

ST. ANTHONY GREEN STREETS

Fall 2020 Update || September 10-20 Lantern Walk || Online Event Program

Also contains: Artist Cards, Info on Public Art Projects, and Creative Activities

City of New Orleans
Mayor LaToya Cantrell



GENTILLY
Resilience
DISTRICT



#StAnthonyGreenStreets

#GentillyResilienceDistrict

ST. ANTHONY GREEN STREETS

Fall 2020 Update || September 10-20 Lantern Walk || Online Event Program

From September 10 to 20, visit each of the “lanterns” and “pillars” at the locations noted on the map to learn more about what’s proposed. The lanterns light up after the sun goes down!

The **St. Anthony Green Streets Project** is a redesign and retrofit of roughly ten blocks of residential streets and two neighborhood parks within the St. Anthony neighborhood. This project seeks to establish a new resilient standard for neighborhood streets and parks that can be replicated across the region.

Design of the project is nearly complete, and construction is scheduled to begin in the first half of 2021. Construction will occur in three, sequential phases, and take approximately one year to complete.

Phase 1

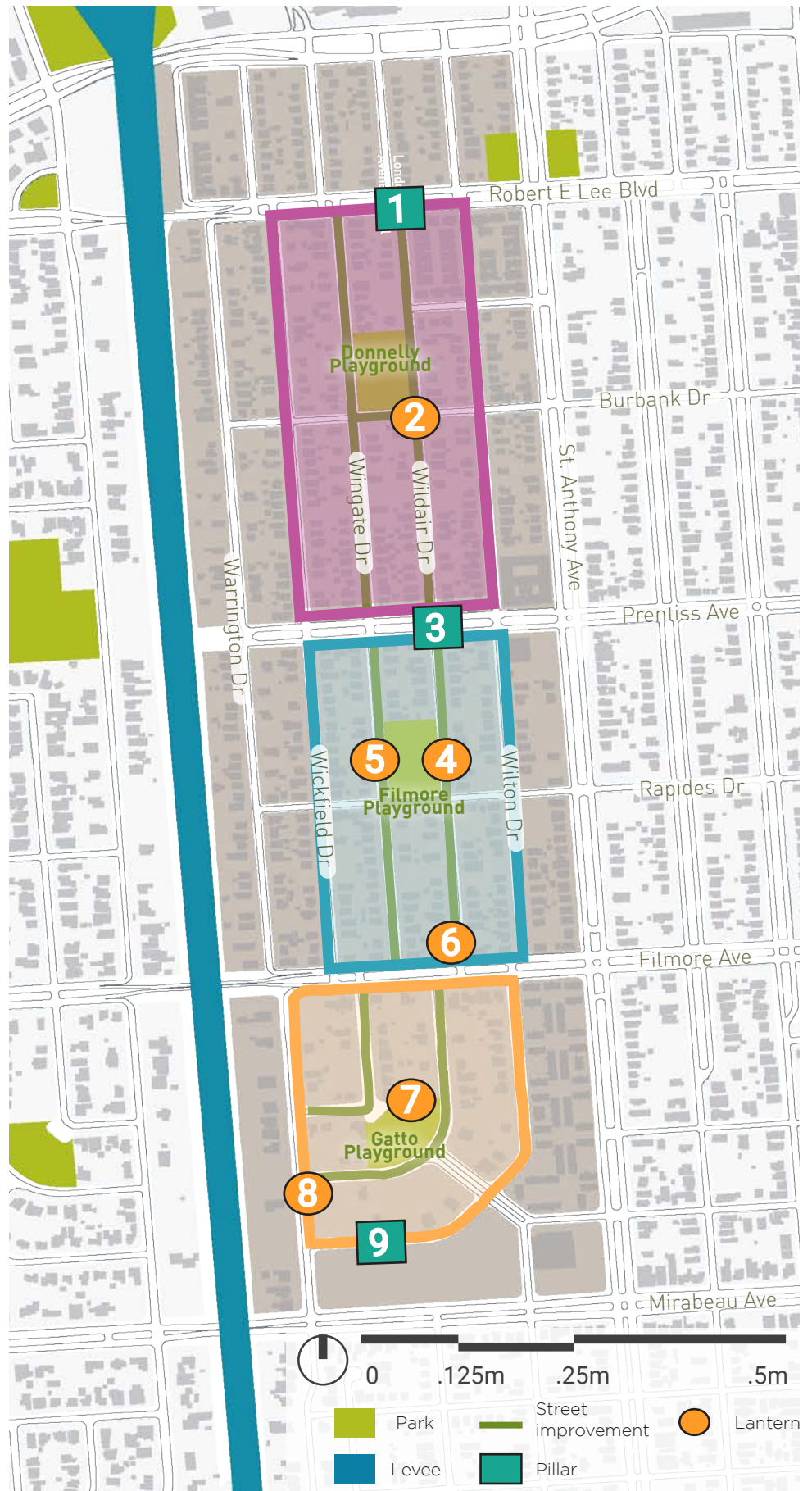
- 1 Pillar:** Streetscape Improvements
- 2 Lantern (Donnelly Playground):** Project Overview and Streetscape Improvements

