

ST. ANTHONY GREEN STREETS LANTERN WALK SIGNAGE

September 10-20, 2020



City of New Orleans
Mayor LaToya Cantrell



GENTILLY
Resilience
DISTRICT



BATTURE LLC
engineers • land surveyors



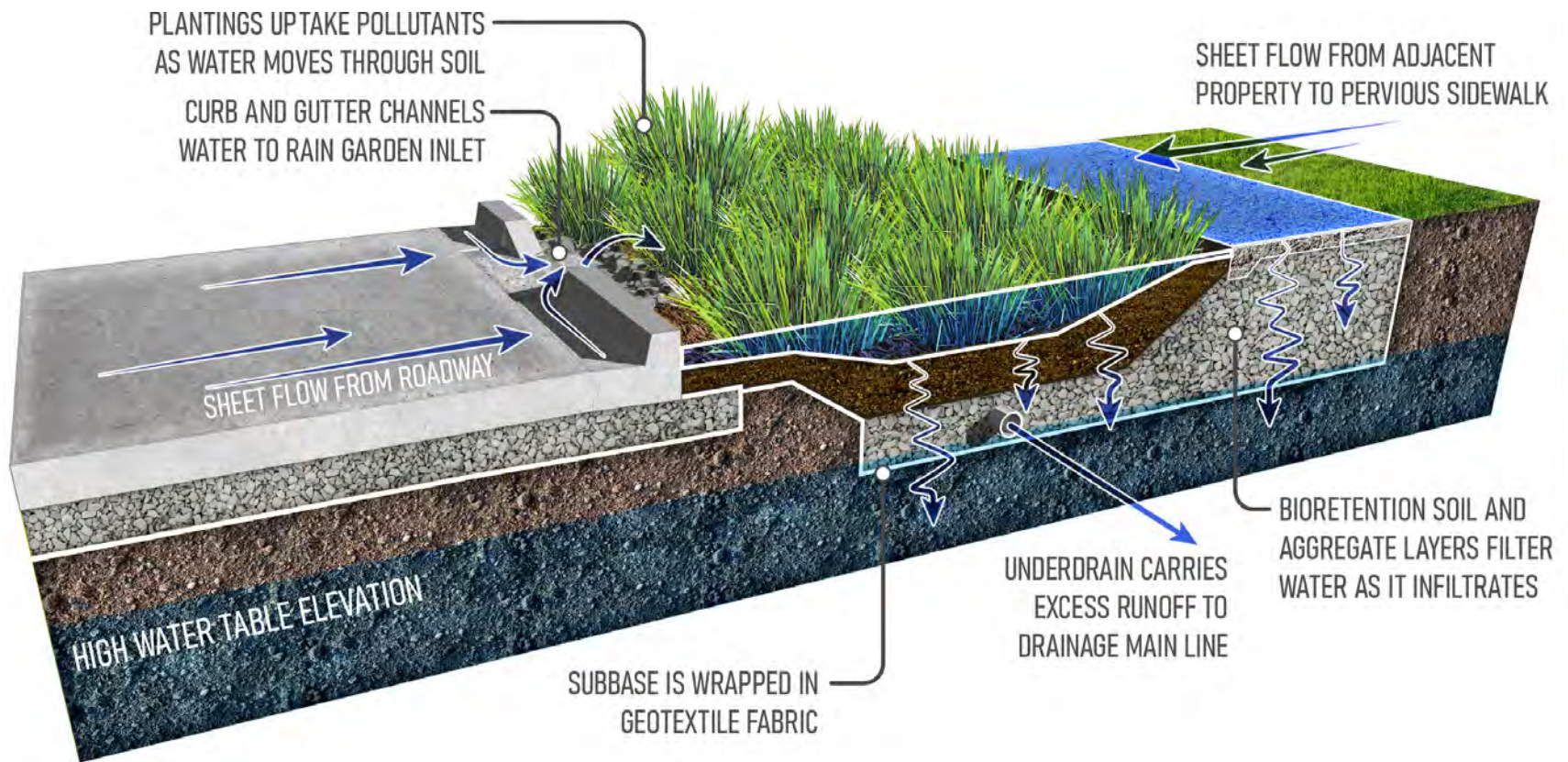
ASAKURA
ROBINSON



#StAnthonyGreenStreets

#GentillyResilienceDistrict

1. WHAT IS HAPPENING TO WILDAIR & WINGATE DRIVES?



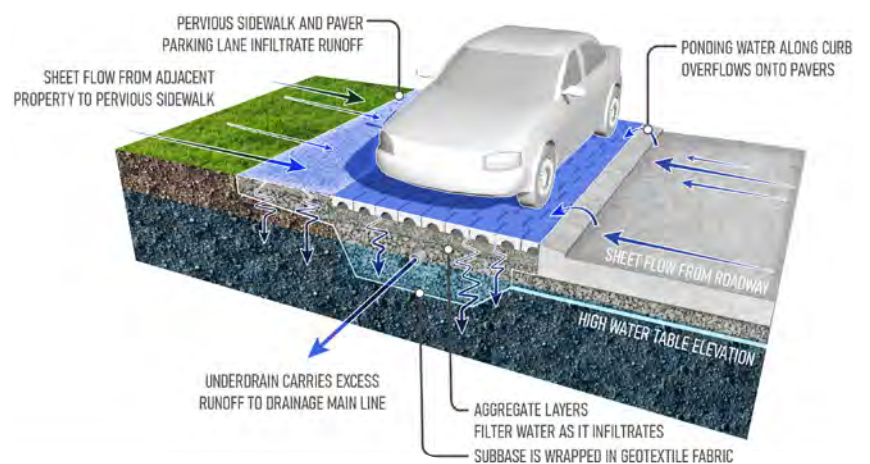
Three views of Wildair Dr., after 15 years of growth

A New Kind of Neighborhood Street

Transforming how neighborhood streets are constructed is a big part of the St. Anthony Green Streets project.

Bioswales, rain gardens, and permeable surfaces in the public right of way will help capture and clean stormwater and reduce flooding, because less water will enter storm drains and flow to the pump station.

Planting more than 400 native trees will help to restore Gentilly's tree canopy, providing shade and helping to absorb water.



Parking spots that help to absorb water

QUESTIONS? Let us know via **#stanthonygreenstreets** or text **StAnthony** to **(504) 499-0318**.

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See back for info on Online Events, 9/10 through 9/20.

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ONLINE EVENT PROGRAM

Kickoff, 9/10 at 6 p.m.

Full project update + artist Carl Joe Williams and the Young Artist Movement

Plants & Ecology, 9/12 at 11 a.m.

Artist Courtney Egan, footbridge design, plants in the neighborhood, iNaturalist

Past/Present/Future, 9/15 at 6

Artist Langston Allston, playground murals, neighborhood history

People & Water, 9/17 at 6 p.m.

