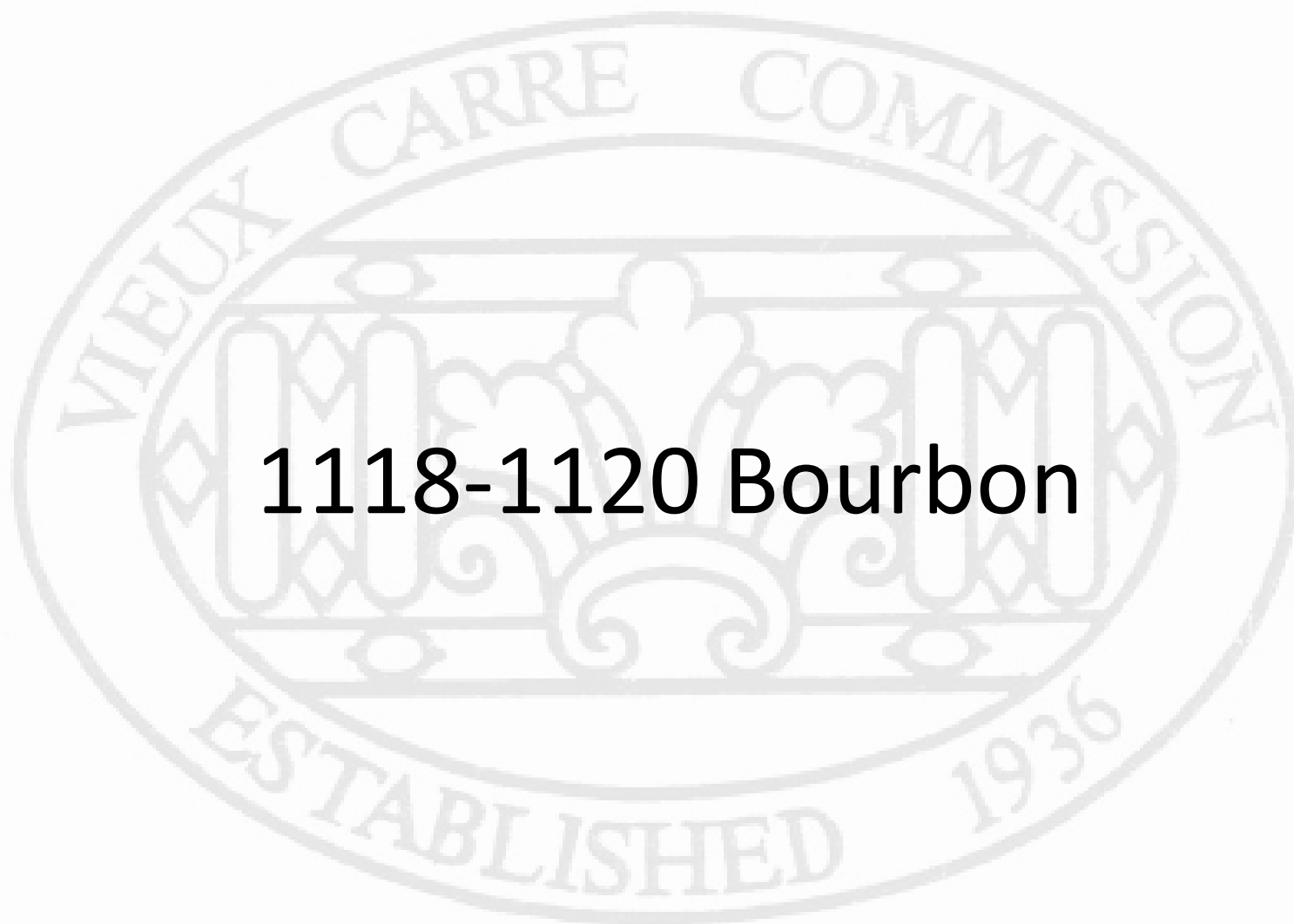
DRAWING BY  
SCALE  
JOB No. 520036.00  
DATE 08/18/21

Sheet No.

SK-  
VCC 7

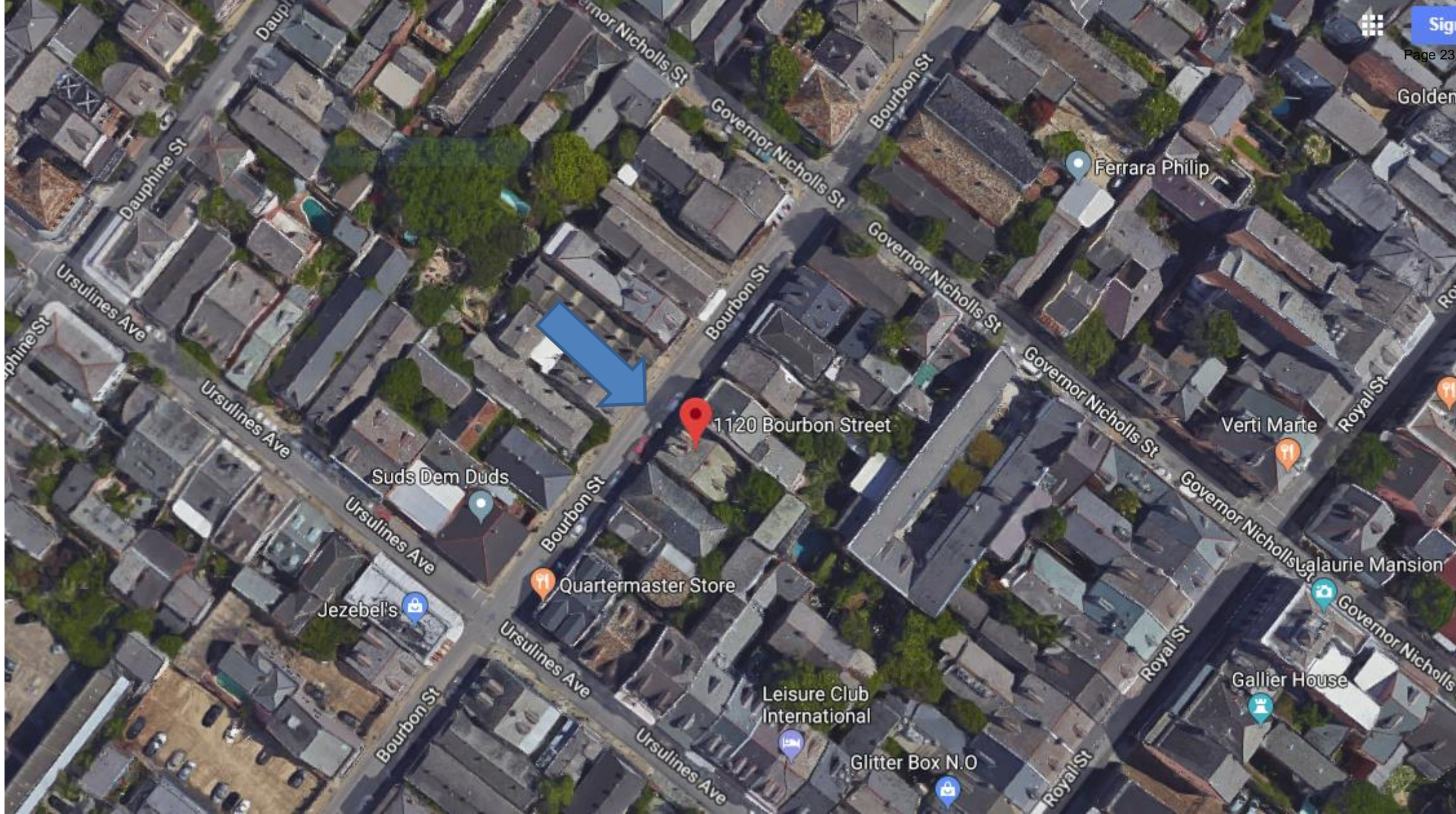
09/23/21





**1118-1120 Bourbon**





1120 Bourbon

VCC Architectural Committee

September 28, 2021







1120 Bourbon

VCC Architectural Committee

September 28, 2021





1120 Bourbon

VCC Architectural Committee

September 28, 2021







1120 Bourbon

VCC Architectural Committee

September 28, 2021







1120 Bourbon

VCC Architectural Committee

September 28, 2021







1120 Bourbon

VCC Architectural Committee

09 11 2018

September 28, 2021







1 BOURBON ST.



2 SIDE YD. GOV. NICHOLS SIDE



3 NEIGHBOR SIDE YARD

1120 Bourbon

VCC Architectural Committee

September 28, 2021







4 SIDE YD. GOV. NICHOLS SIDE



5 REAR STRUCTURE



6 REAR STRUCTURE

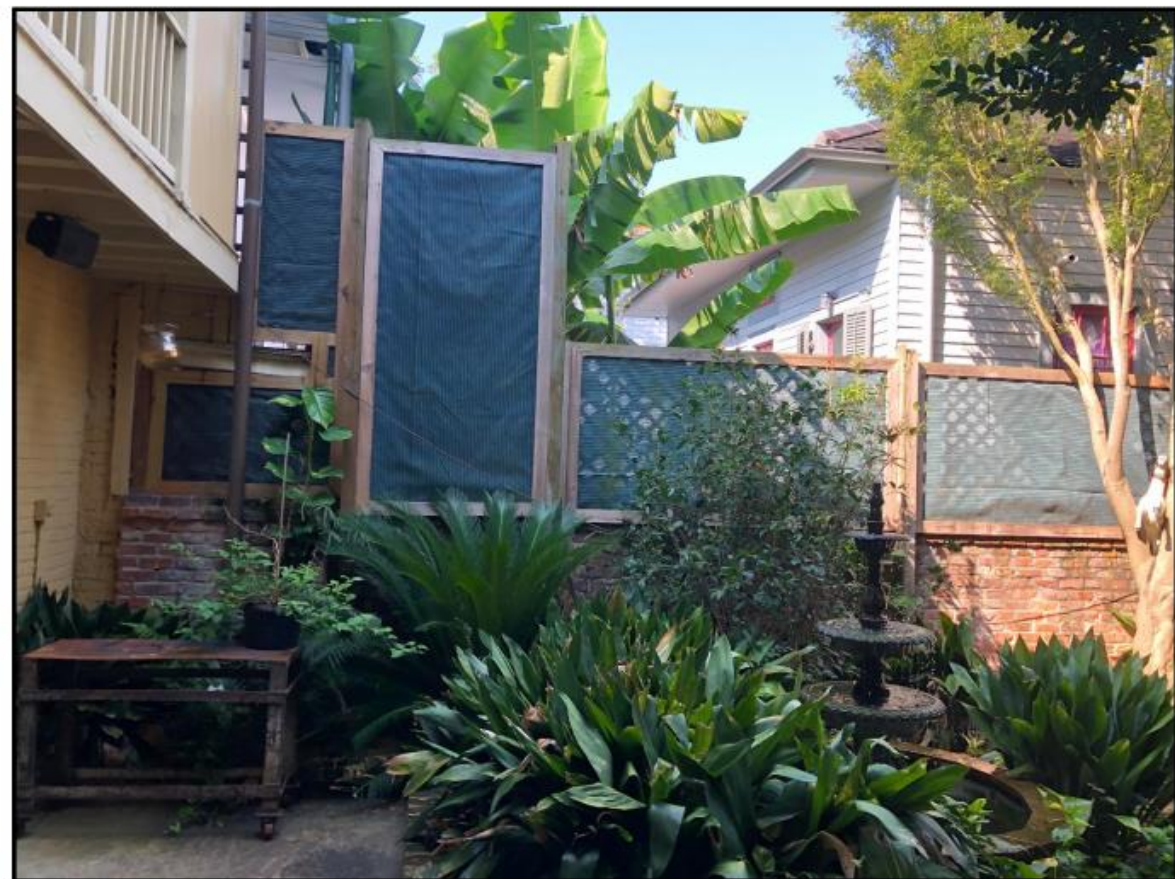
1120 Bourbon

VCC Architectural Committee

September 28, 2021







7 SIDE YARD FENCE AT REAR STRUCTURE



8 SIDE YARD FENCE

1120 Bourbon

VCC Architectural Committee

September 28, 2021







9 SIDE YD. URSULINES SIDE



10 REAR STRUCTURE @ REAR YD.



11 REAR YD. FENCE

1120 Bourbon

VCC Architectural Committee

September 28, 2021







12 REAR YD. FENCE



13 REAR STRUCTURE @ REAR YD.

1

1120 Bourbon

VCC Architectural Committee

September 28, 2021



# GISLESON RESIDENCE - EXTERIOR IMPROVEMENTS

FOR MR. & MRS. SOREN GISLESON

1118 BOURBON ST.  
NEW ORLEANS, LA 70116

Page 34 of 188

GRAY STUDIO  
2145 Marquette Street  
New Orleans, LA 70116  
504.586.4444  
www.graystudio.com



PERMIT SET

GISLESON RESIDENCE - EXTERIOR IMPROVEMENTS

FOR: MR. & MRS. SOREN GISLESON  
1118 BOURBON ST.  
NEW ORLEANS, LA 70116

June 23, 2021  
May 11, 2021

APRIL 3, 2021  
Job Number: 2002

COVER SHEET

A000



## LAND INFORMATION:

1. ZONING: VCR-1 Vieux Carre Residential District
2. PROPERTY DESCRIPTION: 52.55 LOT 23 BOURBON 37X127
3. YARD SETBACKS:
  - FRONT YARD: NONE
  - SIDE YARD: NONE
  - REAR YARD: NONE

## BUILDING INFORMATION:

1. BUILDING TYPE: CREOLE COTTAGE, GABLE ROOF WITH OVERHANG
2. HISTORICAL SIGNIFICANCE RATING: GREEN - OF LOCAL ARCHITECTURAL OR HISTORICAL IMPORTANCE

## GENERAL NOTES:

1. GENERAL CONTRACTOR SHALL VISIT SITE AND VERIFY ALL EXISTING CONDITIONS, DIMENSIONS, ETC., DESCRIBED HEREIN AND NOTIFY ARCHITECT OF ANY CONFLICTS PRIOR TO COMMENCEMENT OF WORK.
2. GENERAL CONTRACTOR SHALL SCHEDULE AND COORDINATE ALL PHASES OF THE WORK, INCLUDING N.I.C. ITEMS, IF ANY.
3. GENERAL CONTRACTOR SHALL MAINTAIN THE EXISTING SITE CONDITIONS. ANY DAMAGE TO THE EXISTING SITE SCHEDULED TO REMAIN SHALL BE REPAIRED BY THE GENERAL CONTRACTOR PRIOR TO THE COMPLETION OF THE WORK AND THE FINAL PAYMENT.
4. GENERAL CONTRACTOR SHALL VERIFY LOCATION OF ANY AND ALL UNDERGROUND UTILITIES PRIOR TO BEGINNING WORK. ANY CONFLICTS SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT AND OWNER.

## CODE COMPLIANCE:

1. ALL CONSTRUCTION DOCUMENTS, STANDARD NOTES, RESPONSE LETTERS AND CODE CITATIONS SHALL COMPLY WITH THE 2018 EDITION OF THE IRC TO PROPERLY REFLECT THE CURRENT BUILDING CODE SECTIONS.
2. THIS STRUCTURE SHALL BE DESIGNED FOR 130 MPH BASIC WIND SPEED - INCLUDING, BUT NOT LIMITED TO, PROVISIONS FOR IMPACT RESISTANCE AT OPENINGS AND HURRICANE STRAPS AT RAFTERS AND TOP PLATES.
3. WIND BORNE DEBRIS PROTECTION FOR WINDOWS SHALL BE PROVIDED IN ACCORDANCE WITH R301.2.1.2 IRC 2018 ED. WITH THE USE OF ACCEPTED PLYWOOD COVERING & OPERABLE SHUTTERS.
4. BUILDING MATERIALS USED BELOW DESIGN FLOOD ELEVATION SHALL COMPLY WITH SEC. R322.1.8 IRC 2015 ED.
5. INSULATION SHALL BE PROVIDED AS REQUIRED BY SECTION 1102 OF THE IRC 2015 ED. (TYP. CEILING/WALL IS R-30/R-19).

THESE PLANS AND SPECIFICATIONS HAVE BEEN PREPARED BY OR UNDER MY CLOSE PERSONAL SUPERVISION AND TO THE BEST OF MY KNOWLEDGE AND BELIEF THEY COMPLY WITH ALL CITY REQUIREMENTS AND THAT I AM NOT INSPECTING THE WORK.

ARCHITECT OR ENGINEER  
LICENSE NUMBER 5946

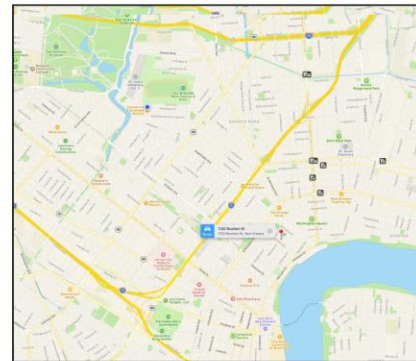
June 23, 2021  
May 11, 2021

## INDEX OF DRAWINGS:

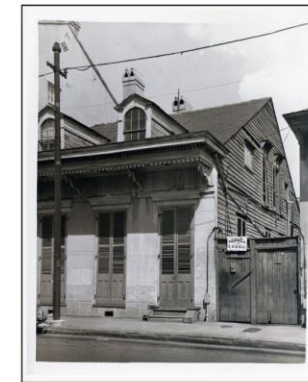
- A000 COVER SHEET
- A010 PHOTOS AND KEY PLAN

## ARCHITECTURAL

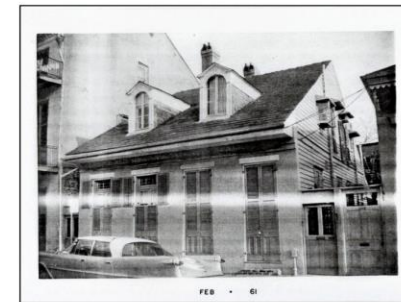
- A100 EXISTING DEMOLITION SITE PLAN, SURVEY & DETAILS
- A110 FIRST FLOOR DEMOLITION PLAN
- A120 SECOND FLOOR DEMOLITION PLAN
- A130 EXTERIOR ELEVATIONS DEMOLITION
- A131 EXTERIOR ELEVATIONS DEMOLITION
- A200 PROPOSED SITE PLAN & MASONRY NOTES
- A210 PROPOSED FIRST FLOOR PLAN & AWNING SCHEDULE
- A220 PROPOSED SECOND FLOOR PLAN & AWNING SCHEDULE
- A400 PROPOSED EXTERIOR ELEVATIONS & AWNING SCHEDULE
- A401 PROPOSED EXTERIOR ELEVATIONS & CROSS SECTION AT REAR YARD
- A410 DETAILED SECTIONS AND MASONRY NOTES



1 VICINITY MAP  
NOT TO SCALE



2 HISTORIC PHOTO



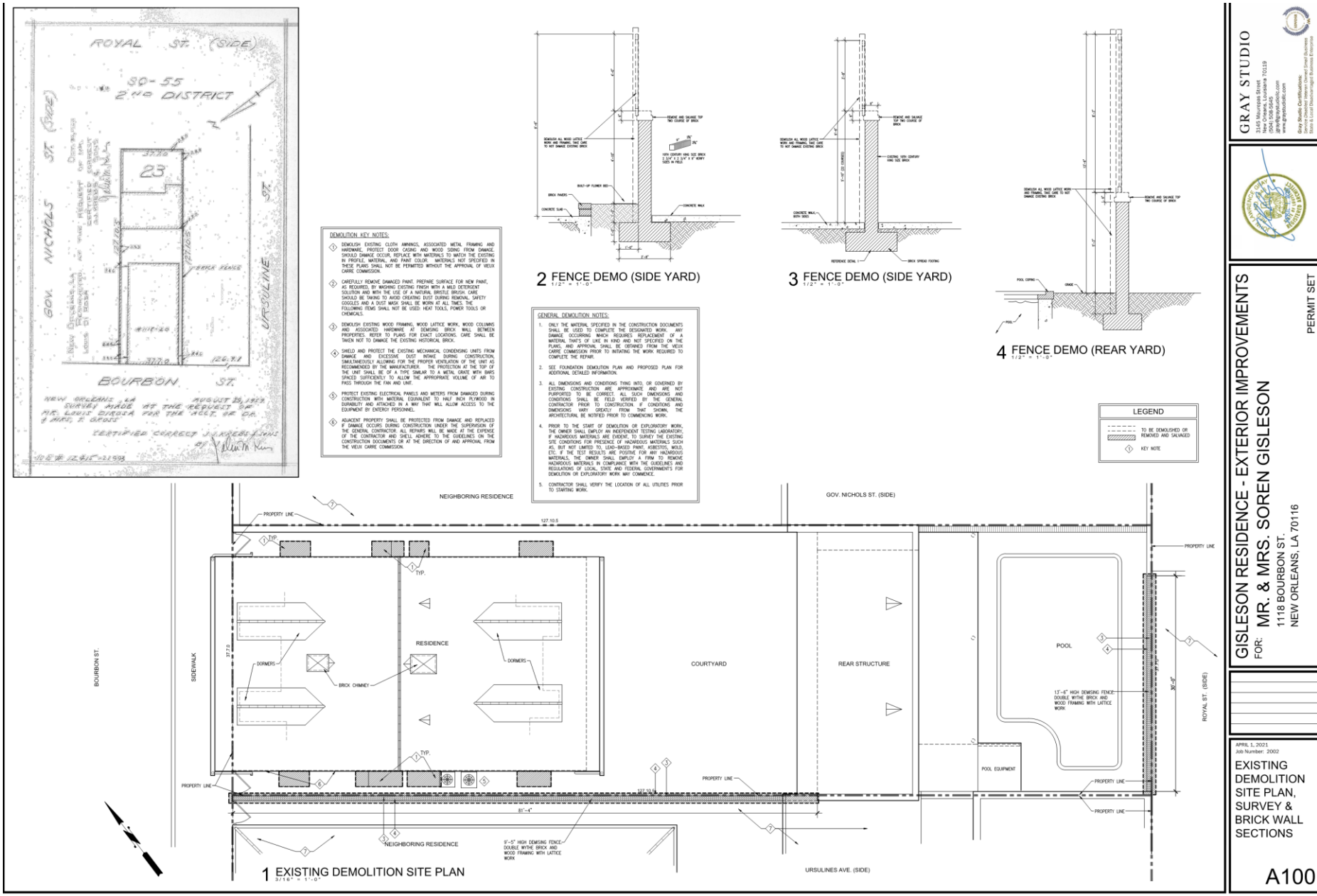
3 PHOTO 1961

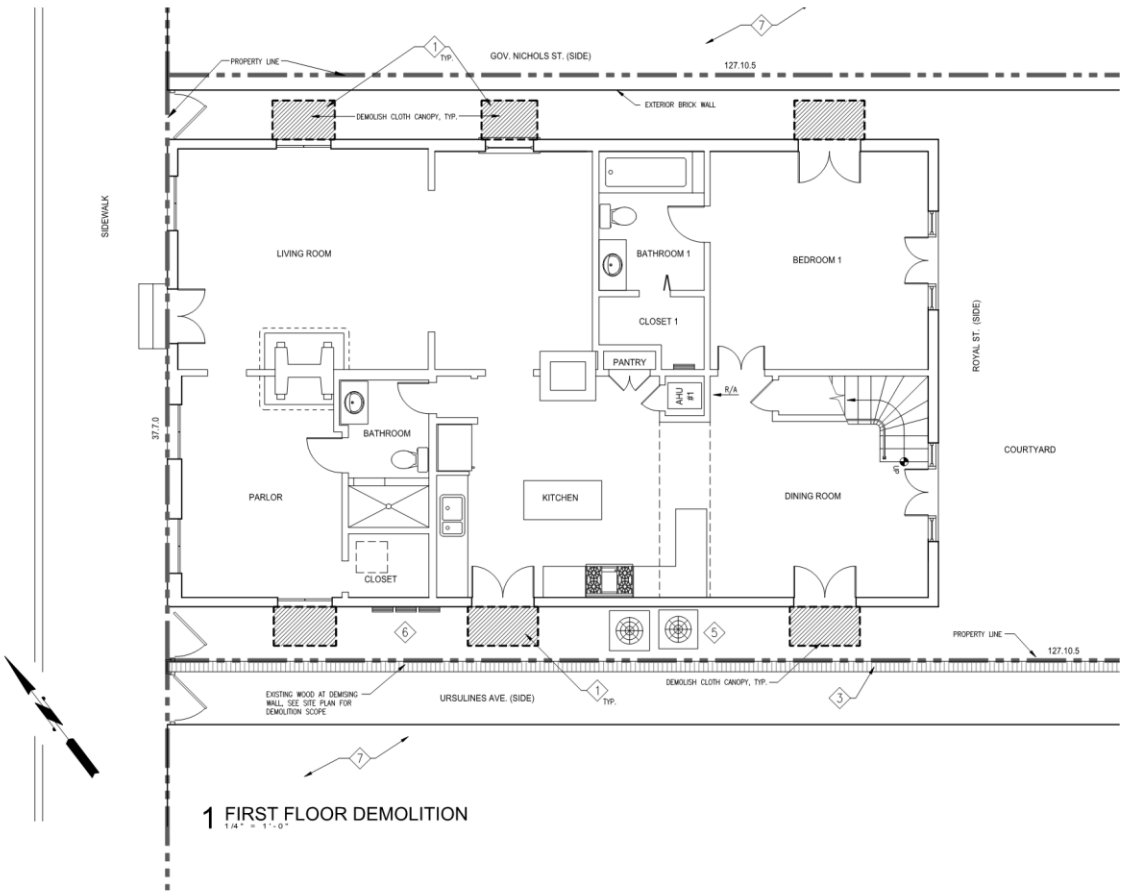
1120 Bourbon

VCC Architectural Committee

September 28, 2021







**LEGEND**

--- TO BE DEMOLISHED OR  
REMOVED AND SALVAGED

◆ KEY NOTE

- GENERAL DEMOLITION NOTES:**
- ONLY THE MATERIAL SPECIFIED IN THE CONSTRUCTION DOCUMENTS SHALL BE USED TO COMPLETE THE DESIGNATED WORK. ANY DAMAGE OCCURRING WHICH REQUIRES REPLACEMENT OF A MATERIAL THREATS OF LIFE IN KIND AND NOT SPECIFIED ON THE PLANS AND APPROVAL SHALL BE OBTAINED FROM THE Vieux Carre Commission PRIOR TO INITIATING THE WORK REQUIRED TO COMPLETE THE REPAIR.
  - SEE FOUNDATION DEMOLITION PLAN AND PROPOSED PLAN FOR ADDITIONAL DETAILED INFORMATION.
  - ALL DIMENSIONS AND CONDITIONS TYPING INTO OR GOVERNED BY EXISTING CONSTRUCTION ARE APPROXIMATE AND ARE NOT PURPORTED TO BE CORRECT. ALL SUCH DIMENSIONS AND CONDITIONS SHALL BE FIELD VERIFIED BY THE GENERAL CONTRACTOR PRIOR TO CONSTRUCTION. IF CONDITIONS AND DIMENSIONS VARY GREATLY FROM THAT SHOWN, THE ARCHITECTURAL BE NOTIFIED PRIOR TO COMMENCING WORK.
  - PRIOR TO THE START OF DEMOLITION OR EXPLORATORY WORK, THE OWNER SHALL EMPLOY AN INDEPENDENT TESTING LABORATORY. IF HAZARDOUS MATERIALS ARE EVIDENT TO SURVEY THE EXISTING SITE CONDITIONS FOR PRESENCE OF HAZARDOUS MATERIALS SUCH AS, BUT NOT LIMITED TO, LEAD-BASED PAINT, ASBESTOS, MOLD, ETC. IF THE TEST RESULTS ARE POSITIVE FOR ANY HAZARDOUS MATERIALS, THE OWNER SHALL EMPLOY A FIRM TO REMOVE HAZARDOUS MATERIALS IN COMPLIANCE WITH THE GUIDELINES AND REGULATIONS OF LOCAL, STATE AND FEDERAL GOVERNMENTS FOR DEMOLITION OR EXPLORATORY WORK MAY COMMENCE.
  - CONTRACTOR SHALL VERIFY THE LOCATION OF ALL UTILITIES PRIOR TO STARTING WORK.

- DEMOLITION KEY NOTES:**
- DEMOLISH EXISTING CLOTH AWNINGS, ASSOCIATED METAL FRAMING AND HARDWARE. PROTECT DOOR CASING AND WOOD TRIMMING FROM DAMAGE. SHOULD DAMAGE OCCUR, REPLACE WITH MATERIALS TO MATCH THE EXISTING IN PROFILE, MATERIAL AND PAINT COLOR. MATERIALS NOT SPECIFIED IN THESE PLANS SHALL NOT BE PERMITTED WITHOUT THE APPROVAL OF Vieux Carre Commission.
  - CAREFULLY REMOVE DAMAGED PAINT, PREPARE SURFACE FOR NEW PAINT, AS REQUIRED, BY WASHING EXISTING FINISH WITH A MILD DETERGENT SOLUTION AND WITH THE USE OF A NATURAL BRISTLE BRUSH. CARE SHOULD BE TAKEN TO AVOID CREATING DUST DURING REMOVAL. SAFETY GOGGLES AND A DUST MASK SHALL BE WORN AT ALL TIMES. THE FOLLOWING ITEMS SHALL NOT BE USED: HEAT TOOLS, POWER TOOLS OR CHEMICALS.
  - DEMOLISH EXISTING WOOD FRAMING, WOOD LATTICE WORK, WOOD COLUMNS AND ASSOCIATED HARDWARE. IF EXISTING BRICK WALL BETWEEN PROPERTIES, REFER TO PLANS FOR EXACT LOCATIONS. CARE SHALL BE TAKEN NOT TO DAMAGE THE EXISTING HISTORICAL BRICK.
  - SHIELD AND PROTECT THE EXISTING MECHANICAL CONDENSING UNITS FROM DAMAGE AND EXCESSIVE DUST INCOME DURING CONSTRUCTION. SIMULTANEOUSLY ALLOWING FOR THE PROPER VENTILATION OF THE UNIT AS RECOMMENDED BY THE MANUFACTURER. THE PROTECTION AT THE TOP OF THE UNIT SHALL BE OF A TYPE SIMILAR TO A METAL GRATE WITH BARS SPACED SUFFICIENTLY TO ALLOW THE APPROPRIATE VOLUME OF AIR TO PASS THROUGH THE FAN AND UNIT.
  - PROTECT EXISTING ELECTRICAL PANELS AND METERS FROM DAMAGE DURING CONSTRUCTION WITH MATERIAL EQUIVALENT TO 1/2" THICK PLYWOOD IN DURABILITY AND ATTACHED IN A WAY THAT WILL ALLOW ACCESS TO THE EQUIPMENT BY OTHER PERSONNEL.
  - ADJACENT PROPERTY SHALL BE PROTECTED FROM DAMAGE AND REPLACED IF DAMAGE OCCURS DURING CONSTRUCTION UNDER THE SUPERVISION OF THE GENERAL CONTRACTOR. ALL REPAIRS WILL BE MADE AT THE EXPENSE OF THE CONTRACTOR AND SHALL ADHERE TO THE GUIDELINES ON THE CONSTRUCTION DOCUMENTS OR AT THE DIRECTION OF AND APPROVAL FROM THE Vieux Carre Commission.

**GRAY STUDIO**  
3145 Marquette Street  
New Orleans, Louisiana 70119  
504.581.1111  
www.graystudio.com



**GISLESSEN RESIDENCE - EXTERIOR IMPROVEMENTS**  
FOR: **MR. & MRS. SOREN GISLESSEN**  
1118 BOURBON ST.  
NEW ORLEANS, LA 70116

Blank lines for project details or notes.