Phase 2

- 3 Pillar:** Urban Water, Pump Station
- 4 Lantern:** Courtney Egan’s Footbridge, Bioswales, and Water Storage Tanks
- 5 Lantern:** Langston Allston’s Murals, the Playground
- 6 Lantern:** Carl Joe Williams and YAM’s “Harmony,” and Rain Garden
- Filmore Playground transformation**

Phase 3

- 7 Lantern:** Front: Brendon Palmer-Angell’s Sculpture, the Playground
- 8 Lantern:** Carl Joe Williams and YAM’s “Unity,” and Coastal Restoration
- 9 Pillar:** Urban Water, Rain Garden
- Gatto Playground transformation**



Check in and share pictures on social media with **#stanthonygreenstreets** and **#gentillyresiliencedistrict**

SAGS is part of the **Gentilly Resilience District**, which is a combination of efforts across Gentilly to reduce flood risk, slow land subsidence, improve energy reliability, and encourage neighborhood revitalization.

For more information, contact Natalie Manning -- Community Engagement and Outreach Specialist -- at **(504)658-7623** or by visiting nola.gov/resilience/.



CITY OF NEW ORLEANS
MAYOR LATOYA CANTRELL



GENTILLY
Resilience
DISTRICT



@resilientNOLA



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ONLINE EVENT PROGRAM || September 10 to 20

KICKOFF

Thursday, 9/10, from 6 to 7 p.m.

Join for a full project update, intro to the program, and to meet artist Carl Joe Williams and the Young Artist Movement. Learn about their art project for the London Avenue Canal Levee Breach Site.

PLANTS & ECOLOGY

Saturday, 9/12, from 11 a.m. to noon

Meet artist Courtney Egan and find out how you can contribute to the footbridge design for Filmore Playground. Talk about plants and ecology and learn how to use iNaturalist.

****Email nnmanning@nola.gov for detailed event information and the link to join.****

PAST, PRESENT, FUTURE

Tuesday, 9/15, from 6 to 7 p.m.

Meet artist Langston Allston and discuss the history of the neighborhood and the city, and what the future might hold.

PEOPLE AND WATER

Thursday, 9/17, from 6 to 7 p.m.

Meet artist Brendon Palmer-Angell, join a discussion about our relationship to water, and get involved in the creation of a new sculpture for Gatto Playground.

SHARE AND CONNECT

Saturday, 9/19, from 11 a.m. to noon

Join us to share and see our collective creations. Learn more about how to get involved in the creation of the five public art projects that will become part of your neighborhood!



Proposed street improvements (plantings, street trees, rain gardens) on Wildair Drive near Rosary Drive

Streetscape Improvements

STOPS 1 and 2

- Bioswales, rain gardens, and permeable surfaces will help capture and clean stormwater and reduce flooding
- Increasing the presence of street trees in the St. Anthony neighborhood is a priority. About 20 trees will be removed from the public right-of-way as part of the design; however, more than 450 native trees will be planted
- A drought-tolerant, native turfgrass (Bahia Grass) will be used in most rain gardens to reduce need for weeding & other maintenance



"Unity" sculpture at London Avenue Canal levee breach site by artist Carl Joe Williams and 13 Young Artist Movement (YAM) interns

NORA Rain Garden & Levee Breach Site

STOPS 6 and 8

- "Harmony" sculpture represents the theme of environmental resilience through patterns and imagery related to the flow of water
- "Unity" commemorates the stories of residents that experienced devastating loss due to Hurricane Katrina
- Arts Council New Orleans is responsible for commissioning, fabricating, and installing the artwork



Rendering: Filmore Activity Area



Footbridge over bioswale sculpture at Filmore Playground by Courtney Egan



Murals on fencing and b-ball court at Filmore Playground by Langston Allston



Rendering: Gatto kids' play area and play features



Rendering: Planted arch sculpture at Gatto Playground by Brendon Palmer-Angell

Filmore Playground

STOPS 4 and 5

- Bioswales extend along the sides of the park and under the concrete track using bridges
- Bioswales are planted areas that gather, filter, and absorb water into the ground
- Length is important for bioswales because it helps with filtering and absorbing water
- The seating area is shaded and shared between basketball and play area
- Half basketball court supports different activities while still keeping a large green space for field sports
- New concrete track around the park supports walking and jogging

Gatto Playground

STOP 7

- Bioswales here are designed in more natural and flowing shapes
- Water runs off into the bioswales from the center of the park, which is a little higher than the edges of the park
- Gatto's play area includes a climbing tower, play boulders, and the same shade structures found at Filmore Playground



COURTNEY EGAN

My installations weave botanical art with sculpture and technology. I am strongly inspired by the native and non-native flora in New Orleans, where I have lived and worked since 1991. My work digitally manipulates the natural world, questioning how our perception of nature is augmented by technology.

