

**City Planning Commission Meeting
March 10, 2020**

**CPC Deadline: 10/13/20
CC Deadline: None
Council District: All**

Outdoor Live Entertainment Study Preliminary Staff Report

To: City Planning Commission

From: Robert Rivers, Executive Director
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Prepared by: Paul Cramer
Date: March 3, 2020

I. GENERAL INFORMATION:

Applicant: City Council Motion M-20-5

Request: The motion requests that the City Planning Commission study Outdoor Live Entertainment regulations in the Comprehensive Zoning Ordinance, and any correlating requirements in the City Code, to determine if modifications are warranted. In the course of the study and review, the CPC will analyze similarly situated cities' regulations, as well as New Orleans' existing infrastructure – including permitted venues, zoning and overlay districts, temporary permitting structures, both citywide and by neighborhood and study the City's existing codes to prepare recommendations if any amendments to these codes are needed. This includes, but is not limited to: a review of the history of uses, interpretations, and applications of regulations related to outdoor live entertainment; the addition of definitions and use standards and revisions to existing definitions; revisions to permissible and prohibited zoning categories; updates to fee structures; possible remedies to illegal uses; enforcement mechanisms; clarification on existing non-conforming uses; mitigation measures that would promote responsible uses, minimizing nuisances; fostering strong relationships among residents, city agencies, and existing and potential venues; distance limitations; addressing the vesting of land use rights; and ensuring that all regulations encourage and allow for full compliance, promoting opportunities for responsible parties who wish to engage in and benefit from the City's cultural economy.

Location: The Outdoor Live Entertainment Study would apply to properties citywide.

Description: The City Planning Commission is directed to conduct a public hearing and study as outlined in City Council Motion M-20-5. The City Planning Commission should conduct and complete the study within 270 days and conduct a public hearing within 60 days of the passage of the motion.

Why is this Public Hearing required?

Motion M-20-5 requires a public hearing within 60 days of passage. When the study is complete, another public hearing will be required when the City Planning Commission votes to forward the study to the City Council.

II. BACKGROUND INFORMATION

A. What is the scope of work for the Outdoor Live Entertainment Study from City Council Motion M-20-5?

The City Planning Commission will study Outdoor Live Entertainment regulations in the Comprehensive Zoning Ordinance, and any correlating requirements in the City Code, to determine if modifications are warranted. In the course of the study and review, the CPC will analyze similarly situated cities' regulations, as well as New Orleans' existing infrastructure – including permitted venues, zoning and overlay districts, temporary permitting structures, both citywide and by neighborhood and study the City's existing codes to prepare recommendations if any amendments to these codes are needed. This includes, but is not limited to: a review of the history of uses, interpretations, and applications of regulations related to outdoor live entertainment; the addition of definitions and use standards and revisions to existing definitions; revisions to permissible and prohibited zoning categories; updates to fee structures; possible remedies to illegal uses; enforcement mechanisms; clarification on existing non-conforming uses; mitigation measures that would promote responsible uses, minimizing nuisances; fostering strong relationships among residents, city agencies, and existing and potential venues; distance limitations; addressing the vesting of land use rights; and ensuring that all regulations encourage and allow for full compliance, promoting opportunities for responsible parties who wish to engage in and benefit from the City's cultural economy.

B. What are the current regulations for outdoor live entertainment in the Comprehensive Zoning Ordinance?

Permitted and Conditional Uses

Outdoor Amphitheater

As written and interpreted, the Comprehensive Zoning Ordinance (CZO) specifically designates one main use as potentially allowing outdoor live entertainment: Outdoor Amphitheater. The definition is provided below:

***Outdoor Amphitheater.** An outdoor structure that accommodates an audience for concerts, public speaking, or other live entertainment, which is open to the general public, with or without an admission charge. An outdoor amphitheater includes band shell structures.*

Outdoor Amusement Facility

An Outdoor Amusement Facility is intended to be a facility with some level of active recreation or amusement by customers. The definition does not specifically include outdoor live entertainment; however, the provision of live entertainment may sometimes be desired as complementary to such a facility. The lack of authority for an Outdoor Amusement Facility to provide live entertainment or serve alcoholic beverages does not preclude such sales at a connected restaurant or bar, so long as separate approval is obtained for the Restaurant, Bar, or Live Entertainment – Secondary Use. The Safety & Permits Department has interpreted that an Indoor Amusement Facility classification necessitates some interactivity between participants and spectators for live entertainment. Though this interpretation was made concerning indoor amusement facilities, the Department maintains that such interaction between participants and spectators would also be necessary for an Outdoor Amusement Facility. This determination by Safety & Permits resulted in the denial of a restaurant’s plans to add an outdoor music stage in the MU-2 Mixed Use High Intensity District where Outdoor Amusement Facility is a permitted use.¹ The Outdoor Amusement Facility definition is provided below:

