

# Outdoor Live Entertainment Study Motion

- Initiated by City Council Motion M-20-5. Councilmembers Banks and Gisleson Palmer were the sponsors.
- The motion references 2 recent zoning dockets – (1) concerning allowing a new secondary use of outdoor live entertainment in the MU-2 Mixed Use High Intensity District; and (2) restricting outdoor dining and outdoor live entertainment in yards abutting a residential district.
- Asks the CPC to consider regulations in San Francisco, Seattle, Austin, and Nashville
- Asks the CPC to review the City's regulations and interpretations, fees, and enforcement mechanisms.

# What zoning regulations will the CPC review?

The CPC will review all the existing terms, definitions, and standards for uses where outdoor live entertainment is contemplated. These include:

- Outdoor Amphitheater
- Outdoor Amusement Facility
- Live Entertainment – Secondary Use
- Reception Facility
- Public Market
- Musical Accompaniment
- Temporary Outdoor Entertainment Events regulated through the CZO
- Any new concepts or uses that had not been contemplated in the existing CZO

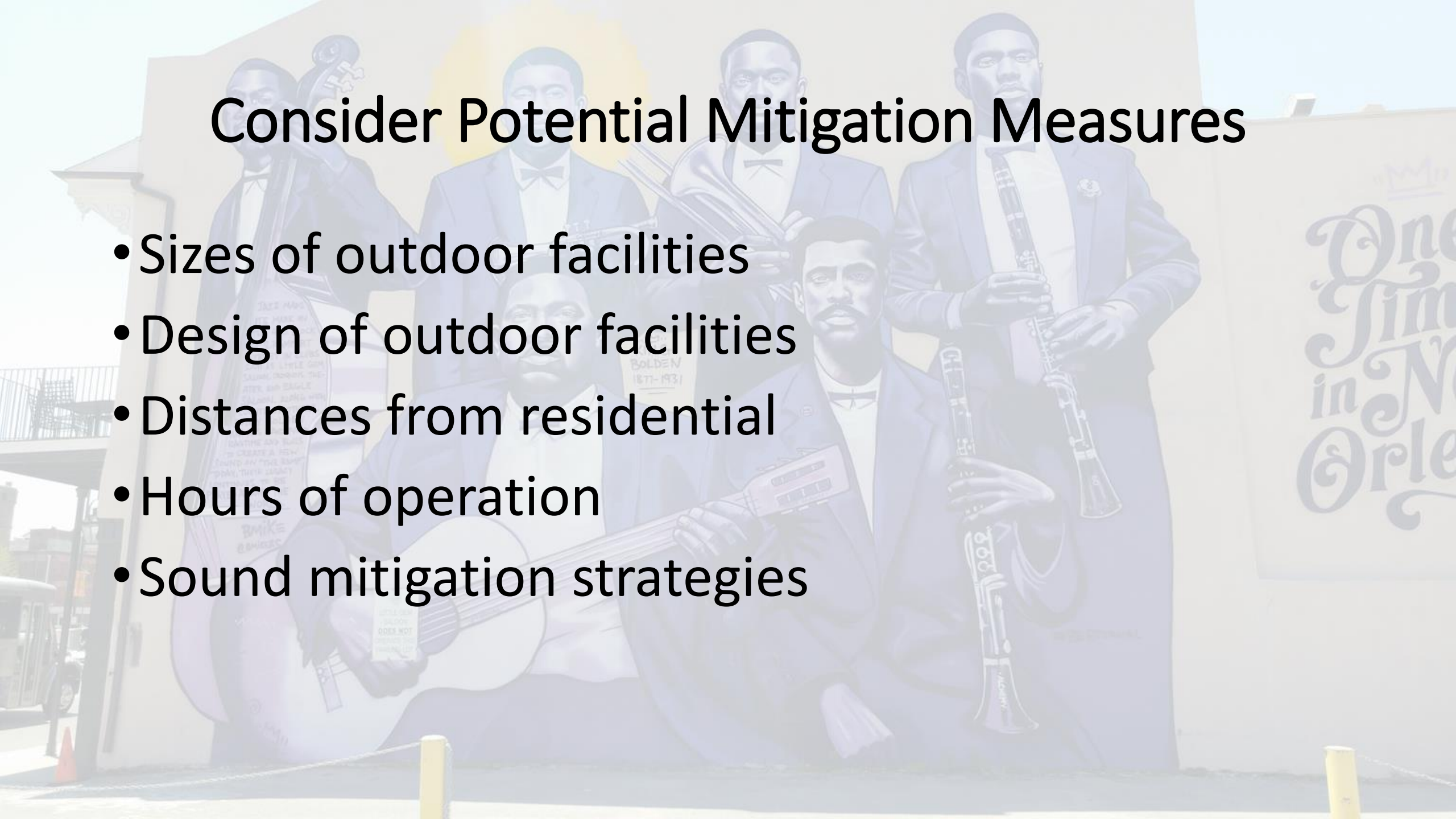
# Zoning District Permissions



- The CPC will consider potential changes to the zoning district permissions in the uses charts.
- Use charts will be reviewed citywide including the Open Space, Historic Core Non-Residential, Historic Urban Non-Residential, Suburban Non-Residential, Commercial Centers, Industrial, and Central Business Districts.
- In addition, Arts & Cultural Overlay Districts will be reviewed since they affect use permissions where they are applied.