Courtney has been selected by the Arts Council and the City of New Orleans to create a public art installation for Filmore Playground that builds awareness about the city's water infrastructure and inspires action surrounding environmental challenges.

To learn more, contact Arts Council Programs Director, Dr. Sarah Woodward, at sarah@artsneworleans.org or (504) 458-4674.

Sleepwalkers, 2011



tell your story

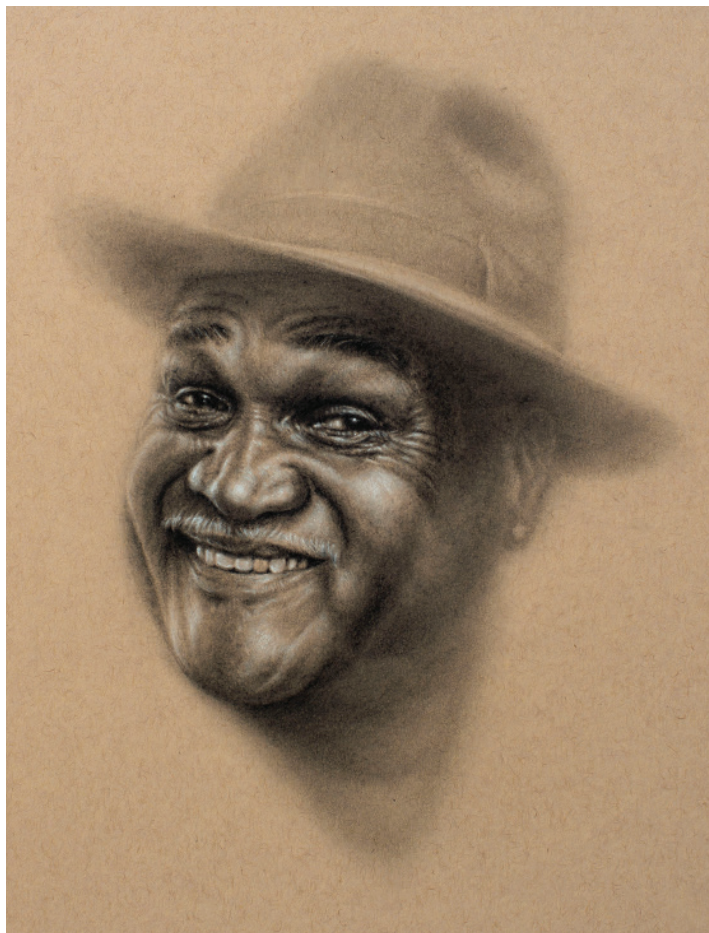
LANGSTON ALLSTON

I am a painter and muralist based in New Orleans. I tell stories drawn from my own experience, and from the experiences of people in my community. My work provides an opportunity to reflect on these shared moments and histories, and to draw a thread between the past and the present.

Langston has been selected by the Arts Council and the City of New Orleans to create a public art installation for Filmore Playground that builds awareness about the city's water infrastructure and inspires action surrounding environmental challenges.

To learn more, contact Arts Council Programs Director, Dr. Sarah Woodward, at sarah@artsneworleans.org or (504) 458-4674.

Tell Your Story, 2020



BRENDON PALMER-ANGELL

My artwork focuses on humanizing people through portraiture. Whether it is a 20 foot tall mural of Allen Toussaint, or a small drawing of someone New Orleans lost to the pandemic, I seek to help us connect to our shared humanity. This is driven by my interests in Buddhism, social justice, and traditional and contemporary arts.

Brendon Palmer-Angell has been selected by the Arts Council and the City of New Orleans to create a public art installation for Gatto Playground that builds awareness about the city's water infrastructure and inspires action surrounding environmental challenges.

To learn more, contact Arts Council Programs Director, Dr. Sarah Woodward, at sarah@artsneworleans.org or (504) 458-4674.

Irreplaceable: Mr. Ronald Lewis, 2020



CARL JOE WILLIAMS

I see my art and music as extensions of each other. I often use music as a model by incorporating its structure, rhythms, and dynamic elements into each piece. I am working with young artists from the NET Charter High School in Gentilly to create public art that speaks to water and resilience through the **Young Artist Movement** program.