Artist Brendon Palmer-Angell, sculpture and portraits, living with water

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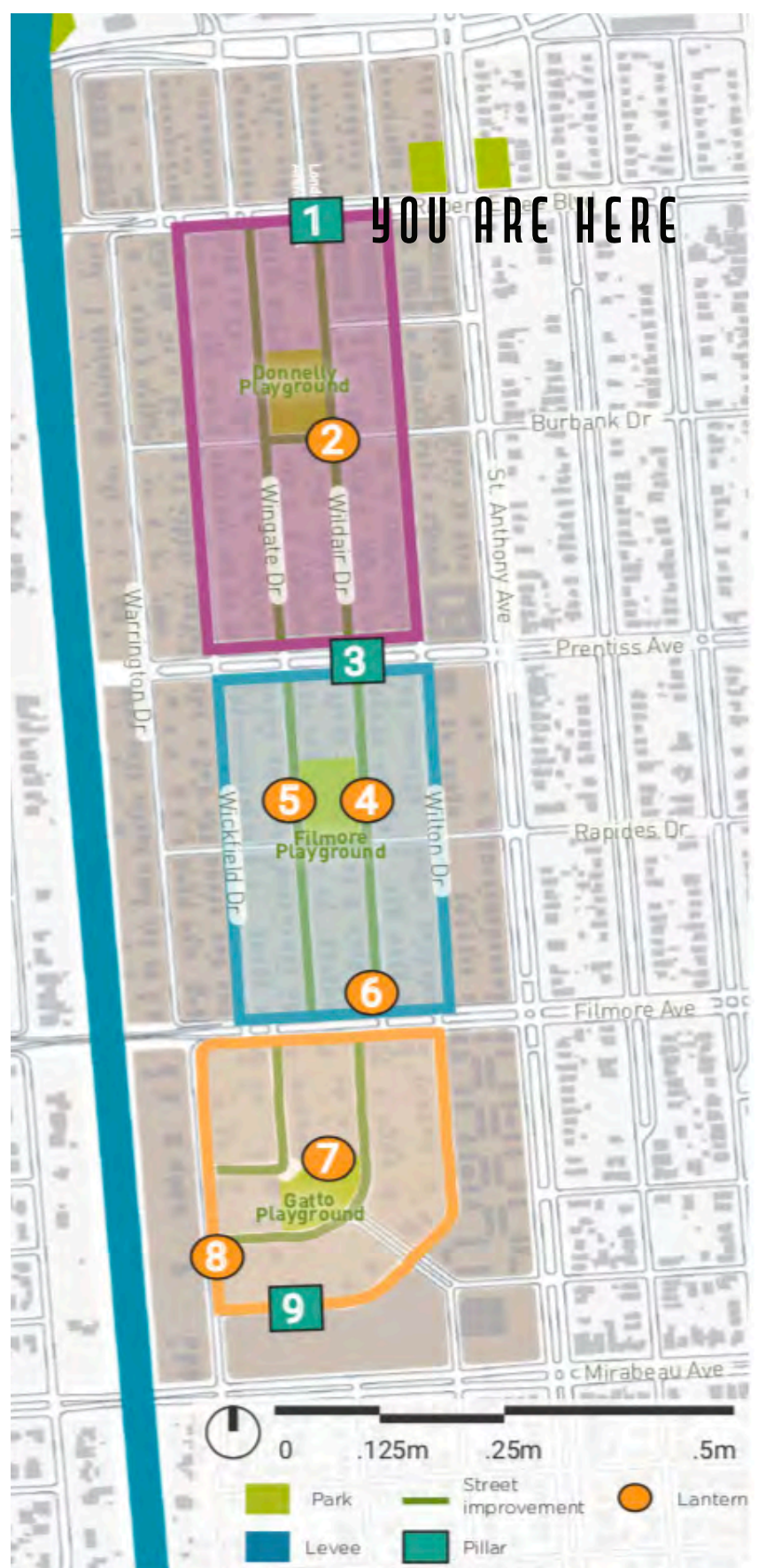
By phone: **(312) 626-6799** and enter meeting ID: **618 910 5426**

Saint Anthony Green Streets and the Public Art Project are both part of the **Gentilly Resilience District**, which is a combination of efforts across Gentilly to reduce flood risk, slow land subsidence, improve energy reliability, and encourage neighborhood revitalization.



For more information, contact Natalie Manning -- Community Engagement and Outreach Specialist -- at (504) 658-7623 and nnmanning@nola.gov, or by visiting nola.gov/resilience/.

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2. WHAT IS THE ST. ANTHONY GREEN STREETS PROJECT?

Proposed Design



Filmore Playground Site plan rendering illustrating the proposed design for the playground and the proposed green infrastructure to surround the park's perimeter.

- 1 Bioswale
- 2 Sport Court
- 3 Picnic Area
- 4 Play Area
- 5 Backstop
- 6 Open Field
- 7 Seating
- 8 Shade Tree
- 9 Bioswale Trees
- 10 Existing Trees
- 11 New Sidewalk
- 12 Existing Trees

Proposed Design



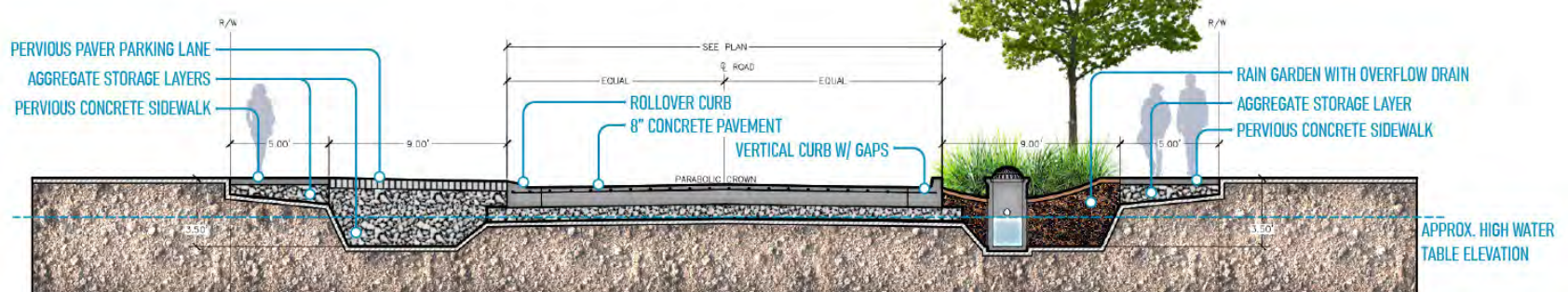
Gatto Playground Site plan rendering illustrating the proposed design for the playground and the proposed green infrastructure within and around the park.

- 1 Open Field
- 2 Bench
- 3 New Sidewalk
- 4 Existing Tree
- 5 Bioswale
- 6 Play Area
- 7 Planting Area
- 8 Proposed Tree



Proposed Filmore and Gatto Playground transformations

Transforming Neighborhood Parks and Streets



Cutaway view of proposed streetscape

The St. Anthony Green Streets Project is a redesign and retrofit of roughly ten blocks of residential streets and two neighborhood parks within the St. Anthony neighborhood. This project seeks to establish a new resilient standard for neighborhood streets and parks that can be replicated across the region.