APRIL 5, 2021  
Job Number: 2002

**FIRST FLOOR  
DEMOLITION**

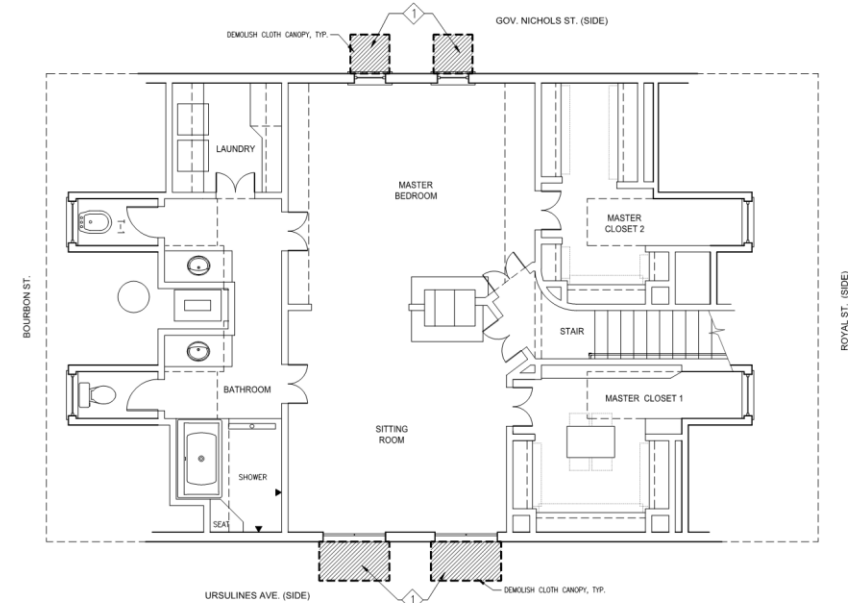
A110

PERMIT SET

September 28, 2021







1 SECOND FLOOR DEMOLITION  
1/4" = 1'-0"



- GENERAL DEMOLITION NOTES:**
1. ONLY THE MATERIAL SPECIFIED IN THE CONSTRUCTION DOCUMENTS SHALL BE USED TO COMPLETE THE DESIGNATED WORK. ANY DAMAGE OCCURRING WHICH REQUIRES REPLACEMENT OF A MATERIAL THATS OF LIKE IN KIND AND NOT SPECIFIED ON THE PLANS, AND APPROVAL SHALL BE OBTAINED FROM THE VEUX CARRE COMMISSION PRIOR TO INITIATING THE WORK REQUIRED TO COMPLETE THE REPAIR.
  2. SEE FOUNDATION DEMOLITION PLAN AND PROPOSED PLAN FOR ADDITIONAL DETAILED INFORMATION.
  3. ALL DIMENSIONS AND CONDITIONS TYPING INTO, OR GOVERNED BY EXISTING CONSTRUCTION ARE APPROXIMATE AND ARE NOT PURPORTED TO BE CORRECT. ALL SUCH DIMENSIONS AND CONDITIONS SHALL BE FIELD VERIFIED BY THE GENERAL CONTRACTOR PRIOR TO CONSTRUCTION. IF CONDITIONS AND DIMENSIONS VARY GREATLY FROM THAT SHOWN, THE ARCHITECTURAL BE NOTIFIED PRIOR TO COMMENCING WORK.
  4. PRIOR TO THE START OF DEMOLITION OR EXPLORATORY WORK, THE OWNER SHALL EMPLOY AN INDEPENDENT TESTING LABORATORY, IF HAZARDOUS MATERIALS ARE EVIDENT, TO SURVEY THE EXISTING SITE CONDITIONS FOR PRESENCE OF HAZARDOUS MATERIALS SUCH AS, BUT NOT LIMITED TO, LEAD-BASED PAINT, ASBESTOS, MOLD, ETC. IF THE TEST RESULTS ARE POSITIVE FOR ANY HAZARDOUS MATERIALS, THE OWNER SHALL EMPLOY A FIRM TO REMOVE HAZARDOUS MATERIALS IN COMPLIANCE WITH THE GUIDELINES AND REGULATIONS OF LOCAL, STATE AND FEDERAL GOVERNMENTS FOR DEMOLITION OR EXPLORATORY WORK ANY COMMENCE.
  5. CONTRACTOR SHALL VERIFY THE LOCATION OF ALL UTILITIES PRIOR TO STARTING WORK.

- DEMOLITION KEY NOTES:**
1. DEMOLISH EXISTING CLOTH AWNINGS, ASSOCIATED METAL FRAMING AND HARDWARE, PROTECT DOOR CASING AND WOOD SILING FROM DAMAGE. SHOULD DAMAGE OCCUR, REPLACE WITH MATERIALS TO MATCH THE EXISTING IN PROFILE, MATERIAL, AND PAINT COLOR. MATERIALS NOT SPECIFIED IN THESE PLANS SHALL NOT BE PERMITTED WITHOUT THE APPROVAL OF VEUX CARRE COMMISSION.
  2. CAREFULLY REMOVE DAMAGED PAINT. PREPARE SURFACE FOR NEW PAINT, AS REQUIRED, BY WASHING EXISTING FINISH WITH A MILD DETERGENT SOLUTION AND WITH THE USE OF A NATURAL BRISTLE BRUSH. CARE SHOULD BE TAKING TO AVOID CREATING DUST DURING REMOVAL. SAFETY GOGGLES AND A DUST MASK SHALL BE WORN AT ALL TIMES. THE FOLLOWING ITEMS SHALL NOT BE USED: HEAT TOOLS, POWER TOOLS OR CHEMICALS.
  3. DEMOLISH EXISTING WOOD FRAMING, WOOD LATTICE WORK, WOOD COLUMNS AND ASSOCIATED HARDWARE AT DOMING BRICK WALL BETWEEN PROPERTIES. REFER TO PLANS FOR EXACT LOCATIONS. CARE SHALL BE TAKEN NOT TO DAMAGE THE EXISTING HISTORICAL BRICK.
  4. SHIELD AND PROTECT THE EXISTING MECHANICAL CONDENSING UNITS FROM DAMAGE AND EXCESSIVE DUST INTAKE DURING CONSTRUCTION. SIMULTANEOUSLY ALLOWING FOR THE PROPER VENTILATION OF THE UNIT AS RECOMMENDED BY THE MANUFACTURER. THE PROTECTION AT THE TOP OF THE UNIT SHALL BE OF A TYPE SIMILAR TO A METAL GRATE WITH BARS SPACED SUFFICIENTLY TO ALLOW THE APPROPRIATE VOLUME OF AIR TO PASS THROUGH THE FAN AND UNIT.
  5. PROTECT EXISTING ELECTRICAL PANELS AND METERS FROM DAMAGED DURING CONSTRUCTION WITH MATERIAL EQUIVALENT TO HALF INCH PLYWOOD IN DURABILITY AND ATTACHED IN A WAY THAT WILL ALLOW ACCESS TO THE EQUIPMENT BY ELECTRICAL PERSONNEL.
  6. ADJACENT PROPERTY SHALL BE PROTECTED FROM DAMAGE AND REPLACED IF DAMAGE OCCURS DURING CONSTRUCTION UNDER THE SUPERVISION OF THE GENERAL CONTRACTOR. ALL REPAIRS WILL BE MADE AT THE EXPENSE OF THE CONTRACTOR AND SHELL ADHERE TO THE GUIDELINES ON THE CONSTRUCTION DOCUMENTS OR AT THE DIRECTION OF AND APPROVAL FROM THE VEUX CARRE COMMISSION.

GISLESON RESIDENCE - EXTERIOR IMPROVEMENTS  
FOR: MR. & MRS. SOREN GISLESON  
1118 BOURBON ST.  
NEW ORLEANS, LA 70116

PERMIT SET

APRIL 1, 2021  
Job Number: 2002  
SECOND  
FLOOR  
DEMOLITION

A120

September 28, 2021





**GRAY STUDIO**  
2540 Assumption Street  
New Orleans, LA 70119  
(504) 588-5845  
www.graystudio.com

Gray Studio, Inc. is a member of the Gray Studio Group, which includes Gray Studio, Inc., Gray Studio, Inc., and Gray Studio, Inc.

**PERMIT SET**

**GISLESON RESIDENCE - EXTERIOR IMPROVEMENTS**  
FOR: **MR. & MRS. SOREN GISLESON**  
1118 BOURBON ST.  
NEW ORLEANS, LA 70116

APRIL 1, 2021  
Job Number: 2002

**EXTERIOR ELEVATIONS DEMOLITION**

A130



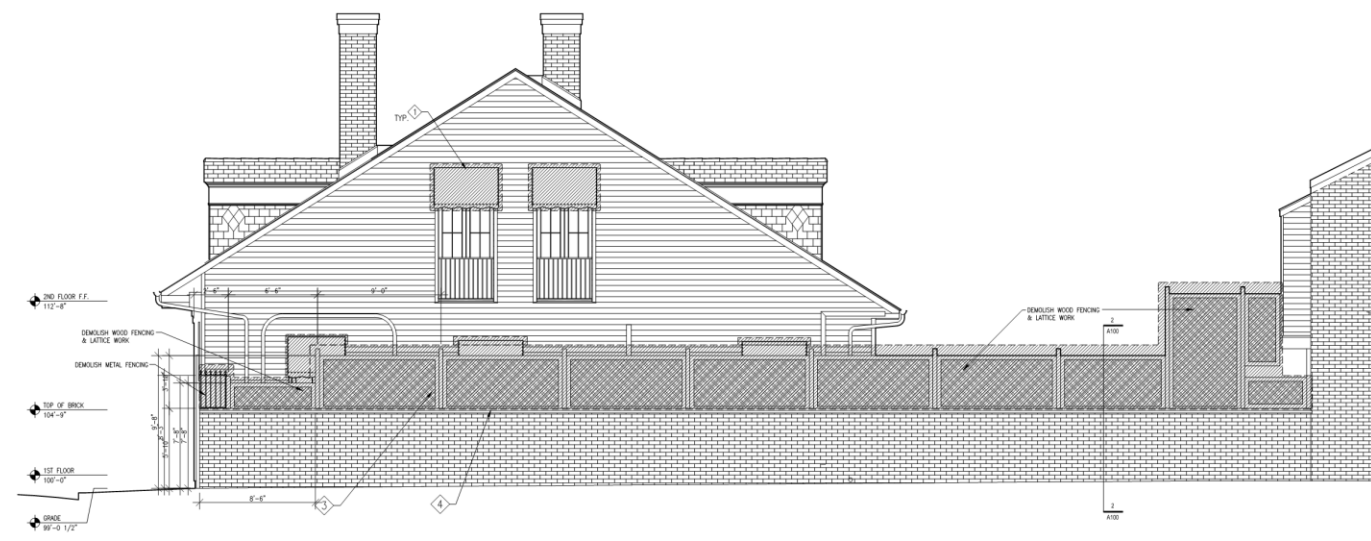




GISLESON RESIDENCE - EXTERIOR IMPROVEMENTS  
FOR: MR. & MRS. SOREN GISLESON  
1118 BOURBON ST.  
NEW ORLEANS, LA 70116


APRIL 1, 2021  
Job Number: 2002  
EXTERIOR  
ELEVATIONS  
DEMOLITION

A131



1 PARTIAL SIDE ELEVATION - GOV. NICHOLS (SIDE)  
1/4" = 1'-0"

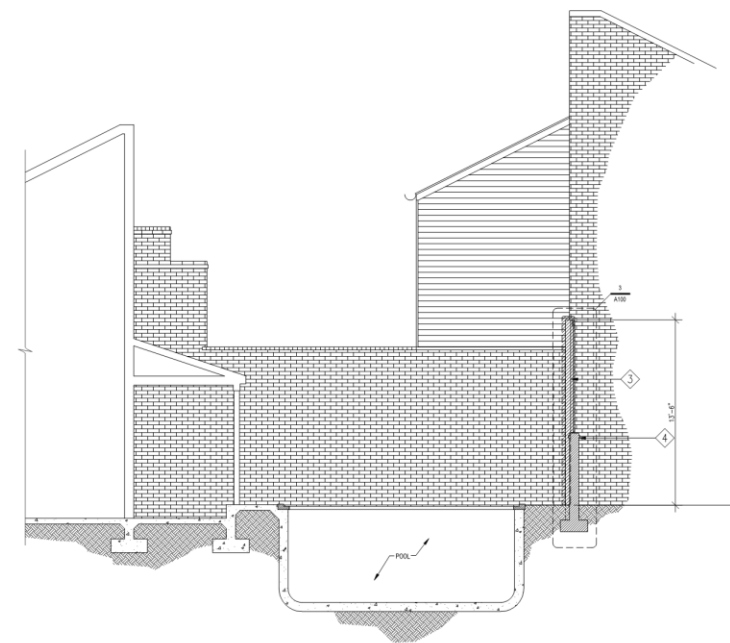
LEGEND
--- TO BE DEMOLISHED OR REMOVED AND REPAIRED
--- KEY NOTE

GENERAL DEMOLITION NOTES:

1. ONLY THE MATERIAL SPECIFIED IN THE CONSTRUCTION DOCUMENTS SHALL BE USED TO COMPLETE THE DEMOLITION WORK. ANY DAMAGE OCCURRING WHICH REQUIRES REPLACEMENT OF A MATERIAL, PARTS OF LIFT OR AND NOT SPECIFIED ON THE PLANS, AND APPROVAL SHALL BE OBTAINED FROM THE Vieux CARRE COMMISSION PRIOR TO INITIATING THE WORK REQUIRED TO COMPLETE THE REPAIR.
2. SEE FOUNDATION DEMOLITION PLAN AND PROPOSED PLAN FOR ADDITIONAL DETAILED INFORMATION.
3. ALL DIMENSIONS AND CONDITIONS TYPED INTO OR GOVERNED BY EXISTING CONSTRUCTION ARE APPROXIMATE AND ARE NOT GUARANTEED TO BE CORRECT. ALL SUCH DIMENSIONS AND CONDITIONS SHALL BE FIELD VERIFIED BY THE GENERAL CONTRACTOR PRIOR TO CONSTRUCTION. IF CONDITIONS AND DIMENSIONS VARY SIGNIFICANTLY FROM THAT SHOWN, THE ARCHITECTURAL BE NOTIFIED PRIOR TO COMMENCING WORK.
4. PRIOR TO THE START OF DEMOLITION OR EXPLORATORY WORK, THE OWNER SHALL EMPLOY AN INDEPENDENT TESTING LABORATORY. IF HAZARDOUS MATERIALS ARE EXIST TO SURVEY THE EXISTING SITE CONDITIONS FOR PRESENCE OF HAZARDOUS MATERIALS SUCH AS, BUT NOT LIMITED TO, LEAD-BASED PAINT, ASBESTOS, MOLD, ETC. IF THE TEST RESULTS ARE POSITIVE FOR ANY HAZARDOUS MATERIALS, THE OWNER SHALL EMPLOY A FIRM TO REMOVE HAZARDOUS MATERIALS IN COMPLIANCE WITH THE REGULATIONS OF LOCAL, STATE AND FEDERAL GOVERNMENTS FOR DEMOLITION OR EXPLORATORY WORK MAY COMMENCE.
5. CONTRACTOR SHALL VERIFY THE LOCATION OF ALL UTILITIES PRIOR TO STARTING WORK.

DEMOLITION KEY NOTES:

- 1. DEMOLISH EXISTING CLOTH ARMING, ASSOCIATED METAL FRAMING AND HANGING. PROTECT DOOR CASING AND WOOD JOINTS FROM DAMAGE. SHOULD DAMAGE OCCUR, REPLACE WITH MATERIALS TO MATCH THE EXISTING IN PROFILE, MATERIAL, AND PAINT COLOR. MATERIALS NOT SPECIFIED IN THESE PLANS SHALL NOT BE PERMITTED WITHOUT THE APPROVAL OF Vieux CARRE COMMISSION.
- 2. CAREFULLY REMOVE DAMAGED PAINT. PREPARE SURFACE FOR NEW PAINT, AS REQUIRED, BY WASHING EXISTING FINISH WITH A MILD DETERGENT SOLUTION AND WITH THE USE OF A NATURAL BRISTLE BRUSH. CARE SHOULD BE TAKING TO AVOID CREATING DUST DURING REMOVAL. SAFETY GOGGLES AND A DUST MASK SHALL BE WORN AT ALL TIMES. THE FOLLOWING ITEMS SHALL NOT BE USED: HEAT TOOLS, POWER TOOLS OR CHEMICALS.
- 3. DEMOLISH EXISTING WOOD FRAMING, WOOD LATTICE WORK, WOOD COLUMNS AND ASSOCIATED HANDRAILS OR CROWDING WHICH WILL REMAIN PROPERTIES. REFER TO PLANS FOR EXACT LOCATIONS. CARE SHALL BE TAKEN NOT TO DAMAGE THE EXISTING HISTORICAL BRICK.
- 4. SHIELD AND PROTECT THE EXISTING MECHANICAL CONDENSING UNITS FROM DAMAGE AND EXCESSIVE DUST INGRESS DURING CONSTRUCTION. SIMULTANEOUSLY ALLOWING FOR THE PROPER VENTILATION OF THE UNIT AS RECOMMENDED BY THE MANUFACTURER. THE PROTECTION AT THE TOP OF THE UNIT SHALL BE OF A TYPE SIMILAR TO A METAL COVER WITH BARS SPACED SUFFICIENTLY TO ALLOW THE APPROPRIATE VOLUME OF AIR TO PASS THROUGH THE FAN AND VENT.
- 5. PROTECT EXISTING ELECTRICAL PANELS AND METERS FROM DAMAGE DURING CONSTRUCTION WITH MATERIAL EQUIVALENT TO HALF INCH PLYWOOD. IN REMAINING AND ATTACHED BY A WAY THAT WILL ALLOW ACCESS TO THE EQUIPMENT BY OUTSIDE PERSONNEL.
- 6. ADJACENT PROPERTY SHALL BE PROTECTED FROM DAMAGE AND REPLACED IF DAMAGE OCCURS DURING CONSTRUCTION UNDER THE SUPERVISION OF THE GENERAL CONTRACTOR. ALL REPAIRS WILL BE MADE AT THE EXPENSE OF THE CONTRACTOR AND MUST ADHERE TO THE GUIDELINES ON THE CONSTRUCTION DOCUMENTS OR BY THE DIRECTION OF AND APPROVAL FROM THE Vieux CARRE COMMISSION.



2 SECTION THROUGH REAR STRUCTURE & POOL - GOV. NICHOLS (SIDE)  
1/8" = 1'-0"

HDLC + VCC

APPROVED MORTAR FORMULA

MORTAR

1 part Portland Cement

3 parts lime

9 parts sand

enough water to form a workable mix

STUCCO

base coat - consists of 2 coats for 5/8" total thickness

1 part Portland Cement

3 parts lime

9 parts sand

6 lbs./cubic yard hair or fiber

enough water to form a workable mix

finish coat - 1/4" total thickness

1 part Portland Cement

3 parts lime

9 parts sand

enough water to form a workable mix

Vieux Carré Commission Approved Standard Mortar & Stucco Details

Joint Profiles

Flush

Recessed

Struck

Weathered

Concave

U-Shaped

Mortar: No more than:

1 part Portland Cement, to

3 parts lime,

9 parts sand, and

enough water to form a workable mix.

Propagated mixes are not permitted.

The resulting mortar should range in color from white to beige but should not be gray or color. When repointing, all mortar to be applied to inside, exterior, joint profiles. Consult with VCC staff if existing joint profiles indistinguishable.

Stucco: Base coat consists of 2 coats, applied up with 1/4" total thickness. Proportions as follows:

1 part Portland Cement, to

3 parts lime, and

9 parts sand,

6 lbs./cubic yard hair or fiber, and

enough water to form a workable mix.

Finish coat is 1/4" total thickness proportional as follows:

1 part Portland Cement,

3 parts lime,

9 parts sand,

enough water to form a workable mix.

Propagated mixes are not permitted.

The resulting mix should range in color from white to beige but should not be gray or color.

Note: RATIO OF PORTLAND CEMENT NOT TO EXCEED 1:1:2.

An incorrect mortar can damage an historic building and its materials.

REPAIRING CRACKS AND DISINTEGRATION

When repairing mortar, use the same proportions as the original mortar. The mortar should be applied in layers, not more than 1/2" thick per layer. The mortar should be applied in layers, not more than 1/2" thick per layer. The mortar should be applied in layers, not more than 1/2" thick per layer.

GRAY STUDIO

2418 Magazine Street

NEW ORLEANS, LA 70112

504.588.5448

www.graystudio.com

City of New Orleans

Department of Public Works

Division of Engineering & Construction

GISLESON RESIDENCE - EXTERIOR IMPROVEMENTS

FOR: MR. & MRS. SOREN GISLESON

1118 BOURBON ST.

NEW ORLEANS, LA 70116

PERMIT SET

PROPOSED SITE PLAN

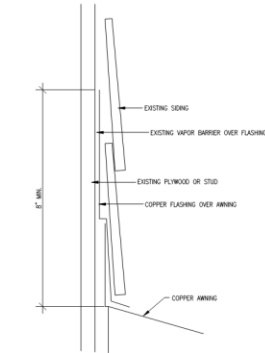
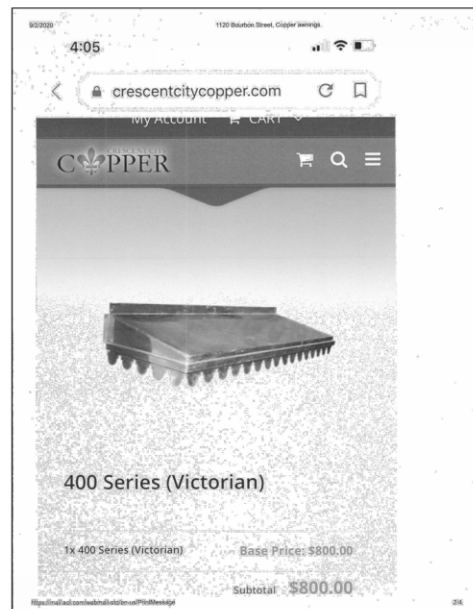
A200

1120 Bourbon

VCC Architectural Committee

September 28, 2021



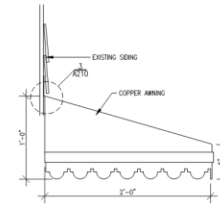


3 FLASHING DETAIL  
1/2" ACTUAL SIZE

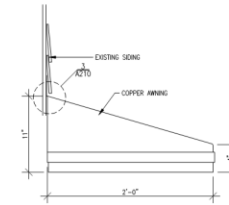
AWNING SCHEDULE					
MARK	AWNING SIZE W x D x H	GAUGE	OPENING TYPE	WIDTH OF ROUGH OPENING	DESCRIPTION
A	4'-8" x 2'-2" x 1'-0"	18 GA.	DOUBLE DOOR	4'-7"	COPPER AWNING, NATURAL FINISH, 400 SERIES (VICTORIAN), MANUFACTURED & INSTALLED BY CRESCENT CITY COPPER.
B	3'-0" x 1'-8 1/2" x 1'-0"	"	DOUBLE HUNG WINDOW	3'-8"	"
C	4'-2" x 1'-11" x 1'-0"	"	DOUBLE DOOR	4'-1"	"
D	2'-8" x 2'-2" x 1'-0"	"	PICTURE WINDOW	2'-7"	"

GENERAL AWNING NOTES:

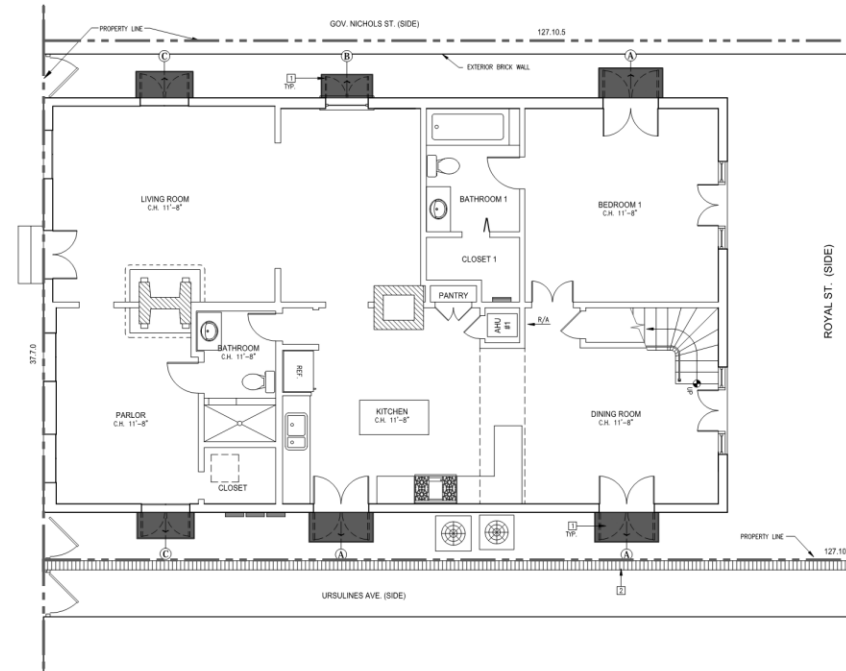
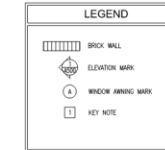
1. VERIFY ALL ROUGH OPENING SIZES IN THE FIELD PRIOR TO MANUFACTURING AWNINGS.



2 SECTION THROUGH AWNING  
OPTION A



2B SECTION THROUGH AWNING  
OPTION B



1 PROPOSED FIRST FLOOR PLAN  
1/8" = 1'-0"

GENERAL CONSTRUCTION NOTES:

1. CONTRACTOR SHALL VERIFY ALL EXISTING CONDITIONS, DIMENSIONS, ETC., BEFORE BEGINNING WORK AND NOTIFY ARCHITECT OF ANY CONFLICTS PRIOR TO COMMENCEMENT OF WORK.
2. CONTRACTOR SHALL SCHEDULE AND COORDINATE ALL PHASES OF WORK INCLUDING A.I.C. (S&P, P&M).
3. THE GENERAL CONTRACTOR AND ALL SUBCONTRACTORS SHALL HAVE EXPERIENCE WITH THE RESTORATION OF HISTORICAL BUILDINGS AND A GENERAL WORKING KNOWLEDGE OF HISTORICAL BUILDING MATERIALS.
4. ALL CONTRACTORS MUST BE LICENSED TO WORK IN THE CITY OF NEW ORLEANS.
5. CONTRACTOR SHALL MAINTAIN THE EXISTING SITE CONDITIONS. ANY DAMAGE TO THE EXISTING SITE SCHEDULED TO REMAIN SHALL BE REPAIRED PRIOR TO CLOSEOUT AND FINAL PAYMENT.
6. CONTRACTOR SHALL VERIFY THE LOCATION OF ALL UNDERGROUND UTILITIES PRIOR TO STARTING WORK. ANY CONFLICTS SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT.

CONSTRUCTION KEY NOTES:

1. PROVIDE NEW COPPER AWNING, 400 SERIES (VICTORIAN) BY CRESCENT CITY COPPER. SEE AWNING SCHEDULE FOR SIZES AND LOCATIONS.
2. METAL BRICK TO MATCH EXISTING SIZE, COLOR AND STYLE. WHERE TWO STYLES EXIST IN THE SAME WALL THE ALTERNATE EXISTING CONSTRUCTION SHALL BE MATCHED. ONLY SAWCUT BRICKS FROM THE SAME TIME PERIOD SHALL BE USED.
3. BRICK PLASTER, LOCATED AT THE REAR BRICK WALL, SHALL BE BONDED. SEE DETAILS ON SHEET #415.
4. NEW MORTAR TO MATCH EXISTING AND COMPLY WITH VCC APPROVED MORTAR MIX DESIGN.
5. REPAIR MORTAR IF EXISTING CONDITIONS ARE SOFT AND CRUMBLING OR IF THERE ARE OPEN JOINTS OR BROKEN JOINT BONDS BY PATCHING WITH COMPATIBLE VCC APPROVED MORTAR DESIGN MIX. MORTAR SHALL MATCH IN COMPOSITION, APPEARANCE, PROFILE AND HARDNESS.
6. REMOVE AND REPLACE EXISTING SIDING TO ALLOW FOR THE INSTALLATION OF THE NEW METAL FLASHING WHERE EACH AWNING. DAMAGE SIDING SHALL BE REPLACED WITH A MATERIAL TO MATCH TREATED SIDING MAY ALSO BE USED.
7. PREPARING THE WOOD SURFACE WITH EXISTING PAINTED SURFACE WITH A MILD DETERGENT SOLUTION AND A NATURAL BRISTLE BRUSH, CAREFULLY SCRAPING TO A SMOOTH FINISH.
8. REMOVE ANY PAINT THAT IS NOT TIGHTLY BONDED TO THE SURFACE. PUTTY OR CAULK COUNTERSINK NAILS AND ANCHORS NAIL HOLES. ALLOW SURFACE TO DRY THOROUGHLY BEFORE APPLYING PRIMER OR PAINT.

GRAY STUDIO  
31414 Magazine Street  
New Orleans, Louisiana 70119  
(504) 588-0448  
www.graystudio.com  
Gray Studio is a Certified Minority Business Enterprise  
Office & Local Development Building



GISLESON RESIDENCE - EXTERIOR IMPROVEMENTS  
FOR: MR. & MRS. SOREN GISLESON  
1118 BOURBON ST.  
NEW ORLEANS, LA 70116

PERMIT SET

APRIL 1, 2021  
Job Number: 2002

PROPOSED  
FIRST FLOOR  
PLAN

A210



1120 Bourbon

VCC Architectural Committee

September 28, 2021

GRAY STUDIO  
3145 Marquette Street  
New Orleans, Louisiana 70119  
504.586.1000  
www.graystudio.com



PERMIT SET

GISLESSEN RESIDENCE - EXTERIOR IMPROVEMENTS  
FOR: MR. & MRS. SOREN GISLESSEN  
1118 BOURBON ST.  
NEW ORLEANS, LA 70116

June 23, 2021

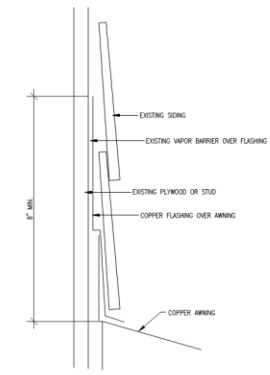
APRIL 2, 2021  
Job Number: 2002  
SECOND FLOOR PLAN

A220

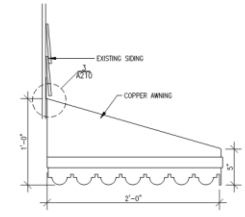


AWNING SCHEDULE					
MARK	AWNING SIZE W x D x H	GAUGE	OPENING TYPE	WIDTH OF ROUGH OPENING	DESCRIPTION
A	4'-8" x 2'-2" x 1'-0"	16 GA	DOUBLE DOOR	4'-3"	COPPER AWNING, NATURAL FINISH, 400 SERIES (VICTORIAN), MANUFACTURED & INSTALLED BY CRESCENT CITY COPPER.
B	3'-8" x 1'-8" 1/2" x 1'-0"	"	DOUBLE HUNG WINDOW	3'-8"	"
C	4'-2" x 1'-11" x 1'-0"	"	DOUBLE DOOR	4'-1"	"
D	2'-8" x 2'-2" x 1'-0"	"	PICTURE WINDOW	2'-3"	"

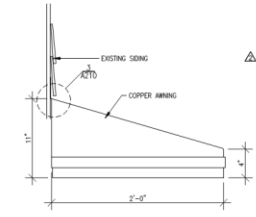
GENERAL AWNING NOTES:  
1. VERIFY ALL ROUGH OPENING SIZES IN THE FIELD PRIOR TO MANUFACTURING AWNINGS.



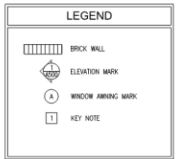
3 FLASHING DETAIL  
1/2 ACTUAL SIZE



2 SECTION THROUGH AWNING  
OPTION A

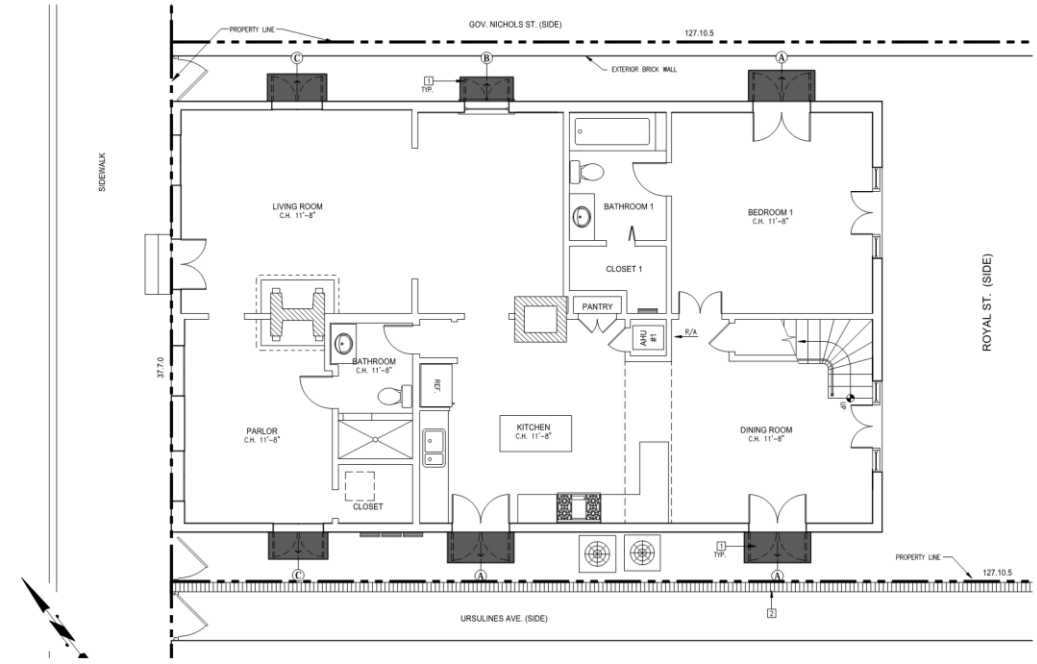


2B SECTION THROUGH AWNING  
OPTION B



- GENERAL CONSTRUCTION NOTES:
- CONTRACTOR SHALL VERIFY ALL EXISTING CONDITIONS, DIMENSIONS, ETC., DESCRIBED HEREIN AND NOTIFY ARCHITECT OF ANY CONFLICTS PRIOR TO COMMENCEMENT OF WORK.
  - CONTRACTOR SHALL SCHEDULE AND COORDINATE ALL PHASES OF WORK INCLUDING N.I.C. ITEMS, IF ANY.
  - THE GENERAL CONTRACTOR AND ALL SUBCONTRACTORS SHALL HAVE EXPERIENCE WITH THE RESTORATION OF HISTORICAL BUILDINGS AND A GENERAL WORKING KNOWLEDGE OF HISTORICAL BUILDING MATERIALS.
  - ALL CONTRACTORS MUST BE LICENSED TO WORK IN THE CITY OF NEW ORLEANS.
  - CONTRACTOR SHALL MAINTAIN THE EXISTING SITE CONDITIONS; ANY DAMAGE TO THE EXISTING SITE SCHEDULED TO REPAIR SHALL BE REPAIRED PRIOR TO CLOSEOUT AND FINAL PAYMENT.
  - CONTRACTOR SHALL VERIFY THE LOCATION OF ALL UNDERGROUND UTILITIES PRIOR TO STARTING WORK. ANY CONFLICTS SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT.