***Outdoor Amusement Facility.** Participatory and spectator uses conducted outdoors, which may include partially enclosed facilities. Typical uses include, but are not limited to, miniature golf courses, batting cages, archery ranges, outdoor racetracks, theme parks, and amusement parks. An outdoor amusement facility includes ancillary uses, such as food stands, snack bars, or restaurants for the use of patrons, but do not serve alcoholic beverages.*

Live Entertainment – Secondary Use

Live Entertainment – Secondary Use is specifically allowed as part of a standard restaurant, specialty restaurant, indoor amusement facility, bar, or brewery, and shall be approved separately. Despite the name, Live Entertainment – Secondary Use is listed as a separate use in the list of permitted and conditional uses of the zoning districts. The Comprehensive Zoning Ordinance states that Live Entertainment – Secondary Use “outdoor live entertainment areas located within thirty (30) feet of a residential district shall be a conditional use,” but also requires closed doors and windows during any performance. The Safety & Permits Department has interpreted the closed doors and windows requirement as disallowing outdoor live entertainment. The definition for Live Entertainment – Secondary use is provided below.

***Live Entertainment – Secondary Use.** Any one (1) or more of any of the following live performances, performed live by one (1) or more persons, whether or not done for compensation and whether or not admission is charged: musical act, theatrical play or act, including stand-up comedy, magic, dance clubs, and disc jockey performances using*

¹ Prior to this interpretation, an Outdoor Amusement Facility with a live entertainment outdoor amphitheater was approved at South Shore Harbor in 2016 (ZD 47/16.)

vinyl records, compact discs, computers, or digital music players when the disc jockey is in verbal communication with the clientele of the establishment. Live entertainment - secondary use shall be part of a standard restaurant, specialty restaurant, indoor amusement facility, bar, or brewery, and shall be approved separately. A standard restaurant, specialty restaurant, indoor amusement facility, or bar may be open to the public when no live performances are scheduled. Live entertainment - secondary use does not include:

A. Any such activity performed for the practice or private enjoyment of the residents of a dwelling and their guests.

B. Any adult uses.

C. Periodic entertainment at educational facilities or places of worship, performances at cultural facilities, performances at reception facilities, performances at weddings or similar religious events, the playing of recorded music over speakers without a disc jockey, poetry readings, or spoken word performances.

D. Musical accompaniment for patrons at a restaurant (standard or specialty), in conformance with the following use standards:

1. During the performance of any musical accompaniment, all doors and windows in the restaurant shall remain closed. Any amplification used in support of a musical accompaniment shall be directed towards the patrons of the restaurant, and not toward any door, window or outdoor space.

2. No cover charge shall be charged for any performance of any musical accompaniment.

3. Full restaurant service shall continue during the performance of any musical accompaniment.

4. No more than ten percent (10%) of a restaurant's seating area may be dedicated to a staging area for any performance of musical accompaniment.

5. Aside from the portion of the restaurant seating area dedicated to the staging of the musical accompaniment, no restaurant seating may be removed or relocated during the performance in order to accommodate an audience and/or dance area.

6. Performance of the musical accompaniment shall not be permitted beyond 10:00 p.m. on Sundays through Wednesdays, or beyond midnight on Thursdays through Saturdays.

7. Musical accompaniment shall only be performed in the interior of a restaurant; outdoor musical accompaniment shall be subject to the general Live Entertainment – Secondary Use regulations, as applicable.

E. Outdoor musical accompaniment accessory to a public market during its hours of operation.

Any musical accompaniment for patrons at a restaurant that is not in conformance with the above standards shall be included within the definition of Live entertainment – Secondary Use above and shall be subject to the applicable regulations. Notwithstanding anything herein to the contrary, any musical accompaniment for patrons at a restaurant within any Vieux Carré District shall be included within the definition of Live Entertainment – Secondary Use.