Carl and the Young Artist Movement have been selected by the Arts Council and the City of New Orleans to create two public art installations -- one for the London Avenue Canal Levee Breach Site (5000 Warrington) and one for the NORA Rain Garden (intersection of Filmore and Wildair) that build awareness about the city's water infrastructure and inspires action surrounding environmental challenges.

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Waiting, 2016

HARMONY (#6 on the map)

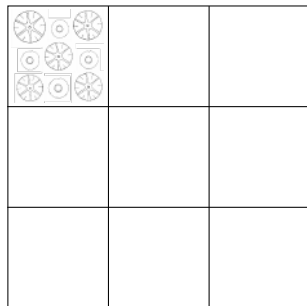
Artists: Carl Joe Williams & Young Artist Movement

“Harmony” is four sculptures about the flow of water. Because the art is in a rain garden, we wanted to show an inhibitor to the healthy flow of water: plastic waste. Harmony is based on a quilt pattern with alternating images, patterns, and objects. Using plastic bottles, the students will create casts from aluminum that they will polish to a mirrored finish, reflecting back to the viewer their role in living harmoniously with their environment.

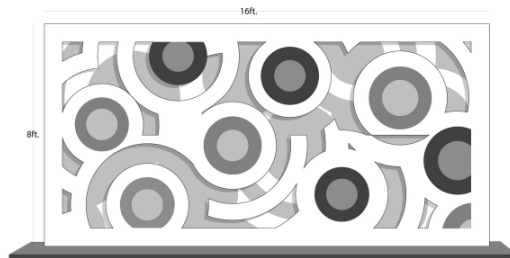
Activity Instructions

When a plastic bottle is thrown on the ground, where does it go? Often, it goes into a catch basin, travels through an underground canal, and ends up at our pump stations! When we visited the pump station at Warrington Dr. and Prentiss Ave., we saw thousands of plastic bottles clogging the pumps that are supposed to keep us safe and dry.

Instead of throwing away your plastic bottle, make it into art!



HARMONY



UNITY

UNITY (#8 on the map)

Artists: Carl Joe Williams & Young Artist Movement

“Unity” commemorates the stories of residents that experienced devastating loss due to Hurricane Katrina, and who continue to face stormwater and other environmental challenges. The sculpture will be made out of steel with some elements painted in color. The circles will have images and text inspired by the students’ research on the history of the site and residents’ input.

Activity Instructions

We are inspired by the RESILIENCE of the Gentilly community.

Think about the history of this neighborhood and your future dreams for it:

- What does “resilience” mean to you?
- How does it make you feel?
- What does water sustainability and resilience look like?

Here is an outline of what the sculpture will look like. Draw on it with words, sentences, or images inspired by your answers. Be creative about how you draw text and images on the design – you can also add color! And if you have more stories or photographs you would like to contribute to our research, please share them with us.

In real life, the sculpture will be made of steel and will be 8 feet tall and 16 feet wide, so there is lots of room for your words and images!



Share your creations with the artists on social media with **#stanthonygreenstreets** & by email with **sarah@artsneworleans.org**

FOOTBRIDGE OVER THE BIOSWALE

(#4 on the map)

Artist: Courtney Egan

“Footbridge Over the Bioswale” is an artwork and functional footbridge that will cross over a 15-foot wide bioswale encircling Filmore Park. Cut and painted metal relief panels mounted to the sides of the footbridge will show images and text that bring attention to the park’s new features of water management. Neighborhood residents will be co-producers in the design process, participating in the creation of a visual narrative that builds deeper understanding about living with water. As a visual focal point, the footbridge beautifully engages the themes of biodiversity, water management and environmental stewardship, while serving a functional purpose of protecting the bioswale from damage.

Activity Instructions

Using the included sheet, fold on the dotted lines. Presto! A mini bridge! You can now design the side panels of your mini footbridge. The theme is Bioswale. Bioswales will play a big role in your neighborhood in the future. What about a bioswale is important to you -- its capacity to hold, filter, and redirect water? The plants that will grow in it? The critters that it may attract? What does the bioswale make you think about and consider?

Draw or write about those things on the side panels of the paper footbridge. Take a pic and share with us!

LOOKING FORWARD, LOOKING

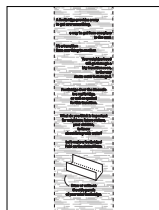
BACKWARD (#5 on the map)

Artist: Langston Allston

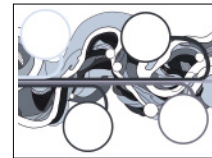
The goal of this project is to condense the history of the neighborhood into a sequence of murals that present more than 300 years of dynamic changes in a clear and legible way. These artworks have the potential to turn the playground into an interactive educational space that provides points of interest for both children and adults. The murals are a moment to retell our history, and to create a monument in collaboration with the people who will live with it every day.