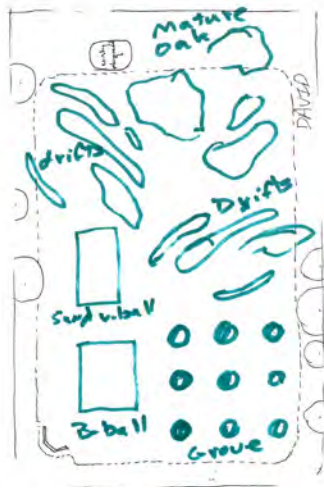
Construction is scheduled to begin in the first half of 2021, and will occur in three phases and take approximately one year.

QUESTIONS? Let us know via **#stanthonygreenstreets** or text **StAnthony** to **(504) 499-0318**.

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2. HOW HAVE NEIGHBORHOOD RESIDENTS BEEN INVOLVED?



Community Engagement, 2018 to Today

Neighborhood residents have been a key part of the process from Day One. Residents have helped the design team and artists understand the history of the neighborhood and what it's like to live here today. They have joined and led group discussions and walking tours, a pump station tour, bike rides, and even a five mile run around Gentilly.

Residents have created drawings to help imagine and prioritize all of the different possibilities for playground and streets. The project is the result of the input of many St. Anthony residents.



Viewing Box at NORA Rain Garden in March, 2019

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3. HOW DOES WATER FLOW THROUGH THE NEIGHBORHOOD?

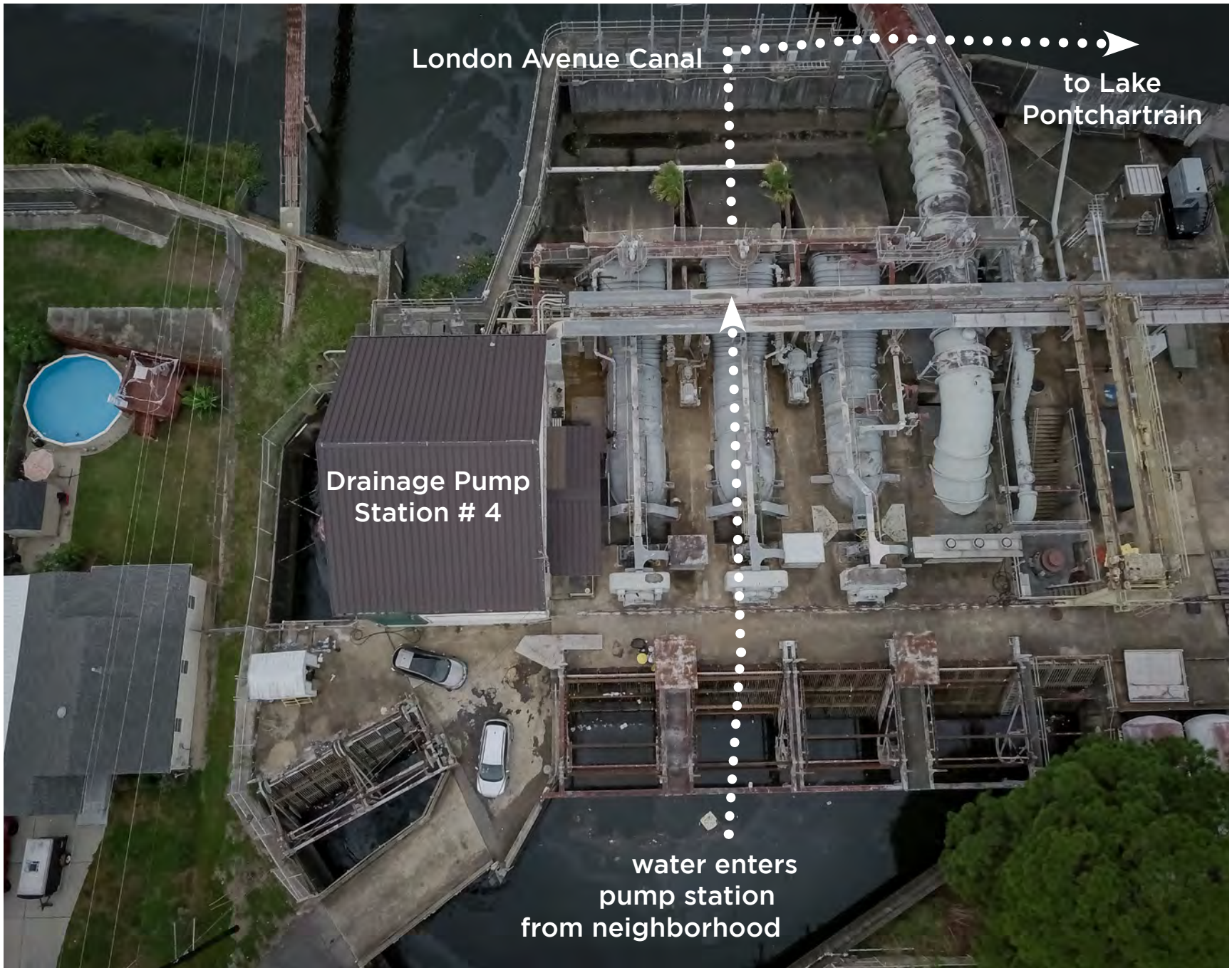
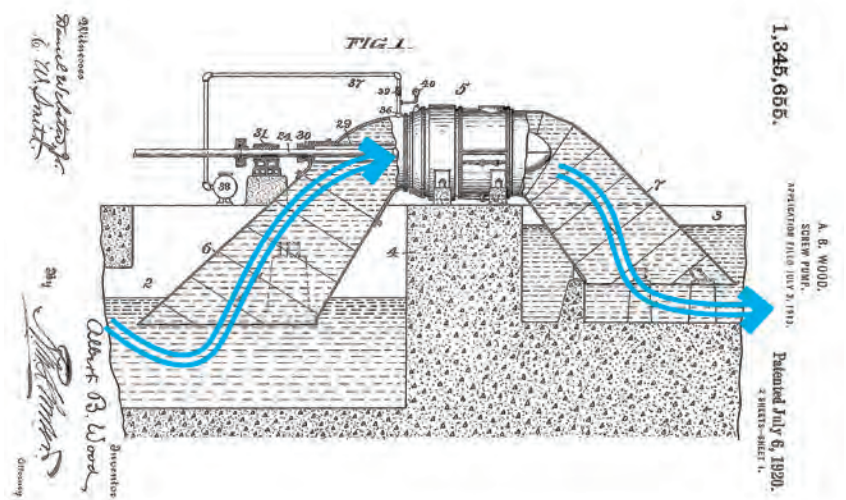


Image: Christine "Cfreedom" Brown

Storm Drain to Pipe to Culvert to Pump Station

When it rains, water that falls on the neighborhood flows as "runoff" into storm drains. These drains are connected to pipes that bring water to two large "culverts," or underground canals, located beneath this neutral ground.

All of that runoff ends up at Drainage Pump Station #4 (aerial view above), where pumps lift that water up and over the London Avenue Canal floodwalls and into the canal, to flow out of the city and towards Lake Pontchartrain. Flooding happens when runoff volume exceeds the capacity of the pipes and/or the pump station.



