

## DEFINITION AND USE OF CONCEPTUAL APPROVAL

The following definition of conceptual approval was adopted by the Vieux Carre Commission at its meeting on Tuesday, October 21, 1980:

**Conceptual Approval**: the sanctioning, commendation, or holding in favorable regard of a general idea or the non-specific notion of some proposed work. Conceptual Approval by the Architectural Committee or the Vieux Carre Commission does not automatically guarantee final approval of any subsequent submission. A Conceptual Approval of any project may be limited or further defined in any manner the Commission Members may wish, so that any addition or lack of detail may be recognized as being omitted from said approval. Conceptual Approval is understood to limit a proposal in terms of its general size, scale, materials, and use. Any particular details shown in such a preliminary proposal need not be considered approved or denied unless specifically noted. With each Conceptual Approval granted by the Vieux Carre Commission, unless specific final approval authority is granted to the Architectural Committee or staff, the final proposal (with details) shall be reviewed by the full Vieux Carre Commission before the issuance of a permit for execution of work. Therefore, the Vieux Carre Commission may retain final approval over each project. Whenever the Vieux Carre Commission wishes to forfeit the final review privilege, the motion granting Conceptual Approval shall include a clause transferring authority for final Approval to the Architectural Committee or Commission Staff.