Reception Facility

Reception Facilities are entitled to provide live entertainment ancillary to the reception and many also include outdoor spaces. Use standards have language that may be somewhat contradictory about whether the outdoor space can be used for live entertainment: “[a]ll events shall be held within a completely enclosed building. Live entertainment, if permitted as part of scheduled events, is subject to a closed doors and windows policy and compliance with the City of New Orleans Noise Ordinance. Music of any kind is prohibited outside the building, unless approved through the conditional use process.” It is unclear whether “music of any kind” refers to only recorded music or if live entertainment could be approved through the conditional use process. The definition of Reception Facility is copied below.

Reception Facility. *An establishment that functions as a hosting and rental facility or banquet hall for private events including, but not limited to, wedding receptions, holiday parties, and fundraisers, with food and beverages that are prepared and served on site or by a caterer to invited guests during intermittent dates and hours of operation. A reception facility is not operated as any kind of restaurant or bar with regular hours of operation. Live entertainment, excluding adult uses, may be included as an ancillary use of the private event and is not subject to a separate approval. Any business operating as a designated reception facility is not considered casual, temporary, or illegal due to the nature of the business operating intermittently for scheduled events with food and beverage service at the request of clients. Events scheduled by non-owners and/or operators shall be held a minimum of fifteen (15) times per year to uphold a legal operating status as a reception facility.*

Public Market

A Public Market is a multi-vendor, outdoor or open-air use such as the French Market. In a recent text amendment, a Public Market was given the right to provide “musical accompaniment” as an ancillary use during the Public Market’s authorized hours of 7am to 8pm.

Public Market. *A recurring assembly of multiple vendors selling art, crafts, edible items, packaged food or beverages, produce, and/or other similar merchandise directly to retail customers in a covered or uncovered open-air setting.*

Use Standards

CZO standards for the aforementioned uses are provided below. There are no general standards for Outdoor Amphitheater; however, the OS-CBD Open Space Central Business District has standards specific to Outdoor Amphitheater only in that district.

20.3.E Amusement Facility, Indoor or Outdoor

1. An indoor or outdoor amusement facility shall submit the following impact management plans, to be reviewed by the Director of Safety and Permits, and all other relevant City agencies:

a. A noise abatement plan.

b. A security and operation plan. The security plan shall include the provision of exterior security cameras.

2. If a standard restaurant or bar is allowed within the zoning district, such uses may be included as part of the indoor amusement facility so long as separate approval is obtained for the standard restaurant or bar. If alcoholic beverages are served, the applicant shall submit a summary of the number and location of places of worship, educational facilities, and parks and playgrounds within three-hundred (300) feet of the proposed location, which may trigger a prohibition as part of Section 10-110 of the City Code.

3. If the use plans an increase in intensity, such as an expansion of floor area or increase in permitted occupancy, the security and operation plan shall be updated and resubmitted for approval. A revised security and operation plan shall be approved prior to the issuance of any permits.

4. The security and operation plan may be revised by the property owner or person authorized in writing by the owner. New plans shall be resubmitted for approval.

20.3.JJ Live Entertainment – Secondary Use and Live Performance Venue

1. Live entertainment - secondary may only be established when allowed within a zoning district and in conjunction with a bar, standard restaurant, indoor amusement facility, or brewery.

2. Live entertainment – secondary use and live performance venues shall submit a noise abatement plan, to be reviewed by the Director of Safety and Permits, and all other appropriate City agencies, which shall address the intended use of amplification, noise levels, and need for soundproofing. Outdoor live entertainment areas located within thirty (30) feet of a residential district shall be a conditional use.

3. Live entertainment - secondary use and live performance venues shall submit a security and operation plan, with the following added:

- a. *For live entertainment – secondary use, the days and hours of operation for the establishment’s general operations as a standard restaurant or bar, and the days and hours of operation for the live entertainment component.*
 - b. *The configuration of the live entertainment area within the establishment.*
 - c. *Loading areas.*
 - d. *All live entertainment – secondary use and live performance shall provide exterior security cameras.*
4. *Live entertainment – secondary use and live performance venues shall submit a summary of the number and location of places of worship, educational facilities, and parks and playgrounds within three-hundred (300) feet of the proposed location.*
 5. *Windows and doors shall be closed during live entertainment performances and compliance with the City of New Orleans Noise Ordinance is required. In the Vieux Carré Districts, music of any kind is prohibited outside the building, unless authorized through the conditional use process.*
 6. *If the live entertainment - secondary use and live performance venues use plans an increase in intensity, such as an expansion of floor area, increase in live performance area or increase in permitted occupancy, a security and operation plan shall be updated and resubmitted for approval. Revised security and operation plans shall be approved prior to the issuance of any permits.*
 7. *Security and operation plans may be revised by the property owner or person authorized in writing by the owner. New plans shall be resubmitted for approval.*
 8. *Because live entertainment – secondary use is only allowed with a bar, standard restaurant, indoor amusement facility, or brewery, when the submittal requirements of live entertainment – secondary use and standard restaurant or bar are duplicated, only one (1) set of submittal requirements is required to be submitted and updated.*