Cutaway view of a SWBNO drainage pump

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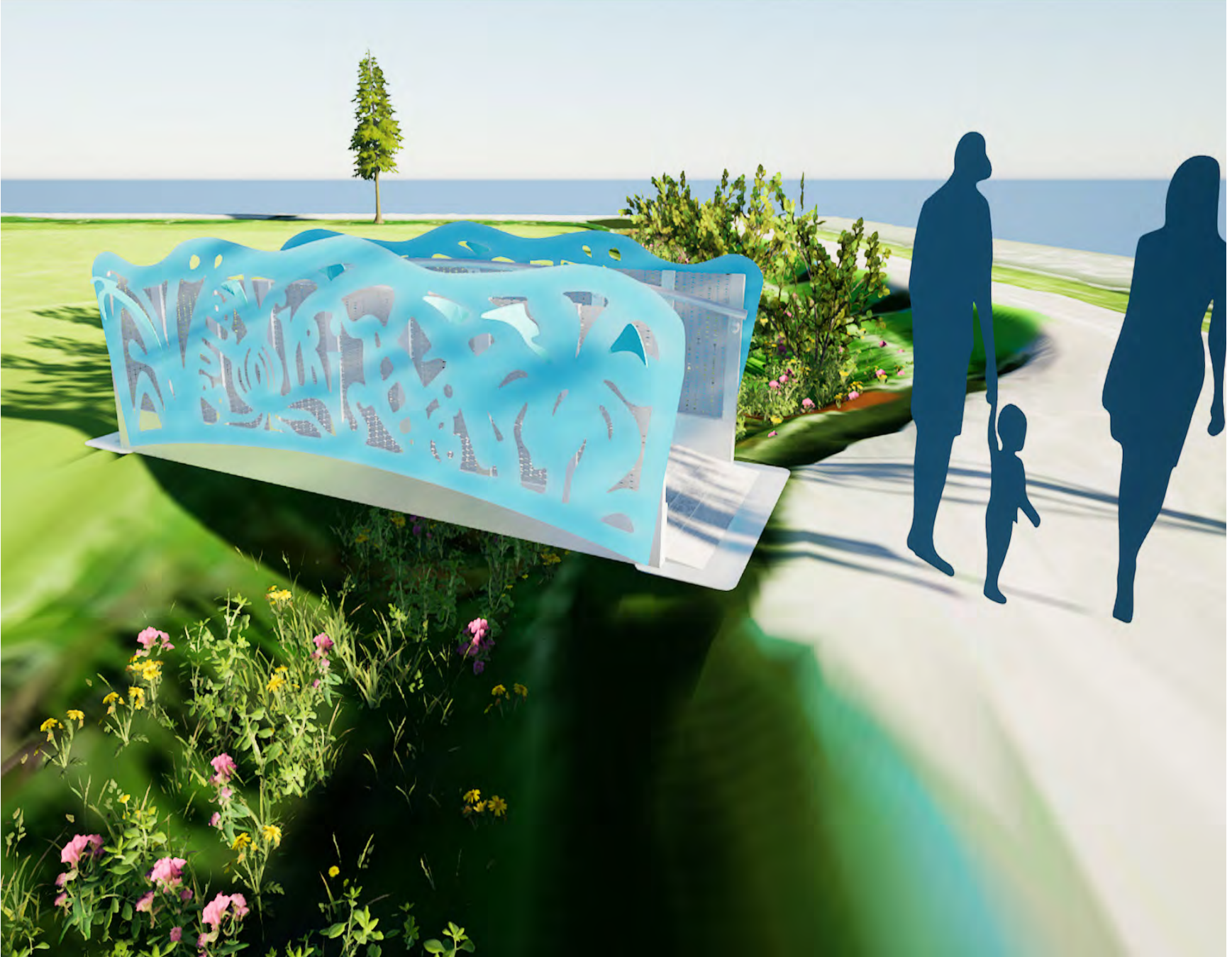


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4. WHAT IS "FOOTBRIDGE OVER THE BIOSWALE"?



A Sculpture by Courtney Egan

"Footbridge Over the Bioswale" is an artwork and functional footbridge that will cross over a 15-foot wide bioswale encircling Filmore Park. Artist Courtney Egan's installations weave botanical art with sculpture and technology -- she has been selected by the Arts Council and the City of New Orleans to create this public art installation for Filmore Playground.

Get involved! To join in designing this footbridge, contact Arts Council's Dr. Sarah Woodward, at sarah@artsneworleans.org or (504) 458-4674.



