

Gentilly Resilience District

Public Art & Placemaking Project



City of New Orleans
Mayor LaToya Cantrell



St. Anthony
Green Streets

GENTILLY
Resilience
DISTRICT



BATTURE LLC
engineers + land surveyors



ASAKURA
ROBINSON



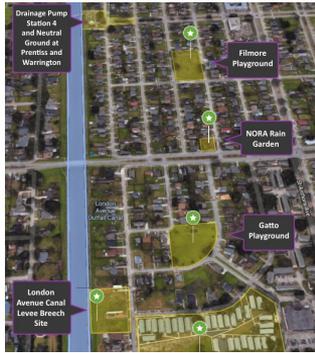
#StAnthonyGreenStreets

#GentillyResilienceDistrict

Program Overview

- Purpose of public art is to **build awareness** about the city's water infrastructure and to **catalyze action** surrounding environmental challenges
- Two parallel parts of the program:
 - **3 public art projects designed by professional artists** selected to participate in the Civic Arts Fellowship
 - **2 public art projects designed by youth artists** from the Young Artist Movement (YAM) program at the NET Charter High School working with Carl Joe Williams

Public Art Selection Process



Dec 2019: Request for Qualifications

10 artists selected to participate in fellowship based on portfolios and letters of interest

Jan to April 2020: Civic Arts Fellowship

Fellows learn about St. Anthony history & water challenges at the neighborhood, city & coastal level

May 2020: Meet the Artists Online Event

Fellows share preliminary proposals for feedback

July 2020: Selection Committee Meeting

Residents and public art experts select 3 winning proposals by Langston, Courtney, and Brendon

Courtney Egan



“Footbridge Over the Bioswale”



The bridge builds deeper understanding about living with water by drawing attention to and protecting the park’s new bioswales. Side panels will be designed with community members.

Langston Allston



“Looking Forward, Looking Backward”



Filmore Playground murals to be designed with community input



Basketball court mural based on Howard Fisk river maps

Brendon Palmer-Angell



“Woven Together”



View from Right Side



View from Left Side

- The two painted portraits are interwoven on sections of the same surface, at 45° angles from each other.
- They align from a certain perspective. This is often referred to as a *lenticular* image.
- The reverse side is identical in structure, but the imagery would be developed in dialogue with residents.
- Please watch the video to see how the portraits shift while moving through the park.

- Size: 7.5 ft tall x 11 ft long x 2 ft wide
- Painted portraits on steel
- Live jasmine

Brandon Palmer-Angell



The sculpture explores how we are “woven together” within a community. The final portraits and images will be selected through dialogue with residents. The arch shape references the storage tanks buried below.

Shape Reflects Underground Infrastructure



The arch of the artwork and the vessel repeats the shape of the new underground stormwater holding system, reminding us of our progress.

REGRADED AI
STORMWA

Brendon Palmer-Angell



The arch shape references the storage tanks buried below.



The perspective shifts as you walk! This is also known as a “lenticular image.”

Carl Joe Williams & Young Artist Movement





YAM & Carl Joe Williams' "Unity" steel sculpture for the London Avenue Canal levee breach site



YAM & Carl Joe Williams' "Harmony" sculpture for the NORA rain garden