- CONSTRUCTION KEY NOTES:
- PROVIDE NEW COPPER AWNING, 400 SERIES (VICTORIAN) BY CRESCENT CITY COPPER. SEE AWNING SCHEDULE FOR SIZES AND LOCATIONS.
  - INSTALL BRICK TO MATCH EXISTING SIZE, COLOR AND STYLE. WHERE TWO STYLES EXIST IN THE SAME WALL, THE ADJACENT EXISTING CONSTRUCTION SHALL BE MATCHED. ONLY SAWNEED BRICKS FROM THE SAME TIME PERIOD SHALL BE USED.
  - BRICK PLASTER, LOCATED AT THE REAR BRICK WALL, SHALL BE REPAIRED. SEE DETAILS ON SHEET A410.
  - NEW MORTAR TO MATCH EXISTING AND COMPLY WITH VCC APPROVED MORTAR MIX DESIGN.
  - REPAIR MORTAR IF EXISTING CONDITIONS ARE SOFT AND CRUMBLY OR IF THERE ARE OPEN JOINTS OR BROKEN JOINT BONDS BY PATCHING WITH COMPATIBLE VCC APPROVED MORTAR DESIGN MIX. MORTAR SHALL MATCH IN COMPOSITION, APPEARANCE, PROFILE AND HARDNESS.
  - REMOVE AND REPLACE EXISTING SIDING TO ALLOW FOR THE INSTALLATION OF THE NEW METAL FLASHING ABOVE EACH AWNING. DAMAGE SIDING SHALL BE REPLACED WITH A MATERIAL TO MATCH TREATED SIDING MAY ALSO BE USED.
  - PREPARE THE WOOD SURFACE, WHICH EXISTING PAINTED SURFACE WITH A MILD DETERGENT SOLUTION AND A NATURAL BRISTLE BRUSH, CAREFULLY SCRAPING TO A SMOOTH FINISH.
  - REMOVE ANY PAINT THAT IS NOT TIGHTLY BONDED TO THE SURFACE, PUTTY OR CAULK COUNTERSINK NAILS AND MINOR NAIL HOLES. ALLOW SURFACE TO DRY THOROUGHLY BEFORE APPLYING PRIMER OR PAINT.



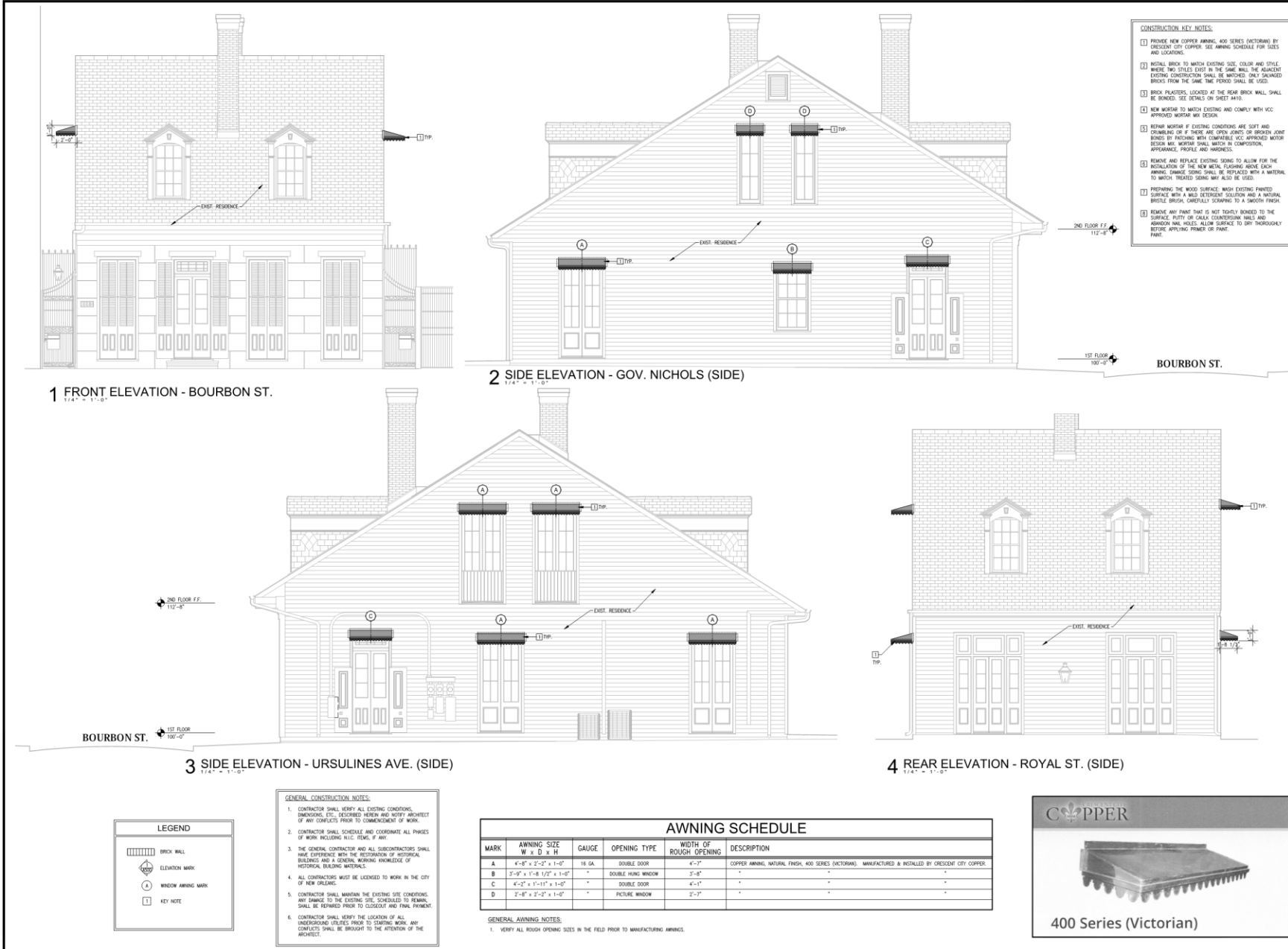
1 PROPOSED SECOND FLOOR PLAN  
1/4" = 1'-0"

1120 Bourbon

VCC Architectural Committee

September 28, 2021





**GRAY STUDIO**  
3145 Maple Street  
New Orleans, Louisiana 70119  
800.848.8484  
www.graystudio.com

**PERMIT SET**

**GISLESON RESIDENCE - EXTERIOR IMPROVEMENTS**  
FOR: **MR. & MRS. SOREN GISLESON**  
1118 BOURBON ST.  
NEW ORLEANS, LA 70116

APRIL 1, 2021  
Job Number: 2002

**PROPOSED  
EXTERIOR  
ELEVATIONS**

**A400**





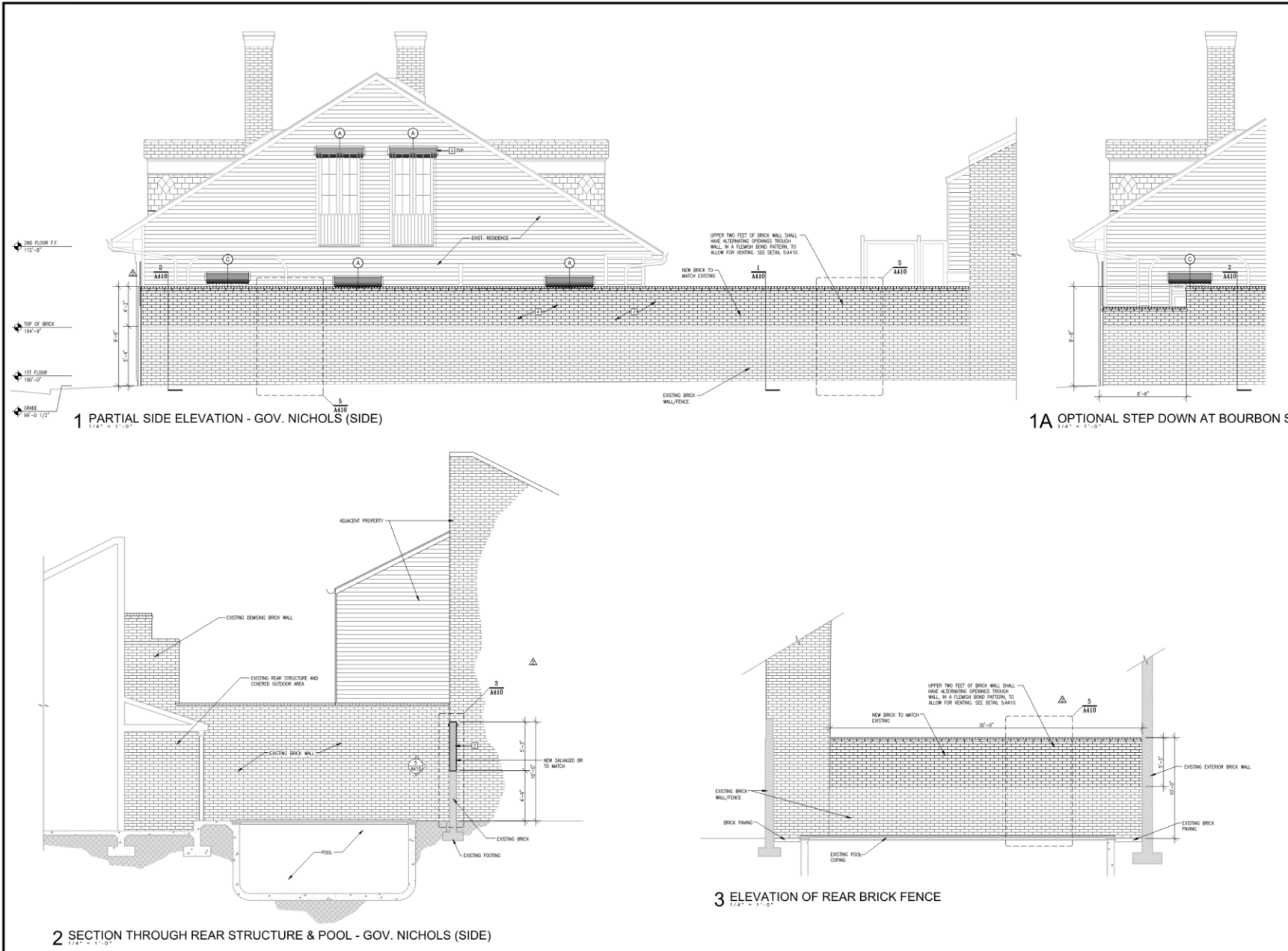
**GISLESSEN RESIDENCE - EXTERIOR IMPROVEMENTS**  
FOR: **MR. & MRS. SOREN GISLESSEN**  
1118 BOURBON ST.  
NEW ORLEANS, LA 70116

PERMIT SET

APRIL 1, 2021  
Job Number: 2002

PROPOSED  
EXTERIOR  
ELEVATIONS

A401



1120 Bourbon

VCC Architectural Committee

September 28, 2021



## Vien Carré Commercial Approved Standard Mortar & Stucco Details

### Prepainted masonry is not permitted.

The masonry mortar should range in color from white to a light beige should not be grey or black. When wetting, all mortar to be added to avoid staining joint profiles. Consist with VCC and if existing joint profile instructions.

### Shower stall consists of 2 courses, finished up work of 1/2" sand thickness. Proportioned as follows:

- more than 1 Part Portland cement,
- 2 parts lime,
- 2 parts sand,
- 1 lb. salt and hair or fiber,
- enough water to form a workable mix.

### Finish coat is 1/4" to 3/8" thick thickness proportioned as follows:

- more than 1 Part Portland cement,
- 1 Part Lime,
- 2 Parts Sand,
- enough water to form a workable mix.

### Prepainted masonry is not permitted.

The masonry mortar should range in color white to light beige but should not be grey or black.

### NOTE: RATIO OF PORTLAND CEMENT NOT TO EXCEED 1:12.

An Inverted mortar can damage an Inverted Hanger.

## MORTAR

- 1 part Portland Cement  
3 parts lime  
9 parts sand  
enough water to form a workable mix

## STUCCO

- STUCCO**
- base coat - consists of 2 coats for 5/8" total thickness
- 1 part Portland Cement
  - 3 parts lime
  - 9 parts sand
- 6 lbs./cubic yard hair or fiber  
enough water to form a workable mix
- finish coat - 1/4" total thickness
- 1 part Portland Cement
  - 3 parts lime
  - 9 parts sand
- enough water to form a workable mix

**LEGEND**

	BRICK WALL
	ELEVATION MARK
	WINDOW ARCING MARK
	KEY NOTE

GENERAL CONSTRUCTION NOTES:

1. CONTRACTOR SHALL VERIFY ALL EXISTING CONDITIONS, INCLUDING, BUT NOT LIMITED TO, THE PRESENCE AND NOTIFY ARCHITECT OF ANY CONFLICTS PRIOR TO COMMENCEMENT OF WORK.
2. CONTRACTOR SHALL SCHEDULE AND COORDINATE ALL PHASES OF WORK INCLUDING N.I.C. ITEMS, IF ANY.
3. THE GENERAL CONTRACTOR AND ALL SUBCONTRACTORS SHALL HAVE EXPERIENCE WITH THE RESTORATION OF HISTORICAL BUILDINGS AND A GENERAL WORKING KNOWLEDGE OF HISTORICAL BUILDING MATERIALS.
4. ALL CONTRACTORS MUST BE LICENSED TO WORK IN THE CITY OF NEW ORLEANS.
5. CONTRACTOR SHALL MAINTAIN THE EXISTING SITE CONDITIONS. ANY DAMAGE TO THE EXISTING SITE, SCHEDULED TO REMAIN, SHALL BE REPAIRED PRIOR TO CLOSEOUT AND FINAL PAYMENT.
6. CONTRACTOR SHALL VERIFY THE LOCATION OF ALL UNDERGROUND UTILITIES PRIOR TO STARTING WORK. ANY DAMAGE SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT.

CONSTRUCTION KEY NOTES:

7. PROVIDE NEW COVER ANCHORS, AND/OR SCTIONS (IF NECESSARY) TO CORRESPOND TO COVER, SEE ANCHORING SCHEDULE FOR SIZES AND LOCATIONS.
8. INSTALL BARR TO MATCH EXISTING TYPE, COLOR AND SPACING. BARR SHALL BE INSTALLED IN THE SAME PATTERN AS EXISTING CONSTRUCTION SHALL BE MATCHED. ONLY SALVAGED BARR FROM THE SAME TIME PERIOD SHALL BE USED.
9. BRICK PAVING LOCATED AT THE NEAR BARR WALL SHALL BE MATCHED TO EXISTING BRICK PAVING.
10. NEW MORTAR TO MATCH EXISTING AND COMPLY WITH APPROVED MORTAR MIX DESIGN.
11. REPAIR MORTAR IF EXISTING CONDITIONS ARE SUFFICIENT TO REPAIR. IF THERE ARE CRACKS OR BROKEN SURF, BROKEN BORDS OR PATCHES WITH COMPATIBLE VLY APPROVED MORTAR MIX, NEW MORTAR SHALL MATCH IN COMPOSITION, COLOR AND FINISH TO EXISTING MORTAR.
12. REMOVE AND REPLACE EXISTING TO ALLOW FOR THE INSTALLATION OF THE NEW MORTAR. FLASHING ABOVE EACH SIDE OF THE BARR SHALL BE MATCHED TO EXISTING AND A NEW TO MATCH EXISTING SHALL ALSO BE USED.
13. PREPARING THE WOOD SURFACE: WOOD EXISTING PATCHES SHALL BE A NEW DETERMINED TO MATCH THE EXISTING. BRITTLE BARR, CRACKED OR CRACKED, OR BROKEN BARR SHALL BE REPLACED.
14. REMOVE ANY PAINT THAT IS NOT THOROUGHLY BOUND TO THE SURFACE. PUTTY OR CRACKS/CRACKS/CRACKS SHALL BE REPAIRED. ALLOW FOR THE MORTAR TO CURE THOROUGHLY BEFORE APPLYING FINISH COAT.

Technical drawing of a wall section showing a brick-to-match detail. The drawing includes a cross-section of a wall with a brick veneer on the exterior and a concrete block core. The wall is shown with a built-up flange bed, brick pavers, and a concrete slab. Dimensions are provided for the wall height (6'-0"), width (8'-0"), and the brick-to-match section (8'-0"). A detail view of a brick is shown with dimensions 8" x 2 1/4" x 2 1/4".

12'-0"

6'-0"

6'-0"

BRICK TO MATCH

EXISTING 19TH CENTURY  
HALF SIZE BRICK

CONCRETE WALK,  
BOTH SIDES

BRICK SPREAD FOOTING

REFERENCE DETAIL 1

2 WALL SECTION

4 NOT USED  
3/4" = 1'-0"

February 23, 2021

To: John Gray  
1120 Bourbon St.  
New Orleans, LA 70116

Project Name: 1120 Bourbon St., New Orleans, LA 70116 Masonry Fence Walls

To whom it may concern,

This letter is to address the structural nature of an existing multi-wythe brick masonry fence wall located on 3 sides of the property located at 1120 Bourbon St., New Orleans, LA 70116.

Our office was contacted by Mr. John Gray, who we met onsite on February 19th, 2021. Our scope of work was to opine on the structural nature of an existing multi-wythe brick masonry fence wall located on or about the northeast, northwest, and southeast property lines of the subject residence and considerations of adding to the height of each wall. The existing masonry fences do not have integral brick masonry pilasters at the time of the writing of this letter, however, this letter is meant to propose the use of integral brick masonry pilasters due to the new proposed heights of the 3 walls at the subject property. The pilasters are proposed to be constructed and spaced as prescribed in Figure 1- Maximum Ratio of Unsupported Length to Nominal Thickness and is based on an empirical design. The total weight imposed is below the 750psf typically observed for allowable bearing pressures without soil investigations in this area of the City of New Orleans.

The pilasters proposed to be integrated into masonry walls will provide out-of-plane lateral support to the overall system of the wall. The foundations observed underneath the masonry wall were horizontal brick masonry approximately three (3) courses deep bearing on existing clay soil.

We recommend the following references that define and clarify terms and definitions:

- 1) Masonry Columns, Piers, Pilasters - How To Engineer (<https://howtoengineer.com/masonry-column-pier-pilaster/>)
- 2) Designing and building pilasters by Kenneth A. Hooker, Publication #M950214, Concrete Construction May 1995, with additional references within (attached).

If there are any questions, please do not hesitate to contact us.

Respectfully,

*Gabriel I. Cofield*

02/23/2021

Gabriel I. Cofield, P.E.  
PACE Group, LLC



1120 Bourbon

VCC Architectural Committee

400 S. Norman C. Francis Parkway, New Orleans, LA 70119  
Phone: (504) 206-3834  
[info@pacegroupllc.com](mailto:info@pacegroupllc.com)

September 28, 2021





To whom it may concern,

This letter is to address the structural nature of an existing multi-wythe brick masonry fence wall located on 3 sides of the property located at 1120 Bourbon St., New Orleans, LA 70116.

Our office was contacted by Mr. John Gray, who we met onsite on February 19th, 2021. Our scope of work was to opine on the structural nature of an existing multi-wythe brick masonry fence wall located on or about the northeast, northwest, and southeast property lines of the subject residence and considerations of adding to the height of each wall. The existing masonry fences do not have integral brick masonry pilasters at the time of the writing of this letter, however, **this letter is meant to propose the use of integral brick masonry pilasters due to the new proposed heights of the 3 walls at the subject property.** The pilasters are proposed to be constructed and spaced as prescribed in Figure 1- Maximum Ratio of Unsupported Length to Nominal Thickness and is based on an empirical design. **The total weight imposed is below the 750psf typically observed for allowable bearing pressures without soil investigations in this area of the City of New Orleans.**

The pilasters proposed to be integrated into masonry walls will provide out-of-plane lateral support to the overall system of the wall. **The foundations observed underneath the masonry wall were horizontal brick masonry approximately three (3) courses deep bearing on existing clay soil.**

We recommend the following references that define and clarify terms and definitions:

- 1) Masonry Columns, Piers, Pilasters - How To Engineer (<https://howtoengineer.com/masonry-column-pier-pilaster/>)
- 2) Designing and building pilasters by Kenneth A. Hooker, Publication #M950214, Concrete Construction May 1995, with additional references within (attached).



# Designing and building pilasters

Venerable technique adds needed stiffness to masonry walls

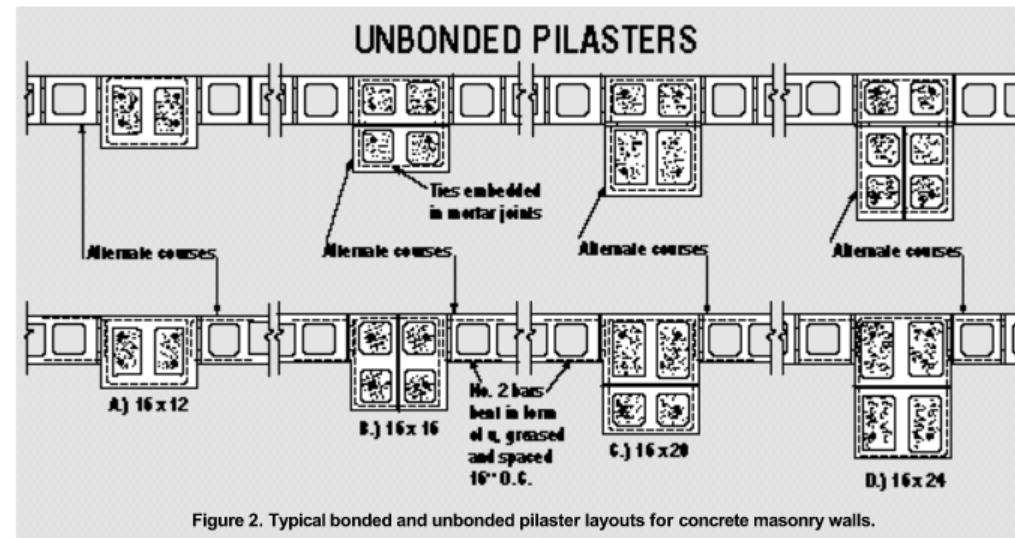
By Kenneth A. Hooker

**E**ngaged columns, so prevalent in classical architecture, do more than simply add visual rhythm to long masonry walls. Called *pilasters*, these masonry elements serve structural as well as ornamental functions. And though today's versions typically lack the decorative bases and capitals of historical precedent, they remain an effective way to increase masonry's structural capacity.

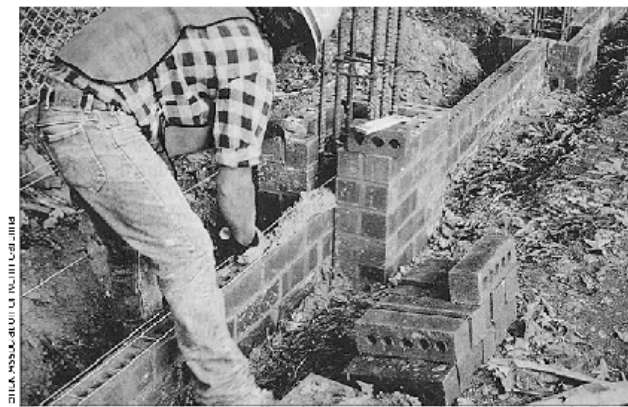
Strong in compression but relatively weak in tension, plain (unreinforced) masonry supports vertical loads easily but has considerably less capacity to resist lateral loads from wind or seismic activity. Lateral support can be provided by horizontal elements, such as floor and roof diaphragms, or by vertical elements such as shear walls within the building. Steel reinforcement and grout in a wall also add strength

and stiffness.

Incorporating pilasters, i.e. thicker, stronger wall sections, at intervals along the wall is an alternative way to provide lateral support, in cases where other methods are impractical or uneconomical. For warehouses or industrial buildings that require high ceilings and unobstructed interior spaces, for example, pilasters can provide needed stiffness at lower cost than uniformly







This highway noise barrier wall under construction shows an unbonded reinforced brick masonry pilaster that provides lateral support for the single-wythe brick panels.


distributed reinforcement, and without the expense and wasted space of thicker masonry. In many such cases, they also are used to support vertical loads imposed by roof trusses or beams. Pilasters also are commonly used in free-standing masonry garden or noise barrier walls that have no horizontal support at the top.

#### Design requirements

In walls designed empirically,

the placement of pilasters is governed by maximum length-to-thickness ratios. The table in Figure 1 shows these ratios for both loadbearing and non-loadbearing walls.

For engineered design of walls with pilasters, you need to determine the magnitude of lateral loads and how they will be transmitted to the pilasters by the adjacent wall panels. Axial loads imposed by beams or trusses sup-



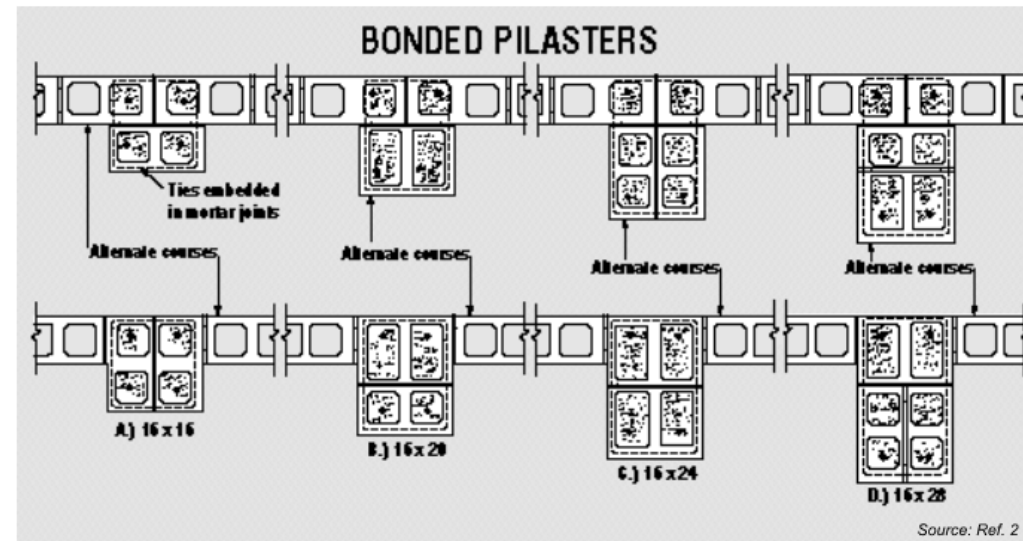
Span between pilasters	
Maximum ratio of unsupported length to nominal thickness	
Construction	Max. L/T
Bearing walls	
Solid or solidly grouted	20
All others	18
Nonbearing walls	
Exterior	18
Interior	36

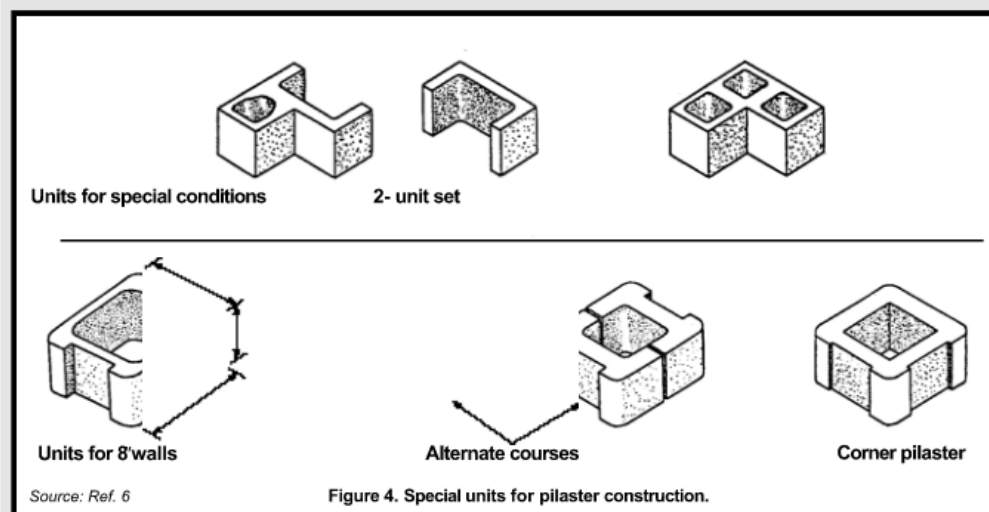
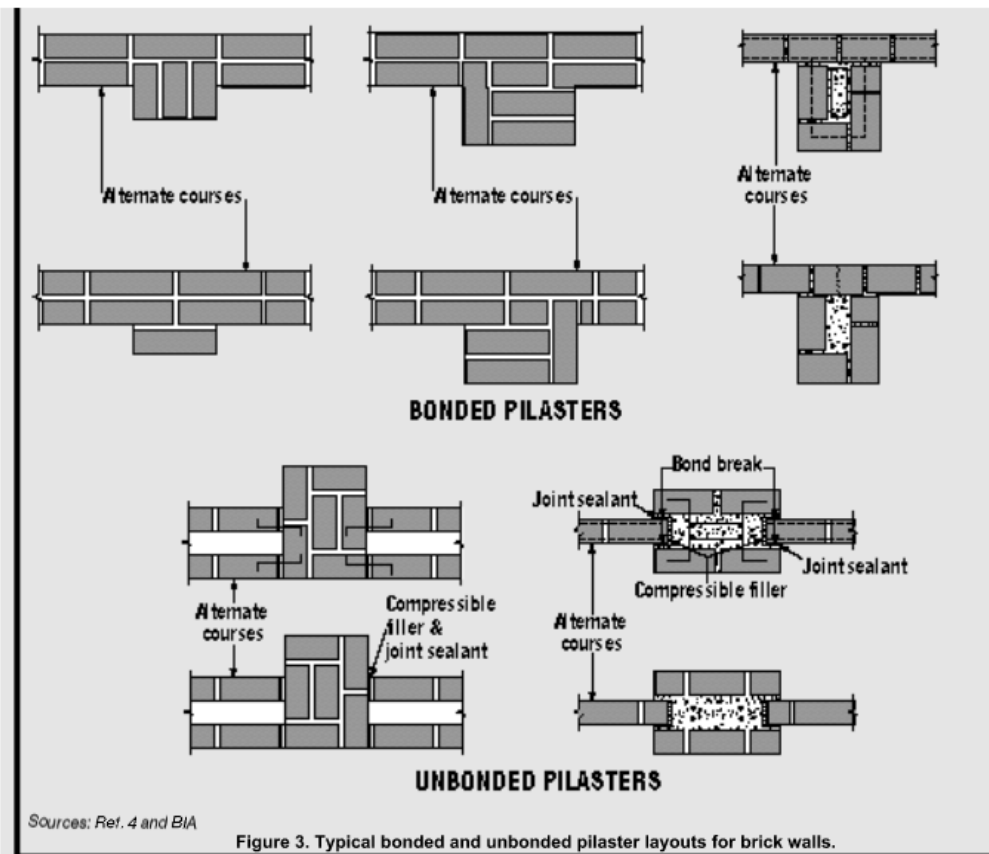
Source: Ref. 5

Figure 1. In empirically designed walls, pilaster spacing is based on maximum length-to-thickness ratios.

ported on pilasters also will affect the pilasters' behavior and should be considered in the design. More complete and detailed information on the analytical design of pilasters is available in Refs. 1, 2, and 3.