Activity Instructions

Try filling out this timeline with dates that are important to you, and dates you think should be included! What’s your history with the neighborhood and where does it start? What events were significant for you and your family? Feel free to be creative, include dates from the past that you find interesting, or even dates in the future as you imagine it!



FOOTBRIDGE
OVER THE
BIOSWALE



LOOKING
FORWARD,
LOOKING
BACKWARD

WOVEN TOGETHER

(#7 on the map)

Artist: Brendon Palmer-Angell

This artwork explores the idea of how we are woven together within a community, even though we are also separate individuals and different generations. The imagery is intended to symbolize the beauty, challenges, and sacredness of living with water, and the dynamic relationship between the present and the future. Together, we are facing the challenges of living with water and climate change in our city. We are making choices that shape the present and the future for generations to come. How do we co-create a future that we can all flourish in?

Activity Instructions

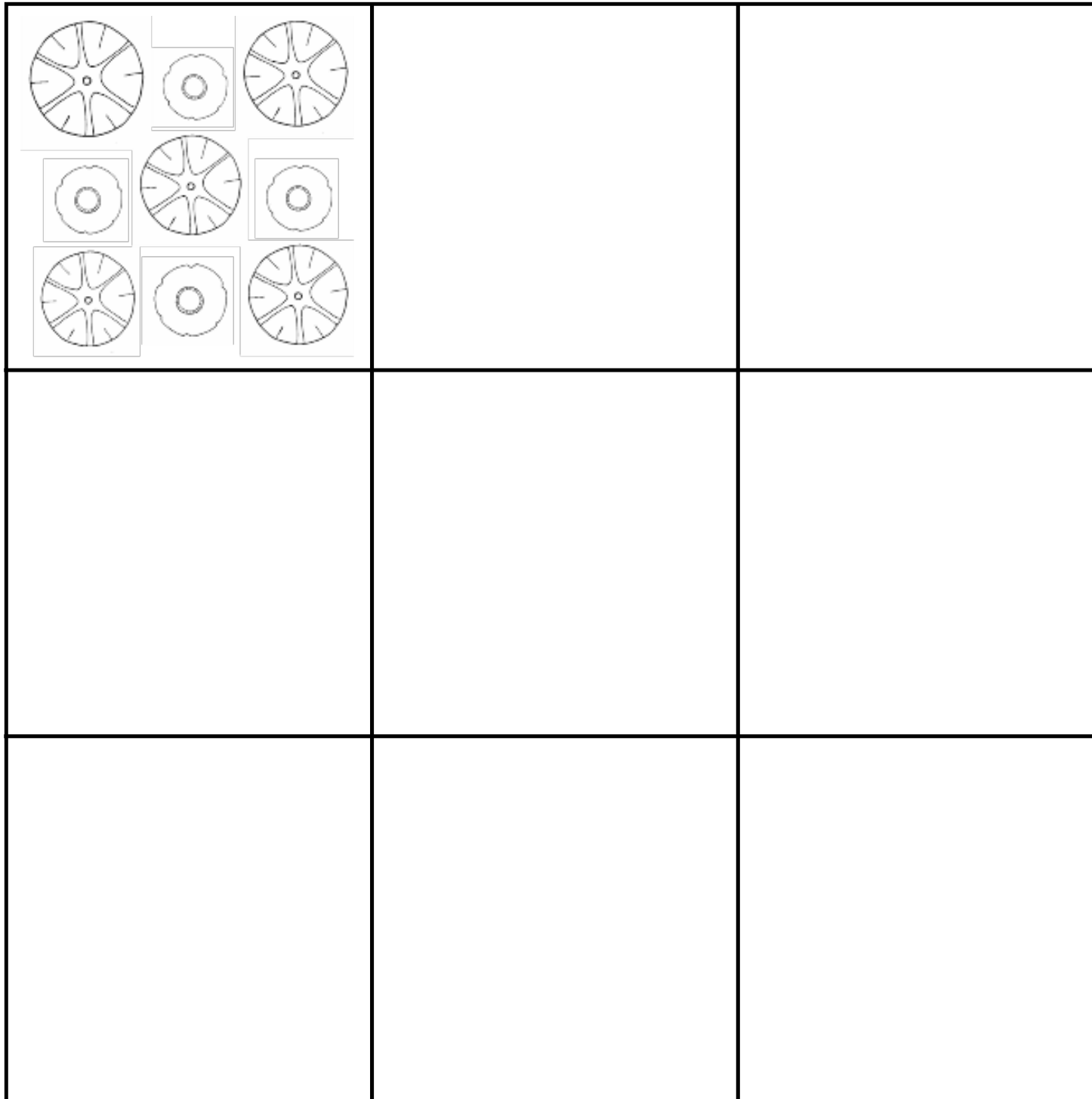
When folded, this paper will make a model similar to the sculpture. Looking from different directions, the portraits comes together. The final public art will be 8 x 12 feet, with four portraits painted on metal, and covered with living jasmine.