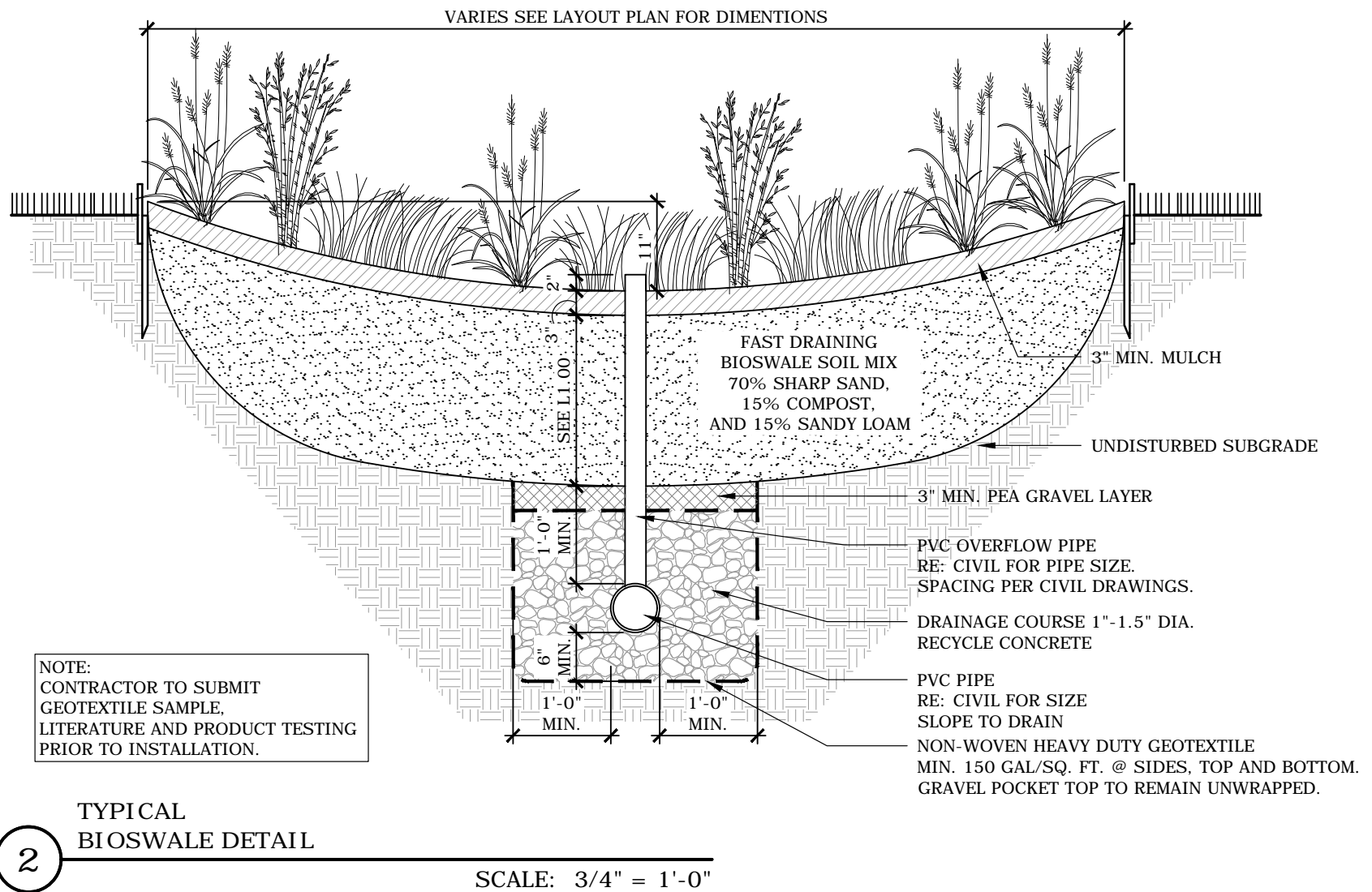
Metaflora, Artwork by Courtney Egan

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4. HOW CAN A FIELD AND BIOSWALES REDUCE FLOODING?



Cutaway view of a bioswale

Stormwater Detention and Filtration

Courtney Egan's sculpture (see other side) will draw attention to the plants and biodiversity of bioswales, which are planted areas that gather, filter, and absorb water into the ground. See above for a cutaway view of a bioswale.

In addition to the bioswales, there will also be underground storage tanks beneath the new grass field, designed to hold 624,000 gallons of stormwater. When it rains, the bioswales and storage tanks will reduce the load on Drainage Pump Station 4, which will help reduce flooding in Gentilly.



Water storage tanks beneath a field

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5. WHAT IS "LOOKING FORWARD, LOOKING BACKWARD"?



Murals by Langston Allston

"Looking Forward, Looking Backward" will present more than 300 years of change through murals on the new basketball court and playground. Artist Langston Allston's work provides opportunities to reflect on shared moments and histories -- he has been selected by the Arts Council and the City of New Orleans to create this public art installation for Filmore Playground.

Get involved! To contribute to the stories in these murals, contact Arts Council's Dr. Sarah Woodward, at sarah@artsneworleans.org or (504) 458-4674.



Saviors
Artwork by
Langston Allston

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5. WHAT WILL THE NEW PLAYGROUND HERE BE LIKE?



Playground, Basketball Court, and Athletic Field



Playground Mural Sketches by Artist

In addition to a half basketball court, there will also be a new kid's play area on the south end of the park. Along the edges of the playground, murals created by Langston Allston will turn the space into an interactive education environment and monument to the history, present, and future of the neighborhood and the city.

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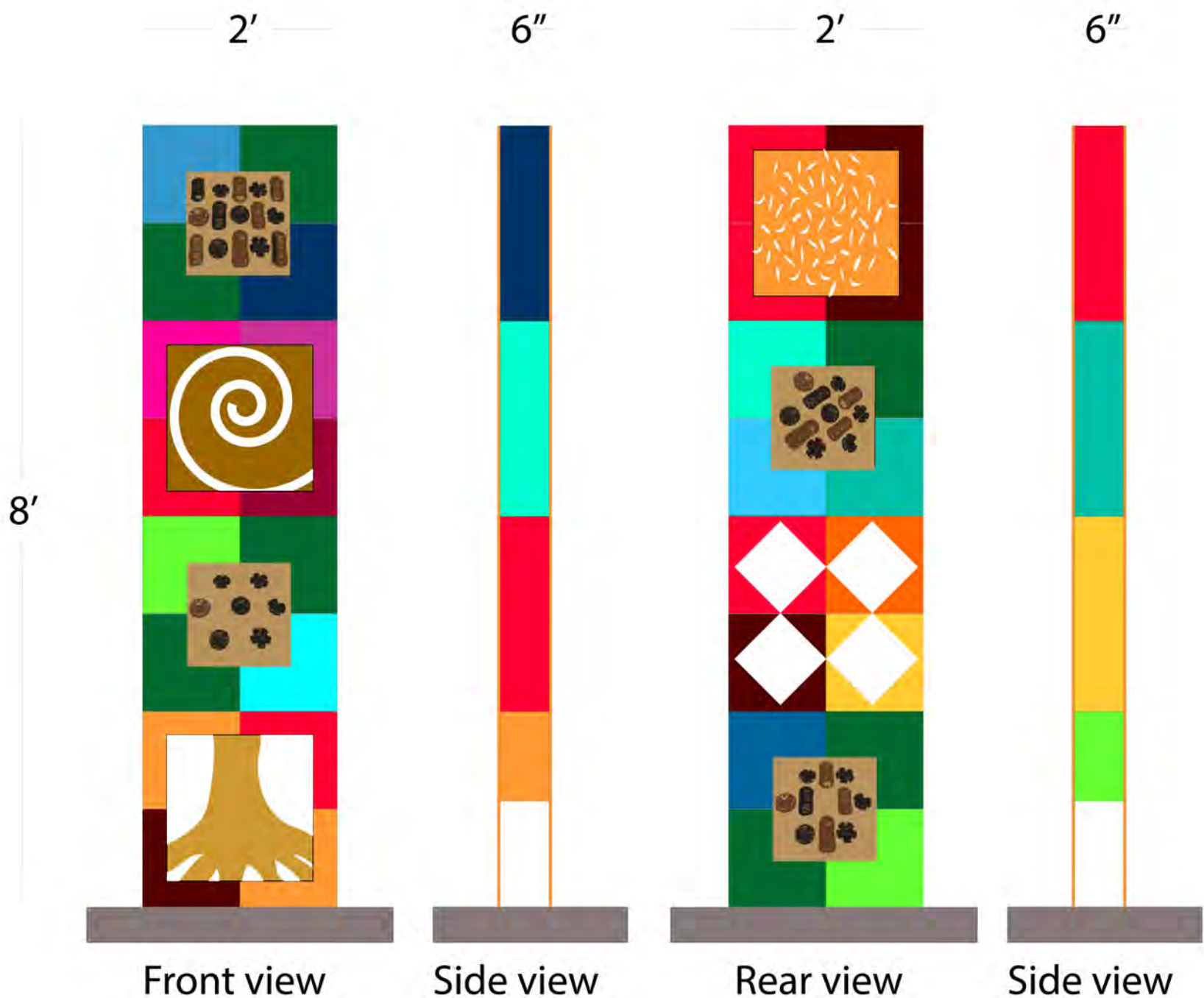


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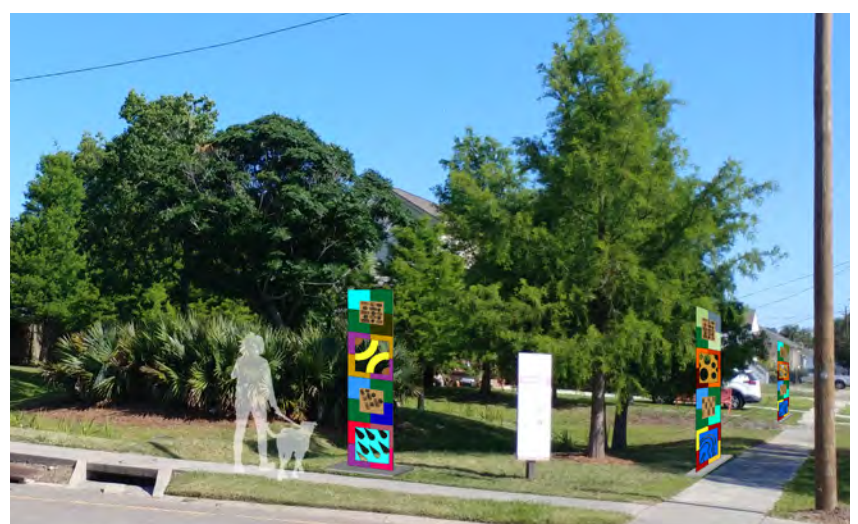
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6. WHAT IS "HARMONY" AND HOW CAN YOU GET INVOLVED?