Pilasters can be built of solid units or of hollow units, with or without grout, or reinforced and grouted. In hollow-unit construction, however, pilasters typically are grouted and reinforced, be-





1120 Bourbon

VCC Architectural Committee

September 28, 2021





cause they are acting as flexural members. Vertical reinforcement greatly increases their flexural strength.

A pilaster may be centered in or through the wall, fully offset from the wall, or somewhere in between. Those that are built within the wall's thickness are called hidden or flush pilasters; those that project on one side only are called interior or exterior pilasters. Although there is some difference in the structural behavior of pilasters in different positions relative to the wall, in practice, the placement often is determined more by aesthetic preference or interior space requirements than by structural considerations.

#### Bonded or unbonded

Pilasters most often are constructed as an integral part of the wall, with units laid in a coursing pattern that keys in with the wall's running bond. In some cases, however, it can be preferable to build the pilaster unbonded to provide for crack control. Figures 2 and 3 show some typical layouts of both bonded and unbonded pilasters.

An unbonded pilaster would be used when a control joint is located adjacent to a pilaster in a concrete masonry wall. Another example is when a reinforced pilaster in an otherwise unreinforced clay masonry wall is designed to carry heavy vertical loads. Making the pilaster unbonded can relieve shear and tensile stresses that could result from differential movements between the pilaster and the wall (Ref. 4).

In either case, a suitable mechanical connection must be made between the pilaster and the wall to ensure the transfer of lateral loads. Under empirical design, codes require that wire ties at least  $\frac{1}{4}$  inch in diameter be embedded in bed joints at 16 inches o.c. vertically to provide the structural connection.

The soft joint between a clay brick wall and an unbonded pi-

laster should be filled with a compressible material to accommodate expansion of the brick. For control joints at pilasters in concrete masonry, U-shaped wire ties with greased legs in the mortar joints will allow in-plane movement while resisting lateral loads.

#### Reinforcement details

The size and number of vertical reinforcing bars in a pilaster will depend on the structural requirements. Bars need to be positioned with enough clearance from the masonry units to allow grout to flow around the bars.

If pilasters are used to carry large axial loads, they act as columns and thus must meet prescriptive requirements for masonry columns. The MSJC code (*Building Code Requirements for Masonry Structures, ACI 530/ASCE 5/TMS 402*) requires a minimum of four vertical bars enclosed by horizontal wire ties at least  $\frac{1}{4}$  inch in diameter, spaced no more than 16 inches o.c. vertically. Other prescriptive requirements may apply depending on the pilaster's size and use.

#### Special units

Most pilaster configurations can be built using combinations of standard units, but a variety of hollow units are produced especially for building pilasters (see Figure 4). These can ease construction by reducing the number of units needed, providing more open space for reinforcing and grout, and eliminating the need to thread units over reinforcing bars. When considering the use of special pilaster units, check with a local supplier on the availability of particular shapes. And plan the layout carefully to make sure to order everything you need; many special units require different configurations to be used in alternate courses.

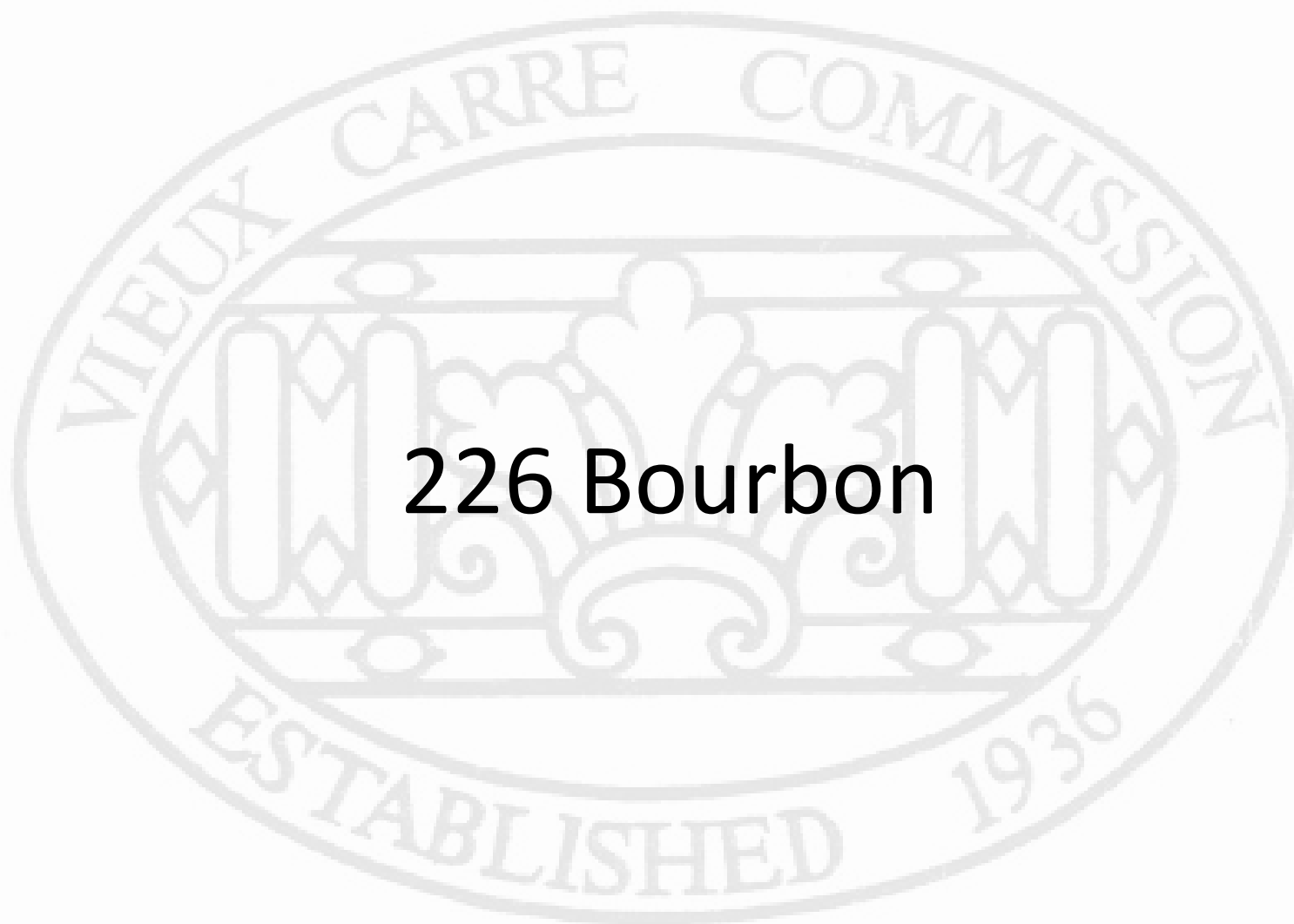
Whether built with standard or special units, pilasters are an element of traditional masonry construction that contemporary designers can use to serve both aesthetic and functional purposes. ■

#### References

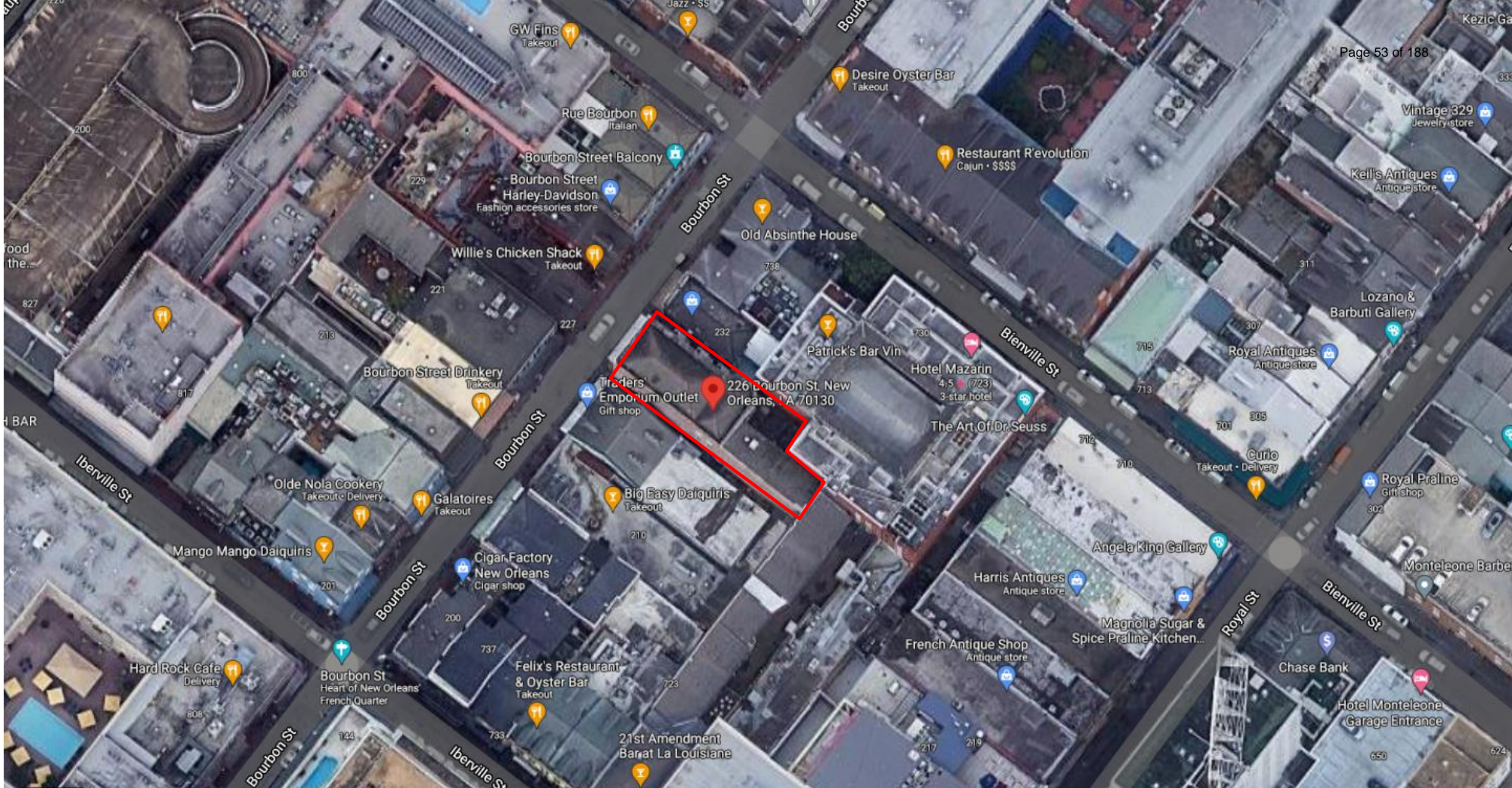
1. *Masonry Designers' Guide*, John H. Matthys, editor, 1993, The Masonry Society, 3775 Iris Ave., Boulder, CO 80301.
2. NCMA-TEK 17-4, "Reinforced Concrete Masonry Pilaster Design," National Concrete Masonry Association, 2302 Horse Pen Rd., Herndon, VA 22071.
3. "Reinforced Brick Masonry Columns and Pilasters," *BIA Technical Notes on Brick Construction*, Number 171, Brick Institute of America, 11490 Commerce Park Dr., Reston, VA 22091.
4. *Brick and Tile Engineering*, Harry C. Plummer, 1962, BIA.
5. *Masonry Design and Detailing, Third Edition*, Christine Beall, 1993, McGraw-Hill.
6. W.C. Panarese, S.H. Kosmatka, and F.A. Randall Jr., *Concrete Masonry Handbook, Fifth Edition*, 1991, Portland Cement Association, 5420 Old Orchard Rd., Skokie, IL 60077.



226 Bourbon







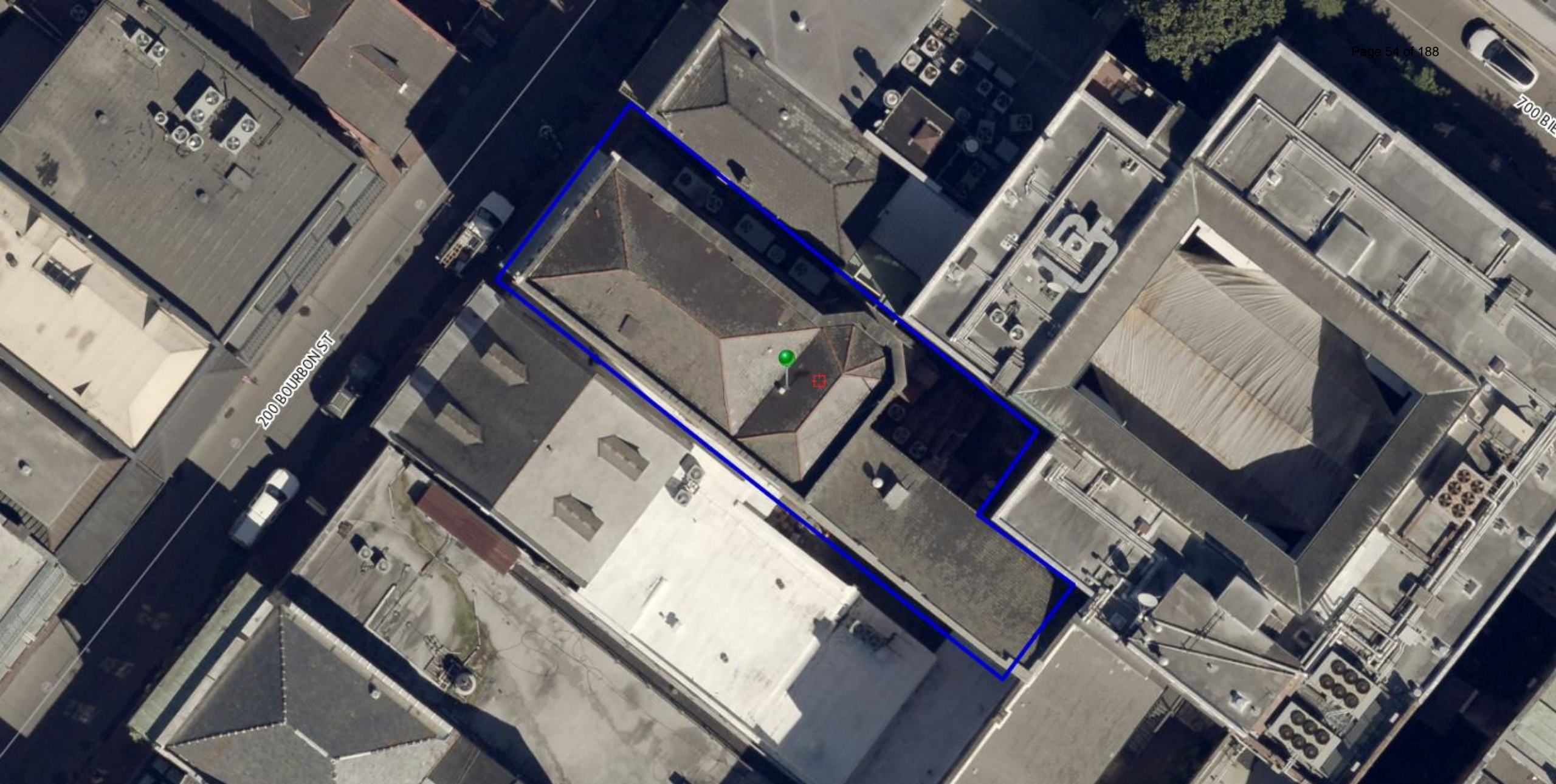
226 Bourbon

VCC Architectural Committee

September 28, 2021







226 Bourbon

VCC Architectural Committee

September 28, 2021







226 Bourbon

VCC Architectural Committee

September 28, 2021







226 Bourbon

VCC Architectural Committee

September 28, 2021





226 Bourbon - 1963

VCC Architectural Committee

September 28, 2021







226 Bourbon - 1963

VCC Architectural Committee

September 28, 2021





226 Bourbon

VCC Architectural Committee

September 28, 2021





# 226 BOURBON STREET STOREFRONT RENOVATION



EXISTING STOREFRONT



EXISTING STOREFRONT SWING DOORS



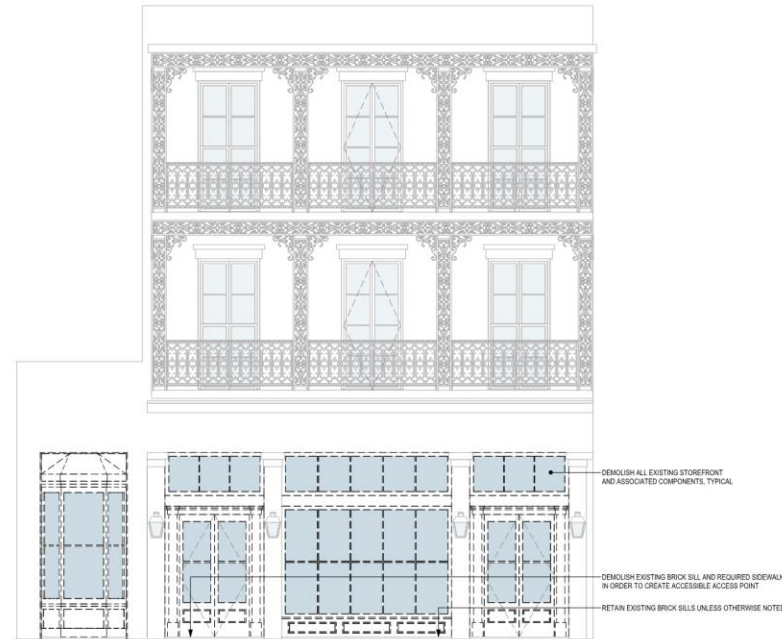
EXISTING STOREFRONT WINDOWS



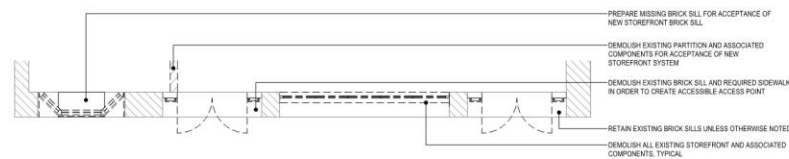
EXISTING STOREFRONT WINDOWS



HISTORIC PHOTOGRAPH CIRCA 1963



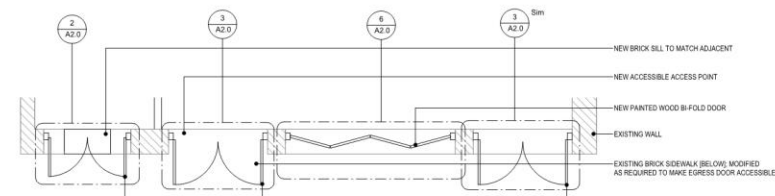
1 EXISTING & DEMOLITION BOURBON STREET ELEVATION  
1/4" = 1'-0"



3 EXISTING & DEMOLITION STOREFRONT PLAN  
1/4" = 1'-0"



2 PROPOSED BOURBON STREET ELEVATION  
1/4" = 1'-0"



4 PROPOSED STOREFRONT PLAN  
1/4" = 1'-0"

PERMIT SET NO	REVISION	DATE
226 BOURBON		06.02.21
226 BOURBON STREET NEW ORLEANS, LA 70130		
21017		

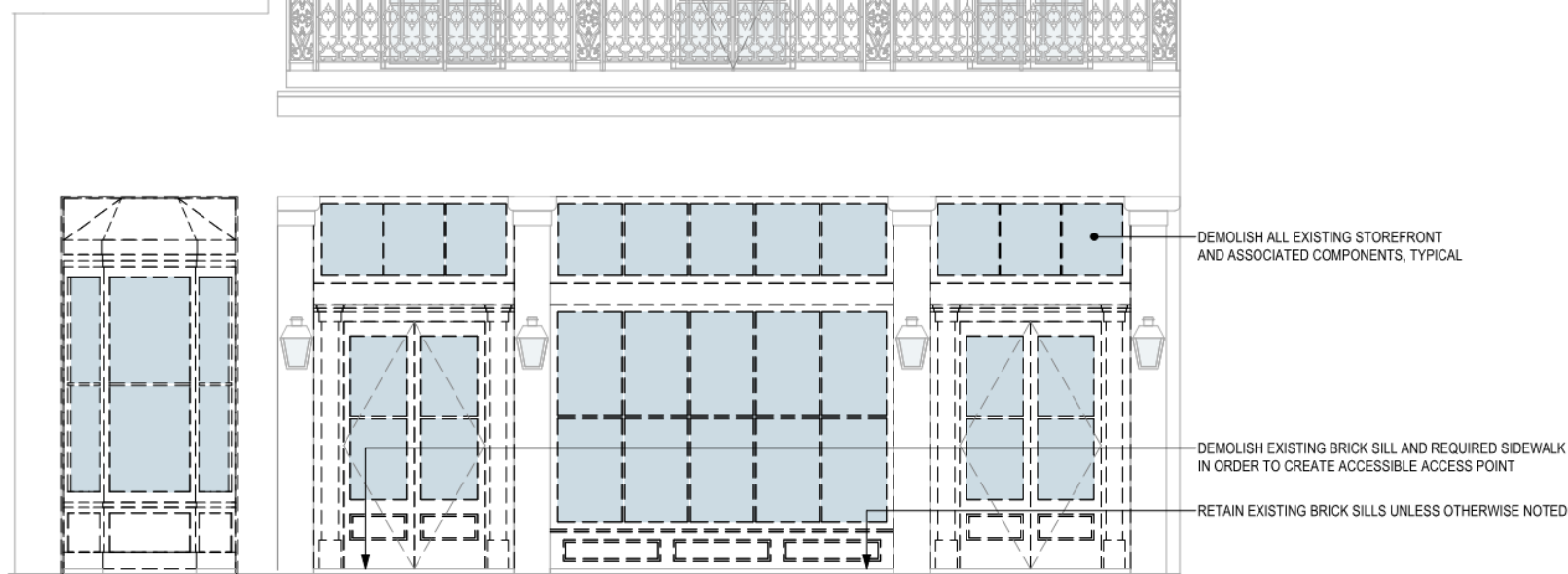
EXISTING & PROPOSED PLAN & ELEVATION	TITLE
1/4" = 1'-0"	SCALE
Author/Checker	DRAWN/CHK

**A1.0**

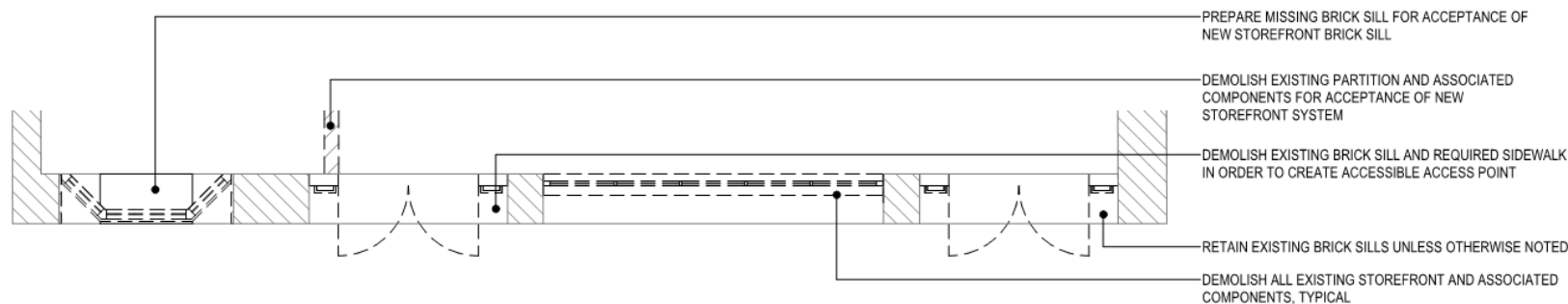
**RW ROZAS WARD**  
architects

A PROFESSIONAL CORPORATION  
1100 PONDRAIS ST. SUITE 3500 NO LA 70163 504-524-4375





① EXISTING & DEMOLITION BOURBON STREET ELEVATION  
1/4" = 1'-0"

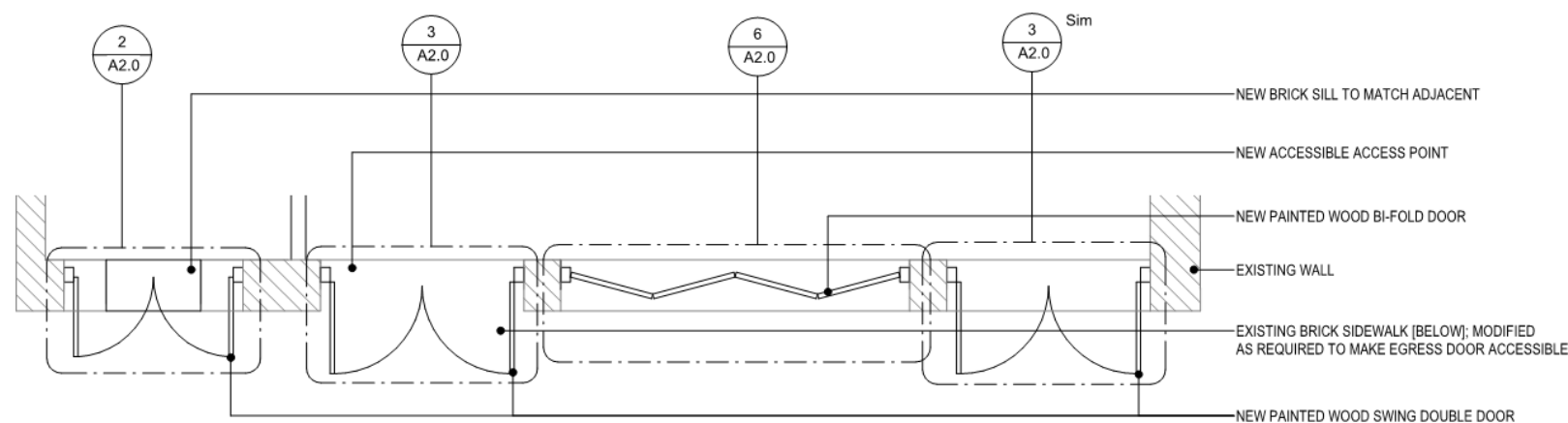


③ EXISTING & DEMOLITION STOREFRONT PLAN  
1/4" = 1'-0"

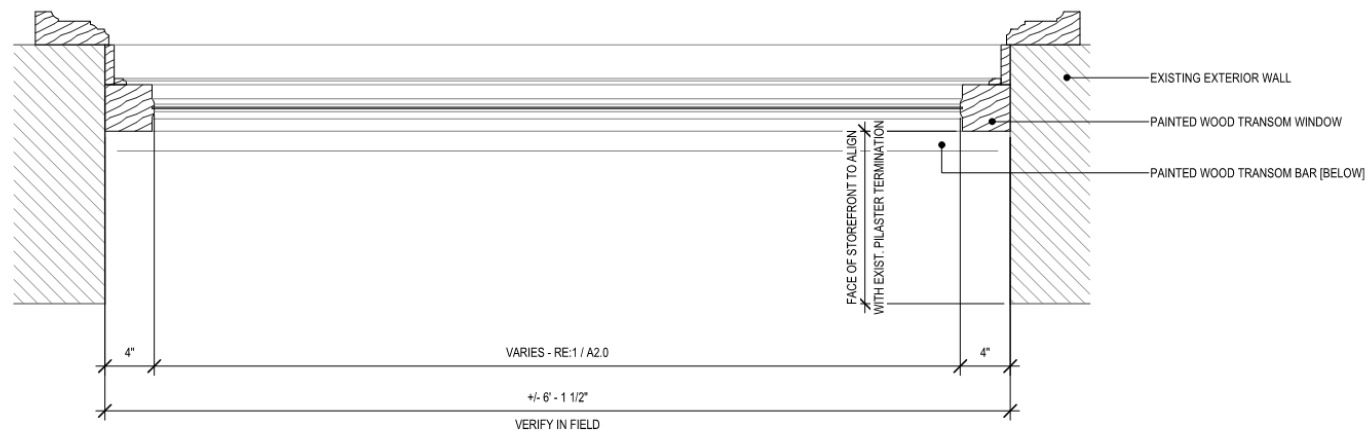




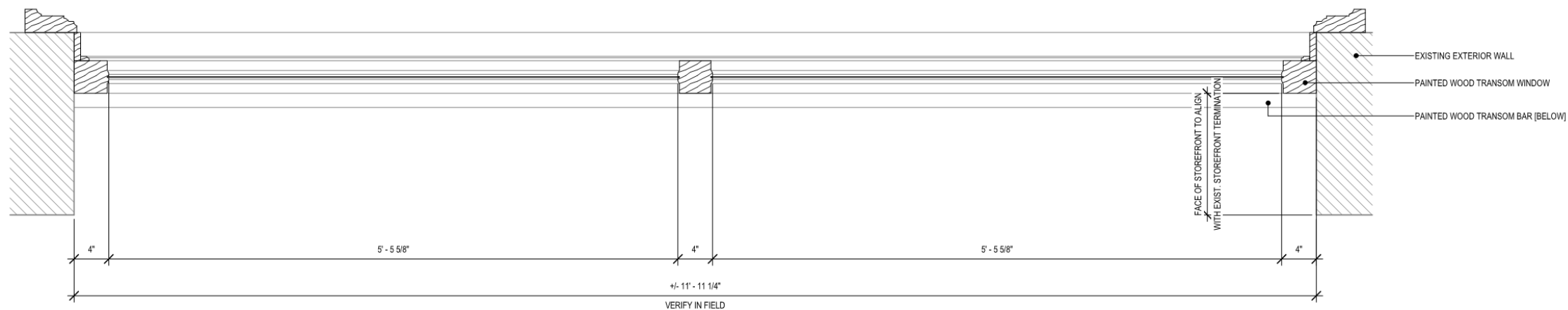
② PROPOSED BOURBON STREET ELEVATION  
1/4" = 1'-0"



④ PROPOSED STOREFRONT PLAN  
1/4" = 1'-0"