20.3.WW Reception Facility

1. *A general admission fee or any other monetary donations (payment at the door to the general public) for entrance is prohibited, with the exception of fundraisers or events for bona fide non-profit organizations, places of worship or educational facilities.*
2. *All events shall be held within a completely enclosed building. Live entertainment, if permitted as part of scheduled events, is subject to a closed doors and windows policy and compliance with the City of New Orleans Noise Ordinance. Music of any kind is prohibited outside the building, unless approved through the conditional use process.*
3. *Outdoor lighting shall be directed away from adjacent residentially zoned property.*
4. *Hours of operation are restricted to 10:00 a.m. and 12:00 midnight Sunday through Thursday. Hours of operation are restricted to 10:00 a.m. and 4:00 a.m. Friday through Saturday.*

5. *A minimum distance of two-hundred (200) feet is required between any new reception facility and the nearest residential district.*

20.3.TT Public Market

1. *Hours of operation are limited to 7:00 a.m. to 8:00 p.m., unless otherwise extended by the provisions of an overlay zoning district.*

2. *All size restrictions shall be consistent with the retail sales size restrictions in the zoning district, if applicable.*

3. *No portion of a public market may encroach onto the public right-of-way or be placed in such a way that requires customers to occupy the sidewalk or the public right-of-way.*

4. *The sale of food for consumption on or off the premises requires licensing by the City and approval by the Department of Health.*

5. *The sale of firearms, adult retail goods, and sexually-oriented devices is prohibited.*

6. *The retail sale of packaged alcoholic beverages is only allowed where such use is allowed as a permitted use in the zoning district in which the public market is located, or when approved through the conditional use process where such use is a conditional use in the zoning district where the public market is located.*

7. *In all districts except the Historic Core and Open Space Districts, fencing and landscaping shall be provided along all interior side and rear property lines of a site on which a public market is located. A fencing and landscaping plan shall be submitted for the review and approval of the Executive Director of the City Planning Commission.*

District Permissions

The tables below show the zoning districts which allows or may have originally been intended to allow outdoor live entertainment. As described earlier, use standards as currently interpreted may now prohibit outdoor live entertainment in some cases.

Article 7 - Open Space Districts

	Outdoor Amphitheater	Outdoor Amusement Facility	Live Entertainment – Secondary Use	Reception Facility	Public Market
OS-R Open Space Regional	P	P		P	P
OS-CBD Open Space Central Business District	P**				P
OS-G Open Space Greenway		C			P

**Outdoor Amphitheaters’ hours of operation are restricted to 10am to 10pm, a maximum of 3 days per week, and shall be oriented away from residences to the greatest extent feasible.

Article 10 - Historic Core Non-Residential Districts

	Outdoor Amphitheater	Outdoor Amusement Facility	Live Entertainment – Secondary Use	Reception Facility	Public Market
VCC-1 Vieux Carré Commercial					
VCC-2 Vieux Carré Commercial					P
VCE Vieux Carré Entertainment			P		
VCE1 Vieux Carré Entertainment			P		
VCS Vieux Carré Service					P
VCS-1 Vieux Carré Service					P
VCP Vieux Carré Park					
HMC-1 Historic					P

Marigny/Treme/Bywater Commercial					
HMC-2 Historic Marigny/Treme/Bywater Commercial			C	C	P
HM-MU Historic Marigny/Treme/Bywater Mixed Use			C		P

Article 12 - Historic Urban Neighborhoods Non-Residential Districts

	Outdoor Amphitheater	Outdoor Amusement Facility	Live Entertainment – Secondary Use	Reception Facility	Public Market
HU-BIA Neighborhood Business					
HU-B1 Neighborhood Business				C	P
HU-MU Neighborhood Mixed Use			C	C	P

Article 14 - Suburban Neighborhoods Non-Residential Districts

	Outdoor Amphitheater	Outdoor Amusement Facility	Live Entertainment – Secondary Use	Reception Facility	Public Market
S-B1 Business			C	C	
S-B2 Pedestrian Oriented Corridor Business			C	C	P
S-LB1 Lake Area Neighborhood Business			C		P
S-LB2 Lake Area			C	P	P