Four Sculptures by Carl Joe Williams and YAM

“Harmony” is four sculptures about the flow of water, based on a quilt pattern with alternating images, patterns, and objects. Using plastic bottles, the artists will create casts from aluminum that they will polish to a mirrored finish, reflecting back to the viewer their role in living harmoniously with their environment. (see other side)



Rendering of “Harmony” installed

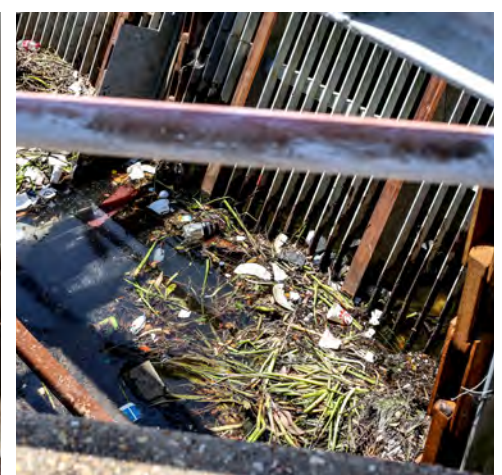
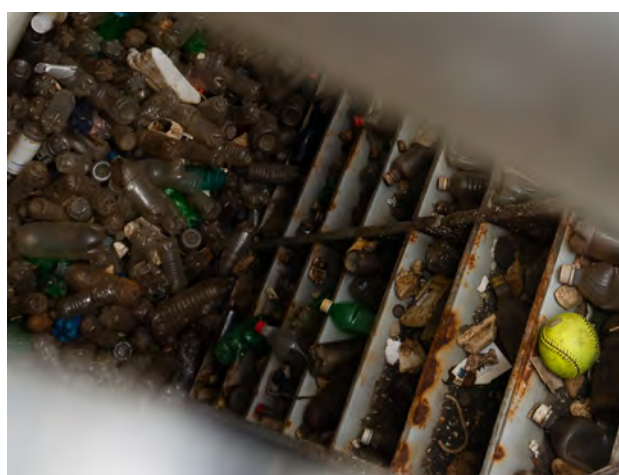
Get involved! To work with artist Carl Joe Williams and the Young Artist Movement on these pieces, contact Arts Council’s Dr. Sarah Woodward, at sarah@artsneworleans.org or (504) 458-4674.

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6. WHO ARE THE ARTISTS BEHIND "HARMONY"?



Top row: patterns created using found objects
Bottom row: plastic trash in the drainage system

A Collaborative Effort



Artist Carl Joe Williams often uses music as a model by incorporating its structure, rhythms, and dynamic elements into each piece. He is working with young artists from the NET Charter High School in Gentilly to create public art that speaks to water and resilience through the Young Artist Movement program (YAM).

Artwork by Carl Joe Williams (above left) and Young Artist Movement (left)

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7. WHAT IS "WOVEN TOGETHER" AND HOW CAN YOU GET INVOLVED?



View from Left Side



View from Right Side

A Sculpture by Brendon Palmer-Angell

"Woven Together" explores the idea of how we are interconnected as a community, across households and generations. Artist Brendon Palmer-Angell's work focuses on humanizing people through portraiture and connecting us to our shared humanity -- he has been selected by the Arts Council and the City of New Orleans to create this public art installation for Gatto Playground.

Get involved! To help select the portraits for this sculpture, contact Arts Council's Dr. Sarah Woodward, at sarah@artsneworleans.org or (504) 458-4674.



Portraits of Baba Malik Rahim and Monique Porter
Artwork by Brendon Palmer-Angell

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7. WHAT WILL GATTO PLAYGROUND BE LIKE?



Bioswales, Trees, Play Area, and Large Grass Field

The heart of Gatto Playground will continue to be a large open grass field. To help reduce flooding in the neighborhood, there will be storage tanks underground to capture 325,000 gallons of stormwater. Along the edges, there will be more naturalistic bioswales and tree plantings that help to hold, filter, and absorb stormwater.

In addition, there will be pathways, and benches, and also a new play area that includes a climbing tower, play boulders, and shade structures.



Aerial view of Gatto, with bioswales and play area added

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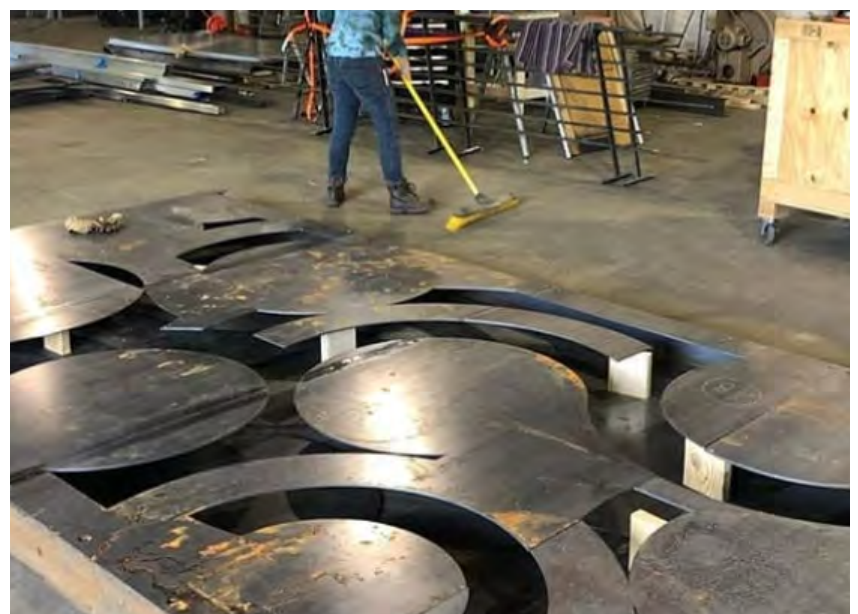
8. WHAT IS "UNITY" AND HOW CAN YOU GET INVOLVED?



A Sculpture by Carl Joe Williams and YAM

"Unity" commemorates the stories of residents that experienced devastating loss due to Hurricane Katrina, and who continue to face stormwater and other environmental challenges. The sculpture will be made out of steel with some elements painted in color. The circles will have images and text inspired by resident input.

Get involved! Contribute text and images to this sculpture by Carl Joe Williams and the Young Artist Movement, by contacting Arts Council's Dr. Sarah Woodward, at sarah@artsneworleans.org or (504) 458-4674.