To see an animation of the artist’s concept, point your phone camera at the QR code below, and follow the link that pops up:



WOVEN
TOGETHER

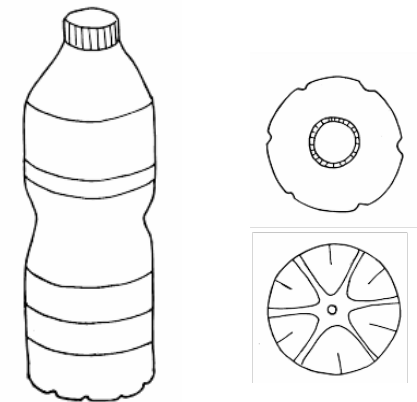




Our sculptures are based on a quilt pattern. Create your own colorful quilt!

In half of the boxes, use the outline of a plastic bottle to create a unique pattern. In the other half, design your own patterns using shapes and lines. Make sure you color it in!

We've filled in the first box to get you started.



This is what a plastic bottle looks like from the side, top and bottom. Use these to create patterns in the quilt!

HARMONY
Stop #6 on the map

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Artist: Carl Joe Williams & Young Artist Movement

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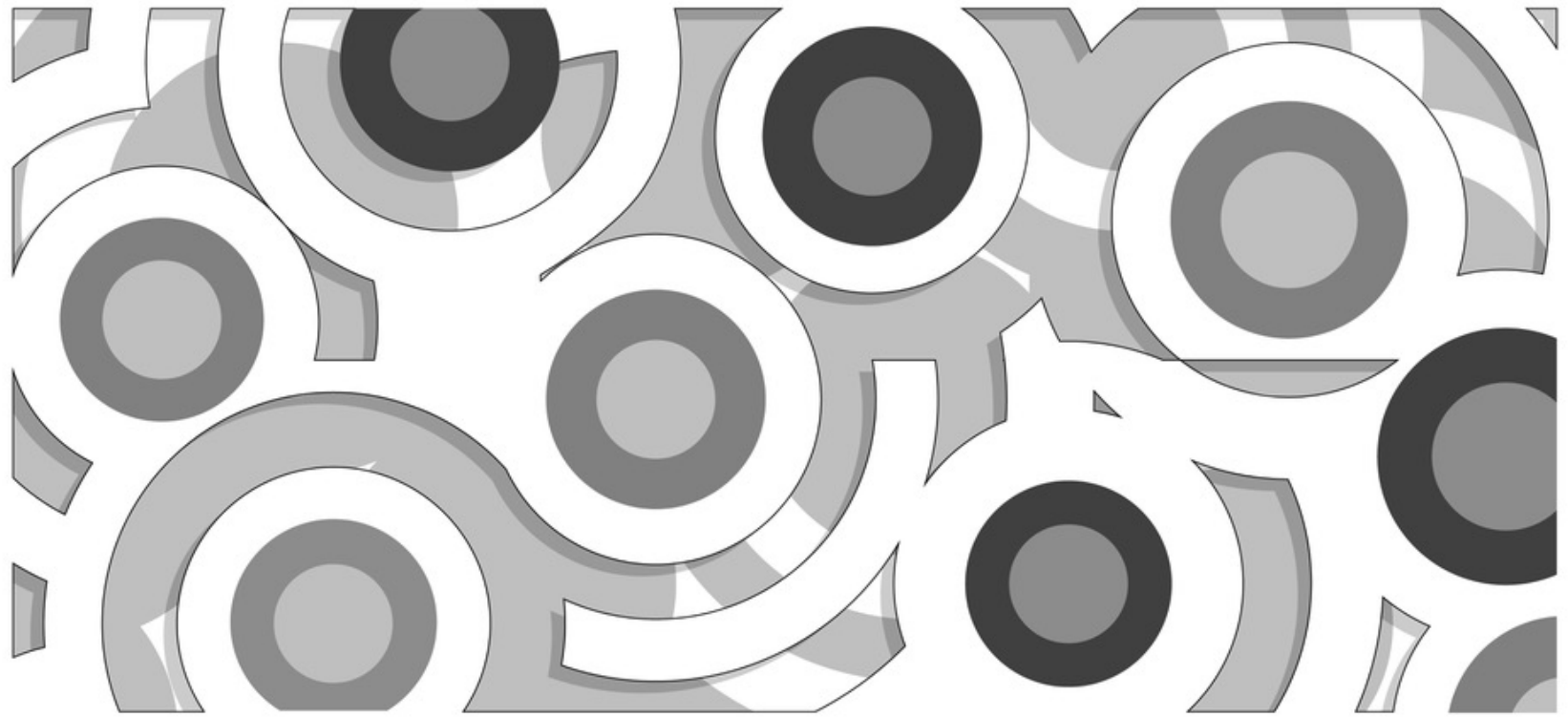
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And please send an email or call Sarah at **(504) 458-4674** if you'd like to be involved in the creation of this artwork. Thanks!