Neighborhood Business					
S-LC Lake Area General Commercial			C	P	P
S-MU Neighborhood Mixed Use			C	C	P
S-LM Lake Area Marina		P	C		P

Article 15 - Commercial Center Districts

	Outdoor Amphitheater	Outdoor Amusement Facility	Live Entertainment – Secondary Use	Reception Facility	Public Market
C-1 General Commercial			C	C	
C-2 General Commercial		C	P*	P	
C-3 General Commercial		P	C	P	
MU-1 Mixed Use Medium Intensity		C	C	P	
MU-2 Mixed Use High Intensity		P	P*	P	

*Classified as conditional uses within breweries

Article 17 - Central Business Districts

	Outdoor Amphitheater	Outdoor Amusement Facility	Live Entertainment – Secondary Use	Reception Facility	Public Market
CBD-1 Core Central Business			P	P	C
CBD-2 Historic Commercial and Mixed Use			P*	P	C
CBD-3 Cultural Arts			P	P	C
CBD-4 Exposition	P	P	P	P	C
CBD-5 Urban Core Neighborhood Lower Intensity Mixed Use			C	C	P
CBD-6 Urban Core Neighborhood			C	P	P
CBD-7 Bio-Science			P*	P	C

*Classified as conditional uses within breweries

Article 18 - Arts & Cultural Overlay Districts

Article 18 of the Comprehensive Zoning Ordinance contains overlay zoning districts that are supplemental regulations to the base zoning districts. There are four different types of Arts & Cultural Overlay Districts that generally serve to make live entertainment more permissive than the base district. The Arts & Cultural Overlays do not provide specific changes for regulations concerning outdoor entertainment; however, they lengthen the number of days per year that one may hold a permitted special event.

Maximum Total Floor Area for Commercial Uses by Zoning District (Articles 7 through 17)

Maximum total floor area for commercial uses is controlled by the zoning districts as shown in the tables below.

Open Space Districts	Maximum Square Feet
OS-R Open Space Regional	None
OS-CBD Open Space Central Business District	None
OS-G Open Space Greenway	None

Historic Core Non-Residential Districts	Maximum Square Feet
VCC-1 Vieux Carre Commercial	None
VCC-2 Vieux Carre Commercial	None
VCE Vieux Carre Entertainment	None
VCE-1 Vieux Carre Entertainment	None
VCS Vieux Carre Service	None
VCS-1 Vieux Carre Service	None
VCP Vieux Carre Park	None
HMC-1 Historic Marigny, Treme, Bywater Commercial	Up to 3,000 sf as permitted use; between 3,000 and 5,000 sf requires conditional use
HMC-2 Historic Marigny, Treme, Bywater Commercial	Up to 10,000 sf as a permitted use; over 10,000 requires conditional use
HM-MU Historic Marigny, Treme, Bywater Mixed Use	None

Historic Urban Non-Residential Districts	Maximum Square Feet
HU-BIA Neighborhood Business	Up to 5,000sf as permitted use; over 5,000 requires conditional use
HU-B1 Neighborhood Business	Up to 5,000sf as permitted use; over 5,000 requires conditional use
HU-MU Neighborhood Mixed Use	Up to 5,000sf as permitted use; over 5,000 requires conditional use

Suburban Neighborhoods Non-Residential Districts	Maximum Square Feet
S-B1 Suburban Business	Up to 5,000sf as permitted use; over 5,000 requires conditional use
S-B2 Pedestrian Oriented Corridor Business	Up to 25,000sf as permitted use; over 25,000 requires conditional use
S-LB1 Lake Area Neighborhood Business	Up to 5,000sf as permitted use; over 5,000 requires conditional use
S-LB2 Lake Area Neighborhood Business	Up to 5,000sf as permitted use; over 5,000 requires conditional use
S-LC Lake Area General Commercial	None
S-MU Suburban Neighborhood	Permitted up to 5,000sf of total floor area (ground floor only) Conditional use approval required for 5,000 or more square feet of total floor area No stand-alone commercial uses are allowed unless on the same lot as multi-family residential
S-LM Lake Marina	None

Commercial Center Districts	Maximum Square Feet
C-1 General Commercial	None
C-2 General Commercial	None
C-3 General Commercial	None
MU-1 Mixed Use Medium Intensity	None
MU-2 Mixed Use High Intensity	None