Fabrication of "Unity" in progress

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8. WHAT IS ON THE OTHER SIDE OF THE LEVEE AND FLOODWALL?



The London Avenue Canal >> Lake Pontchartrain

On the other side of the floodwall behind you is the London Avenue Canal (see above). Up by Warrington and Prentiss, Drainage Pump Station #4 lifts stormwater from the neighborhood up and over the floodwalls and into this canal. That water then flows into Lake Pontchartrain, which is directly connected to the Gulf of Mexico. This means that stormwater picks up trash and pollutants in our streets and carries it into the lake and gulf.

We are part of the Mississippi River Delta, which is threatened by pollution, land loss & sea level rise.

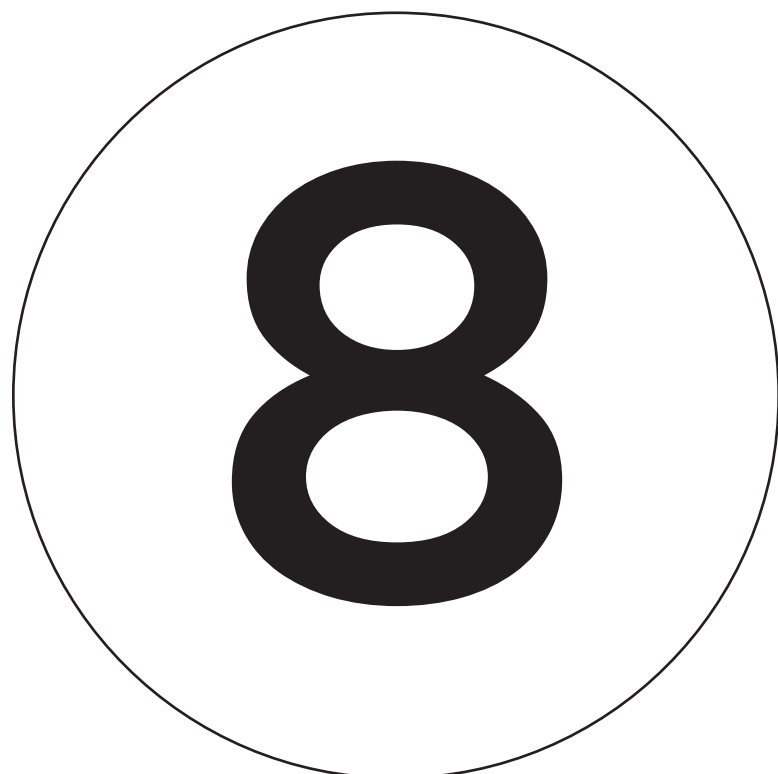
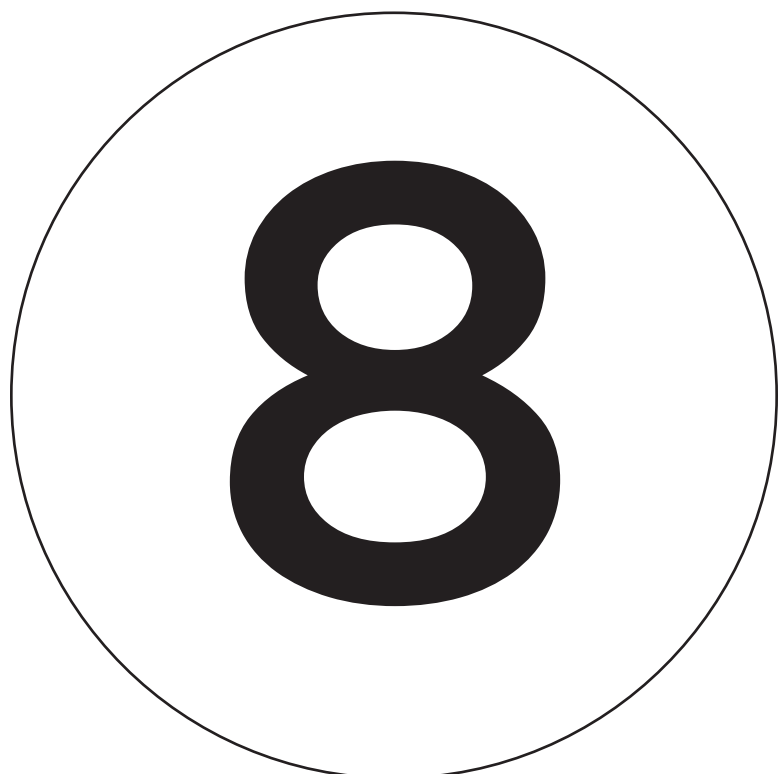


Mississippi River Delta (Image: NASA)

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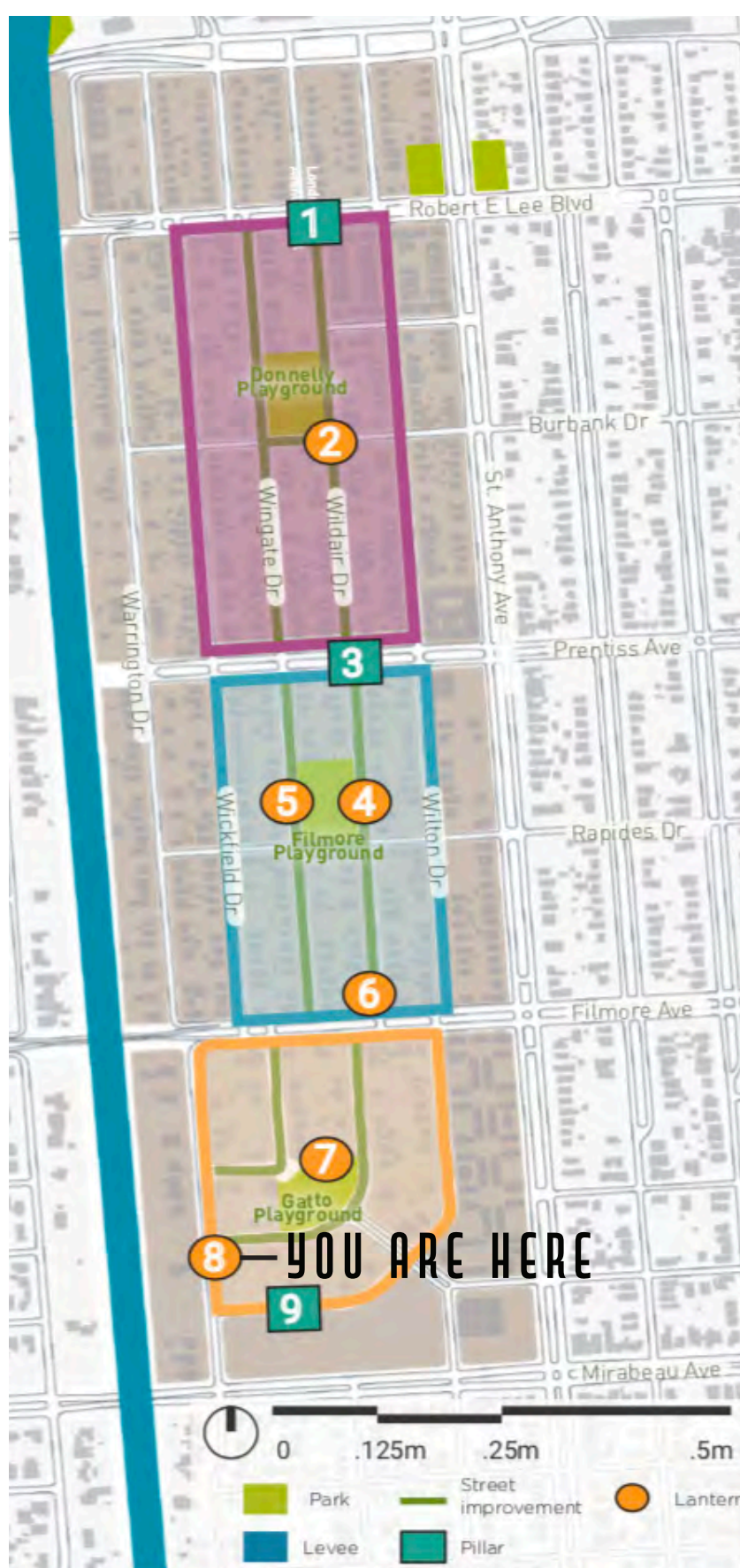
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9. HOW DO RAIN GARDENS HELP TO HOLD AND CLEAN WATER?