16ft.

8ft.



UNITY

Stop #8 on the map

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Activity Instructions

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- How does it make you feel?
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FOOTBRIDGE OVER THE BIOSWALE

Stop #4 on the map

A footbridge provides a way
to get over something,

a way to get from one place
to the next.

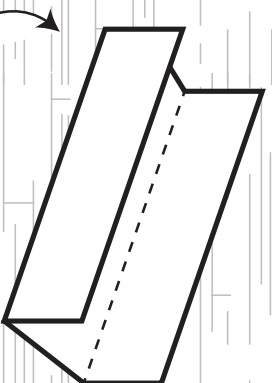
It's a transition
from one thing to another.

Your neighborhood
will go through a
big transition soon,
in the way
storm water is managed.

Footbridge Over the Bioswale
is a real bridge,
as well as symbol
for this transition.

What do you think is important
for neighbors, future visitors,
your children,
to know
about living with water?

Let's make a footbridge!
Fold on the dotted lines.



Draw or write on
the side panels
of your mini footbridge.

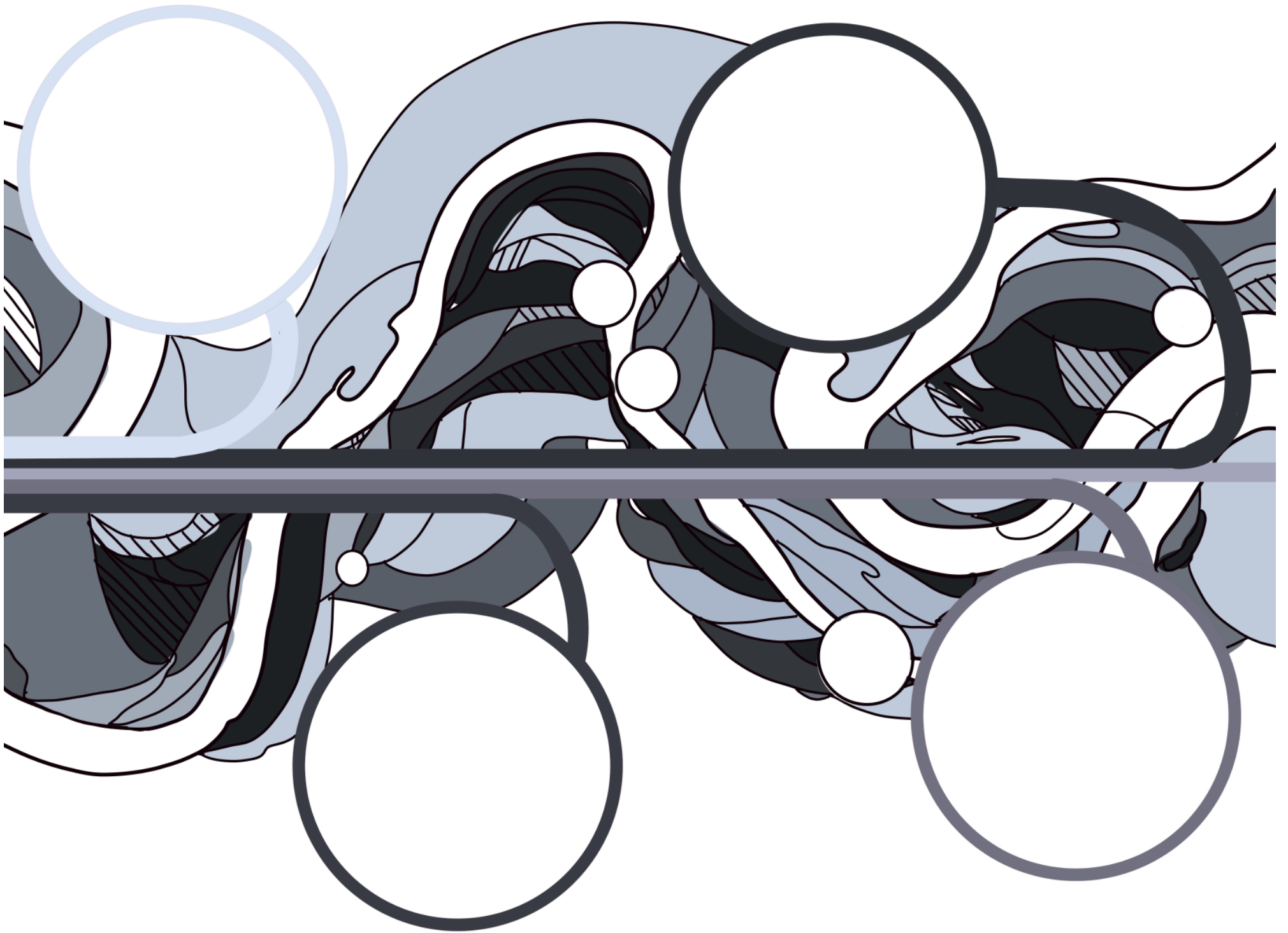
FOOTBRIDGE OVER THE BIOSWALE (#4 on the map) Artist: Courtney Egan
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LOOKING FORWARD, LOOKING BACKWARD Stop #5 on the map