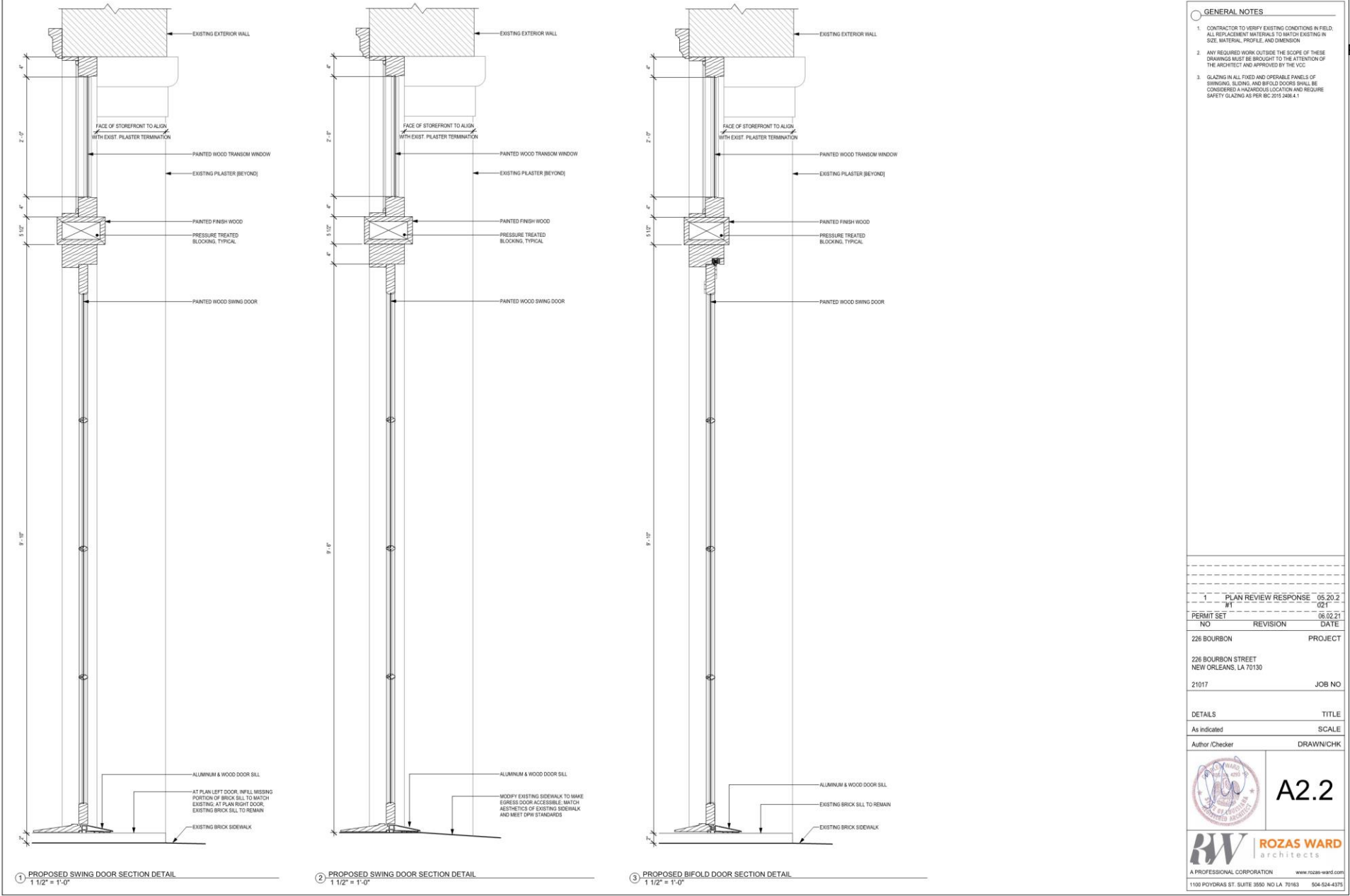


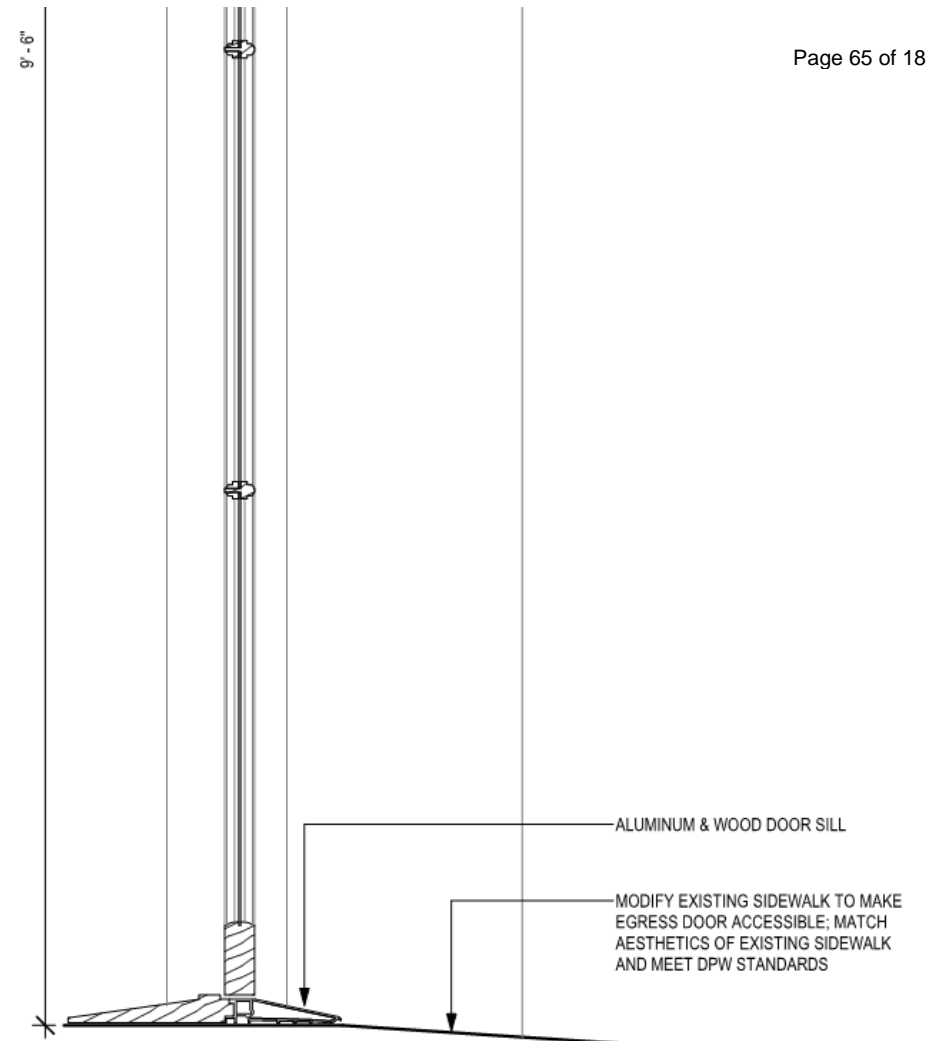
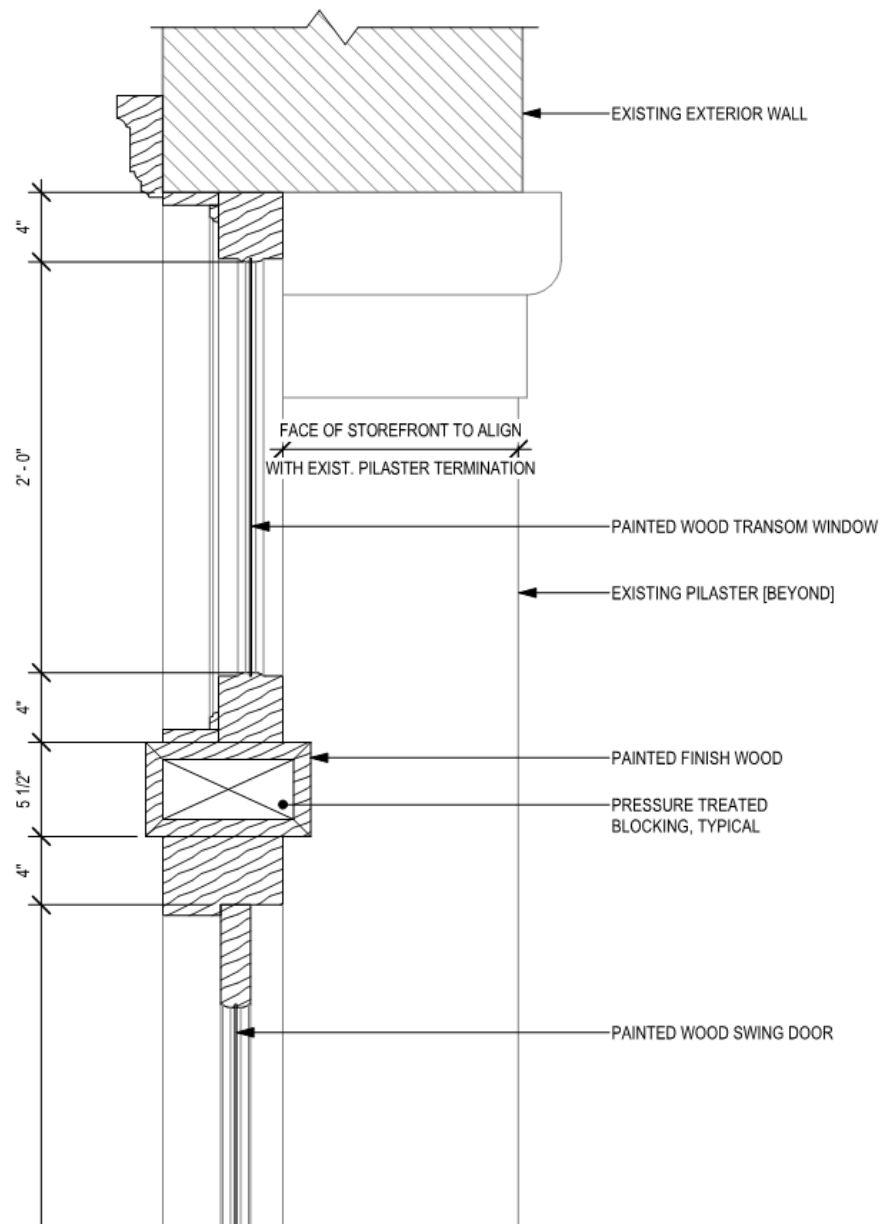
① ENLARGED PROPOSED TRANSOM WINDOW PLAN @ SWING DOORS  
1 1/2" = 1'-0"



② ENLARGED PROPOSED TRANSOM WINDOW PLAN @ BIFOLD DOORS  
1 1/2" = 1'-0"

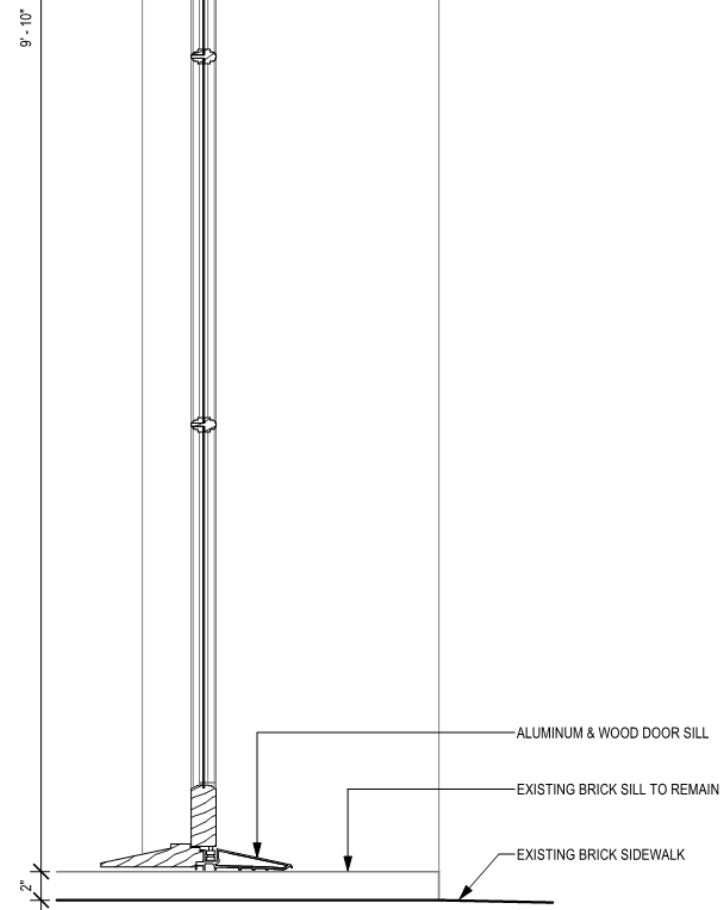
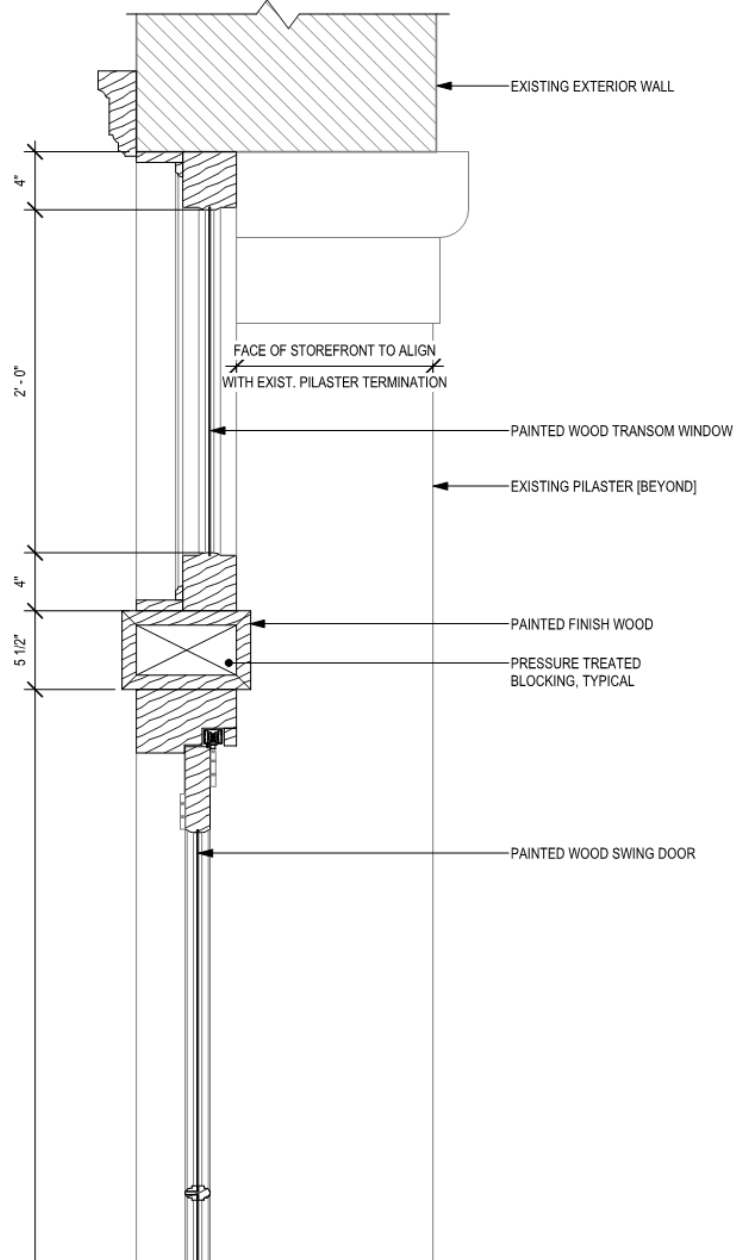






② PROPOSED SWING DOOR SECTION DETAIL  
1 1/2" = 1'-0"

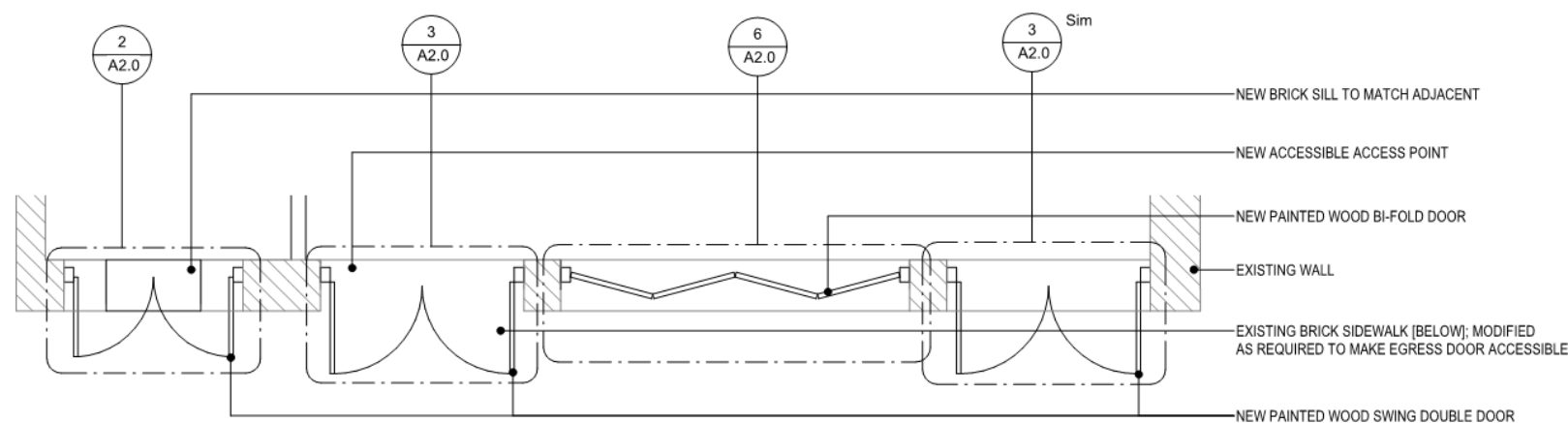




③ PROPOSED BIFOLD DOOR SECTION DETAIL  
1 1/2" = 1'-0"



② PROPOSED BOURBON STREET ELEVATION  
1/4" = 1'-0"

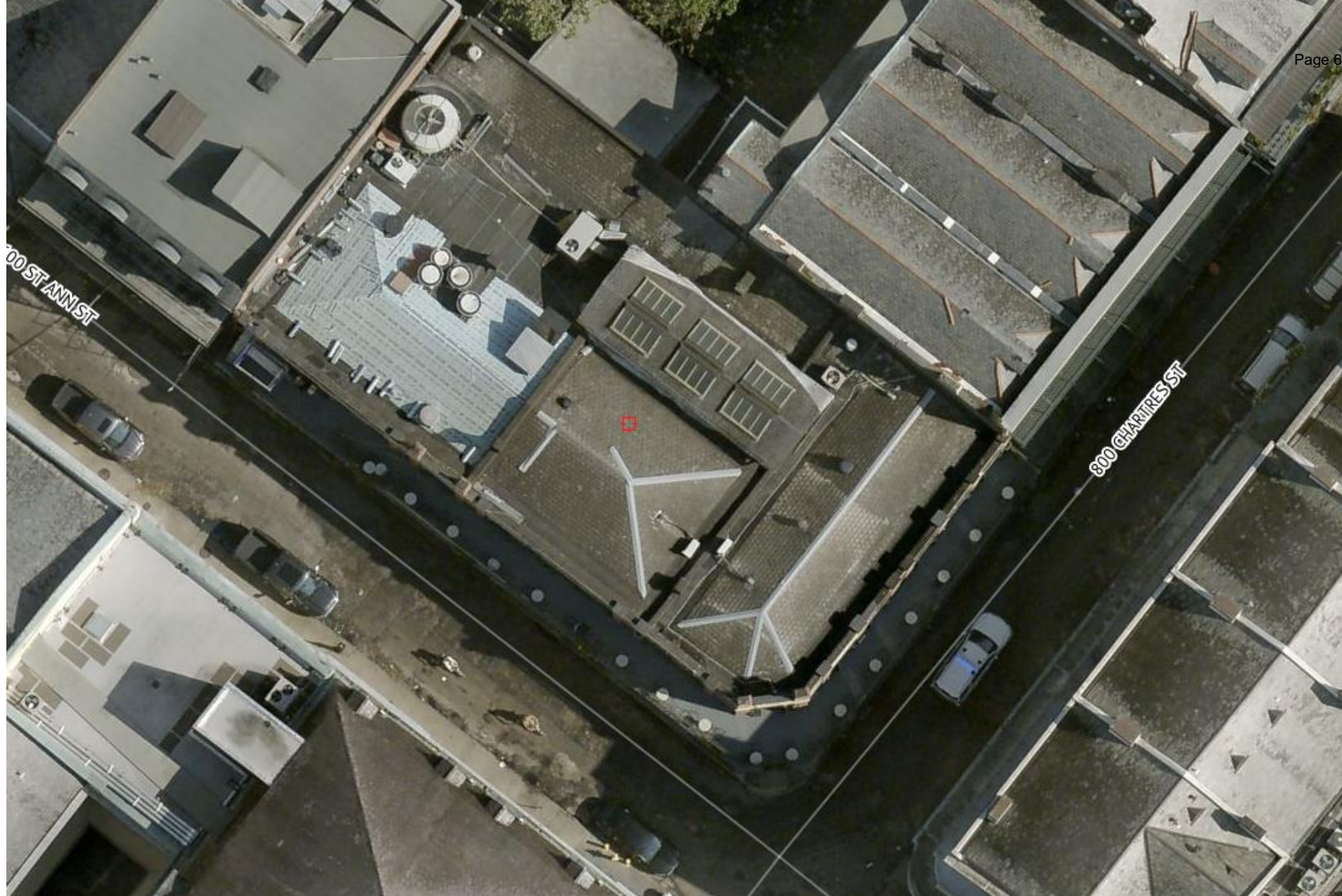


④ PROPOSED STOREFRONT PLAN  
1/4" = 1'-0"





801 Chartres



801 Chartres

p 2021 ▾

08/31/2021 - 09/03/2021

VCC Architectural Committee

September 28, 2021





## 801 Chartres

VCC Architectural Committee

September 28, 2021







801 Chartres

VCC Architectural Committee

September 28, 2021







801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







view from Presbytere

801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







view from Presbytere

801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







**View from 538 Madison**

801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







**View from 538 Madison**

801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







**View from 538 Madison**

801 Chartres - 2009

VCC Architectural Committee

September 28, 2021







801 Chartres - 2021

VCC Architectural Committee

September 28, 2021







801 Chartres - 2021

VCC Architectural Committee

September 28, 2021







801 Chartres - 2021  
VCC Architectural Committee

September 28, 2021







801 Chartres - 2021

VCC Architectural Committee

September 28, 2021







**WILLIAMS ARCHITECTS**  
824 BARODINE STREET  
NEW ORLEANS, LA 70113  
504-566-0888  
WILLIAMSARCHITECTS.COM

These drawings and specifications have been prepared by me or under my close personal supervision and to the best of my professional knowledge and belief comply with applicable codes and requirements.  
I will not provide providing project construction administrative services on this project.

NOT FOR CONSTRUCTION

Copyright © 2021  
John C. Williams Architects LLC

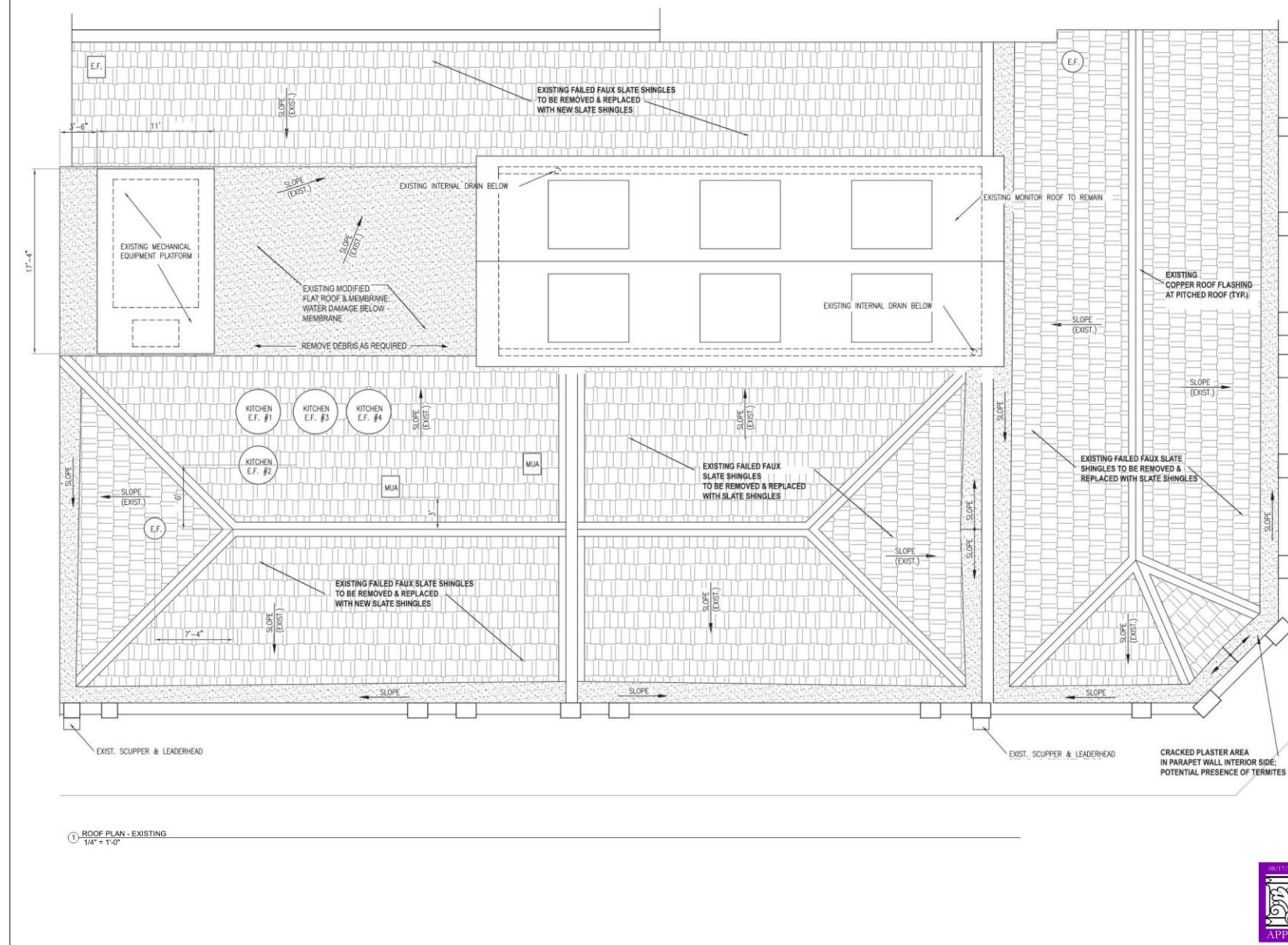
**801 Chartres - Roof Repair**  
801 Chartres Street  
New Orleans, Louisiana 70116

-REVISIONS-		
No.	Date	Scope

DRAWING  
Unnamed

DRAWING BY: Author  
SCALE: 1/4" = 1'-0"  
JOB No.: 020065.00  
DATE: 27 April 2021  
Sheet No:

**A101**



1. ROOF PLAN - EXISTING  
1/4" = 1'-0"

801 Chartres – Staff Approved Materials

VCC Architectural Committee

September 28, 2021







**WILLIAMS ARCHITECTS**  
824 BARONNE STREET  
NEW ORLEANS, LA 70113  
504-566-0888  
WILLIAMSARCHITECTS.COM

These drawings and specifications have been prepared by me or under my close personal supervision and to the best of my professional knowledge and belief comply with applicable codes and requirements.

I will not provide any project construction administrative services on this project.

NOT FOR CONSTRUCTION

Copyright © 2021  
John C Williams Architects LLC

**801 Chartres - Roof Repair**  
801 Chartres Street  
New Orleans, Louisiana 70116

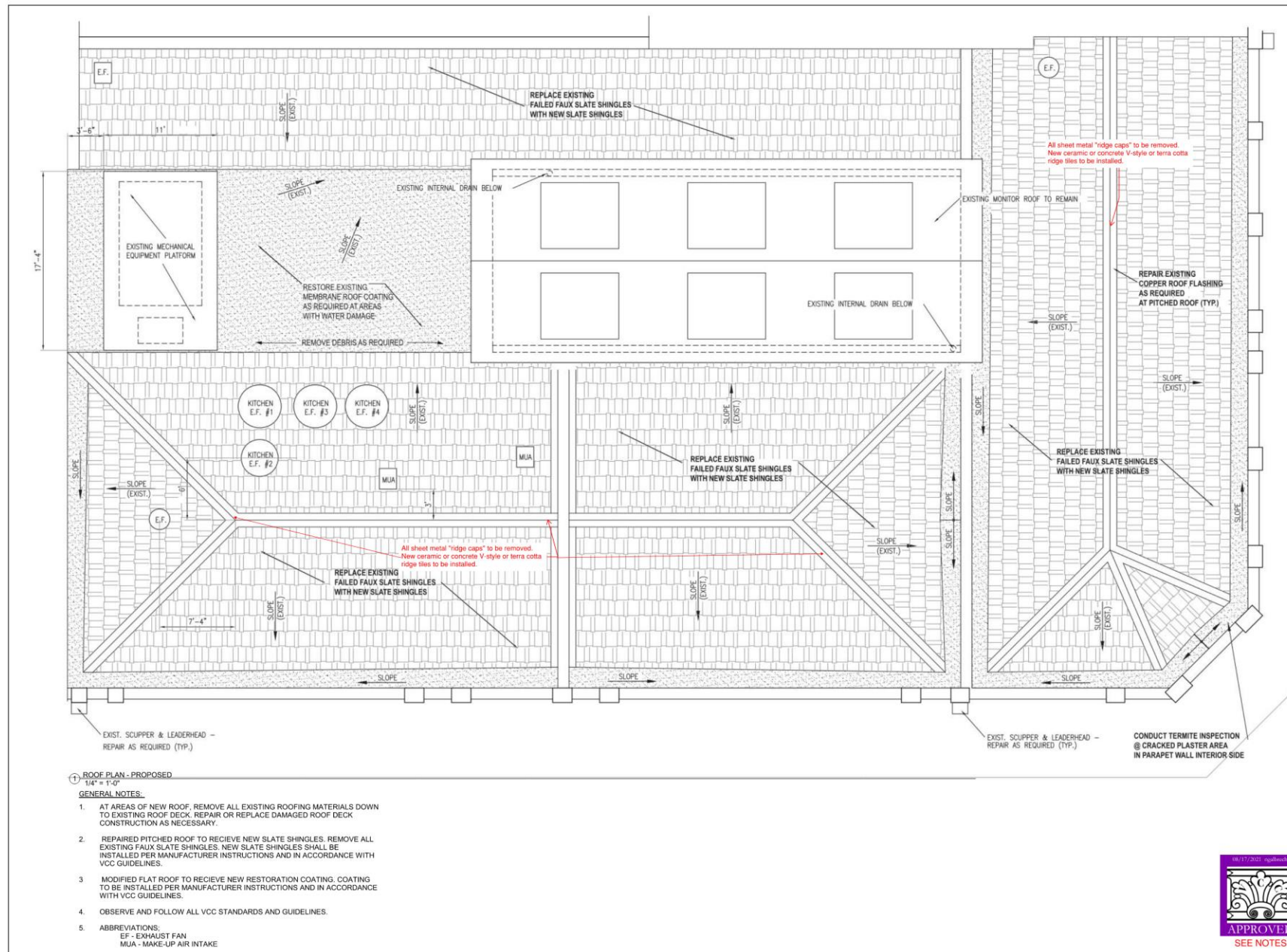
**-REVISIONS-**

No.	Date	Scope

DRAWING  
ROOF PLAN - PROPOSED

DRAWING BY  
SCALE 1/4" = 1'-0"  
JOB No. 520065.00  
DATE 27 April 2021  
Sheet No.

**A100**



**1. ROOF PLAN - PROPOSED**

1/4" = 1'-0"

**GENERAL NOTES:**

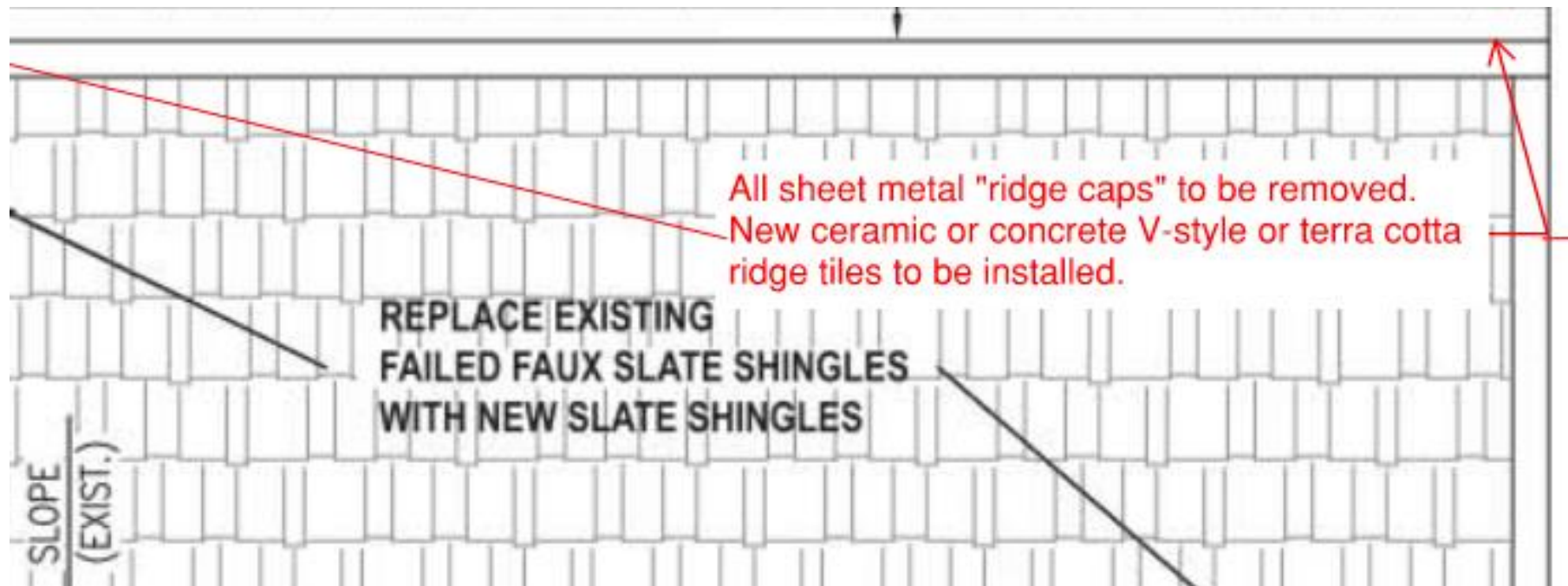
1. AT AREAS OF NEW ROOF, REMOVE ALL EXISTING ROOFING MATERIALS DOWN TO EXISTING ROOF DECK. REPAIR OR REPLACE DAMAGED ROOF DECK CONSTRUCTION AS NECESSARY.
2. REPAIRED PITCHED ROOF TO RECEIVE NEW SLATE SHINGLES. REMOVE ALL EXISTING FAUX SLATE SHINGLES. NEW SLATE SHINGLES SHALL BE INSTALLED PER MANUFACTURER INSTRUCTIONS AND IN ACCORDANCE WITH VCC GUIDELINES.
3. MODIFIED FLAT ROOF TO RECEIVE NEW RESTORATION COATING. COATING TO BE INSTALLED PER MANUFACTURER INSTRUCTIONS AND IN ACCORDANCE WITH VCC GUIDELINES.
4. OBSERVE AND FOLLOW ALL VCC STANDARDS AND GUIDELINES.
5. ABBREVIATIONS:  
EF - EXHAUST FAN  
MUA - MAKE-UP AIR INTAKE

801 Chartres – Staff Approved Materials

VCC Architectural Committee

September 28, 2021









801 Chartres – Staff Approved Materials

VCC Architectural Committee

September 28, 2021





## 801 Chartres – Staff Approved Materials





801 Chartres – Staff Approved Materials

VCC Architectural Committee

September 28, 2021







**WILLIAMS ARCHITECTS**  
824 BARONNE STREET  
NEW ORLEANS, LA 70113  
504-566-0888  
WILLIAMSARCHITECTS.COM

These drawings and specifications have been prepared by me or under my close personal supervision and to the best of my professional knowledge and belief comply with applicable codes and requirements.