Street flooding in Gentilly

Rain Gardens at Bastion Community of Resilience

Rain gardens like the ones that you see here at Bastion are lower than the surrounding area. This means that when it rains, water flows into these gardens rather than flowing into storm drains, which helps reduce flooding throughout the neighborhood.

The many plants, mulch, and soils in the rain gardens help to hold, filter, and absorb stormwater. Make sure not to step on the plants!

Can you find the overflow drains in the rain gardens? These prevent water in the rain garden from overflowing back into the street.



Impact of subsidence on driveways and streets
Rain gardens draw water into the ground, which helps with groundwater balance and reducing subsidence, which is the sinking of the ground

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Full project update + artist Carl Joe Williams and the Young Artist Movement

Plants & Ecology, 9/12 at 11 a.m.

Artist Courtney Egan, footbridge design, plants in the neighborhood, iNaturalist

Past/Present/Future, 9/15 at 6

Artist Langston Allston, playground murals, neighborhood history

People & Water, 9/17 at 6 p.m.

Artist Brendon Palmer-Angell, sculpture and portraits, living with water

Share & Connect, 9/19 at 11 a.m.

Share and see our collective creations and get involved in public art projects

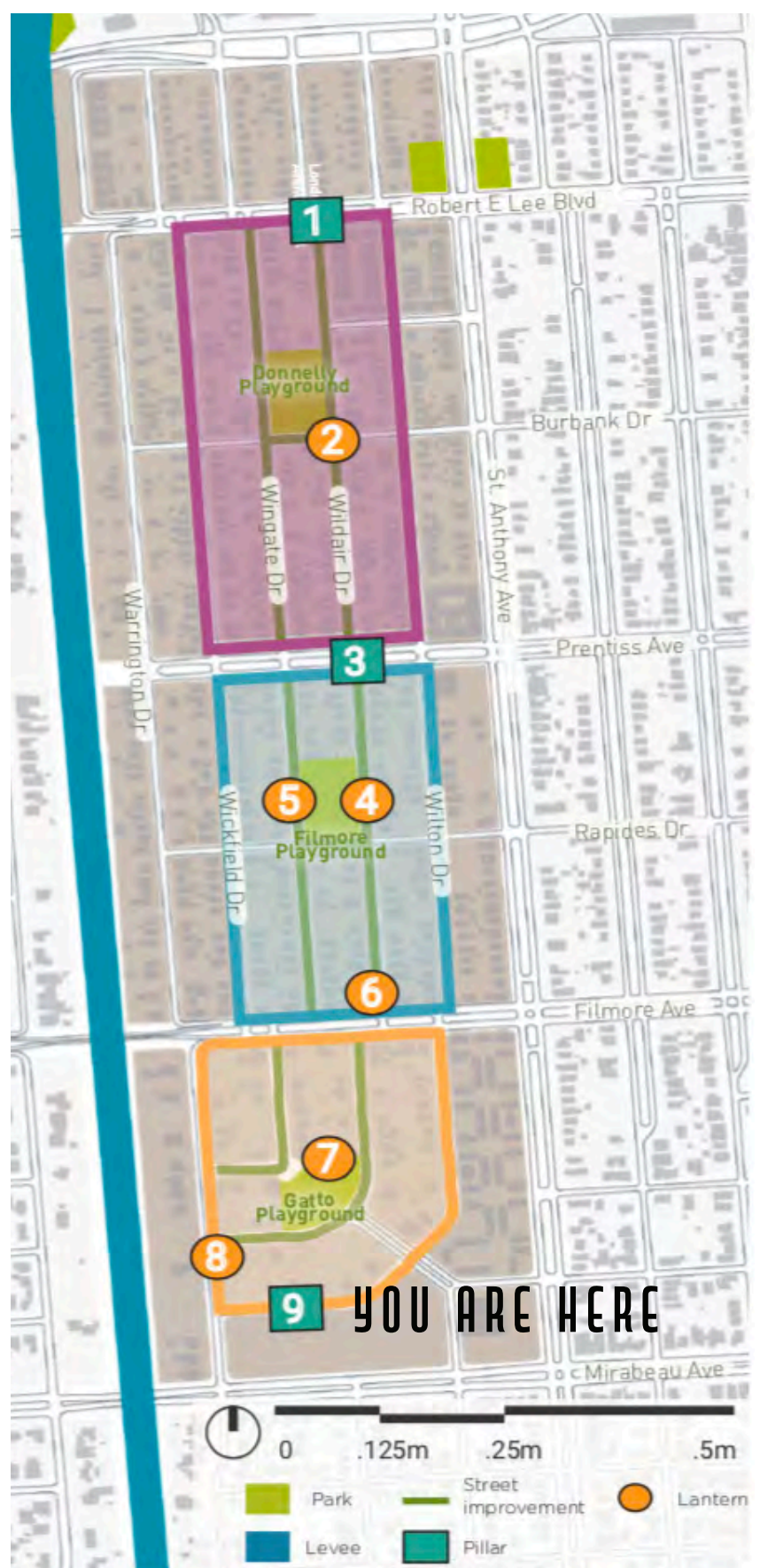
To join, go to zoom.us/join, and enter meeting ID: **618 910 5426**

By phone: **(312) 626-6799** and enter meeting ID: **618 910 5426**

Saint Anthony Green Streets and the Public Art Project are both part of the **Gentilly Resilience District**, which is a combination of efforts across Gentilly to reduce flood risk, slow land subsidence, improve energy reliability, and encourage neighborhood revitalization.



For more information, contact Natalie Manning -- Community Engagement and Outreach Specialist -- at (504) 658-7623 and nnmanning@nola.gov, or by visiting nola.gov/resilience/.



GENTILLY
Resilience
DISTRICT



City of New Orleans
Mayor LaToya Cantrell