Central Business Districts	Maximum Square Feet
CBD-1 Core Central Business	None
CBD-2 Historic Commercial and Mixed Use	None
CBD-3 Cultural Arts	None
CBD-4 Exposition	None
CBD-5 Urban Core Neighborhood Lower Intensity Mixed Use	None
CBD-6 Urban Core Neighborhood	None
CBD-7 Bio-Science	None

Temporary Outdoor Entertainment Events (Article 21)

Article 21, Section 21.8.3 Permitted Temporary Uses of the Comprehensive Zoning Ordinance (CZO) regulates temporary outdoor entertainment events. In all districts, temporary outdoor entertainment events may be authorized on public or private property a maximum of 3 consecutive days per event, with a maximum of 8 events per calendar year. A number of factors concerning the nature and location of the event are considered by the Safety & Permits Department in whether to issue a special event permit. The CZO enumerates the following standards:

21.8.C.7 Temporary Outdoor Entertainment Events

A temporary live entertainment event, such as the performance of live music, revue, or play within outdoor space may be allowed on public or private property. The following standards apply to this temporary use. This does not include temporary reviewing stands, which are regulated separately.

- a. A management plan is required for review by the Director of Safety & Permits as part of the temporary use permit application that demonstrates the following:

 - i. The on-site presence of a manager during the event.*
 - ii. General layout of performance areas, visitor facilities, such as seating areas and restrooms, and all ingress and egress points to the site.*
 - iii. Provision for recycling and waste removal.*
 - iv. The days and hours of operation, including set-up and take-down times.*
 - v. A description of crowd control and security measures.**
- b. Temporary outdoor entertainment events are limited to eight (8) events per calendar year and a maximum duration of three (3) days per event.*

Off-Street Parking and Loading (Article 22)

Parking requirements are set by use according to Article 22 of the Comprehensive Zoning Ordinance. Some districts have parking exemptions for a certain amount of gross floor area and other districts – such as those in the CBD or Historic Core – may have no parking requirements.

Use	Minimum Required Vehicle Spaces	Exemptions
Outdoor Amphitheater	None specified	All uses including these are exempt from parking requirements according to the exemptions and flexibilities of Table 22-2 of the CZO.
Outdoor Amusement Facility	1 per 300sf of gross floor area	
Live Entertainment – Secondary Use	N/A – follows the parking requirement of the main use of bar, restaurant, etc.	
Reception Facility	1 per 250sf of gross floor area	
Public Market	None specified	

C. What is the timeline for the Outdoor Live Entertainment Study?

Motion M-20-5 established a 270 day timeline for the completion of the Outdoor Live Entertainment Study. With this timeline, the last meeting at which the City Planning Commission could take action forwarding a report to the City Council would be the September 22, 2020 meeting. The study will follow this general 2020 timeline:

March 10: First public hearing

March, April, May: Conduct stakeholder meetings, analyze similarly situated cities’ regulations, as well as New Orleans’ existing infrastructure – including permitted venues, zoning and overlay districts, temporary permitting structures, study potential ways to mitigate potential for sound to disturb adjacent uses.

June - July: Internal draft development

August – September: Meet with City Planning Commission’s Planning & Special Projects Committee; release a final draft; hold formal public hearing.

September: Finalize study based on directions of the City Planning Commission

After the study is forwarded to City Council, the next steps are at the discretion of City Council. Changes to the Comprehensive Zoning Ordinance (CZO) are typically proposed through a City Council motion directing the CPC to consider a text amendment to the CZO. If such a motion is passed by the City Council, the CPC will prepare a staff report, hold a public hearing, and make a recommendation to the City Council. To approve any CZO changes, the City Council will have

to hold its own public hearing and approve an ordinance. Any changes to City Code will require a separate ordinance by the City Council.

III. How can the public provide input for the Outdoor Live Entertainment Study?

The City Planning Commission has set up a special email address for this study: olestudy2020@gmail.com. Written comments should be addressed to the Executive Director of the City Planning Commission and may also be mailed to New Orleans City Planning Commission, 1300 Perdido Street, 7th Floor, New Orleans, LA 70112.

Organizations or individuals interested in meeting with the staff may use the email address or call 504-658-7033 to request a meeting. The staff may need to group interested parties to be able to hear from everyone.

Information about the study – including written public comments will be posted periodically posted on the CPC's website: <https://www.nola.gov/city-planning/major-studies-and-projects/>.