I will maintain providing project construction administration services on this project.

1

NOT FOR CONSTRUCTION

Copyright © 2021  
John C. Williams Architects LLC

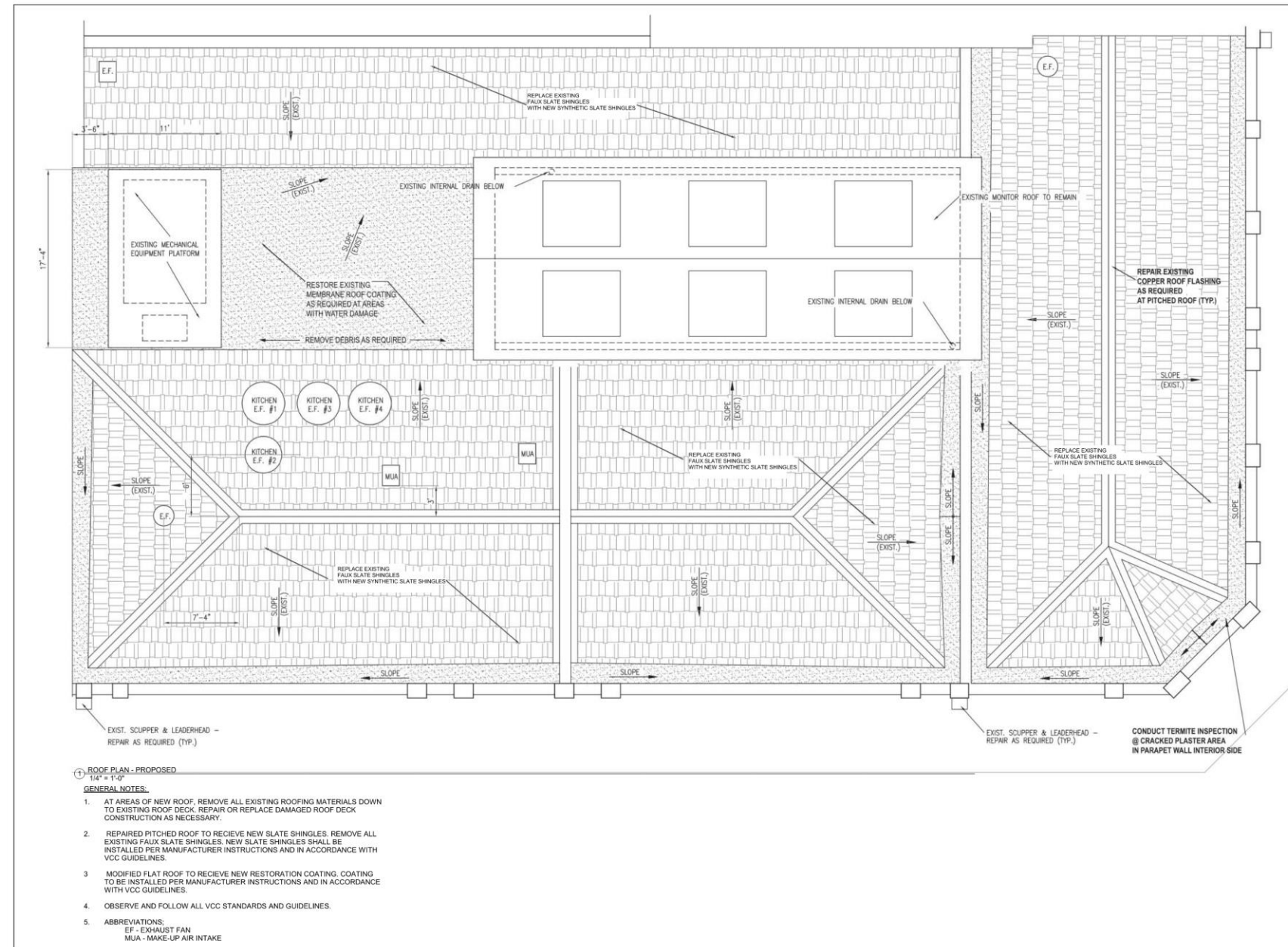
**801 Chartres - Roof Repair**  
801 Chartres Street  
New Orleans, Louisiana 70116

-REVISIONS-		
No.	Date	Scope

DRAWING  
ROOF PLAN - PROPOSED

DRAWING BY  
SCALE 1/4" = 1'-0"  
JOB No. 520965.00  
DATE 27 April 2021  
Sheet No.

**A100**



1. ROOF PLAN - PROPOSED  
1/4" = 1'-0"

**GENERAL NOTES:**

1. AT AREAS OF NEW ROOF, REMOVE ALL EXISTING ROOFING MATERIALS DOWN TO EXISTING ROOF DECK, REPAIR OR REPLACE DAMAGED ROOF DECK CONSTRUCTION AS NECESSARY.
2. REPAIRED PITCHED ROOF TO RECEIVE NEW SLATE SHINGLES. REMOVE ALL EXISTING FAUX SLATE SHINGLES. NEW SLATE SHINGLES SHALL BE INSTALLED PER MANUFACTURER INSTRUCTIONS AND IN ACCORDANCE WITH VCC GUIDELINES.
3. MODIFIED FLAT ROOF TO RECEIVE NEW RESTORATION COATING. COATING TO BE INSTALLED PER MANUFACTURER INSTRUCTIONS AND IN ACCORDANCE WITH VCC GUIDELINES.
4. OBSERVE AND FOLLOW ALL VCC STANDARDS AND GUIDELINES.
5. ABBREVIATIONS:  
E.F. - EXHAUST FAN  
MUA - MAKE-UP AIR INTAKE

# 801 Chartres – Revised Proposal

VCC Architectural Committee

September 28, 2021





June 7, 2021

Elizabeth Mire  
Williams Architects  
824 Baronne St.  
New Orleans, LA 70113

Re: 801 Chartres St (Muriel's Restaurant) Structural Roof Capacity Evaluation

Dear Elizabeth,

We are pleased to report that we have determined that the structural capacity of the existing roof framing in the condition we observed during our site visit is adequate to receive a new slate roof assuming ~25 pounds per square foot of additional dead load (self-weight of the tile).

Attached are the calculations which prove that the allowable deflection of a roof (L/240) is being met even with the addition of a 25 psf real slate roof. We considered the additional 2x6 framing which were added approximately 10 years ago by the current lease for the purpose of removing "sag" from the existing rafters which reduced their spans.

Our evaluation assumes that all areas that will receive the new slate roofing have the same type of structural modifications that were done approximately 10 years ago. During our site visit, it was our understanding that the area we observed was similar in all other attic areas on the property.

If you need additional information or if any of our assumptions are incorrect, please contact us at your earliest convenience.

Thank you,



Johann Palacios, PE, SECB, LEED AP  
President / CEO  
PACE Group, LLC

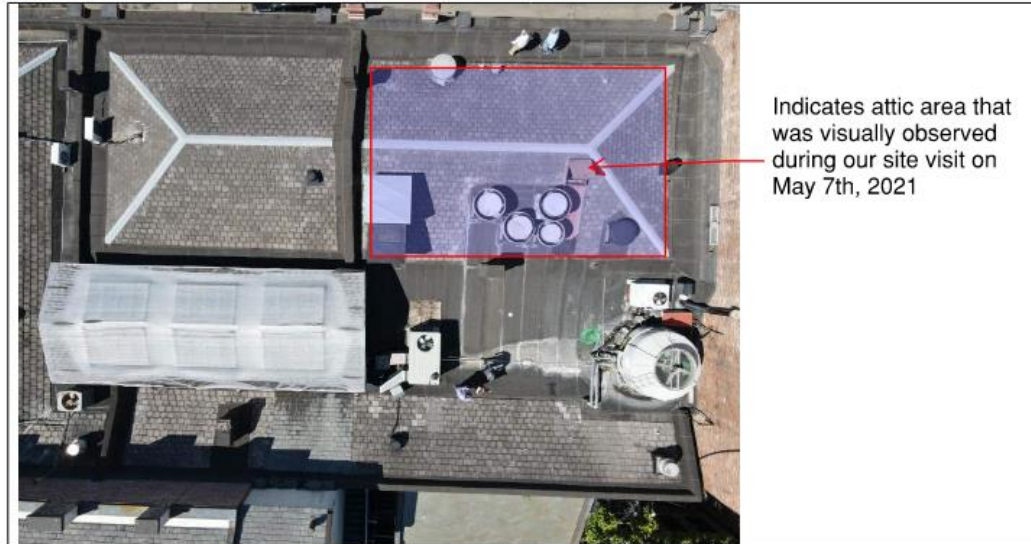


801 Chartres – Revised Proposal

VCC Architectural Committee

September 28, 2021





Photograph 1: Aerial View of Roof at 801 Chartres St (West side, with top of page south direction)



Photograph 2: Aerial View of Roof at 801 Chartres St (East side, with top of page south direction)

## 801 Chartres – Revised Proposal

VCC Architectural Committee

September 28, 2021







Photograph 3: Aerial View of Roof looking south direction.



Photograph 4: Interior Attic View looking West towards Hatch opening.

## 801 Chartres – Revised Proposal

VCC Architectural Committee

September 28, 2021





Photograph 5: Interior Attic View looking East



Photograph 6: Interior Attic Corner View looking southeast.

801 Chartres – Revised Proposal

VCC Architectural Committee

400 S. Norman C. Francis Pkwy., New Orleans, LA 70119

Phone: (504) 206-3834

[hello@pacegroupllc.com](mailto:hello@pacegroupllc.com)

September 28, 2021





801 Chartres | Roof Reno | 06/03/2021

Existing dead load = 15 psf

Additional Dead Load from real slate = 25 psf

Assumed Live Load = 20 psf

Existing Framing = 2x6 joists @ 24" on center

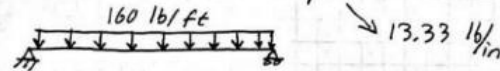
Calculations done for longest length from plans of 16 ft

ASCE Load Combinations:  $1.2 \times \text{Dead Load} + 1.6 \times \text{Live Load}$

$$\text{Total Loading} = 1.2 \times (15 + 25) + 1.6 \times (20)$$

$$= 80 \text{ psf} \times 24" \rightarrow \text{Tributary Area}$$

$$= 160 \text{ plf} \quad \text{from spacing}$$



$$\text{Deflection maximum} = \frac{L}{240}; \text{ Deflection Equation} = \frac{5wL^4}{384EI}$$

From pictures: Bracing is supported @ midspan

→ unbraced Length = 8 ft.

$$\text{Deflection} = \frac{5(13.33 \text{ lb/in})(8 \text{ ft} \times 12 \text{ in/ft})^4}{384(1600000 \text{ psi})(20.8 \text{ in}^4)} = 0.44 \text{ in.}$$

$$\text{Deflection maximum} = \frac{8 \text{ ft} \times 12 \text{ in/ft}}{240} = 0.4 \text{ in}$$

These calculations were done for 1 2x6 joist. There is 1 2x6 joist along the roof and one additional joist used as extra bracing. As such, the deflection will be half of the calculated amount.



06/07/2021





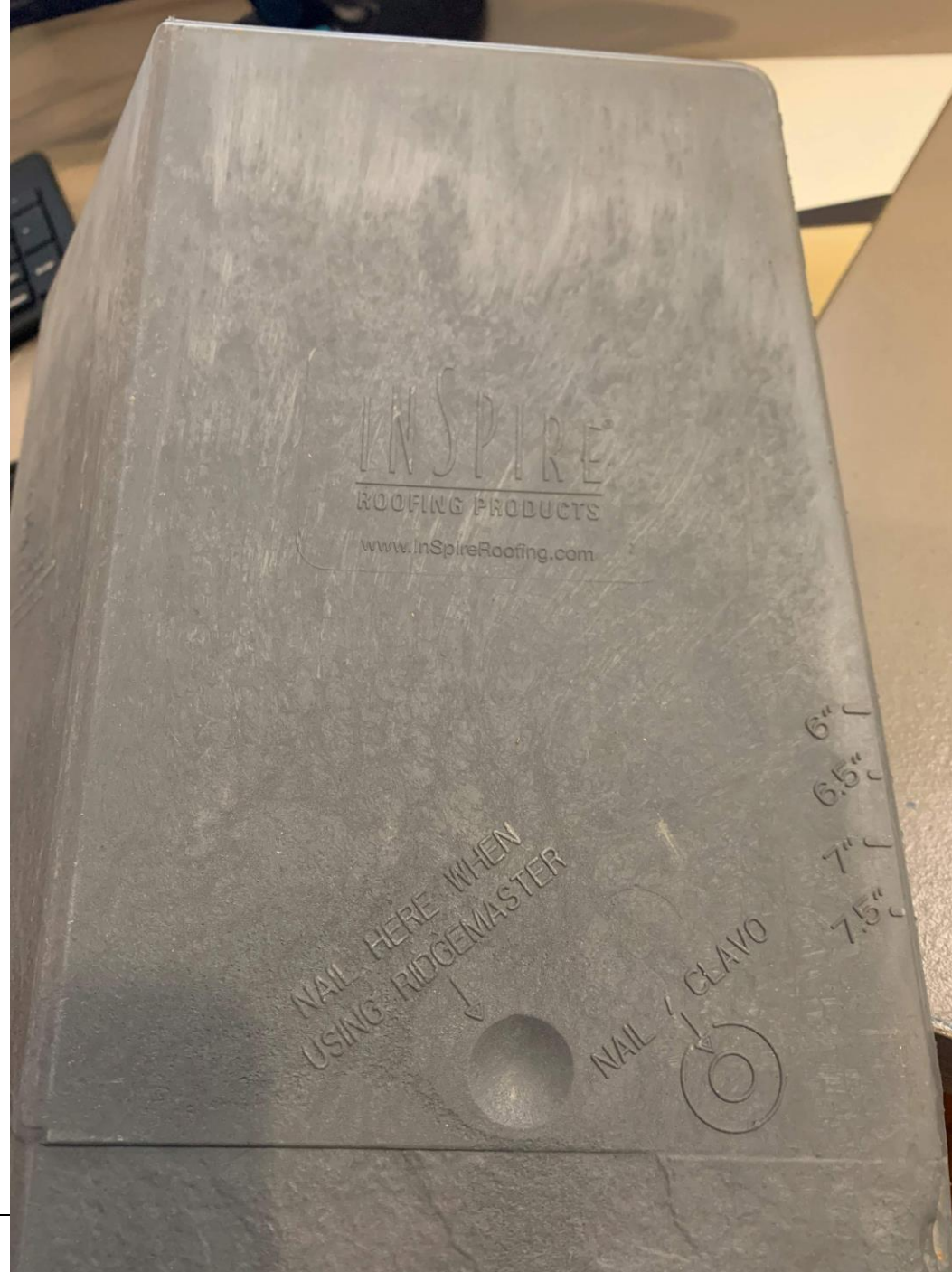
801 Chartres – Revised Proposal

VCC Architectural Committee

September 28, 2021







801 Chartres – Revised Proposal

VCC Architectural Committee

September 28, 2021





801 Chartres – Revised Proposal

VCC Architectural Committee

September 28, 2021







801 Chartres – Revised Proposal

VCC Architectural Committee

September 28, 2021





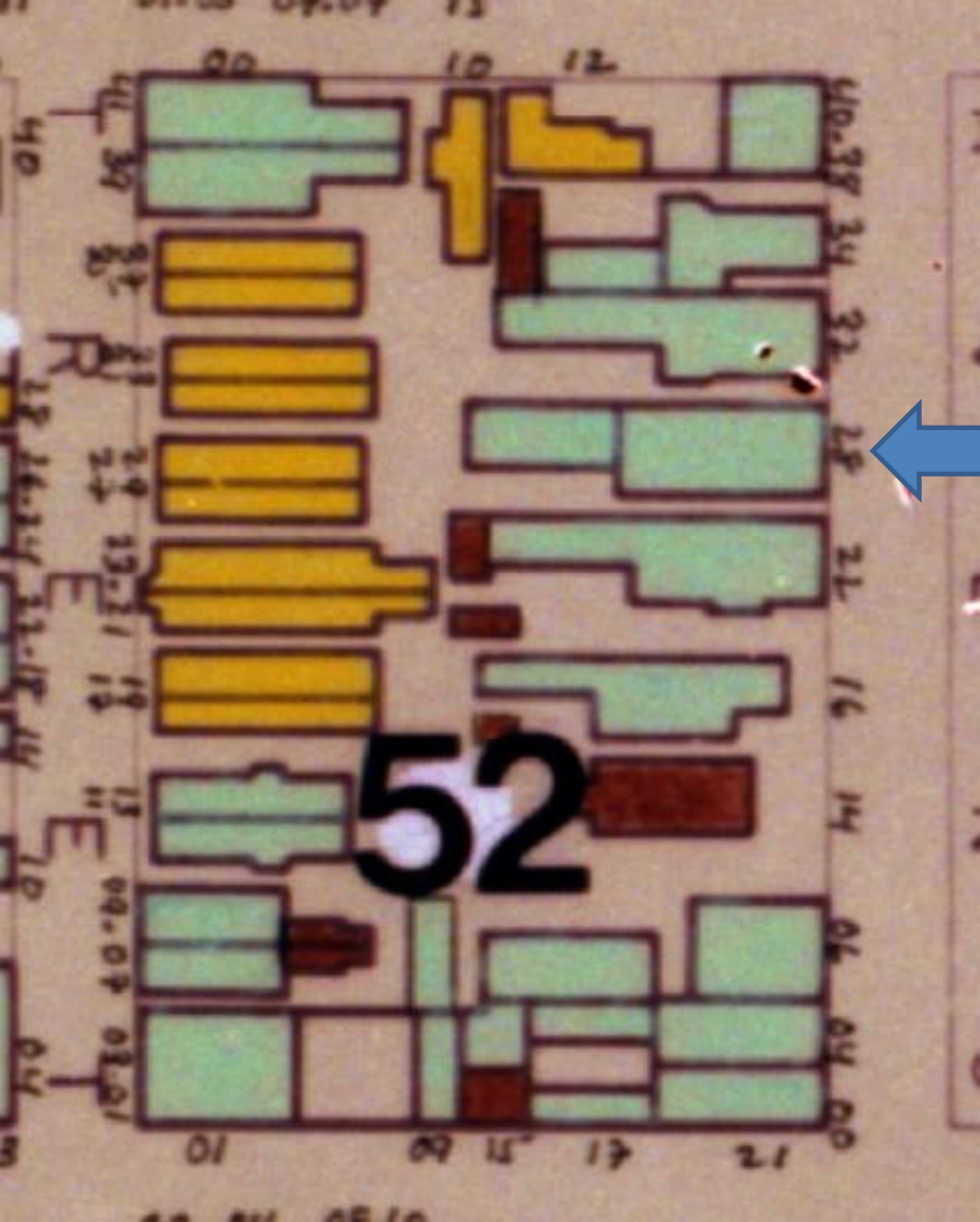
628 Esplanade





628 Esplanade





628 Esplanade







628 Esplanade





628 Esplanade





628 Esplanade – Royal Elevation





628 Esplanade

VCC Architectural Committee

02 12 2021

September 28, 2021







628 Esplanade

VCC Architectural Committee

September 28, 2021







628 Esplanade

VCC Architectural Committee

September 28, 2021







628 Esplanade

VCC Architectural Committee

September 28, 2021







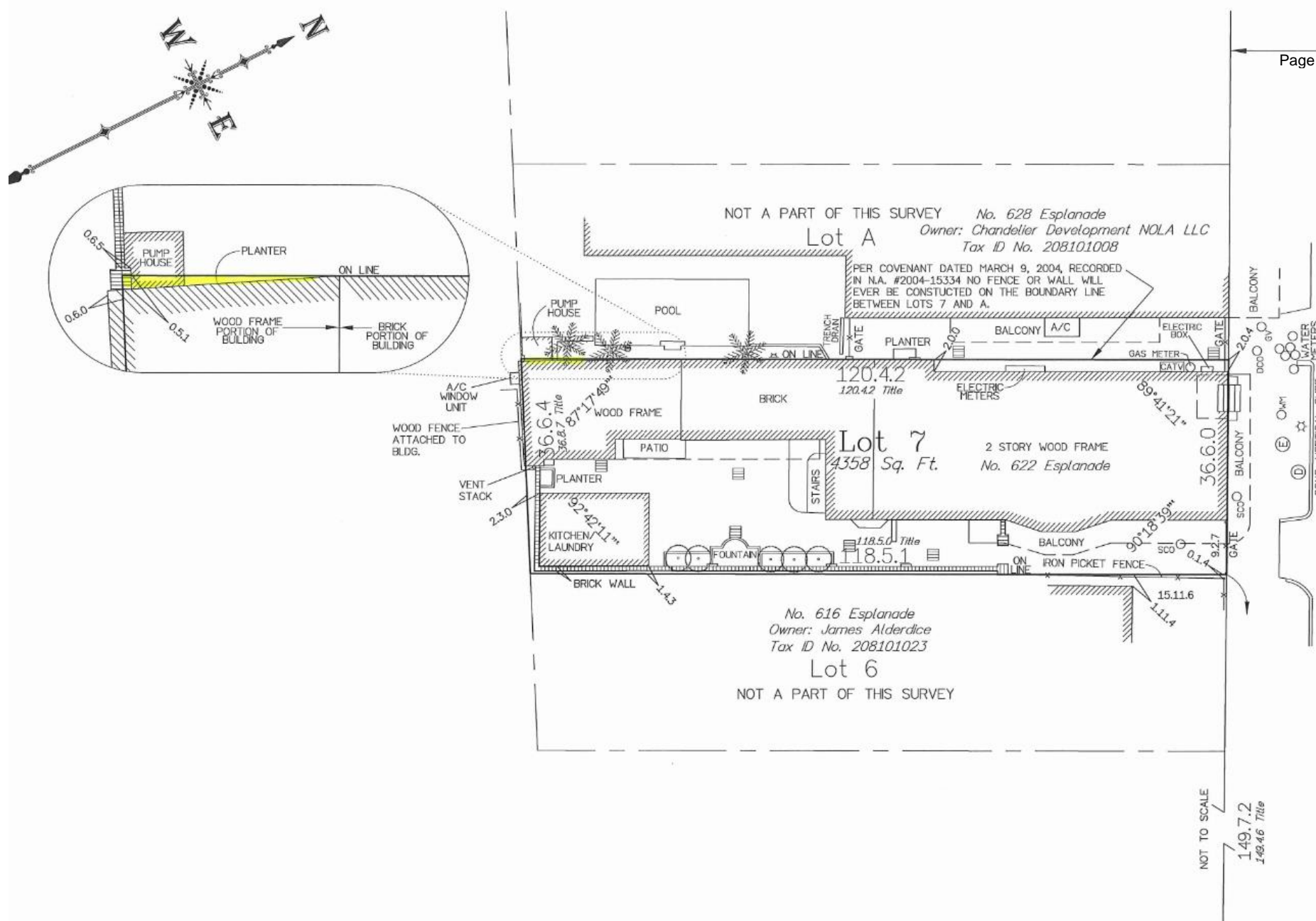
628 Esplanade

VCC Architectural Committee

September 28, 2021









**JOHN W. ANDREWS III, LLC.**  
GENERAL CONTRACTING AND CARPENTRY SERVICES  
4317 DAUPHINE ST.  
NOLA, 70117  
(504)250-4730



8/11/21

This is an estimate prepared for **Joel Lyons (Owner)** to perform work on the property located at **628 Esplanade Ave.**, New Orleans, La. 70116. Materials are not marked up and the homeowner will receive all of the material receipts with the weekly invoices. Materials are ballparked only for the pool filter shed work. Permitting fees are not included on this estimate.

The scope of work is as follows:

**Tree Removal:**

- Cut down the three Queen Palms located against the 622 Esplanade Ave. property wall.
- Stump grind the root system as low as possible.
- Clear out the other vegetation along the property line.
- Haul away palms and leave jobsite clean.

Price: \$3,960

**Electrical Work:**

- Remove the existing conduit and wire feeding the pool equipment and receptacles by the pool.
- Upon completion of the demo work of the existing garden along property line and the pool equipment is relocated; return to run a new pvc conduit from the existing junction box to the new pool equipment location. Reconnect back to original pool equipment set up.
- We will extend the pool light conduit and install a switch inside of the pool equipment area.
- Supply and install a GFCI for service/convenience on the pool equipment area and one by the main junction box by the gate/arch location.
- Supply labor and materials.

Price: \$2,185

628 Esplanade

VCC Architectural Committee

September 28, 2021





**Misc. Work:**

- Demo the pool shed, salvage the side wall shutters if possible, salvage the slate roof to reinstall later, form and build a new concrete foundation and relocate the pool shed three feet over from the property line.
- Demo the small rear garden side brick wall (2' tall) and rebuild roughly three feet over to create clearance for the pool shed.
- Remove the mulch, dirt and brick garden wall along the 622 property wall between the pool. Bring to grade.
- Build new pool filter shed roughly the same dimensions of the existing pool shed. Use treated framing materials, install smooth hardiplank siding on the property line wall and reinstall the access door and slate roof. We will try our best to not damage any of the slate during removal however some maybe cracked already and need to be replaced.
- Rebuild the small rear garden wall to the right of the pool shed using the old brick and smooth stucco finish to match the existing finish.
- Prime, caulk and paint the new pool house structure.
- Haul dirt and debris to the dumpster. Clean jobsite.
- The purchasing of bricks and slate not included in the materials price because unknown how many will be damaged.

**Labor: \$4,680****Materials Ballpark: \$800****Total Estimate: \$11,625**

I, Joel Lyons (Owner) agree to hire John W. Andrews III, LLC (Contractor) to perform and oversee the above scope of work for the amount as stated above. Any unforeseen or additional work will be at an additional cost for the labor and materials.

Joel Lyons (Owner): \_\_\_\_\_

John W. Andrews III, LLC (Contractor): \_\_\_\_\_

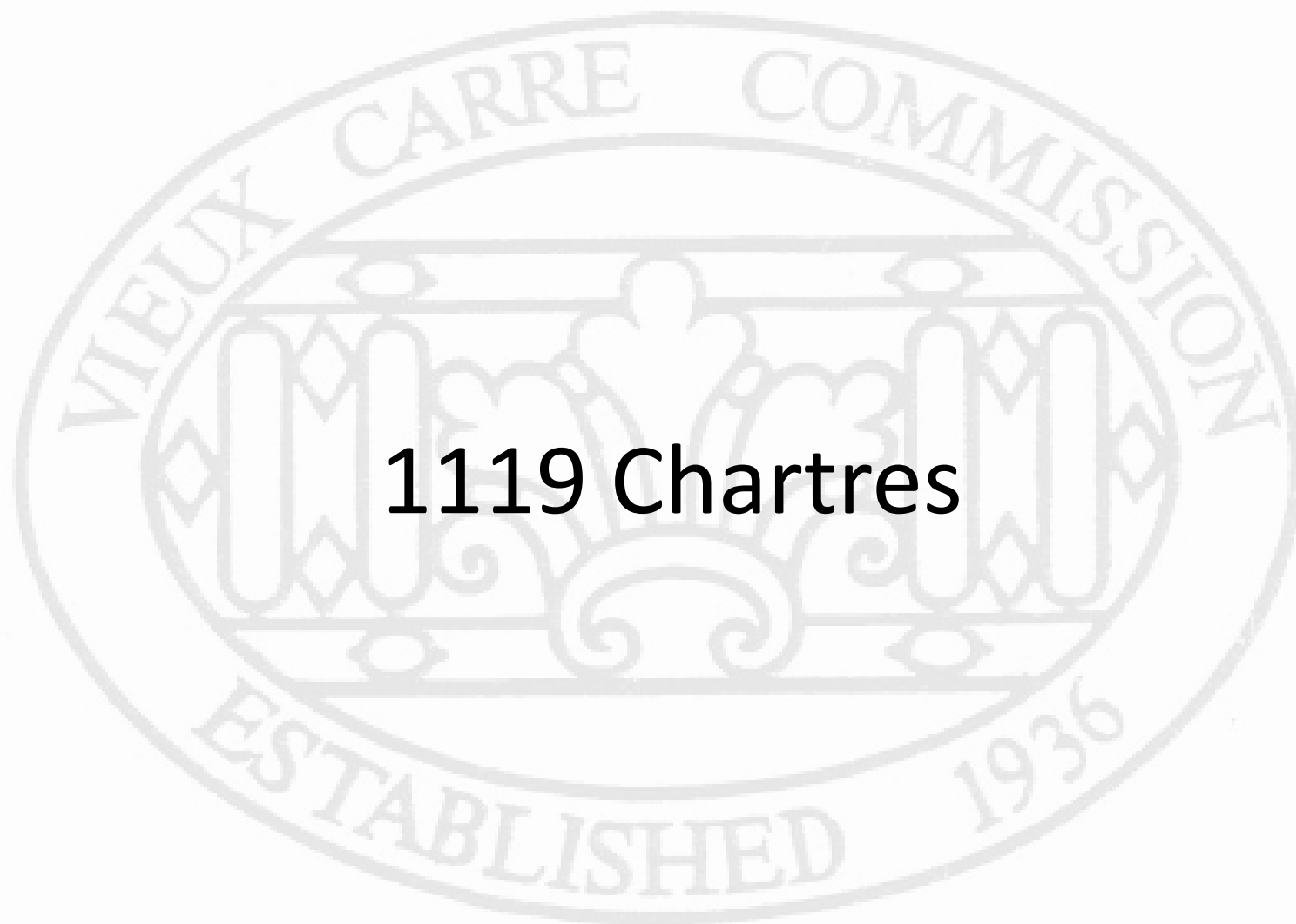
628 Esplanade

VCC Architectural Committee

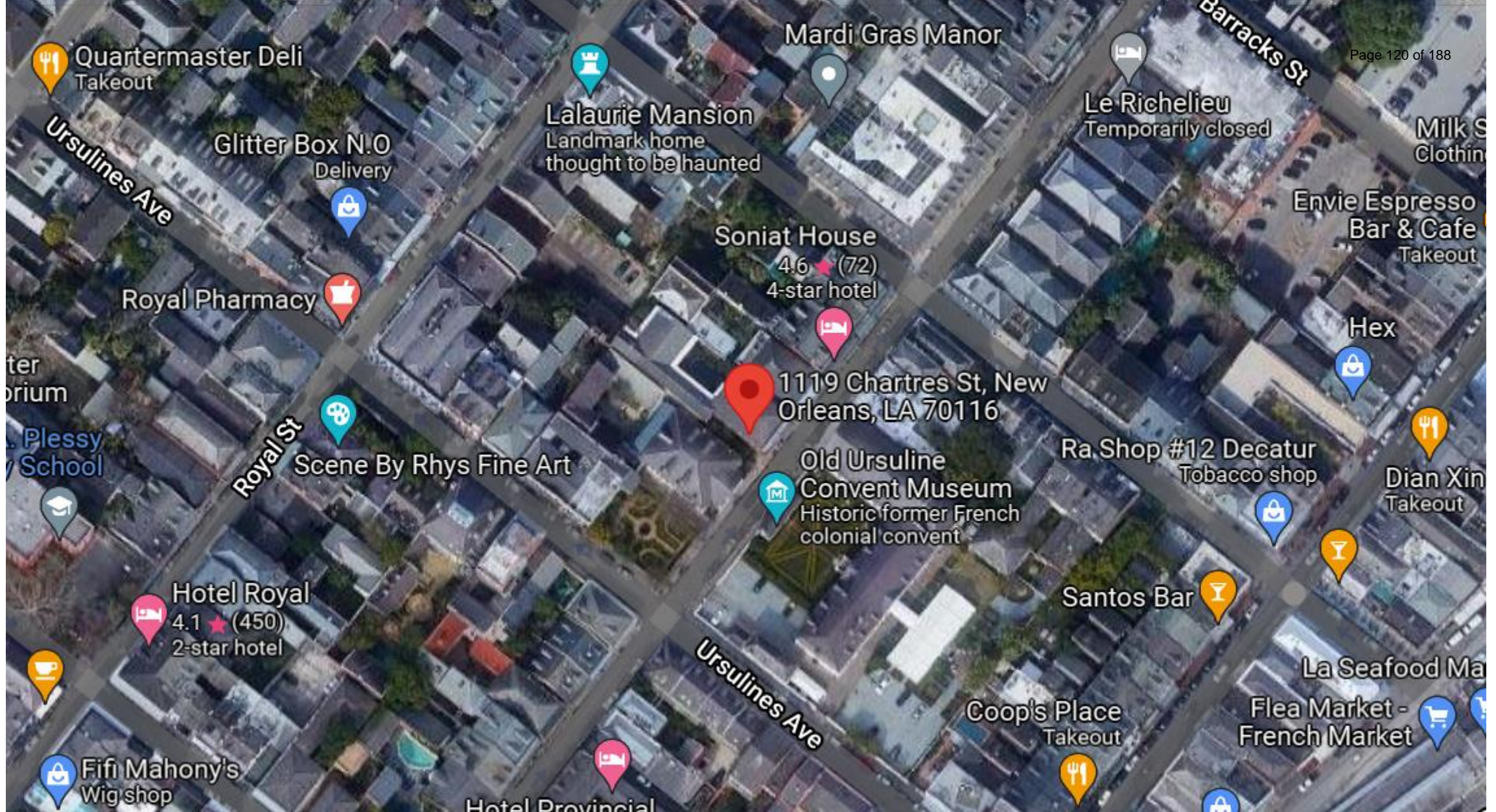
September 28, 2021



# 1119 Chartres







## 1119 Chartres

VCC Architectural Committee

September 28, 2021







1119 Chartres

VCC Architectural Committee

September 28, 2021







1119 Chartres

VCC Architectural Committee

September 28, 2021







1119 Chartres

VCC Architectural Committee

05 13 2021

September 28, 2021







1119 Chartres

VCC Architectural Committee

September 28, 2021







1119 Chartres

VCC Architectural Committee

September 28, 2021







## Vieux Carré Commission

1300 Perdido St, 7<sup>th</sup> Floor  
New Orleans, LA 70112  
(504) 658-1420



Permit No. 15-26872-VCGEN

**The Vieux Carré Commission hereby grants permission  
for the approved work specified below.**

Issued in accordance with Chapter 166 of the 1995 Code of the City of New Orleans, this permit is only for the work which meets Commission guidelines, policies, and specifications. This permit must be posted on the site, along with any approved plans and specifications, so as to be visible from the street.