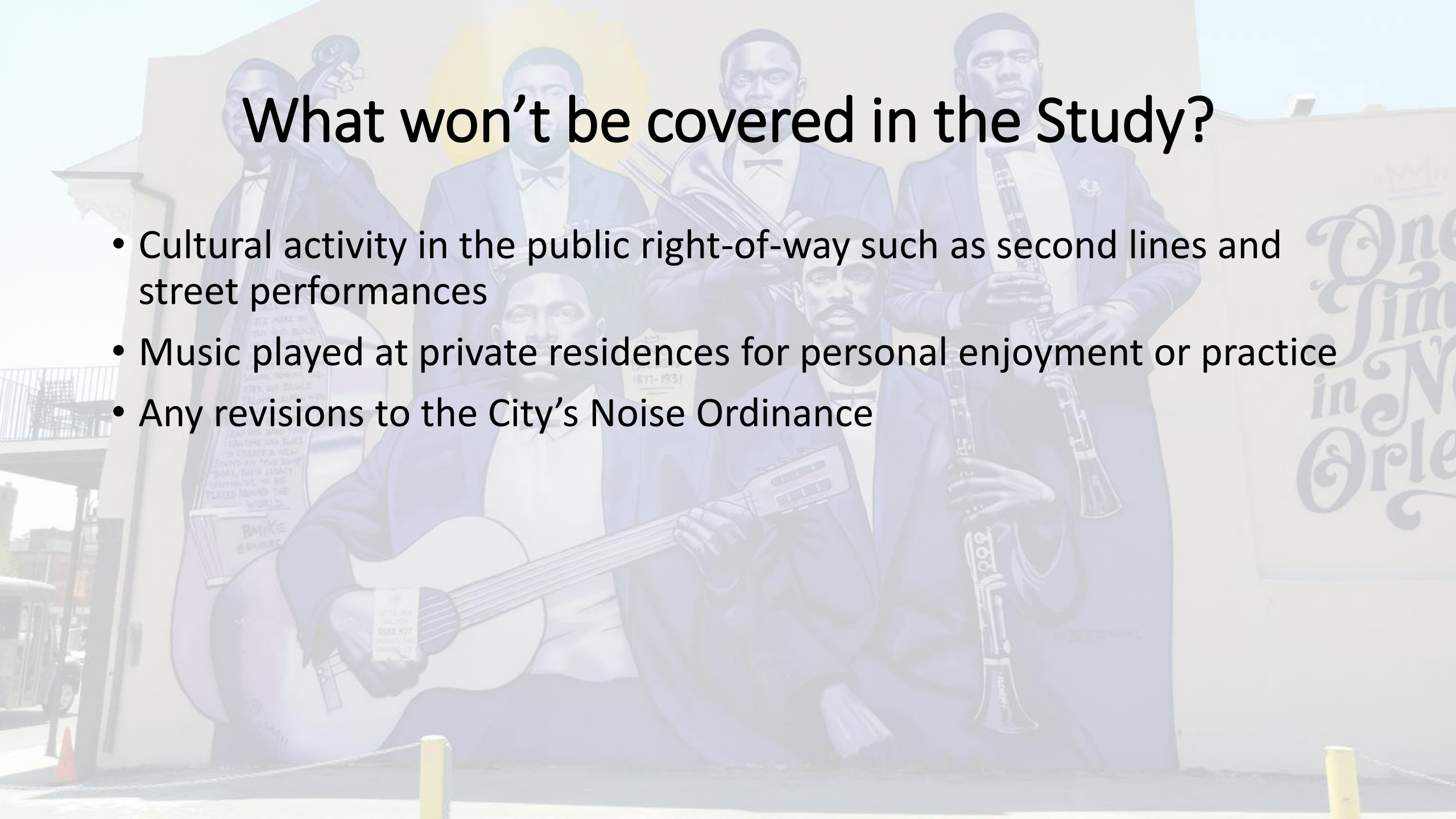
# Consider Potential Mitigation Measures

- Sizes of outdoor facilities
- Design of outdoor facilities
- Distances from residential
- Hours of operation
- Sound mitigation strategies



# What won't be covered in the Study?

- Cultural activity in the public right-of-way such as second lines and street performances
- Music played at private residences for personal enjoyment or practice
- Any revisions to the City's Noise Ordinance



# What is the Study's Timeline?

Motion M-20-5 established a 270 day timeline for the completion of the Outdoor Live Entertainment Study. With this timeline, the last meeting at which the City Planning Commission could take action forwarding a report to the City Council would be the September 22, 2020 meeting. The study will follow this general 2020 timeline:

- **March 10:** First public hearing
- **March, April, May:** Conduct stakeholder meetings, analyze similarly situated cities' regulations, as well as New Orleans' existing infrastructure – including permitted venues, zoning and overlay districts, temporary permitting structures, study potential ways to mitigate potential for sound to disturb adjacent uses.
- **June - July:** Internal draft development
- **August – September:** Meet with City Planning Commission's Planning & Special Projects Committee; release a final draft; hold formal public hearing.
- **September:** Finalize study based on directions of the City Planning Commission

# What happens after the Study is forwarded to the City Council?

- The Study is provided for informational purposes only.
- The Council is not under a deadline to review the Study.
- If the Council wishes to act on recommendations of the Study relative to the Comprehensive Zoning Ordinance, a text amendment motion is required.
- Any text amendment motion would follow the CPC's standard procedures with public notice, staff report, a public hearing, recommendation to the City Council, Council public hearing and consideration.

# How can the public provide input on the Outdoor Live Entertainment (OLE) Study

- Email comments to [olestudy2020@gmail.com](mailto:olestudy2020@gmail.com)
- Write to the City Planning Commission Executive Director, Robert D. Rivers at 1300 Perdido Street, 7<sup>th</sup> Floor, New Orleans LA 70112
- Request to meet with the study team. Email your request to the email address above or call 658-7033.