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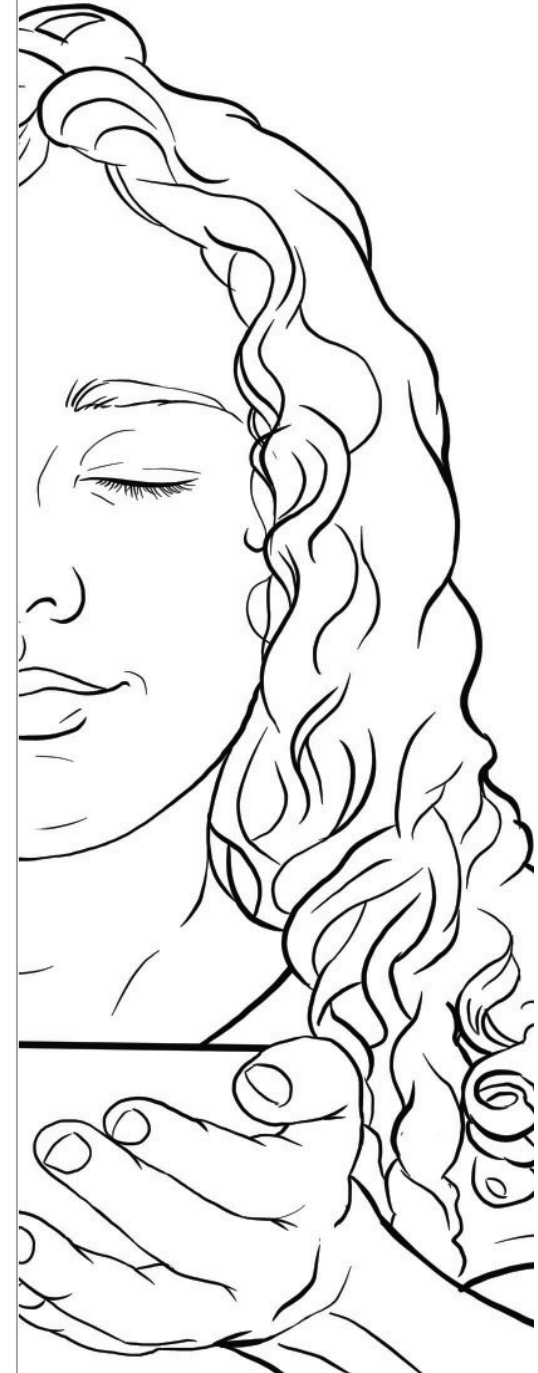
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WOVEN TOGETHER

Stop #7 on the map



WOVEN TOGETHER (#7 on the map)

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This paper will make a model similar to the sculpture once it's folded. Looking from different directions, the portraits come together.

To see an animation of the artist's concept, point your phone camera at this QR code, and follow the link that pops up:



Activity Instructions

Color the two halves of each portrait to match (or color after folding)

1. Fold the paper in along the center line, with the printed faces on the outside.
2. Fold each side in half again, folding the printed faces toward each other.
3. Open the accordion and set it on a table. Adjust the angles so that the portraits line up when you look at them from eye level.

Send us photos of your creation, and your answers from the back!

Questions

Who or what should we paint on the final sculpture? Be a part of the design process by completing these sentences. Write or draw your answers. All thoughts are welcome!

In public art I think it's important to see ...

Examples of people I would enjoy seeing in this public art are ...

When I hear the phrase "living with water," I think of ...

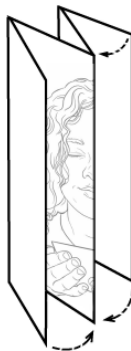
Images?

Feelings?

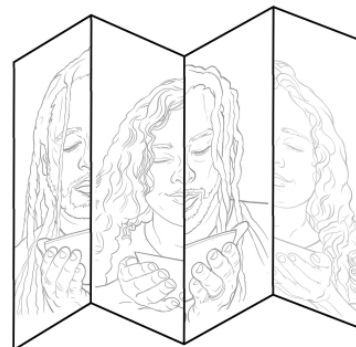
Stories?



1



2



3

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