Address: 1119 Chartres St, Courtyard Elevations Phone:  
Applicant: Lonnie Smith  
Owner: Ernest Breedlove, et al.  
Contractor: Guaranty Sheet Metal & Roofing

**Work approved:**

Partial roof repair on Gov. Nicholls slope of upriver service wing, and Chartres slope of rear service wing, per application received 09/09/15 and materials stamped VCC approved 10/05/15:

- Remove existing FireFree roofing material
- Repair and/or replace underlayment as necessary
- Install new natural slate (grey/green), using copper nails
- Remove all existing galvanized flashing and gutters
- Remove existing one ply roof membrane, as indicated,
- Replace with new one ply TPO roof membrane (peel and stick or cold adhered),
- Install copper gutters, flashing, vents and downspouts
- Install/reinstall ceramic or concrete V-style or terra cotta ridge tiles
- Metal cap-flashing on the parapets is not allowed

*Note: Trash chutes are required for removal of debris from all roofs  
All work must conform to standard VCC policies & guidelines  
Permit does not allow for cap flashing on parapet or surrounding walls  
**Torch-applied roofing is not permitted in the Vieux Carré.***

**All work must conform to standard VCC policies & guidelines.**

Estimated cost: not stated ebvgt 10/05/2015

This permit expires six (6) months from date of issuance, and may be renewed if work is proceeding satisfactorily. A permit may still be required from the City of New Orleans, Department of Safety and Permits. A Vieux Carré surcharge will be assessed against all city building permits which also require a Vieux Carré Commission permit. This project will be inspected on a regular basis by the Vieux Carré Commission staff to guarantee that the work executed conforms to this permit.

I, the undersigned, understand that the work must be executed exactly as specified on this permit. If it is determined that changes are necessary, I will apply for those modifications prior to the commencement of any work on those changes.

*I certify that I have the authority of the current property owner(s) to perform the "permitted" work.*

Signature: \_\_\_\_\_ Print Name: \_\_\_\_\_  
Approved: \_\_\_\_\_ Date: \_\_\_\_\_  
Director



Current proposed area of roofing  
The other areas will be replaced over  
the next couple of years as the HOA  
accumulates the monies.



1119 Chartres – 2015 Roofing Permit

VCC Architectural Committee

September 28, 2021

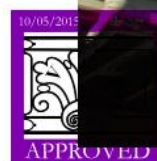








1119 Chartres – 2015 Roofing Permit  
VCC Architectural Committee



September 28, 2021







Replace firefree with new slate roof from this valley around the courtyard.



Rusted out galvanized gutters to be replaced with copper gutters.

1119 Chartres – 2015 Roofing Permit

VCC Architectural Committee

September 28, 2021



September 23, 2021

Vieux Carre Commission

Attention: Nicholas Albrecht

Dear Mr. Albrecht:

I represent the HOA for 1119 Chartres. We plan to be on your call with the Architectural Committee on Tuesday of next week. I appreciate the opportunity to present our situation.

We were informed in July that our insurance would not be renewed on our building at 1119 Chartres effective August 31. A drone photograph of our building showed roof deterioration and damage that needed to be dealt with immediately. Our roof is not visible from the street or any other vantage point that can be seen so we were unaware of the bad condition of our roof. In order to continue insurance coverage we had to provide a signed contract with a roofing company to replace our roof. Our current roof is not slate but is some tile type that was installed in the 1950's. Since the discovery of our issues, we have also discovered leaking in several of our units. In order to expedite repairs, we contracted with Premier South Roofing of Baton Rouge. Due to a severe shortage of materials such as all types of slates, our contractor found a fantastic substitute for slate in the Davinci Slate. It could be shipped in weeks instead of months. The product is gray and almost impossible to distinguish from actual slate. I am including information on the Davinci product.

We are in a crisis situation not only from an insurance standpoint but from a damage standpoint and the hurricane added to our problems. The Davinci product has a lifetime warranty and is guaranteed beyond 50 years. I have included pictures of our current roof and also information about the potential replacement.

Our current roof is crumbling away and is severely damaged. Our contractor after reading the VCC requirements on roofing felt that page 04-3 presented the non-cement, synthetic slate-type shingles as a viable alternative. In addition you state that the roofing material should be equal to or better than the current roofing material in place. Certainly the Davinci is not only better but is substantially better than our current roof that not only our contractor but an engineer could not identify from a physical makeup standpoint.

We find ourselves in a tough spot. We have leaks in several locations and must move quickly. The Davinci product is in the possession of our contractor who is ready to proceed upon your approval and permits. We hope that you will allow us to proceed.





The replacement roof is a beautiful product but would not be visible from the street or any other locale around our facility.

We look forward to speaking to you on Tuesday regarding our situation. We really don't have many options here and hope you will allow us to proceed with our project.

We are very proud of New Orleans, The French Quarter, and our homes at 1119 Chartres. Please help us as we are in need of this roof as quickly as we can get it done.

Thanks for the opportunity to present our situation.

David Landers, President 1119 Chartres HOA

A handwritten signature in black ink, appearing to read "David Landers", with a long horizontal flourish extending to the right.



1119 Chartres – Current Proposal  
VCC Architectural Committee

September 28, 2021







## 1119 Chartres – Current Proposal

VCC Architectural Committee

September 28, 2021







## 1119 Chartres – Current Proposal

VCC Architectural Committee

September 28, 2021







**WE KEPT EVERYTHING YOU LOVE...**

*and made it better.*

It's no wonder people are drawn to the timeless good looks of slate tile and cedar shake.

The allure is unmistakable. A DaVinci composite roof lives up to the look of nature, but does so without the ongoing maintenance, repairs and replacement.

**At DaVinci, we made a good thing better:**

*Resistant to fading, rotting, cracking and pests*

*Stands up to wind, hail and fire as well as or better than natural materials*

*Enjoy the peace of mind that comes with a Lifetime Limited Material Warranty*

*Every tile reflects the artistry and the genius of DaVinci himself*



**LOOKING FOR ASSISTANCE?**

*We're ready to help.*

If you have questions, feel free to contact us directly.

A DaVinci Project Specialist will answer any questions you have concerning product differences, color selection, project timing and contractor selection.



**800-328-4624**



**DAVINCI ROOFSCAPES**

13890 West 101st Street | Lenexa, Kansas 66215 | 800-328-4624

**DAVINCIROOFSCAPES.COM**



©2019 DaVinci Roofscapes

Printing reproduction of colors shown in this brochure may vary from actual product.

MLDVBR02018 - 01/2019

**1119 Chartres – Current Proposal**

**VCC Architectural Committee**

**September 28, 2021**



A ROOF DOESN'T GET ANY BETTER THAN *DaVinci*

When it comes to roofing materials, you've got plenty of options...and none better than a DaVinci composite roof. DaVinci composite roofing tiles blend state-of-the-art materials with an artist's touch. You won't find a better looking or better performing roof at any price.

STRENGTH ●  
AVERAGE ●  
WEAKNESS ●

Building Code & Testing Approvals: ICC-ES ESR-2119; Miami-Dade County, FL; CA Title 24; Texas Dept. of Insurance; LEED contribution; Class A Fire, Class 4 Impact; WUI; and CCMC 14094-R

	ASPHALT	NATURAL SLATE	NATURAL SHAKE	CONCRETE	METAL
WIND RESISTANT	●	●	●	●	●
FIRE RESISTANT	●	●	●	●	●
IMPACT RESISTANT	●	●	●	●	●
FREEZE/THAW RESISTANT	●	●	●	●	●
MAINTENANCE-FREE	●	●	●	●	●
COLOR-FADE RESISTANT	●	●	●	●	●
LIGHTWEIGHT	●	●	●	●	●

TECHNICAL SPECIFICATIONS

*DaVinci Slate*

	WIDTHS	THICKNESS AT BUTT	WEIGHT/SQUARE
MULTI-WIDTH	12", 10", 9", 7", 6"	1/2"	8" (266 lbs), 7.5" (283 lbs), 7" (304 lbs), 6" (354 lbs)
SINGLE-WIDTH	12"	1/2"	8" (275 lbs), 7.5" (294 lbs), 7" (315 lbs), 6" (367 lbs)
BELLAFORTÉ	12"	1/2"	12" (158 lbs)

*DaVinci Shake*

	WIDTHS	THICKNESS AT BUTT	WEIGHT/SQUARE
MULTI-WIDTH	9", 8", 7", 6", 4"	5/8"	10" (300 lbs), 9" (333 lbs)
SINGLE-WIDTH	9"	5/8"	10" (297 lbs), 9" (330 lbs)
SELECT SHAKE	8", 10"	5/8"	10" (284 lbs), 9" (316 lbs)
BELLAFORTÉ	12"	1" average	12" (194 lbs)

*Testing Summary*

See [DaVinciRoofscapes.com](http://DaVinciRoofscapes.com) for the most up-to-date testing and certifications.

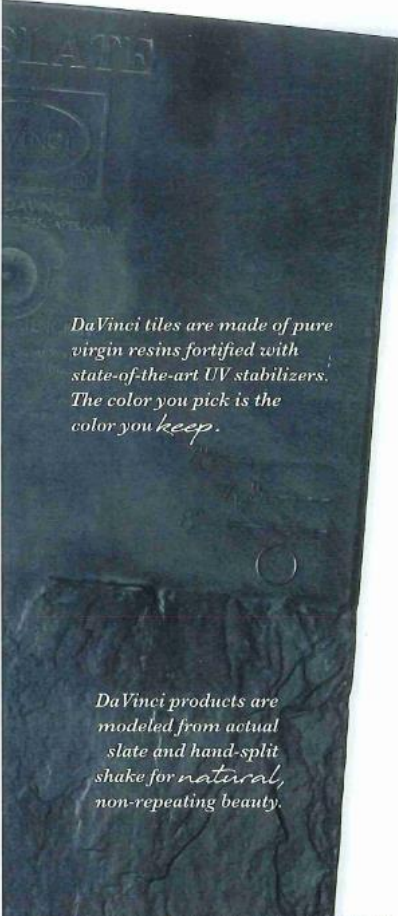
	STANDARD	RESULTS
FIRE TEST	ASTM E 108	Class A
IMPACT TEST	UL 2218	Class 4
WIND TEST	ASTM D 3161	Certified to 110 mph
HIGH VELOCITY HURRICANE ZONE	TAS 125	Up to 180 mph

*DaVinci Hand-Split Shake Siding*


	WIDTHS	THICKNESS AT BUTT	WEIGHT/SQUARE
	8", 10"	5/8"	8" (307 lbs)








*DaVinci tiles are made of pure virgin resins fortified with state-of-the-art UV stabilizers. The color you pick is the color you keep.*





*DaVinci products are modeled from actual slate and hand-split shake for natural, non-repeating beauty.*

## WHAT'S BEHIND THE BEAUTY IS *Genius*

Every region of North America presents challenges to the exterior of your home. Mother Nature's fury is universal.



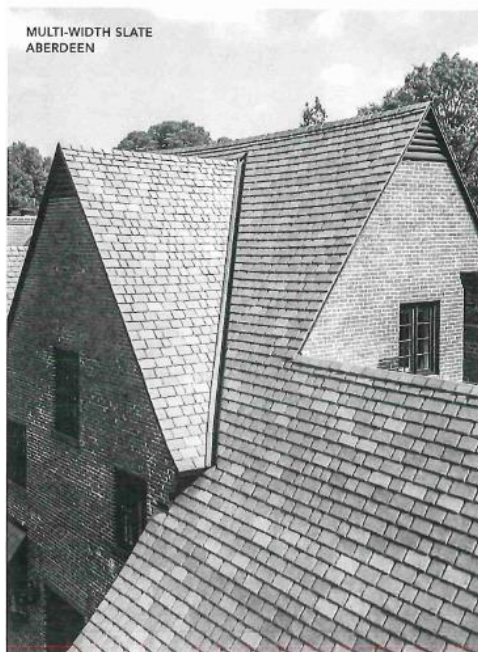
With the damaging effects of sun, hail, gale-force winds and freeze and thaw cycles, roofing materials are at odds with the weather year-round. DaVinci's unique composite construction outperforms both natural slate and cedar shake with a Class A Fire Rating, Class 4 Impact Rating and a 110 MPH Wind Rating. But the real genius of a DaVinci roof lies in its ability to provide lasting beauty and a constant source of pride.

DaVinci roof tiles are constructed of a composite material made of pure virgin resins, UV and thermal stabilizers as well as a highly-specialized fire retardant. The result is a state-of-the-art tile that gives us the greatest degree of color control and consistency in the manufacturing process and an end product that endures beautifully in any climate.

### VS. NATURAL SLATE

*Like a rock? Slate tiles are not immune to the ravages of time...or hail. Its tiny fissures make natural slate susceptible to damage caused by freeze and thaw cycles. DaVinci slate products defy the elements for decades of enduring and worry-free beauty.*



“

AFTER TERRIBLE HAIL STORMS  
DEVASTATED HUNDREDS OF  
HOMES IN OUR AREA, WE BEGAN  
SEEING MANY IMPACT-RESISTANT  
DAVINCI COMPOSITE ROOFS  
INSTALLED. WE WANTED  
A WORRY-FREE, BEAUTIFUL,  
BEST-IN-CLASS ROOF THAT COULD  
WITHSTAND FUTURE STORMS,  
AND WE GOT IT WITH OUR NEW  
DAVINCI ROOF.

JULIE, HOMEOWNER





1119 Chartres – Current Proposal

VCC Architectural Committee

September 28, 2021







## 1119 Chartres – Current Proposal

VCC Architectural Committee

September 28, 2021







9551 Interline Ave  
Baton Rouge LA 70809  
www.premiersouthla.com

Phone: 225-757-6621  
Fax: 225-757-6612

## Contract

Date	Job #
07/28/2021	21-1102-C

### Customer Information

David Landers  
1119 Chartres Street  
New Orleans LA 70116

### Company Rep

Cesar Padilla

Description	Total
<p>Scope:</p> <ul style="list-style-type: none"> <li>-Remove synthetic shingles, properly dispose in dumpster. Haul and dispose of these materials.</li> <li>-Prepare the existing decking, if any rotten or broken wood is found it will be replaced at an extra expense of at least \$100.00 per sheet 4x8 regular decking. Special materials will be priced and cost separately</li> <li>-Install all new breathable underlayment 5 rolls</li> <li>-Install all new starter shingles 350 LF</li> <li>-Install all new plumbing lead jacks and square vents</li> <li>-Install all new Davinci Roof Scapes Synthetic Slate Shingles- European Color Slate</li> <li>-Detach and reset current hip and ridge clay tile capping 350 LF</li> <li>-Remove and replace flat roof on the back side of the building, repair any rotten wood.</li> <li>-Install all new copper flashing to parapet walls 60LF</li> <li>-Remove and replace half round gutter on the back side of the building, 86 Lf of half round gutter and two round downspout drains.</li> </ul> <p>This estimate includes the use of a lift for disposal and installation of new roof system. It also included all necessary permit to perform proposed repairs.</p> <p>President/Owner: <i>David Landers</i> Date: <i>8/27/2021</i> Contractor: <i>Cesar Padilla</i> Date: <i>8/27/2021</i></p> <p>Customer Signature <i>David Landers</i></p>	
<b>Total</b>	\$101,250.00

1119 Chartres – Current Proposal

VCC Architectural Committee

September 28, 2021



## Scope:

- Remove synthetic shingles, properly dispose in dumpster. Haul and dispose of these materials.
- Prepare the existing decking, if any rotten or broken wood is found it will be replaced at an extra expense of at least \$190.00 per sheet 4x8 regular decking. Special materials will be priced and cost separately
- Install all new breathable underlayment 5 rolls
- Install all new starter shingles 350 LF
- Install all new plumbing lead jacks and square vents
- Install all new Davinci Roof Scapes Synthetic Slate Shingles- European Color Slate
- Detach and reset current hip and ridge clay tile capping 350 LF
- Remove and replace flat roof on the back side of the building, repair any rotten wood.
- Install all new copper flashing to parapet walls 60LF
- Remove and replace half round gutter on the back side of the building, 66 Lf of half round gutter and two round downspout drains.

This estimate includes the use of a lift for disposal and installation of new roof system. It also included all necessary permit to perform propose repairs.

President/Owner:

David Landers

Date:

8/29/2021

Contractor:

Cesar Padilla

Date:

8/29/2021



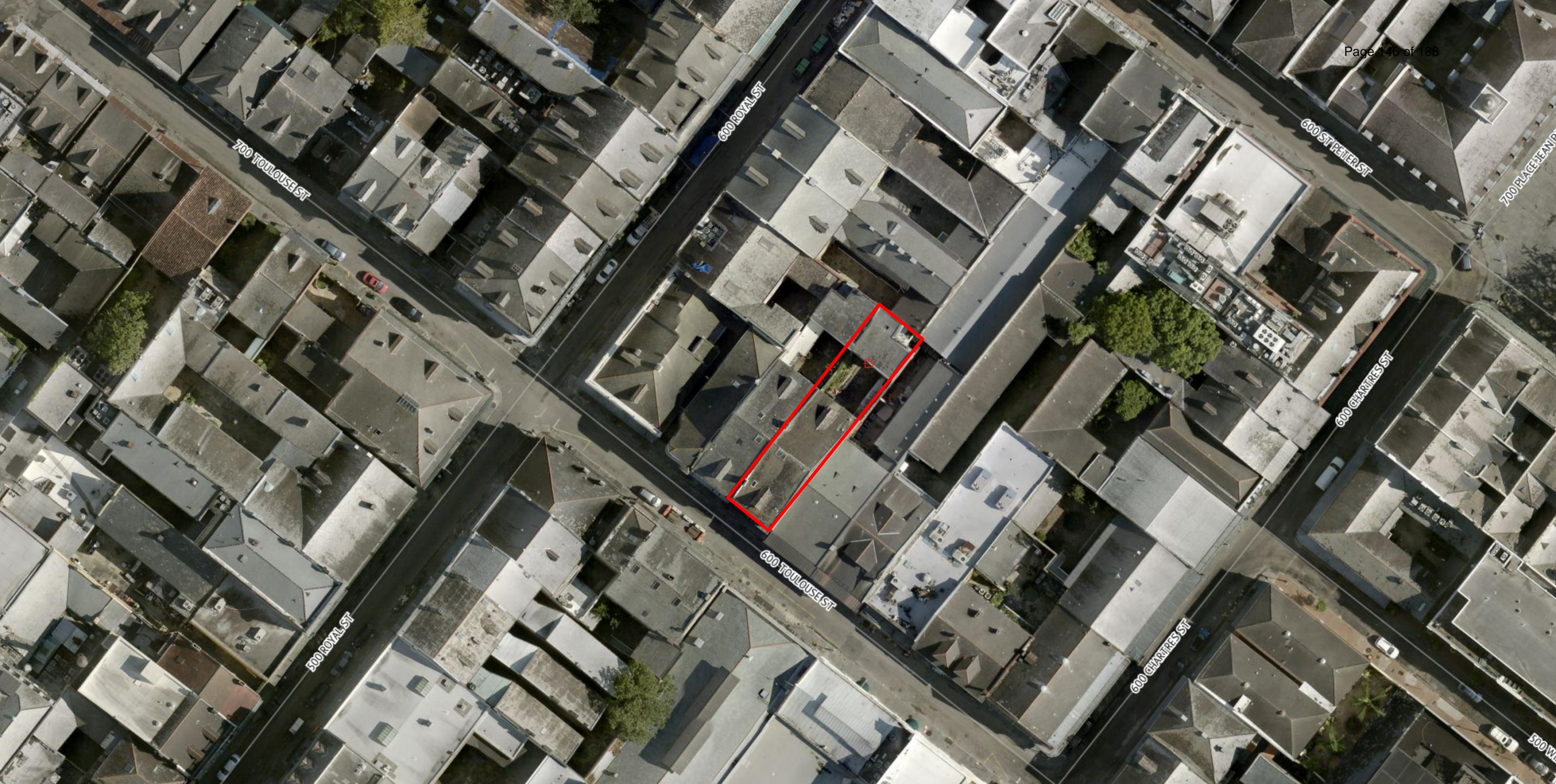
# Appeals and Violations





627-629 Toulouse





627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021





627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021





627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021





627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021





627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021





627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021





627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021





627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021





627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021





627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021







627-629 Toulouse

VCC Architectural Committee

September 28, 2021





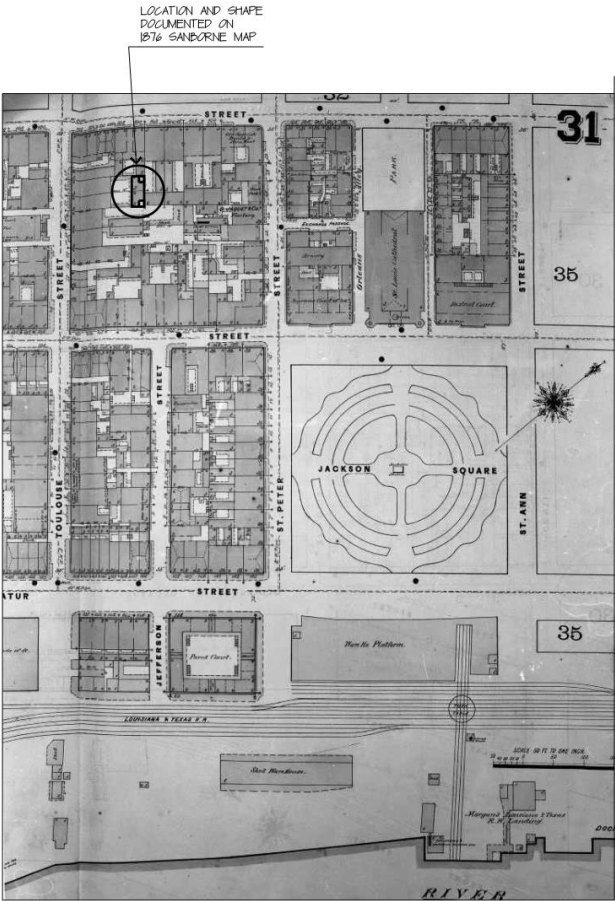


627-629 Toulouse

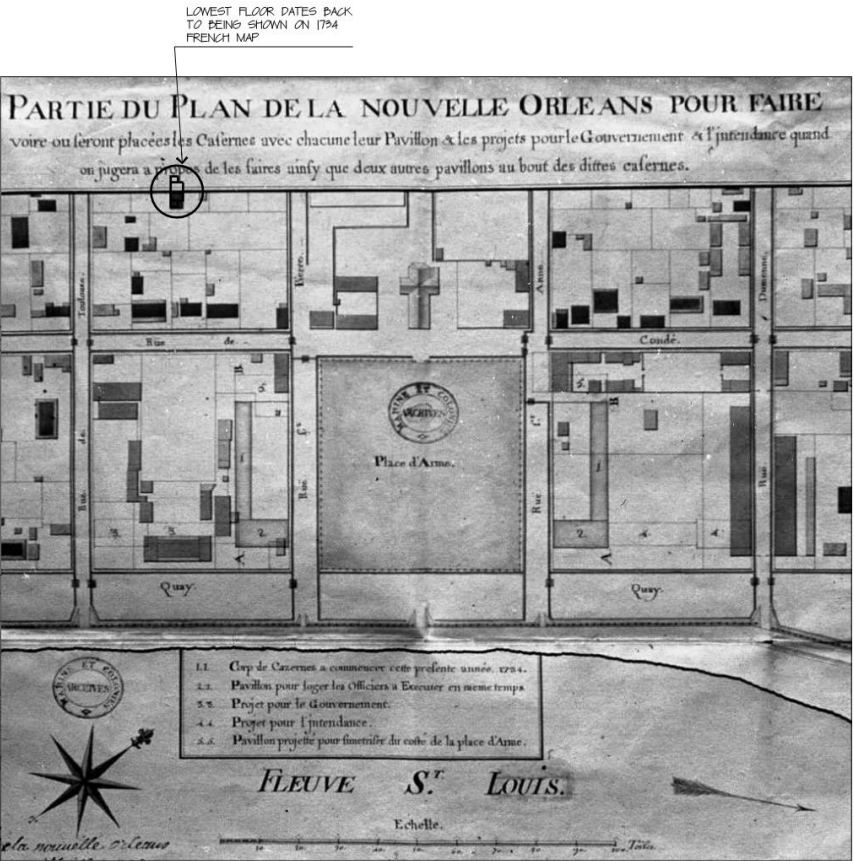
VCC Architectural Committee

September 28, 2021





1876 SANBORNE MAP



1734 FRENCH MAP

### PRESUMED HISTORY FROM VCC SOURCES DOCUMENTED ON THE COLLINS C. DIBOLL VIEUX CARRE SURVEY

THERE HAS BEEN A FRENCH KITCHEN BUILDING ON THE SITE AS EARLY AS 1734 (1ST FRENCH OCCUPATION). ACCORDING TO SUCCESSION RECORDS AND MAPS, THE UPPER FLOORS OF THE BACK BUILDING ARE FROM THE SPANISH OCCUPATION. THE SPANISH HOUSE AT THE FRONT BURNED IN 1788. BY 1791, THERE WAS A FLAT ROOFED 2 STORY HOUSE AGAIN, BUT THE TWO LOTS COMBINED WERE ONLY 47'. THE LOT WAS WIDENED TO 50'-6" BY 1831, BUT THE FLAT ROOF HOUSE WAS INHERITED IN 1823, AND IN 1824 THE LOT SPLIT INTO TWO. BETWEEN 1824-1831 IS WHEN THE CURRENT FRONT BUILDING WAS CONSTRUCTED. BY 1833, THE LOT WAS ALREADY 50'-6" WIDE AND THE CURRENT HOUSE THAT IS TWO STORIES ABOVE THE GROUND FLOOR IS MENTIONED.

THE TWO MEN WHO BUILT THE HOUSE WERE HENRY FREDERIC PERRET AND AMABLE CHARBONNET. AFTER IT WAS BUILT, THE LAND WAS AGAIN PARTITIONED INTO TWO LOTS. PERRET WAS THE OWNER OF 627-9 TOULOUSE STREET ONE YEAR LATER, PERRET'S DAUGHTER INHERITED THE HOUSE, THIS IS MOST LIKELY WHEN THE FRONT UPPER APARTMENTS' CURRENT INTERIOR TRIM WAS REDONE IN THE LATE FEDERAL STYLE.

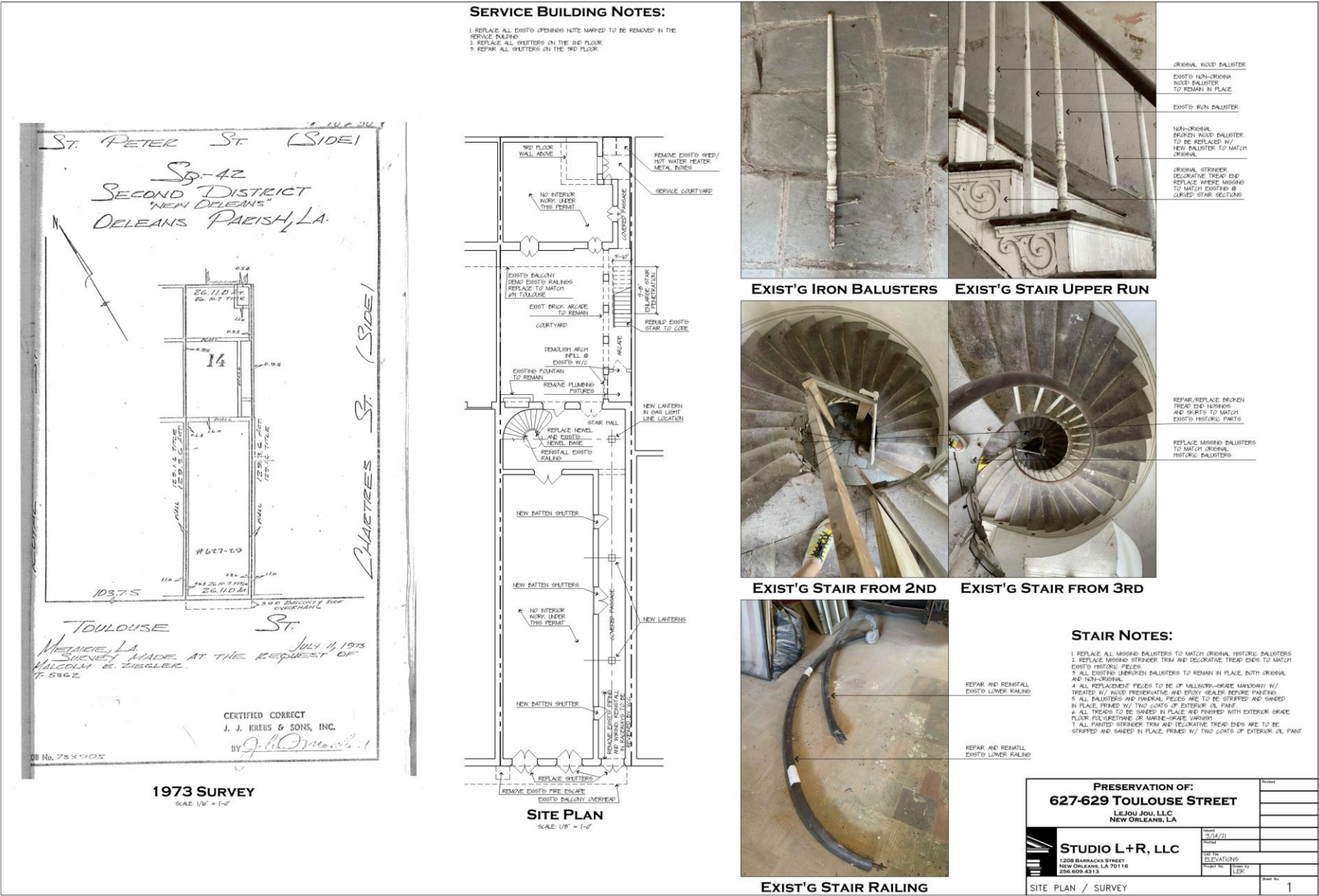
627-629 Toulouse

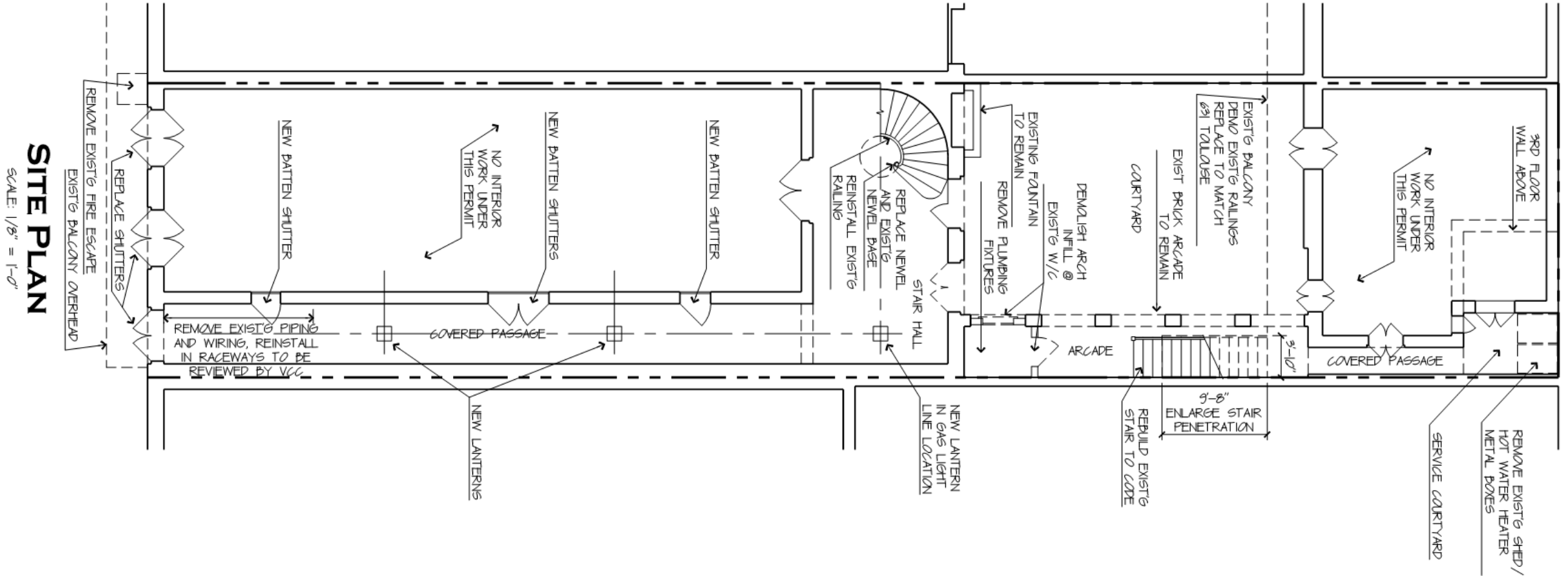
VCC Architectural Committee

September 28, 2021









627-629 Toulouse

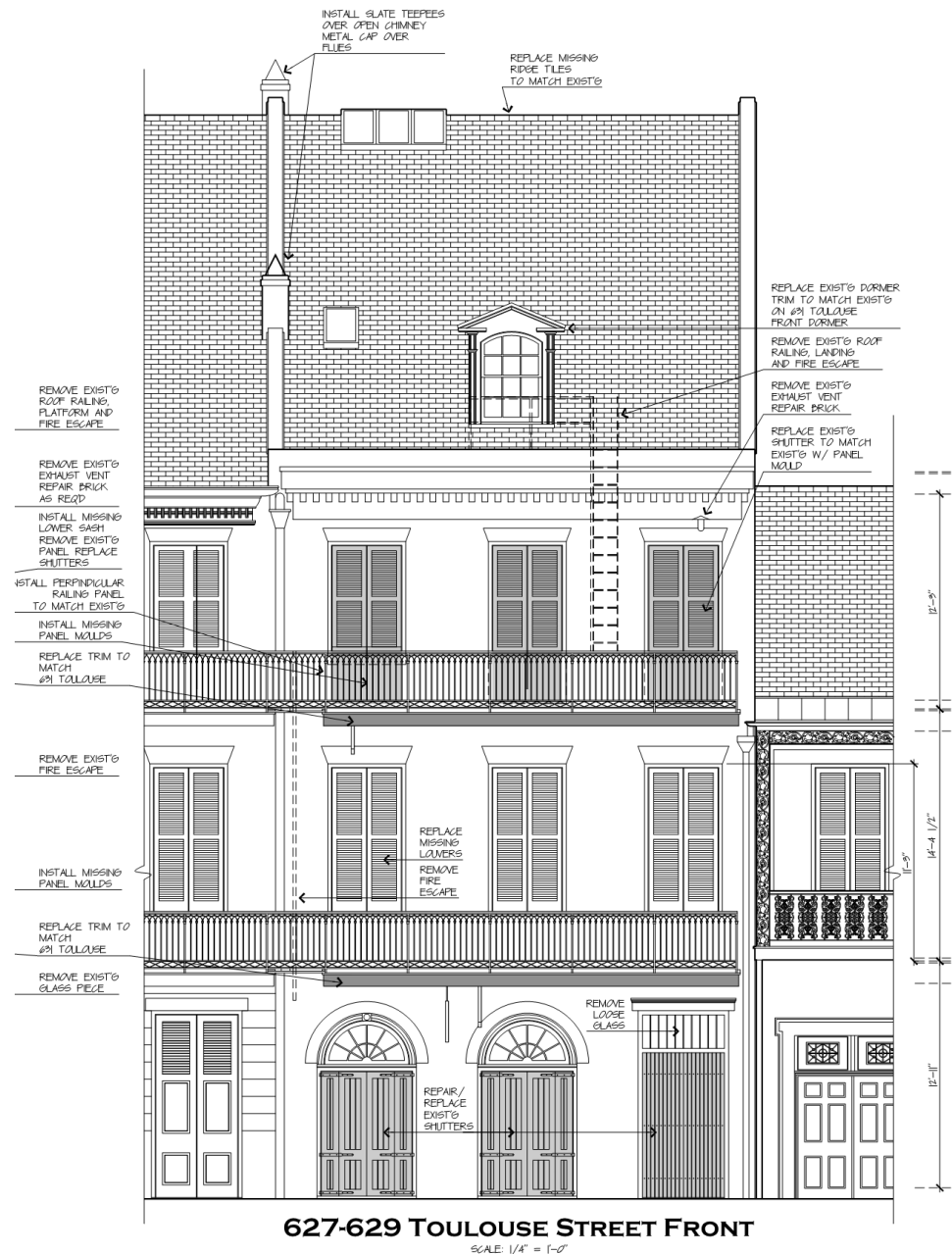
VCC Architectural Committee

September 28, 2021









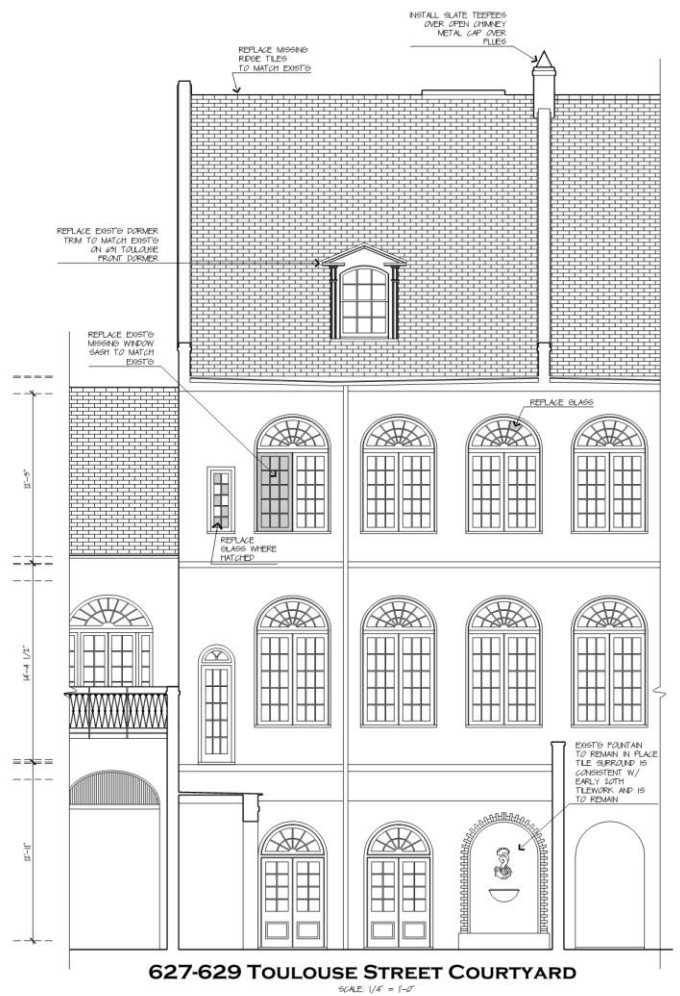
627-629 Toulouse

VCC Architectural Committee

September 28, 2021







**COURTYARD ELEVATION OF MAIN HOUSE  
GENERAL NOTES:**

- 1. SAND, PRIME AND PAINT ALL EXIST MILLWORK. 2. COATS EXTERIOR OIL-BASED PAINT TO MATCH EXIST APPROVED PAINT COLORS ON 4TH TOULOUSE.
- 3. CONTRACTOR TO INSPECT EXIST ROOF FOR DAMAGE FROM DIA, REPLACE ANY MISSING SHINGLES AND RESE TILES TO MATCH EXIST.

CLEAN UP PAINT  
TO A CLEAN LINE,  
REMOVE PAINT ON  
4TH TOULOUSE SIDE


REPORT EXIST BRICK  
AS REQD

REMOVE ALL VINES  
FROM EXIST BRICK  
COURTYARD WALLS  
REPORT EXIST BRICK  
AS REQD

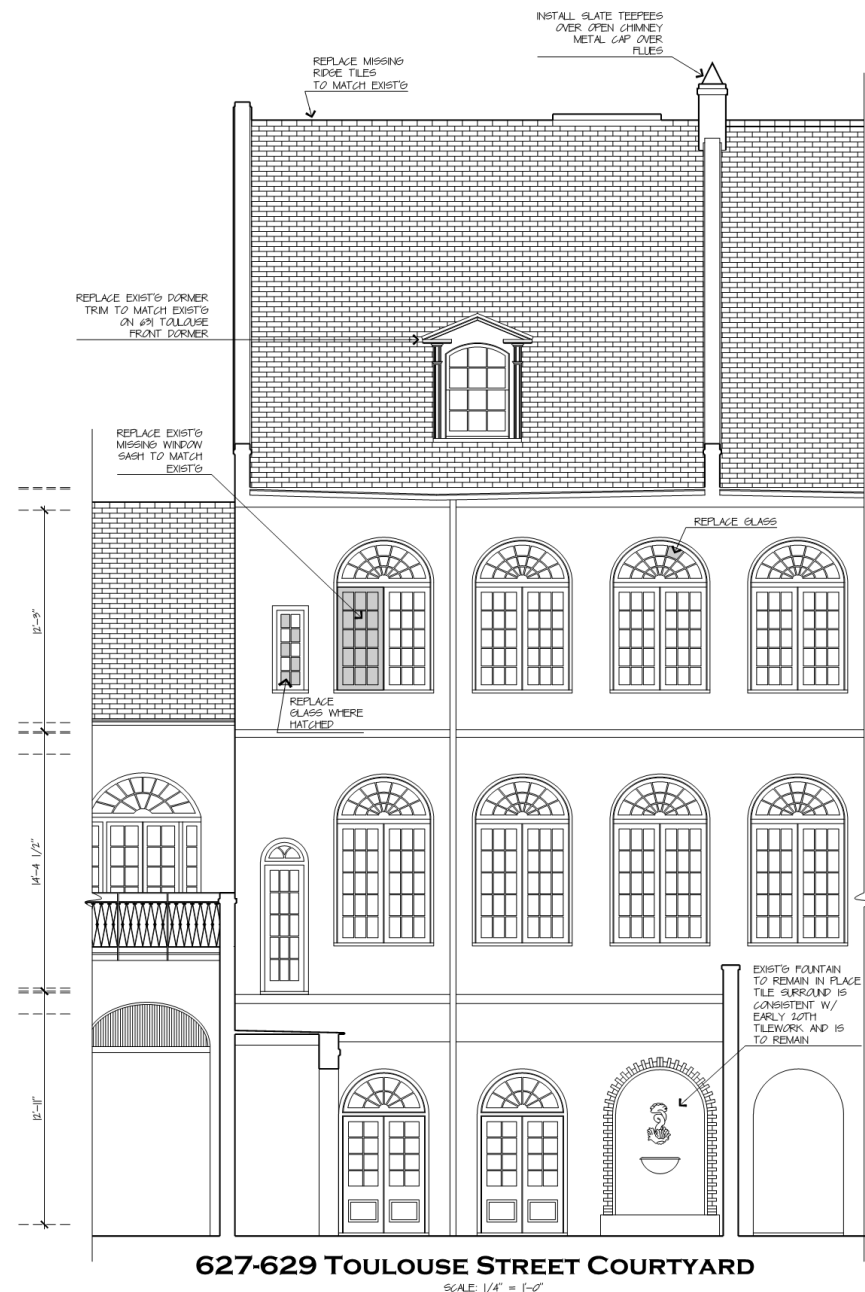
INSTALL RAILING PANELS  
TO HIDE A/C EQUIPMENT

DEMOLISH WOOD FRAME  
WALLS TO REOPEN  
ARCH

EXIST FOUNTAIN W/  
TILES CONSISTENT  
W/ EARLY 19TH  
CENTURY TILE

<b>PRESERVATION OF:</b> <b>627-629 TOULOUSE STREET</b> LEJOU JOU, LLC NEW ORLEANS, LA		Sheet No.	
 <b>STUDIO L+R, LLC</b> 1208 BARRACKS STREET NEW ORLEANS, LA 70116 225.669.4313	Drawn 9/14/21	3	
	Project ELEVATIONS		
	Sheet No. 182		
COURTYARD ELEVATION MAIN BUILDING			





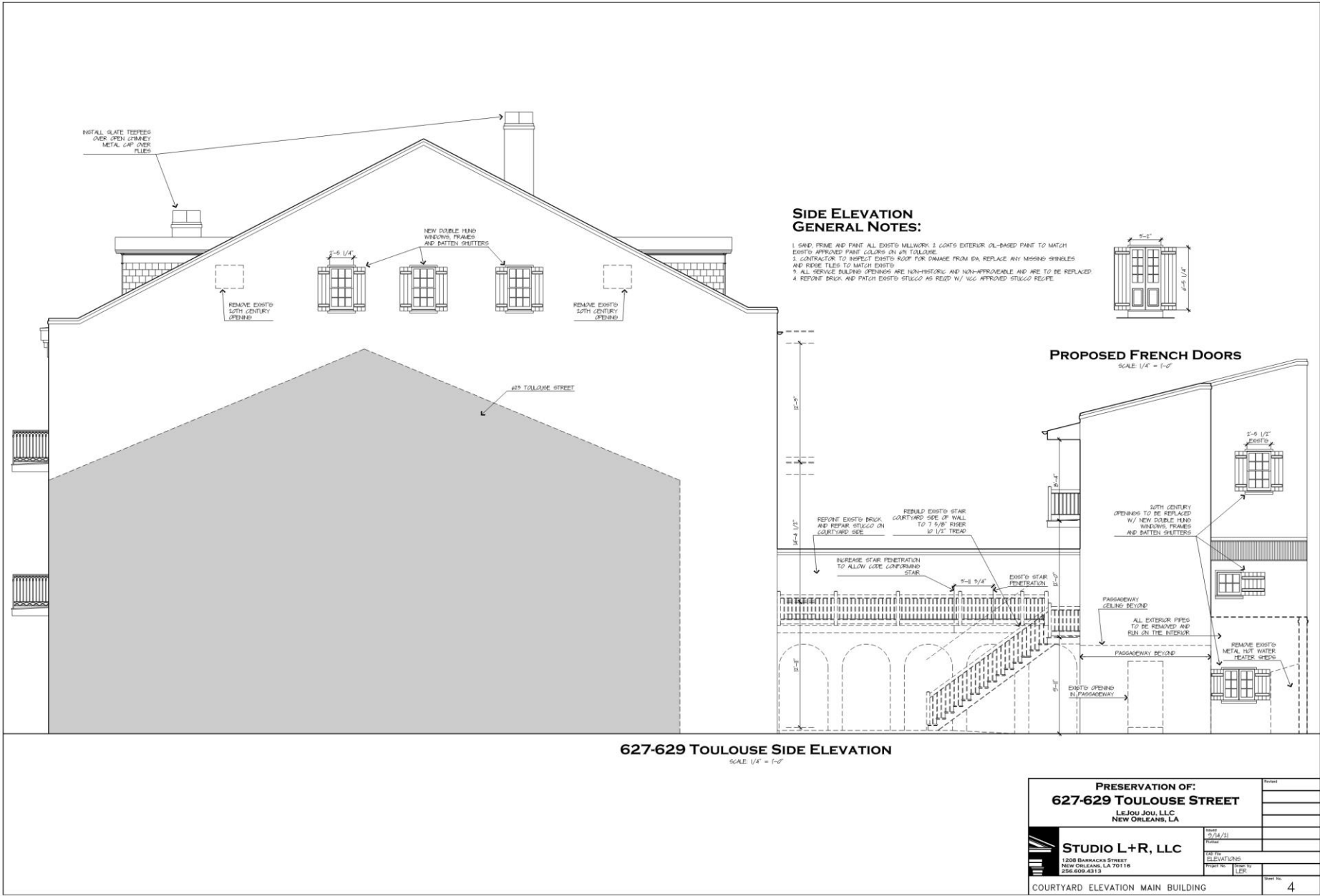
627-629 Toulouse

VCC Architectural Committee

September 28, 2021



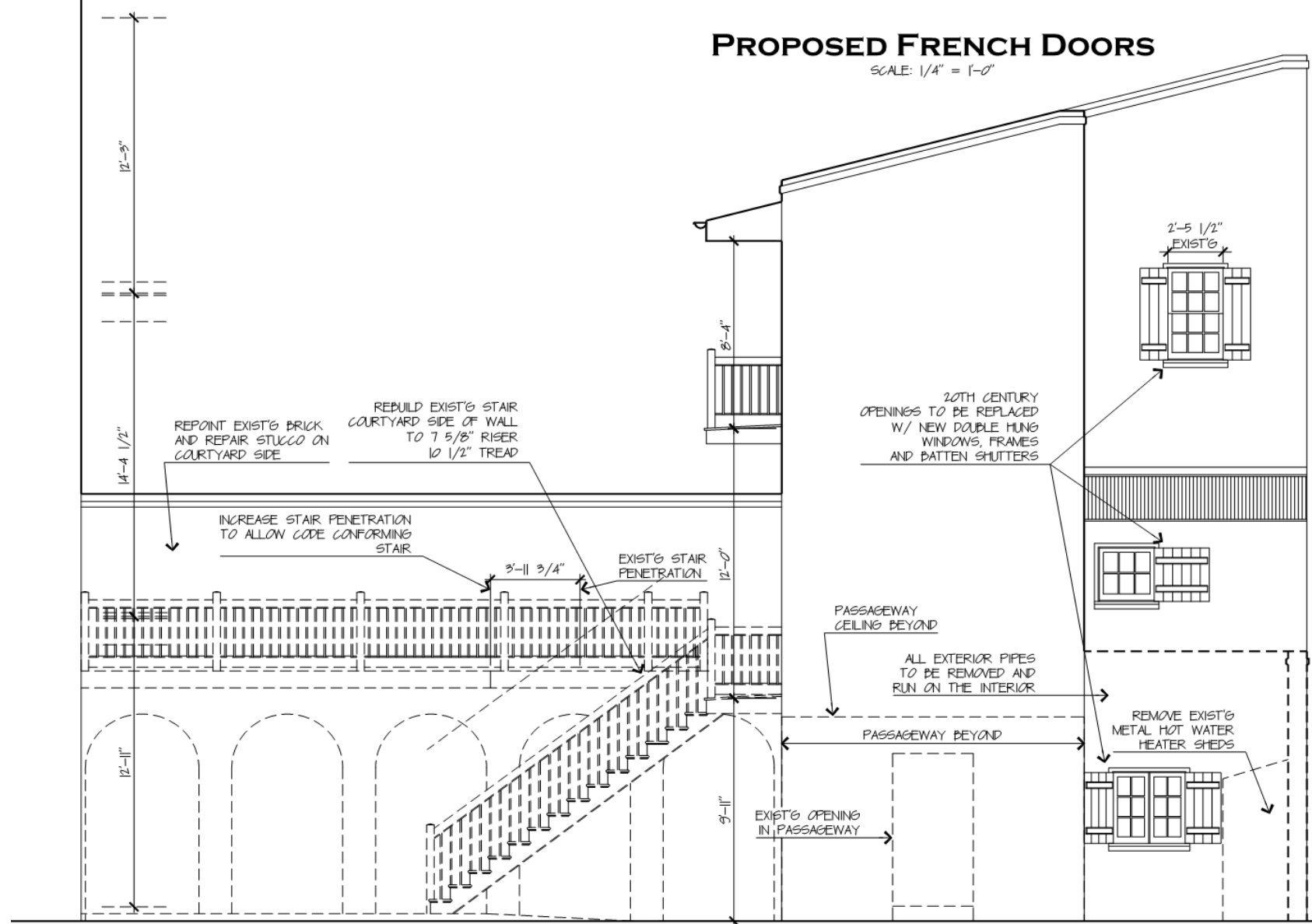




# PROPOSED FRENCH DOORS

SCALE: 1/4" = 1'-0"

Page 185 of 188



## ISE SIDE ELEVATION

SCALE: 1/4" = 1'-0"

627-629 Toulouse

VCC Architectural Committee

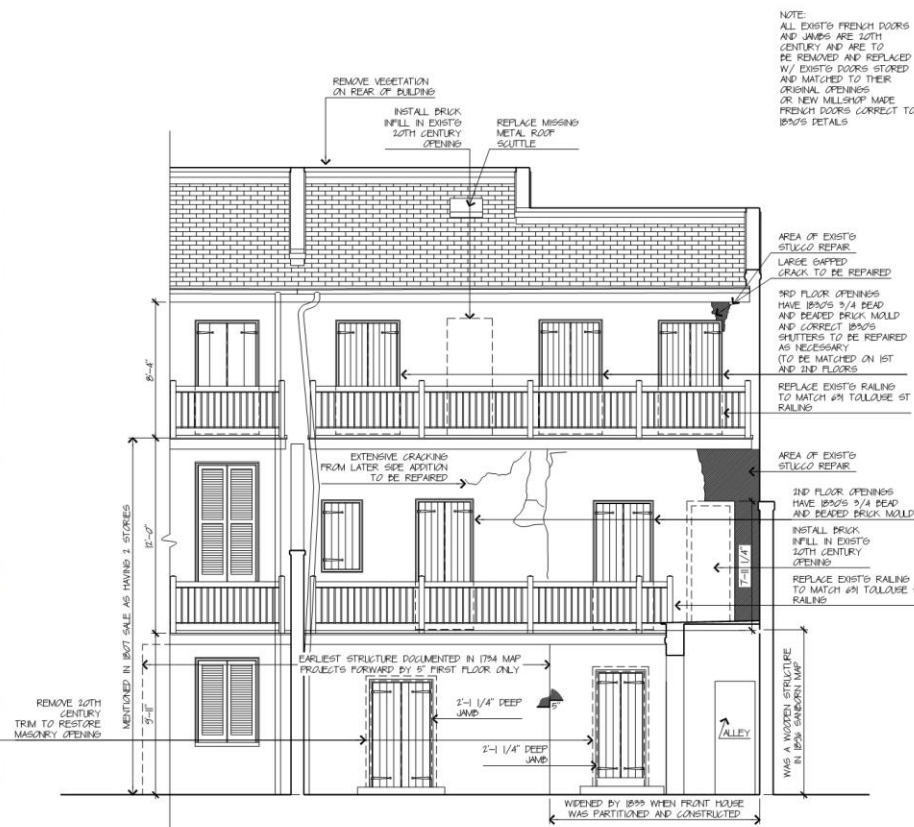
September 28, 2021







SERVICE BUILDING PHOTO



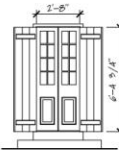
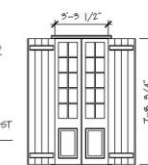
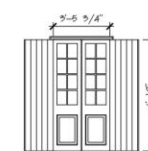
SERVICE BUILDING FRONT ELEVATION

SCALE: 1/4" = 1'-0"

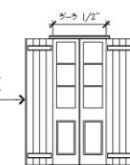
NOTE:  
ALL EXIST' FRENCH DOORS  
AND JAMBS ARE 18TH  
CENTURY AND ARE TO  
BE REMOVED AND REPLACED  
W/ EXIST' DOORS STORED  
AND MATCHED TO THEIR  
ORIGINAL OPENINGS  
OR NEW MILLWORK MAKE  
FRENCH DOORS CORRECT TO  
1850'S DETAILS

### COURTYARD ELEVATION OF SERVICE BUILDING GENERAL NOTES:

1. CONTRACTOR TO INSPECT EXIST' ROOF FOR DAMAGE FROM IDA. REPLACE ANY MISSING SHINGLES AND RIDGE TILES TO MATCH EXIST'.
2. REPLACE ALL BALCONY FLOORING W/ TREATED PINE TONGUE AND GROOVE BOARDS TO MATCH EXISTING IN WIDTH AND THICKNESS.
3. REPLACE ALL EXIST' OPENINGS NOTE MARKED TO BE REMOVED IN THE SERVICE BUILDING. ALL OPENINGS ARE NON-HISTORIC AND NON-APPROVEABLE.
4. REPLACE ALL SHUTTERS ON THE 2ND FLOOR.
5. REPAIR ALL SHUTTERS ON THE 3RD FLOOR.
6. REPLACE BALCONY TRIM TO MATCH #91 TOULOUSE.
7. REPOINT BRICK AND PATCH EXIST' STUCCO AS REQ'D W/ VCC APPROVED STUCCO REPAIR.



ALL EXIST' 3RD FLOOR  
FRENCH DOORS  
ARE NON-HISTORIC



ALL EXIST' 1ST FLOOR  
FRENCH DOORS  
ARE NON-HISTORIC

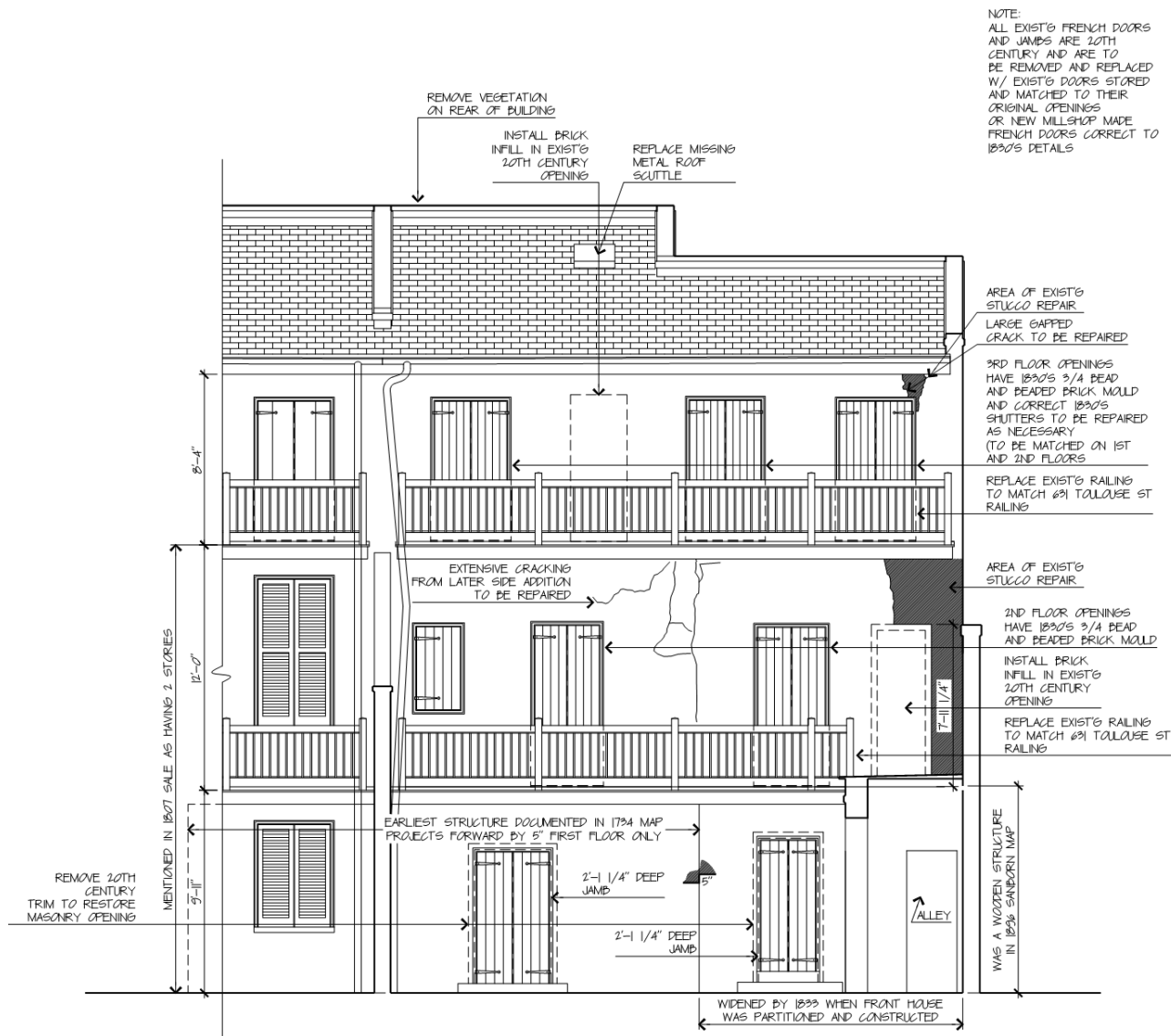
### EXIST'G HISTORIC FRENCH DOORS

SCALE: 1/4" = 1'-0"

### PROPOSED FRENCH DOORS

SCALE: 1/4" = 1'-0"

<b>PRESERVATION OF:</b> <b>627-629 TOULOUSE STREET</b> LEJOU JOU, LLC NEW ORLEANS, LA		Project No. _____	
<b>STUDIO L+R, LLC</b> 1208 BARRACKS STREET NEW ORLEANS, LA 70116 256.609.4313	Issued 9/14/21	Sheet No. 5	
	Title REAR SERVICE BUILDING COURTYARD ELEVATION	Drawn by LER	
	Project No. _____		



SERVICE BUILDING FRONT ELEVATION

SCALE: 1/4" = 1'-0"

PROPOSED FRENCH DOORS

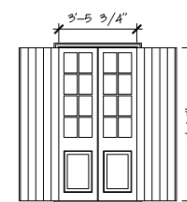
SCALE: 1/4" = 1'-0"

EXIST'G HISTORIC FRENCH DOORS

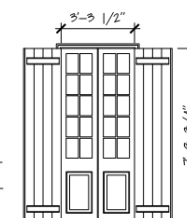
SCALE: 1/4" = 1'-0"

## COURTYARD ELEVATION OF SERVICE BUILDING GENERAL NOTES:

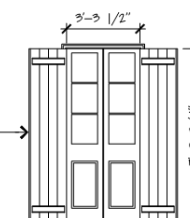
1. CONTRACTOR TO INSPECT EXIST'G ROOF FOR DAMAGE FROM IDA, REPLACE ANY MISSING SHINGLES AND RIDGE TILES TO MATCH EXIST'G
2. REPLACE ALL BALCONY FLOORING W/ TREATED PINE TONGUE AND GROOVE BOARDS TO MATCH EXISTING IN WIDTH AND THICKNESS.
3. REPLACE ALL EXIST'G OPENINGS NOTE MARKED TO BE REMOVED IN THE SERVICE BUILDING. ALL OPENINGS ARE NON-HISTORIC AND NON-APPROVEABLE.
4. REPLACE ALL SHUTTERS ON THE 2ND FLOOR.
5. REPAIR ALL SHUTTERS ON THE 3RD FLOOR.
6. REPLACE BALCONY TRIM TO MATCH #31 TOULOUSE
7. REPOINT BRICK AND PATCH EXIST'G STUCCO AS REQ'D W/ VCC APPROVED STUCCO RECIPE.



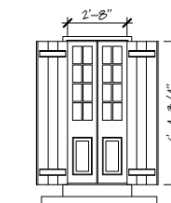
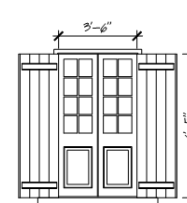
ALL EXIST'G 3RD FLOOR FRENCH DOORS ARE NON-HISTORIC



DETAILS ARE CONSISTENT W/ EARLY 20TH CENTURY



ALL EXIST'G 1ST FLOOR FRENCH DOORS ARE NON-HISTORIC





## REAR ELEVATION OF SERVICE BUILDING GENERAL NOTES:

1. CONTRACTOR TO INSPECT EXIST'G ROOF FOR DAMAGE FROM IDA, REPLACE ANY MISSING SHINGLES AND RIDGE TILES TO MATCH EXIST'G
2. REPLACE ALL EXIST'G OPENINGS NOTE MARKED TO BE REMOVED IN THE SERVICE BUILDING. ALL OPENINGS ARE NON-HISTORIC AND NON-APPROVEABLE.
3. REPOINT BRICK AND PATCH EXIST'G STUCCO AS REQ'D W/ VCC APPROVED STUCCO RECIPE.

